VISIT…

VAN HALEN

BALANCE

BAND SCORE

VAN HALEN

BALANCE

ヴァン・ヘイレン

バランス

NICHION, INC. SHINKO MUSIC PUB. CO., LTD.

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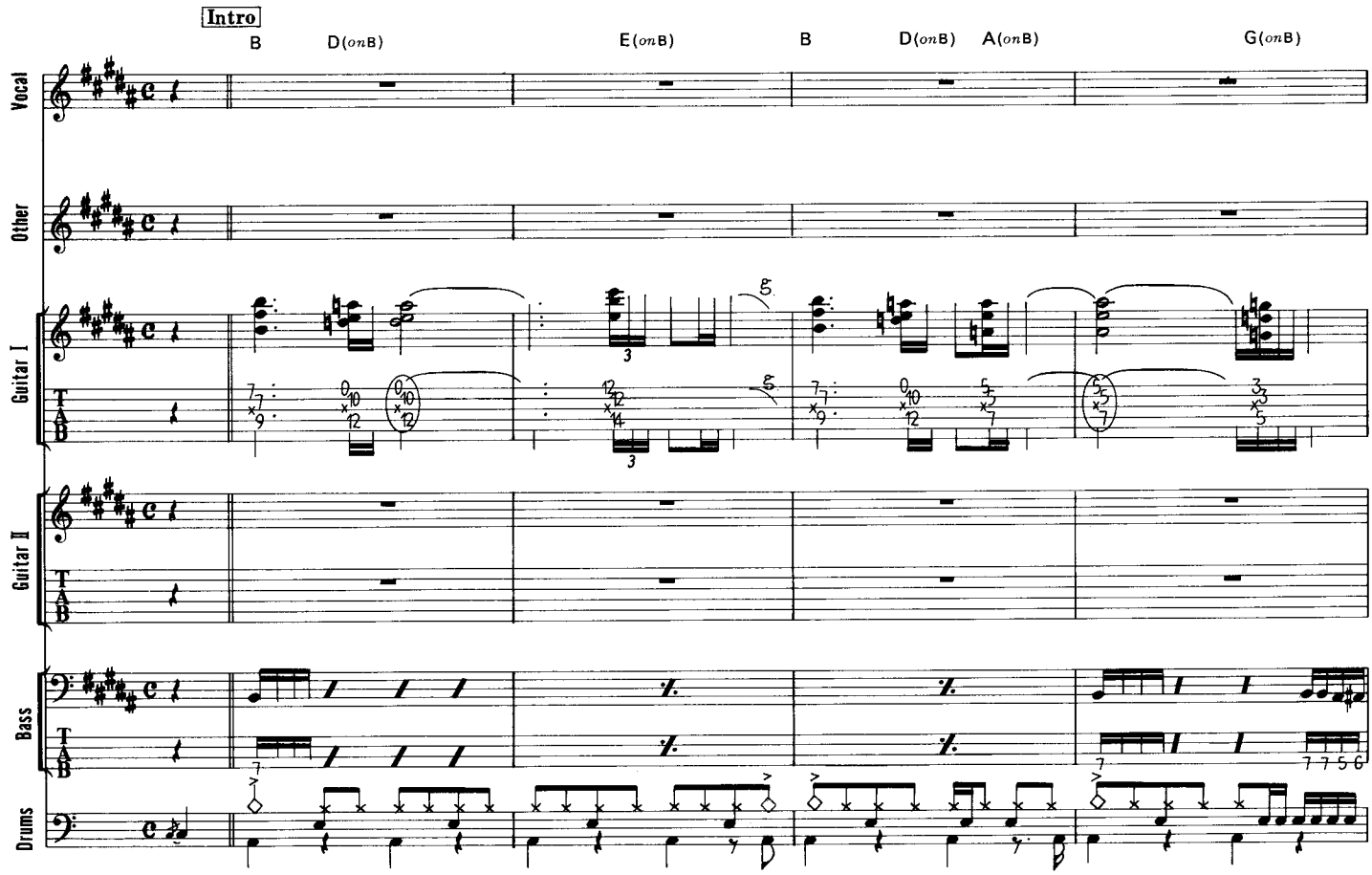
THE SEVENTH SEAL

セヴンス・シール

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

3度の音を省いたコード・スタイルで曲を作っていくのが、ヴァン・ヘイレンの大きな特徴の一つという事が言えるが、この曲も例外ではない。Keyについては、ブルー・ノートを多用した限りなくマイナーに近いメジャー・キーという解釈が最適と思う。ギターはイントロからのバッキングは、1度5度コードを基本型としているが、1弦開放が時々聴こえる事から、譜面で示してあるようなスタイルで、4弦薬指、薬指第一関節の腹で3弦をミュート、1、2弦又は2弦のみを人差指で押さえるというフォーム以外は考えにくい。1弦開放音は、おそらく気分次第で出したり出さなかったりしているようだ。採譜の性質上、1音1音を忠実に記譜してあるが、出来れば上述の「気分次第」ということを念頭に置きながらプレイすることをお薦めする。Aからのバッキングは（定位感、エフェクト処理などの細かい設定をするためと思われるが）2本のギターで分けてレコーディングされている模様。Esus4からDコードにかけての部分がオーバー・ダビングされているが、ライヴなどではこれを1本のギターでプレイすると判断し、譜面にまとめたのである。1度5度では歯切れよく力強いピッキングで音を前に出し、5弦を単音で弾く部分はしっかりとミュートをし、音を奥に引っ込める。極端と思われるくらいの落差を付けると、ちょうど良いバランスになるはず。G7小節目からのキメの部分は、ルートの6弦を親指で押さえてプレイしていると思われる。上に乗っているコードは、例の1度5度フォームなので、親指は楽に押さえられるだろう。ベースはイントロからの16分による刻みがメインのプレイだ。オルタネイト・ピッキングで音ムラが出来ないように。ドラムはハットのオープンの度合いの把握が、原曲の雰囲気を出す鍵になっている。



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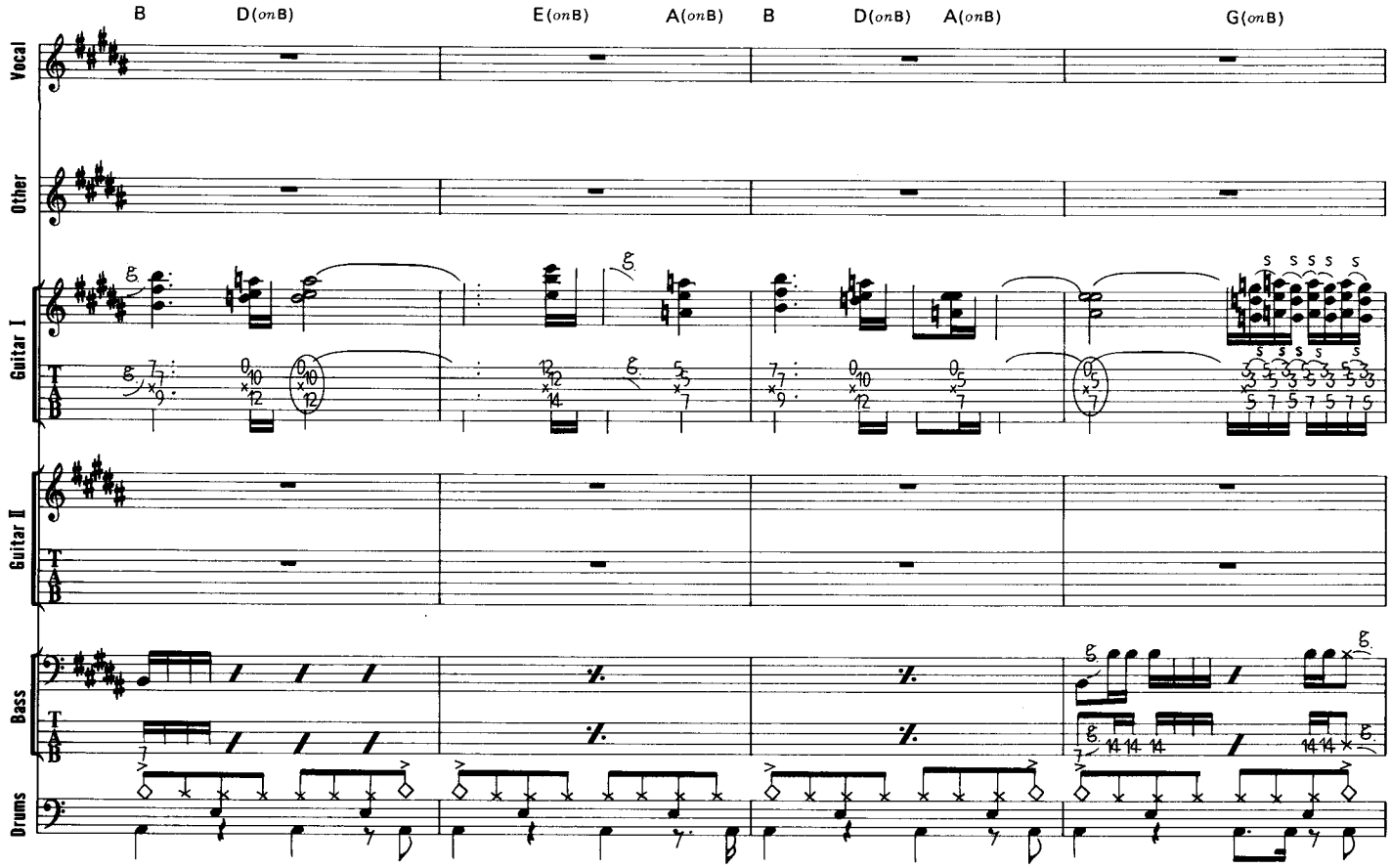
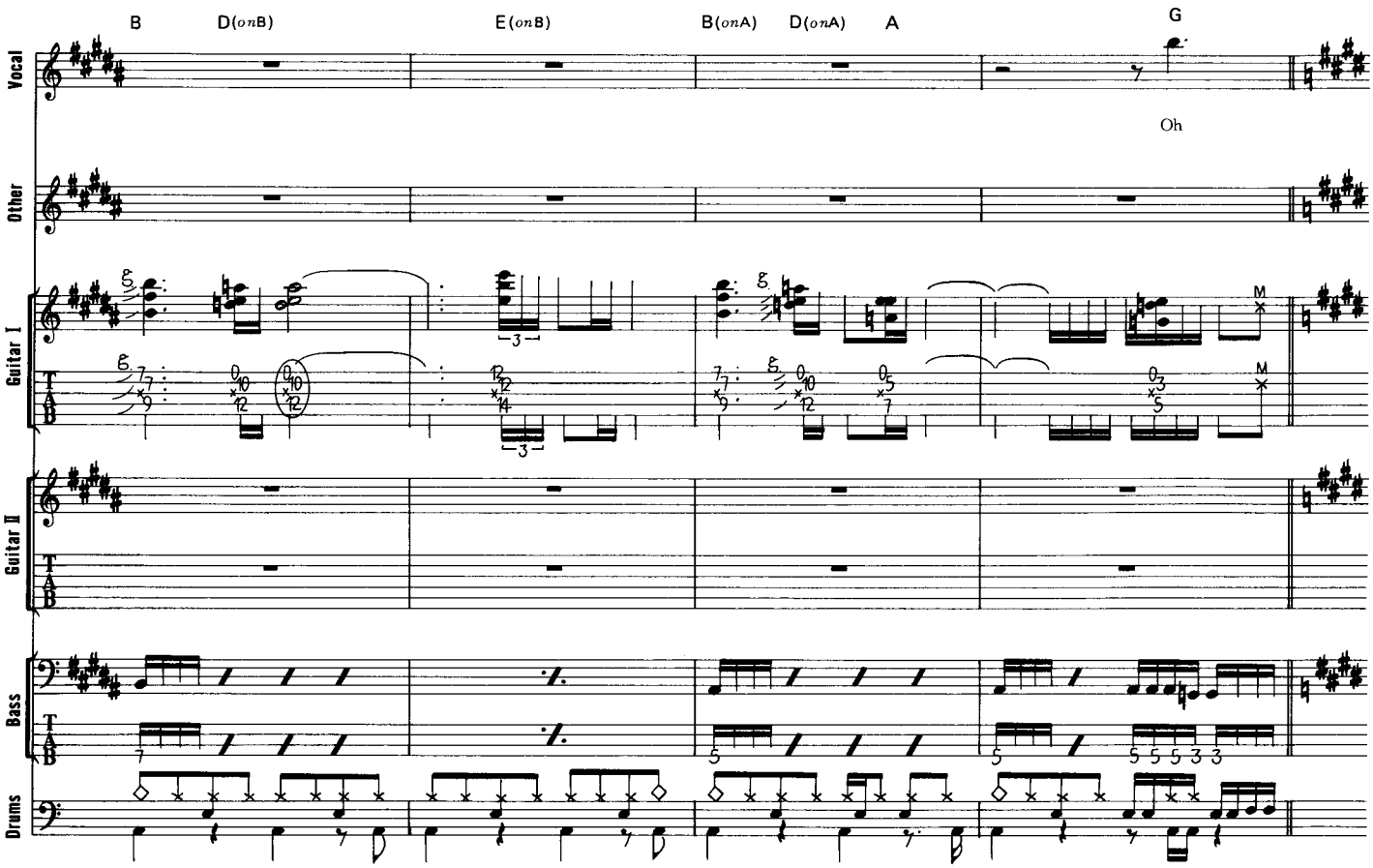
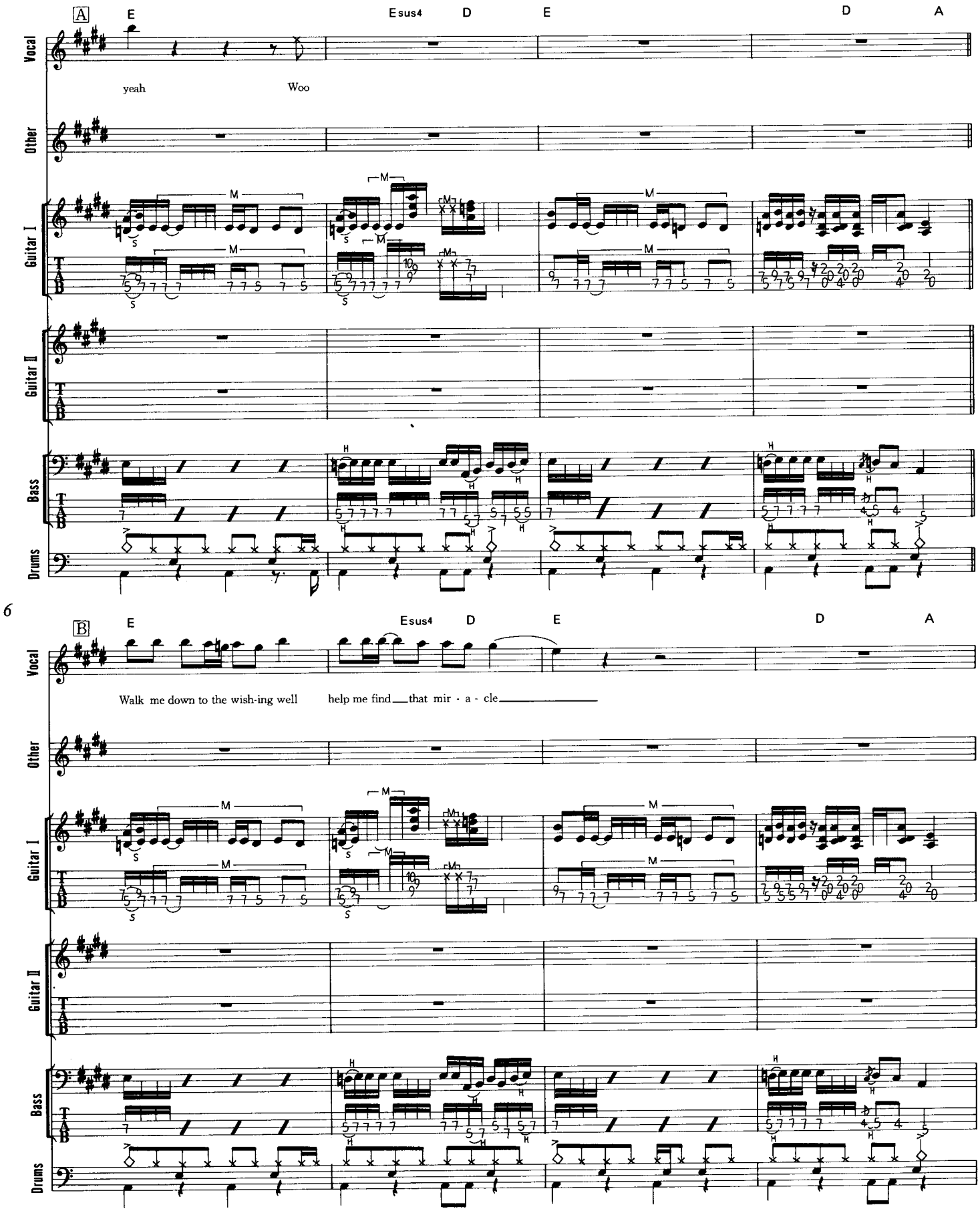
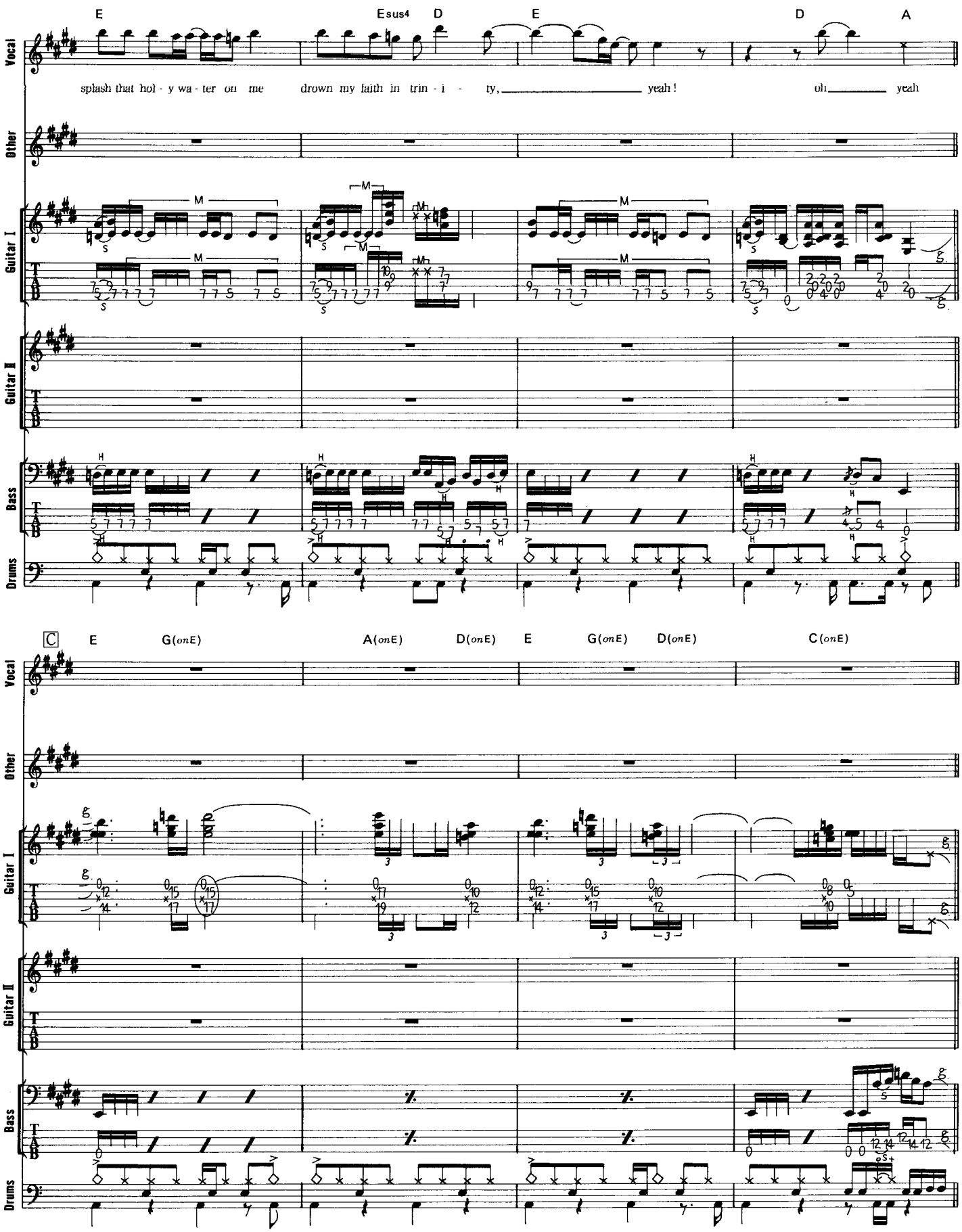
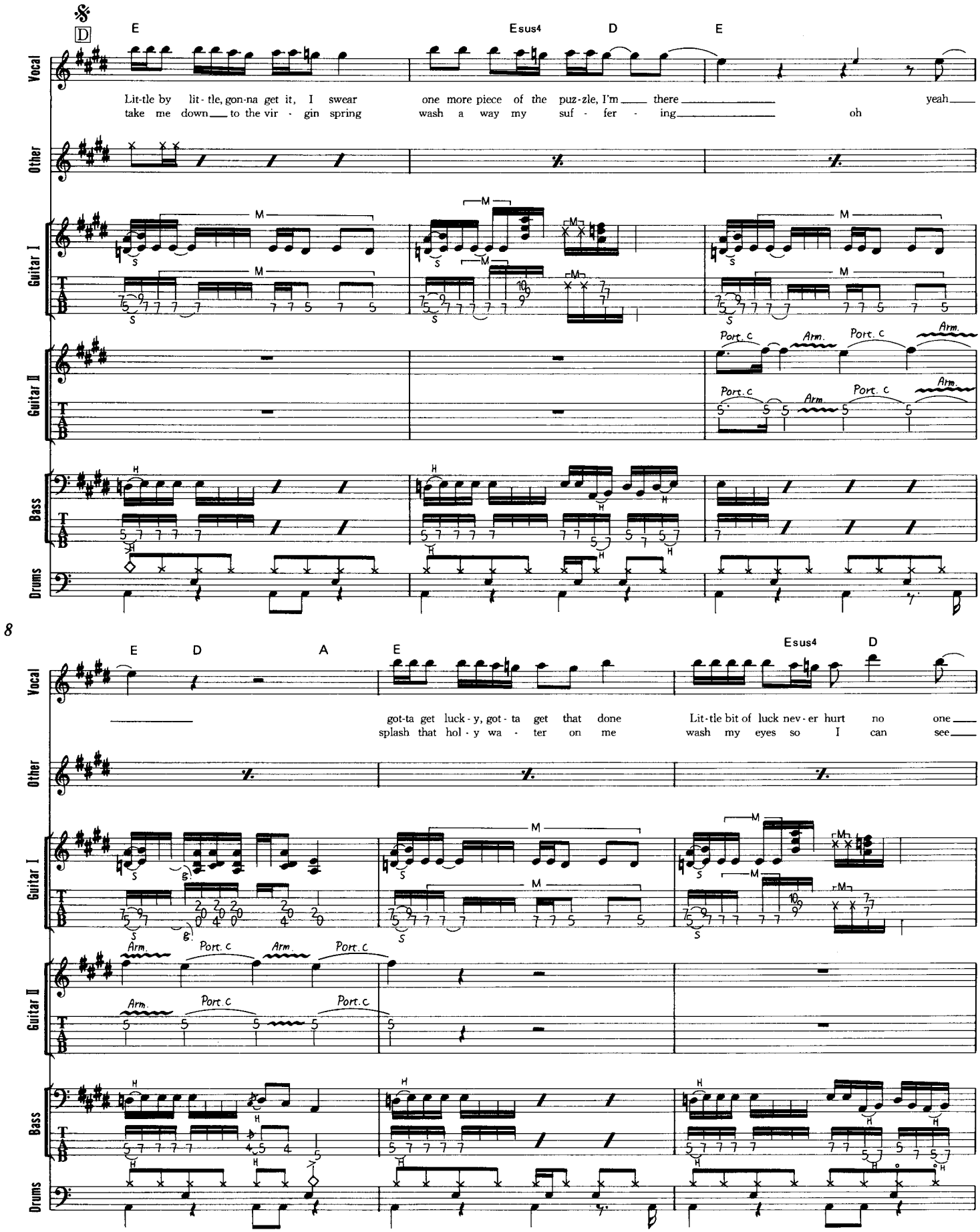
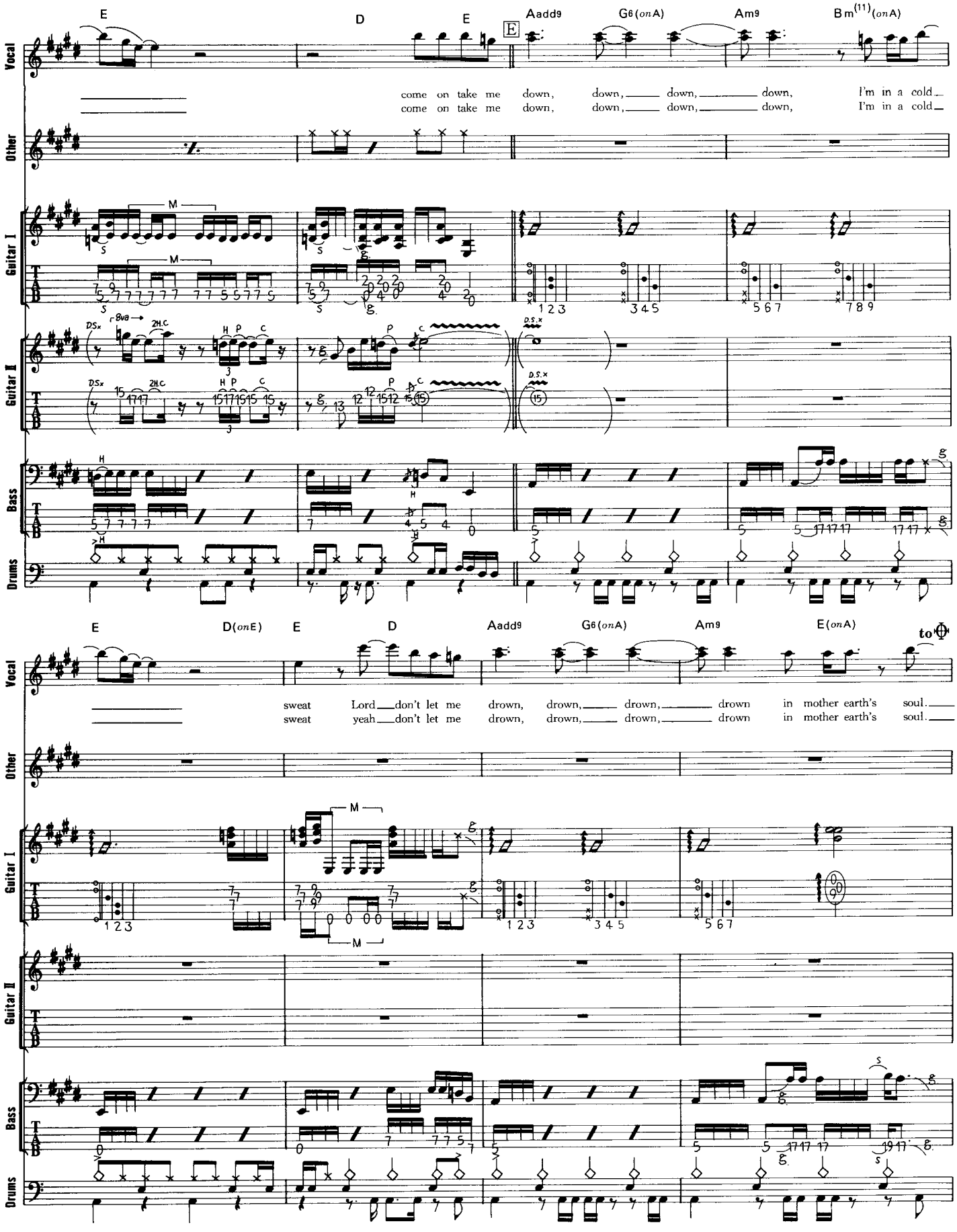

B
D(onB)
E(onB)
A(onB)
B
D(onB)
A(onB)
G(onB)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

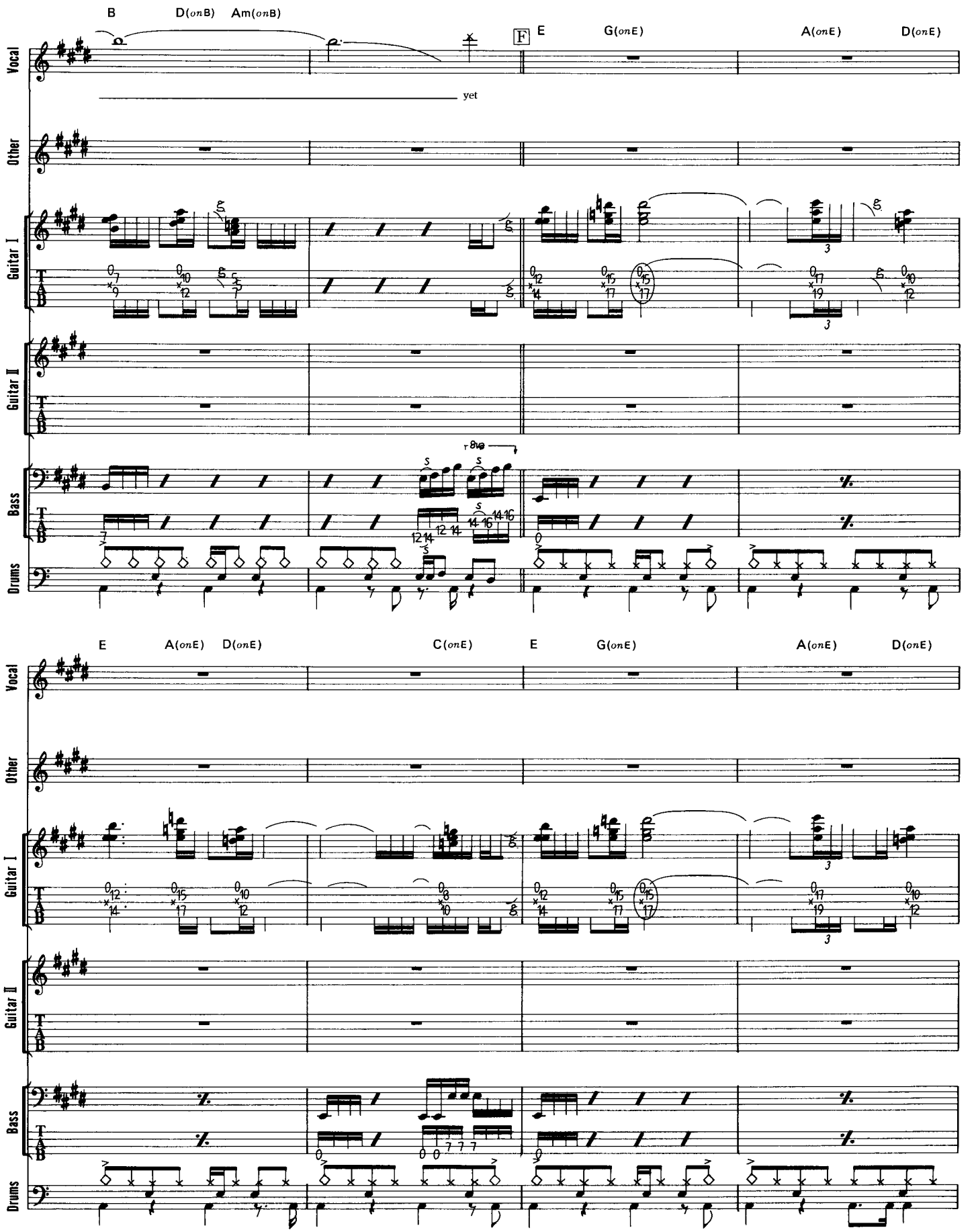

B
D(onB)
E(onB)
B(onA)
D(onA)
A
G
Oh
Vocal
Other
Guitar I
Guitar II
Bass
Drums

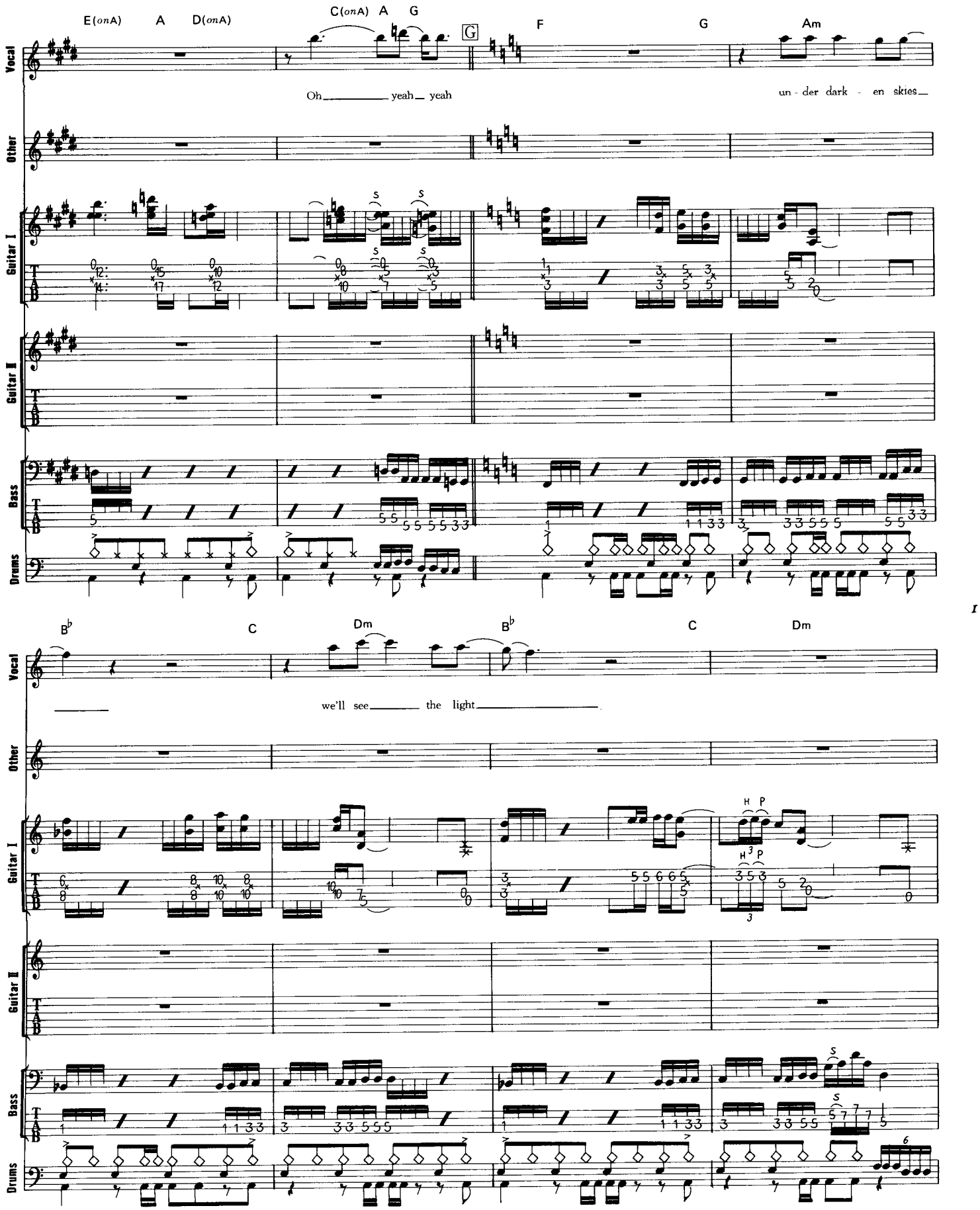

A
E
Esus4
D
E
D
A
Vocal
yeah
Woo
Other
Guitar I
Guitar II
Bass
Drums
6
B
E
Esus4
D
E
D
A
Vocal
Walk me down to the wish-ing well
help me find that mir - a - cle
Other
Guitar I
Guitar II
Bass
Drums

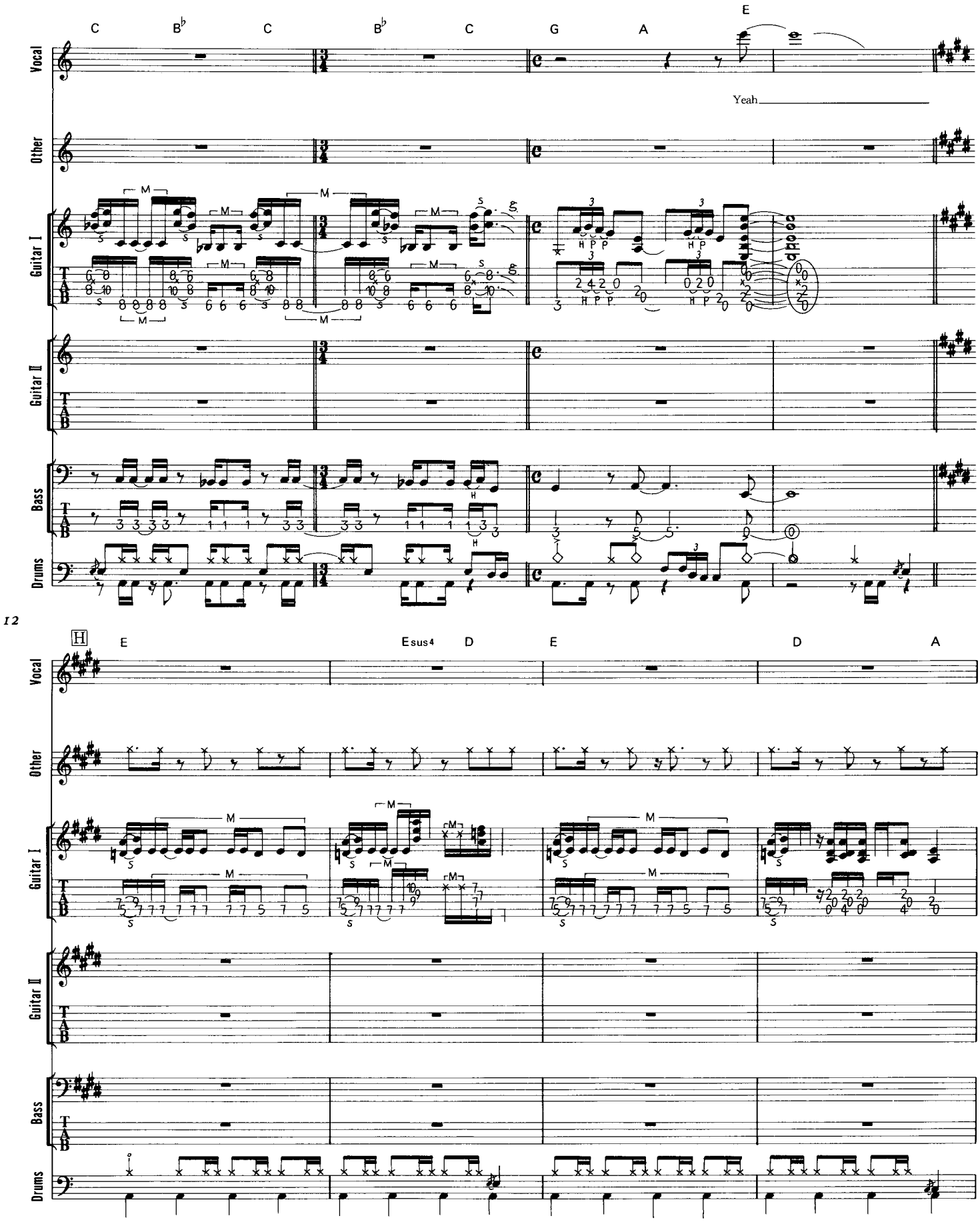

E
Esus4
D
E
D
A
Vocal
splash that hol - y wa - ter on me
drown my faith in trin - i - ty, yeah!
oh yeah
Other
Guitar I
Guitar II
Bass
Drums
C
E
G(onE)
A(onE)
D(onE)
E
G(onE)
D(onE)
C(onE)

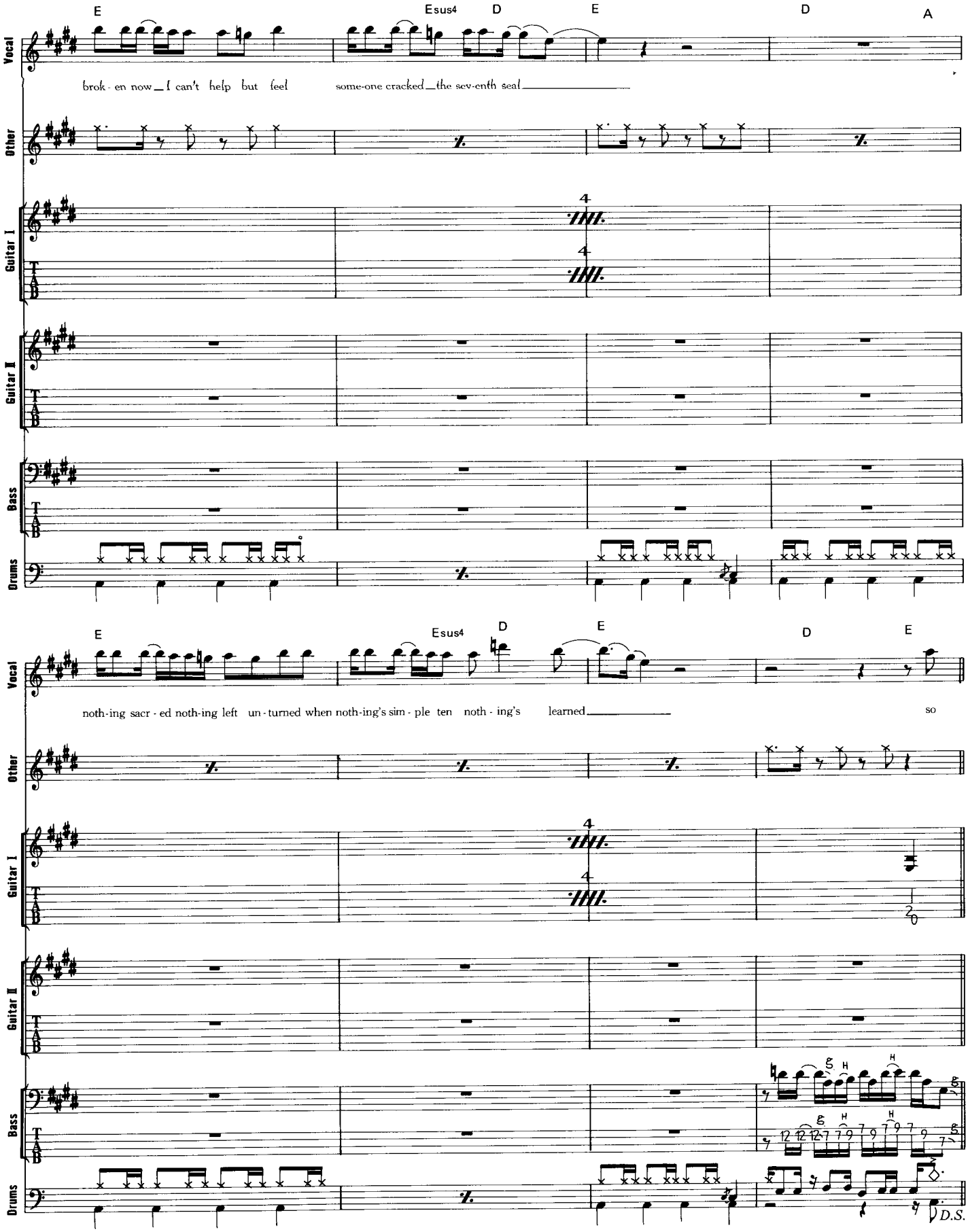

D
E
Esus4
D
E
Vocal
Lit-tle by lit-tle, gon-na get it, I swear
take me down to the vir-gin spring
one more piece of the puz-zle, I'm there
wash a way my suf-fer-ing
yeah
oh
Other
Guitar I
Guitar II
Port. c
Arm.
Bass
Drums
8
E
D
A
E
Esus4
D
got-ta get luck-y, got-ta get that done
splash that hol-y wa-ter on me
Lit-tle bit of luck nev-er hurt no one
wash my eyes so I can see

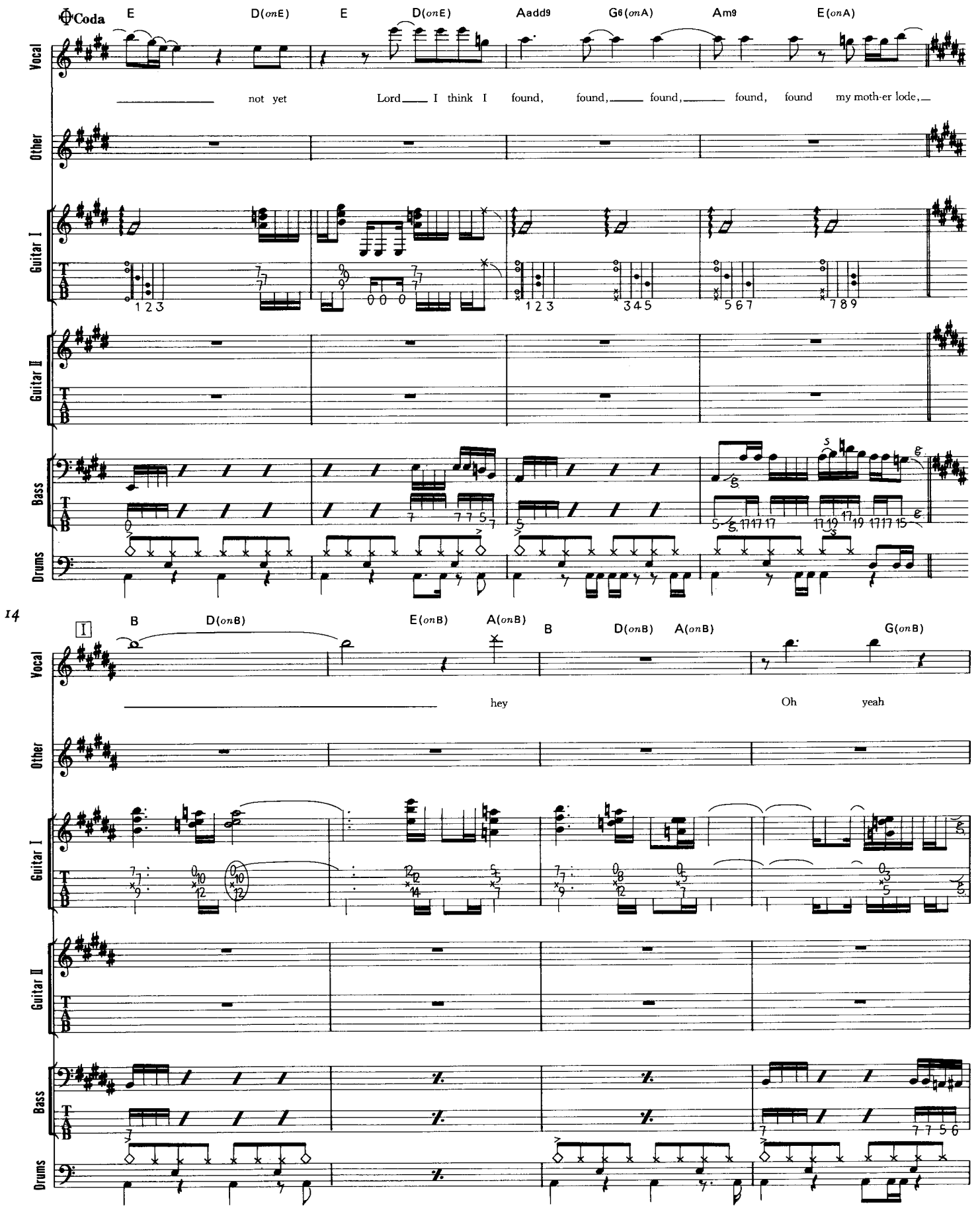

E
D
E
E
Aadd9
G6(onA)
Am9
Bm(11)(onA)
Vocal
come on take me down, down, down, down, I'm in a cold
come on take me down, down, down, down, I'm in a cold
Other
Guitar I
Guitar II
Bass
Drums
E
D(onE)
E
D
Aadd9
G6(onA)
Am9
E(onA)
to Φ
sweat Lord don't let me drown, drown, drown, drown in mother earth's soul.
sweat yeah don't let me drown, drown, drown, drown in mother earth's soul.

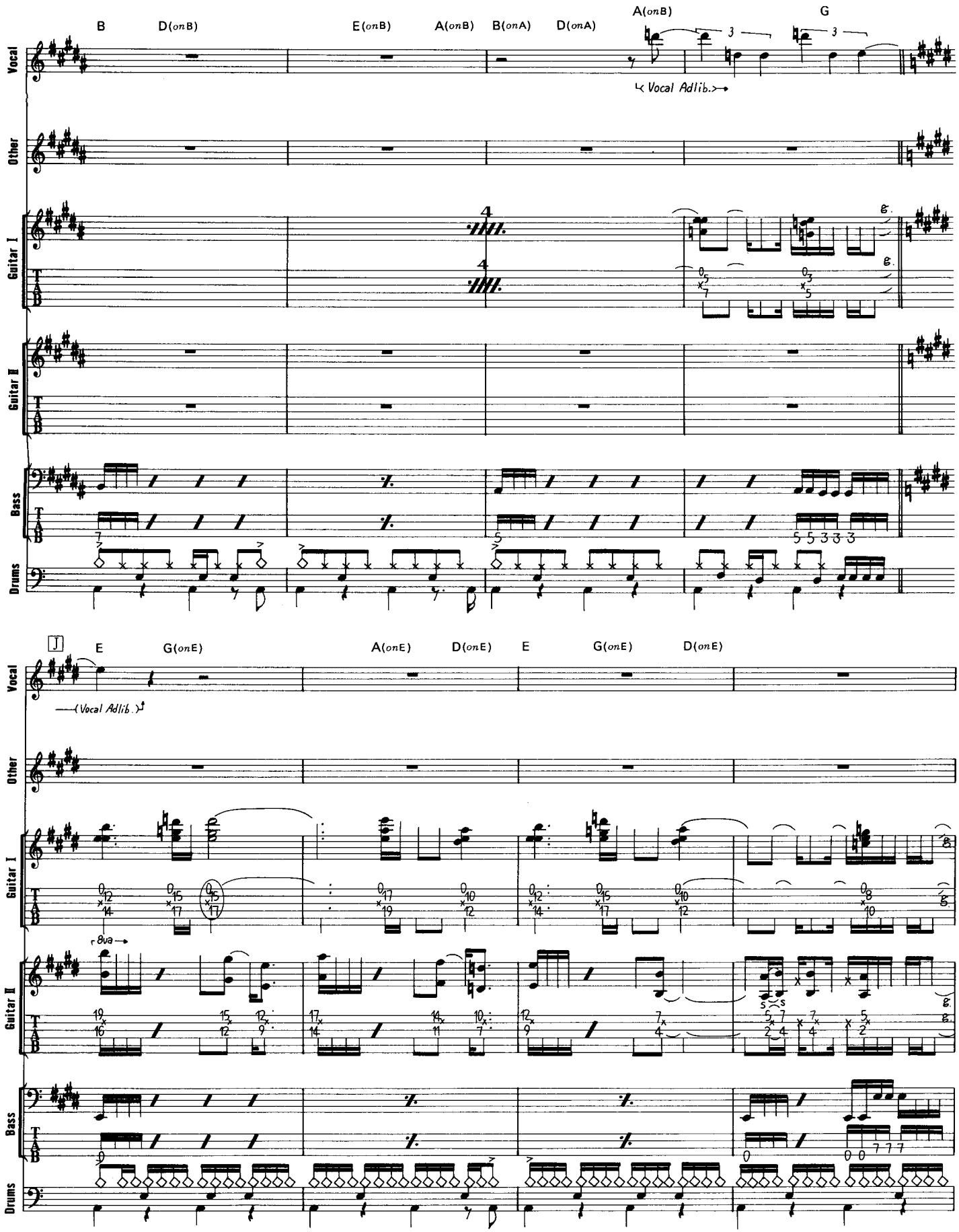

B
D(onB)
Am(onB)
F
E
G(onE)
A(onE)
D(onE)
yet
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
10
E
A(onE)
D(onE)
C(onE)
E
G(onE)
A(onE)
D(onE)

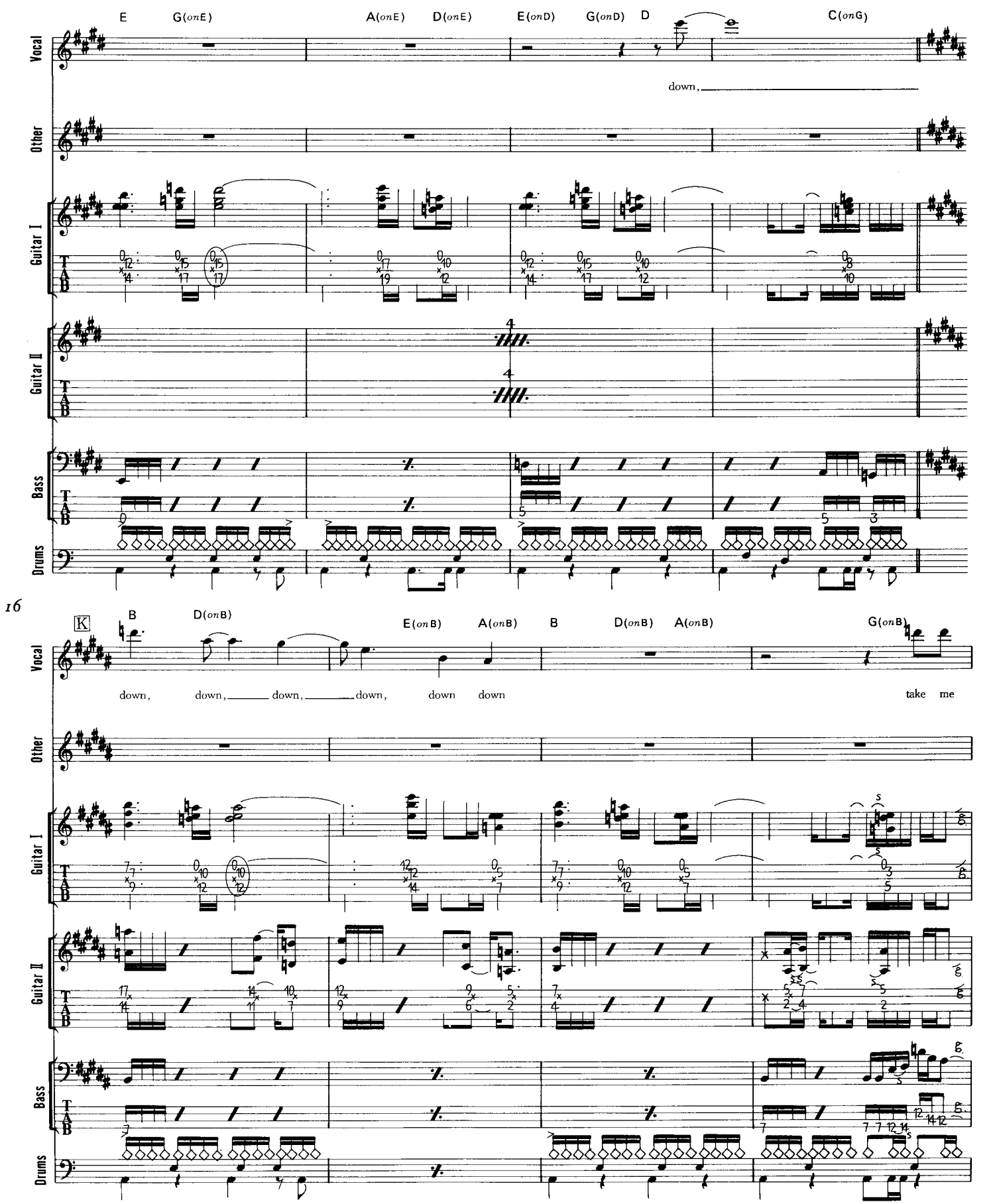

E(onA) A D(onA) C(onA) A G G F G Am
Vocal
Oh yeah yeah
un - der dark - en skies
Other
Guitar I
Guitar II
Bass
Drums
B♭ C Dm B♭ C Dm
we'll see the light
H P
H P

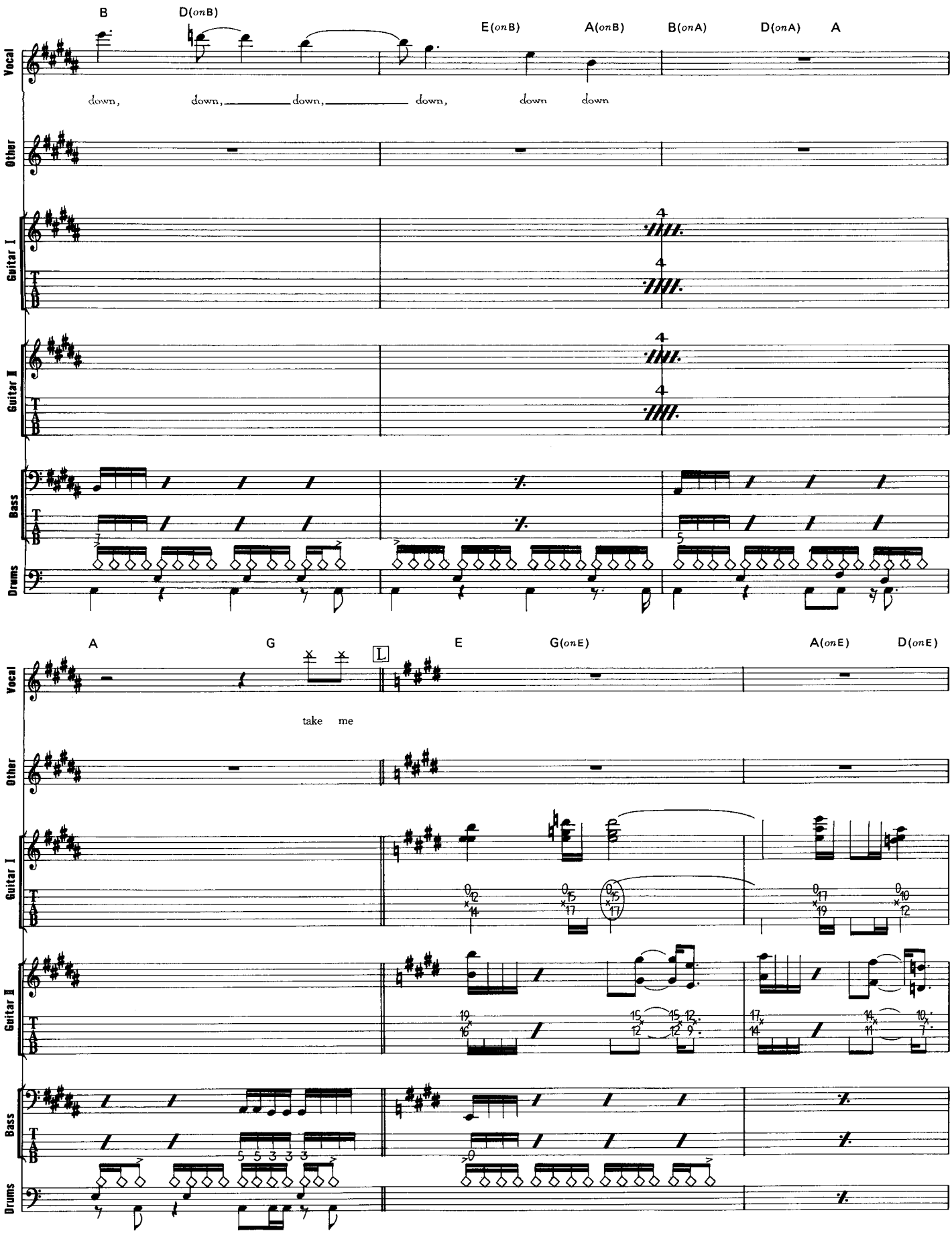

C
B♭
C
B♭
C
G
A
E
Yeah
Vocal
Other
Guitar I
Guitar II
Bass
Drums
12
H
E
Esus4
D
E
D
A

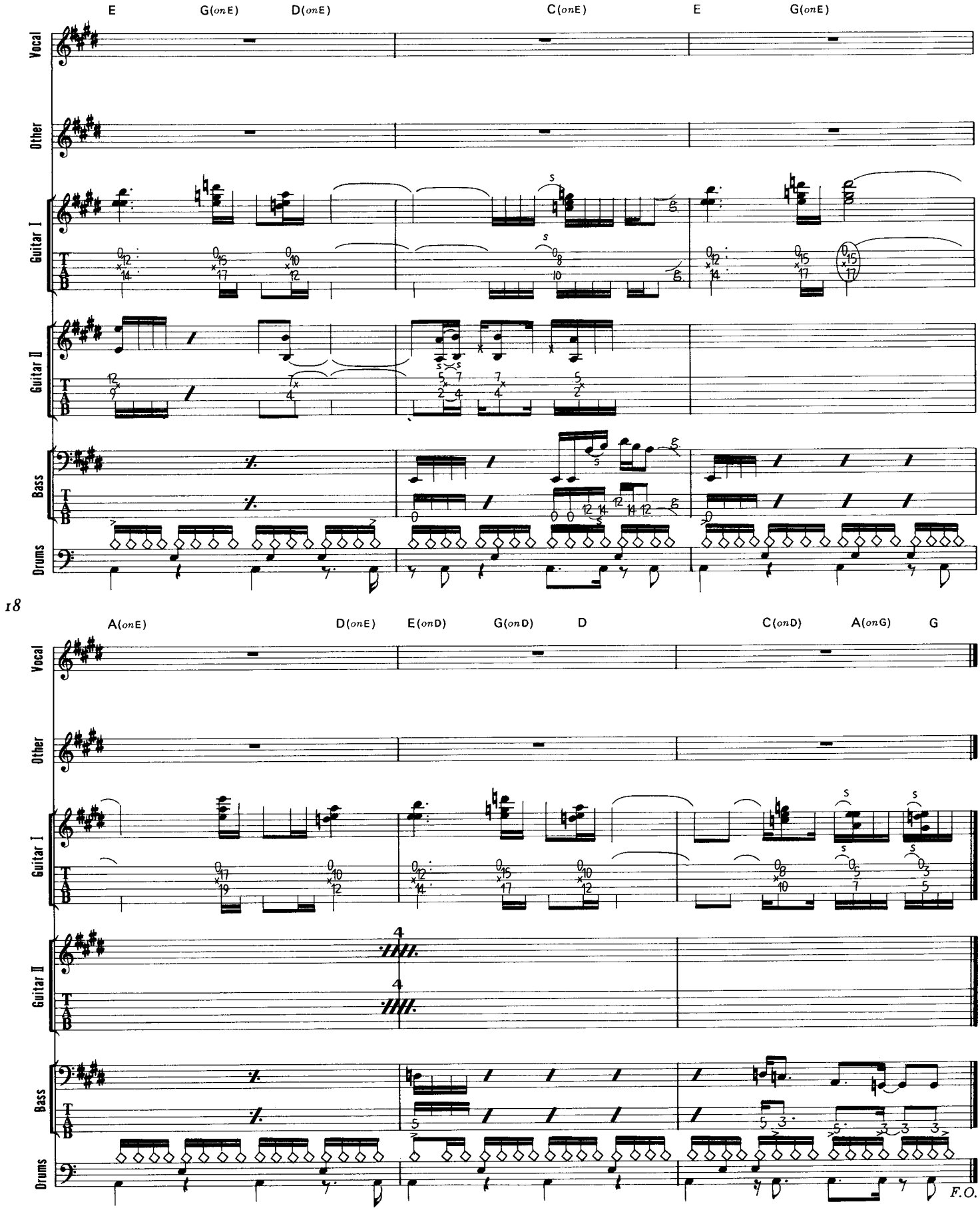

E
Esus4
D
E
D
A
Vocal
brok - en now _ I can't help but feel some-one cracked _ the sev-enth seal
Other
Guitar I
Guitar II
Bass
Drums
E
Esus4
D
E
D
E
noth-ing sacr - ed noth-ing left un - turned when noth-ing's sim - ple ten noth - ing's learned
so
D.S.


Coda
E
D(onE)
E
D(onE)
Aadd9
G6(onA)
Am9
E(onA)
Vocal
not yet
Lord I think I found, found, found, found, found my moth-er lode,
Other
Guitar I
T
A
B
1 2 3
0 0 0
1 2 3
3 4 5
5 6 7
7 8 9
Guitar II
Bass
Drums
14
I
B
D(onB)
E(onB)
A(onB)
B
D(onB)
A(onB)
G(onB)
hey
Oh
yeah


B
D(onB)
E(onB)
A(onB)
B(onA)
D(onA)
A(onB)
G
Vocal Adlib.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
J
E
G(onE)
A(onE)
D(onE)
E
G(onE)
D(onE)
(Vocal Adlib.)
8va


E
G(onE)
A(onE)
D(onE)
E(onD)
G(onD)
D
C(onG)
down,
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
16
K
B
D(onB)
E(onB)
A(onB)
B
D(onB)
A(onB)
G(onB)
down, down, down, down, down down
take me


B
D(onB)
E(onB)
A(onB)
B(onA)
D(onA)
A
down, down, down, down, down down
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
G
E
G(onE)
A(onE)
D(onE)
take me

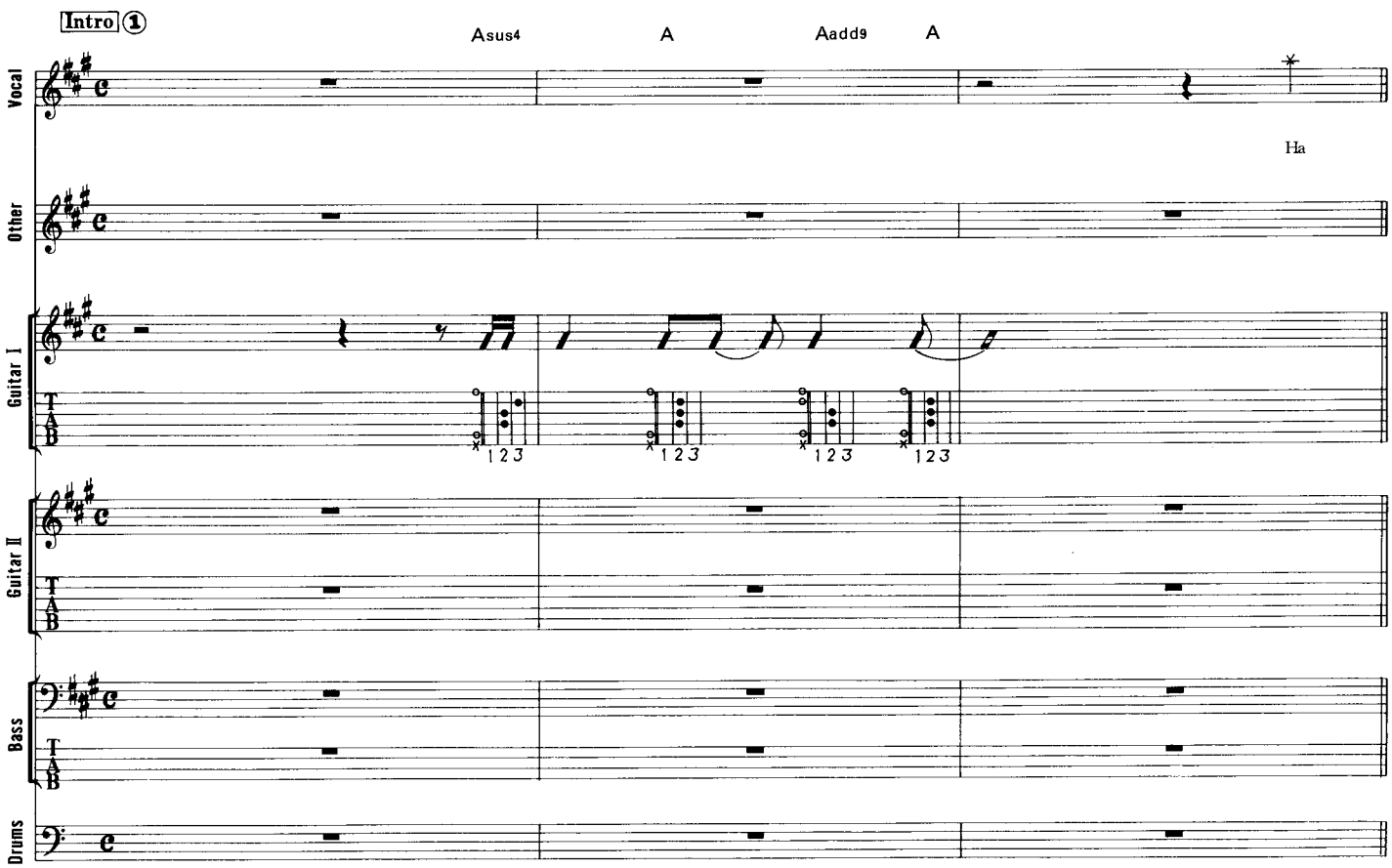

E
G(onE)
D(onE)
C(onE)
E
G(onE)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
18
A(onE)
D(onE)
E(onD)
G(onD)
D
C(onD)
A(onG)
G
F.O.

CAN'T STOP LOVIN' YOU

キャント・ストップ・ラヴィン・ユー

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

覚えやすいサビのメロディと、流れるようなスムースな展開はサミー・ヘイガーの要素が色濃く出ているが、リフのアイデア、サウンド・メイキング、ソロで転調させ雰囲気をガラッと変える所などは、エディ健在と言えるだろう。ギター、イントロのリフの指使いから解説していこう。4弦2fを人差指、3弦2fを中指、2弦3fを小指で押さえ、2弦2fに移ったときに薬指に変えるというパターンがベストだろう。薬指、小指は指板に対してなるべく直角になるように押さえ、1弦がミュートされないよう注意しよう。イントロ2からのFm7コードでは、ルートの6弦を親指で押さえているようだ。それと同時に5弦に軽く被さるようにし、ミュートをしている事も付け加えておく。イントロ2からのG2は、タッピング・ハーモニクスだ。ポジション的には、きれいな音が出しづらい位置のタッピング・ハーモニクスであるため、どうしてもできない諸君は、ピッキング・ハーモニクスなどを代用してもかまわない。ちなみに、細かいポジショニングなどは、プロモーション・ビデオなどを参照してください。C 8小節目のフレーズは、フィンガー・ピッキングによるもの。単音部は中指で上に引っ張るようにし、コード部は1、2弦は中指、薬指、3弦はピックで同じようにピッキングする方法がベストだ。D 3小節目後半からのプレイは、タッピング・ハーモニクスで、( ) 内のフレットを右手でタッピングし、( ) 外は左手で押さえておくフレットという意味。G 5小節目のテクニックは、ギターのボリュームを0にした状態でピッキングし、素早くボリュームを上げていくというボリューム奏法といわれるもの。小指でボリュームつまみを操作するように。



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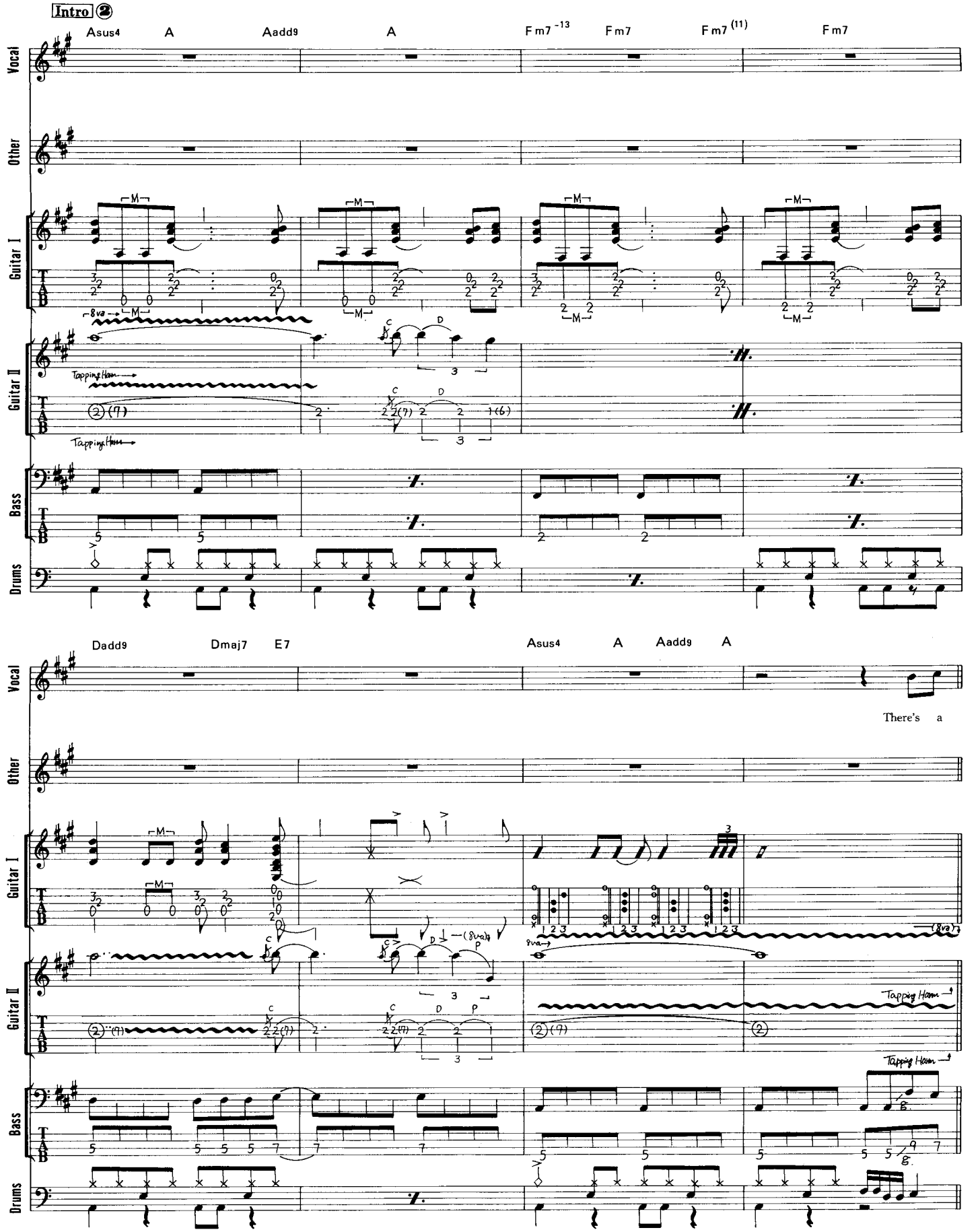
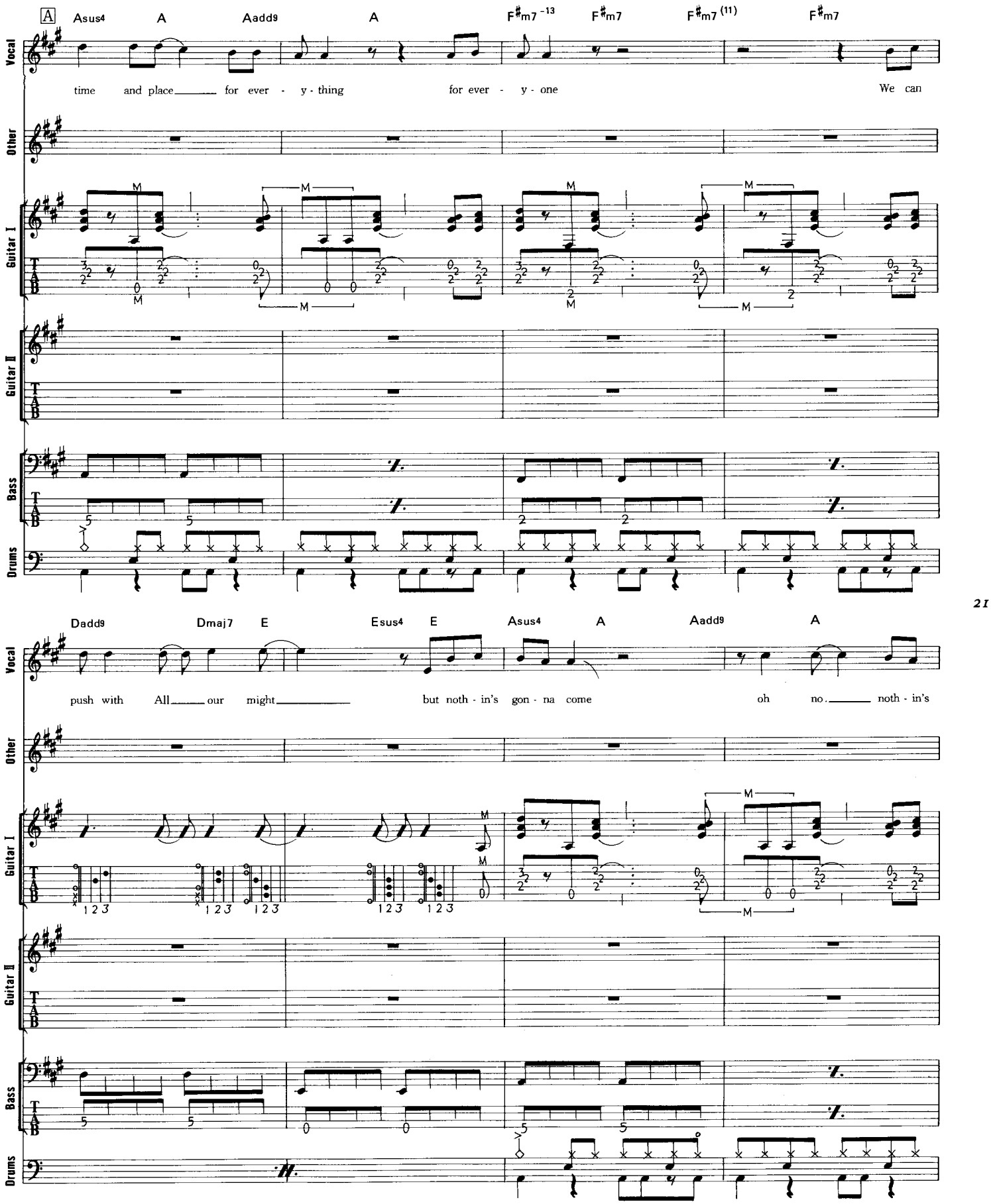
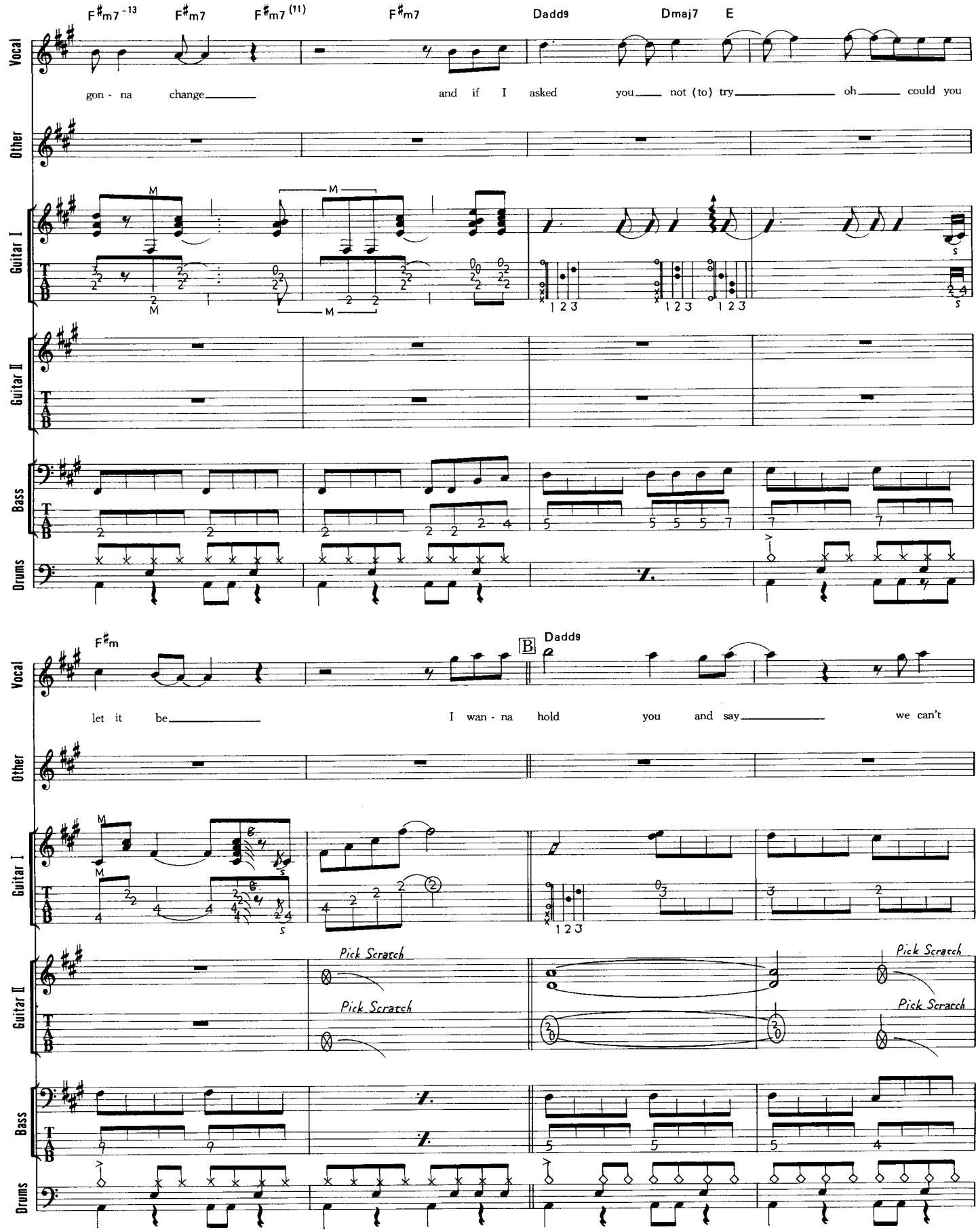
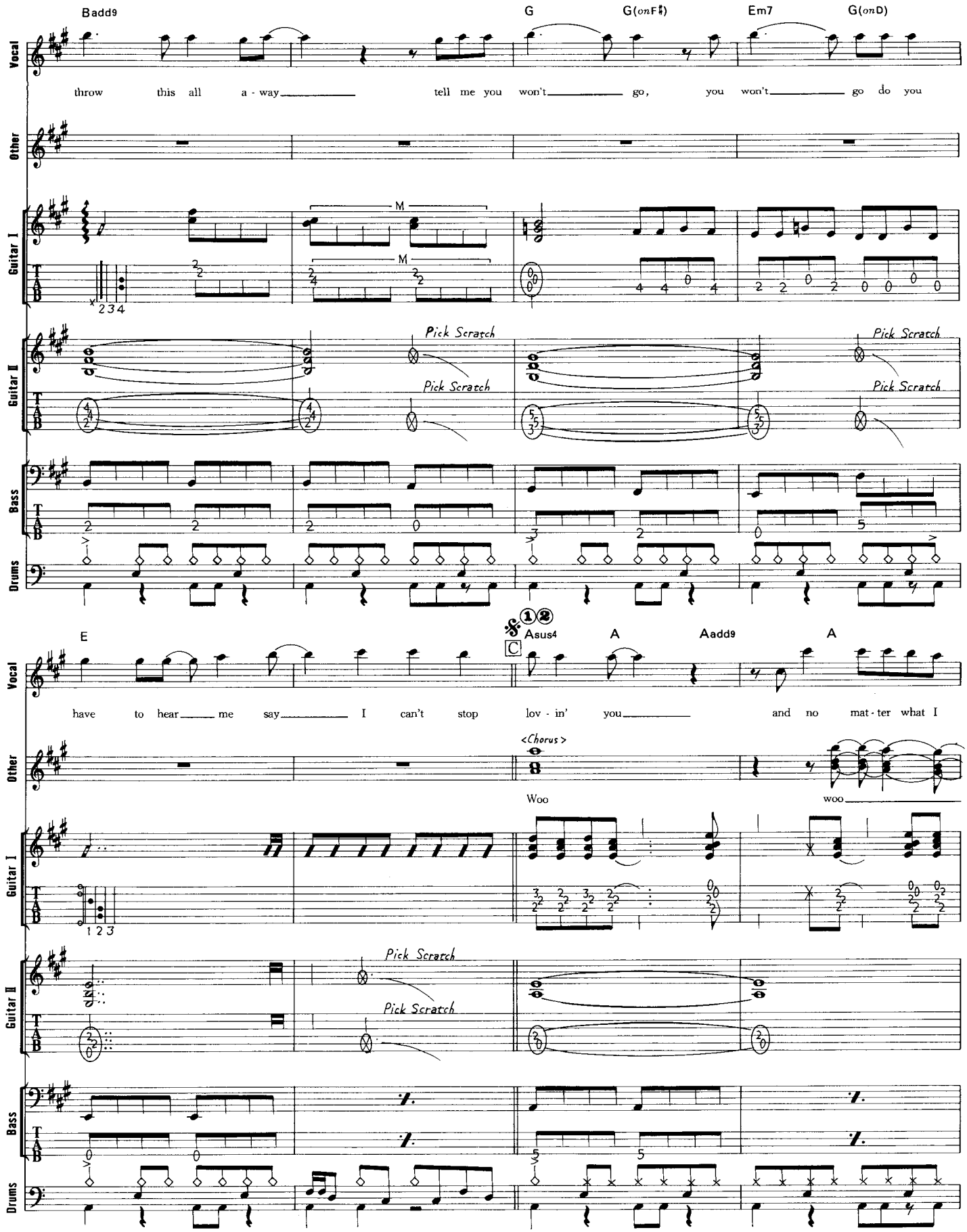
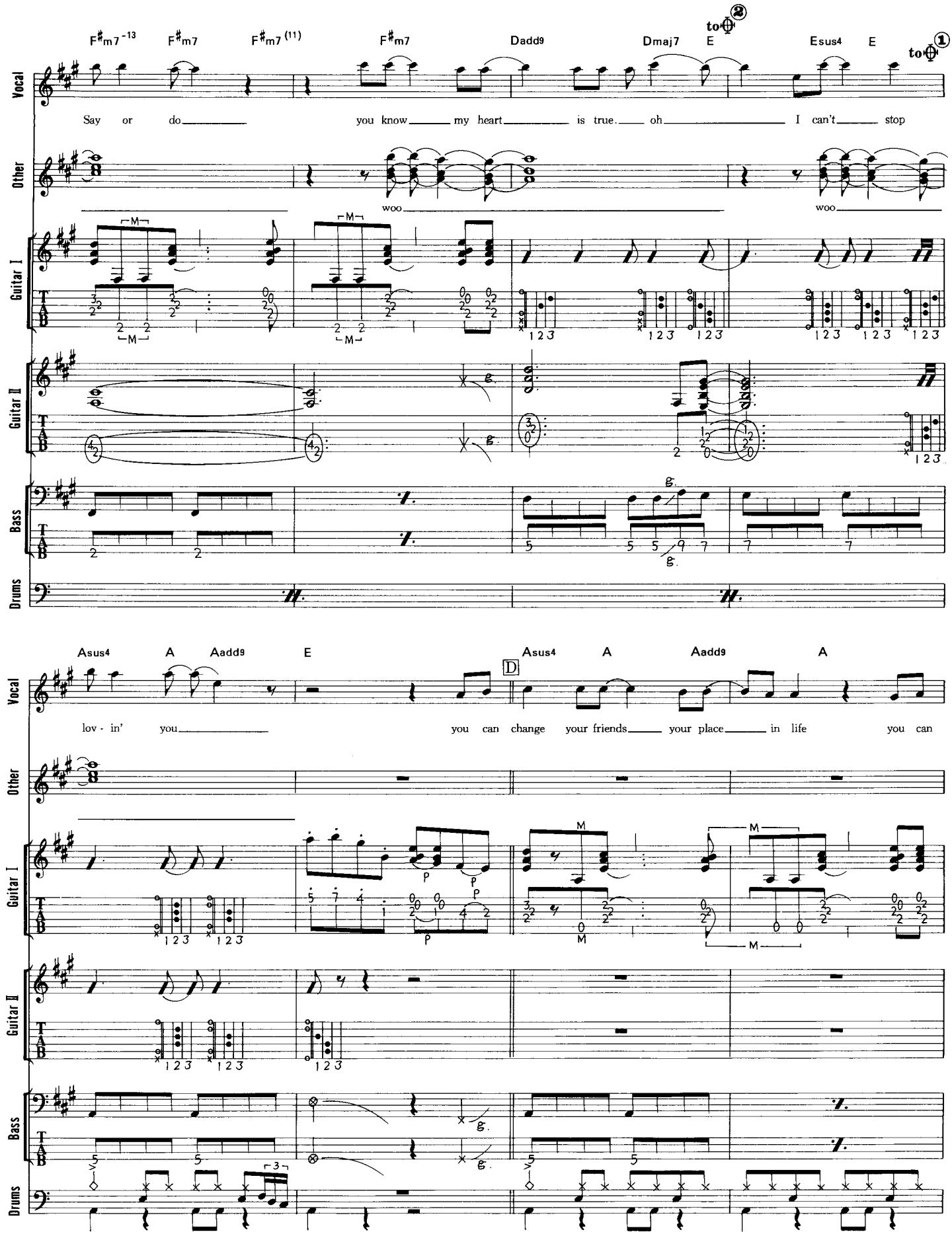
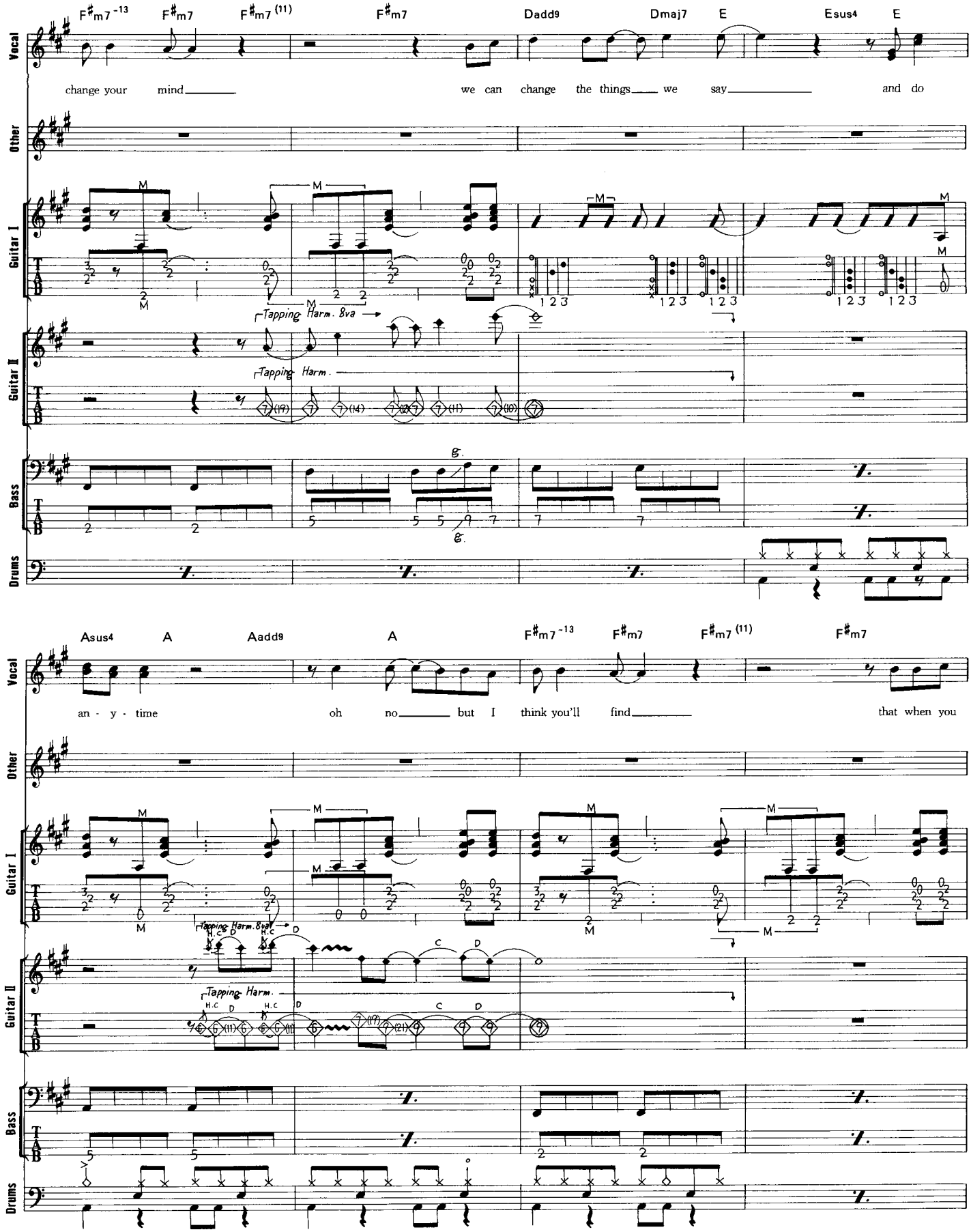

Intro ②
Asus4
A
Aadd9
A
Fm7 -13
Fm7
Fm7 (11)
Fm7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
Tapping Harm.
20
Dadd9
Dmaj7
E7
Asus4
A
Aadd9
A
There's a
Tapping Harm.

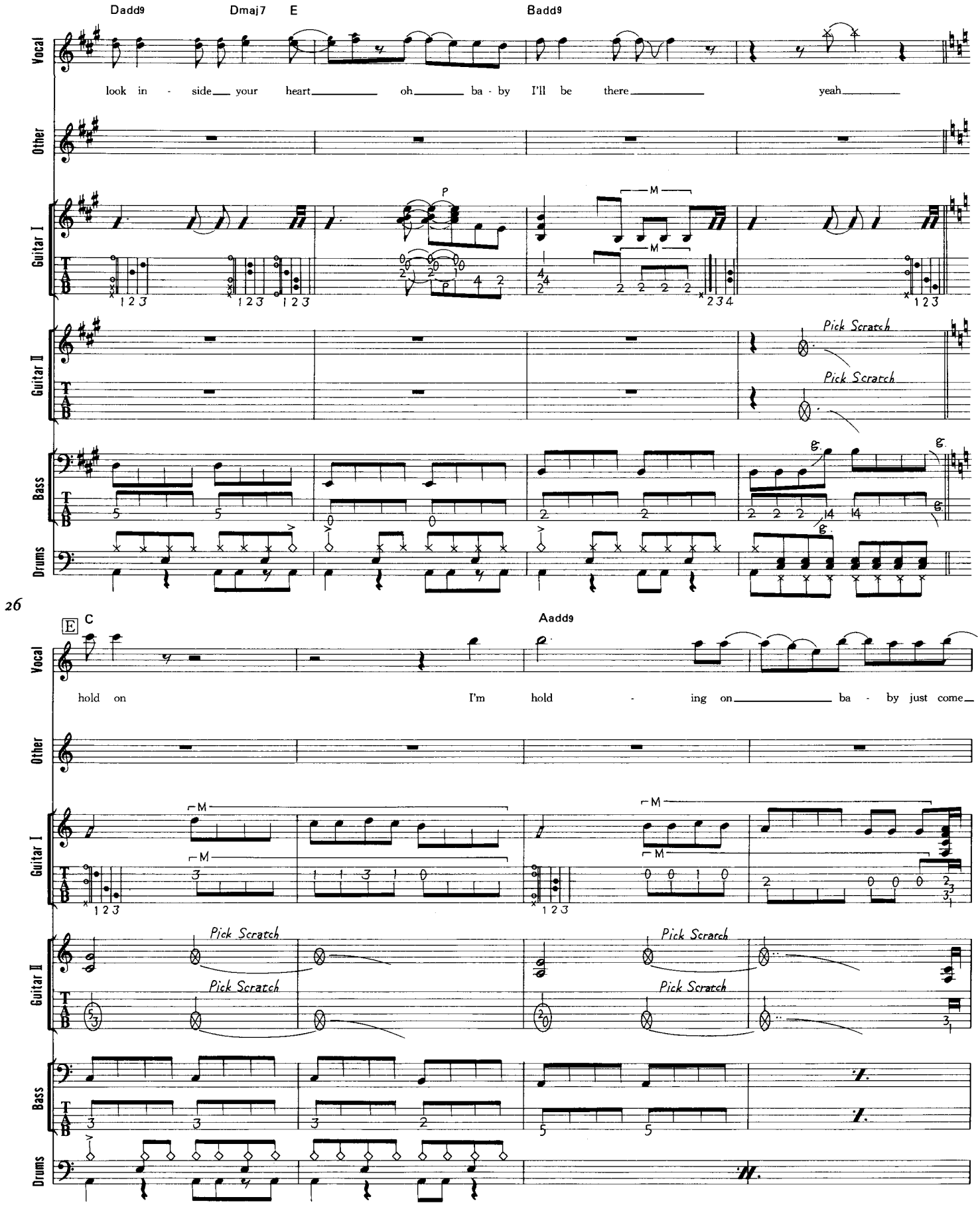

A
Asus4 A Aadd9 A F♯m7 -13 F♯m7 F♯m7 (11) F♯m7
time and place for ever - y - thing for ever - y - one We can
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dadd9 Dmaj7 E Esus4 E Asus4 A Aadd9 A
push with All our might but noth - in's gon - na come oh no. noth - in's
21

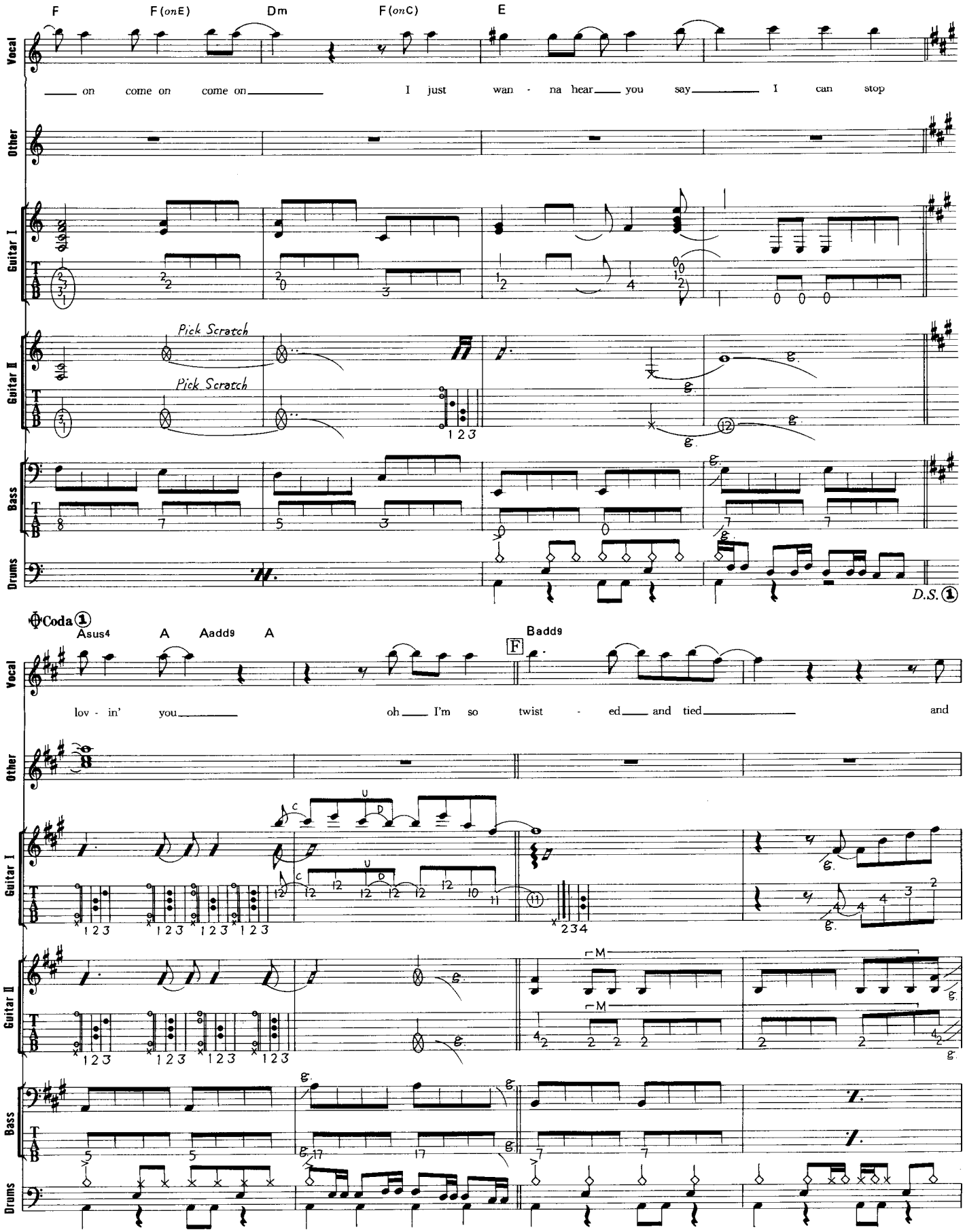

F#m7-13
F#m7
F#m7(11)
F#m7
Dadd9
Dmaj7
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
gon - na change
and if I asked you not (to) try oh could you
22
F#m
B
Dadd9
let it be
I wan - na hold you and say we can't
Pick Scratch
Pick Scratch
Pick Scratch
Pick Scratch

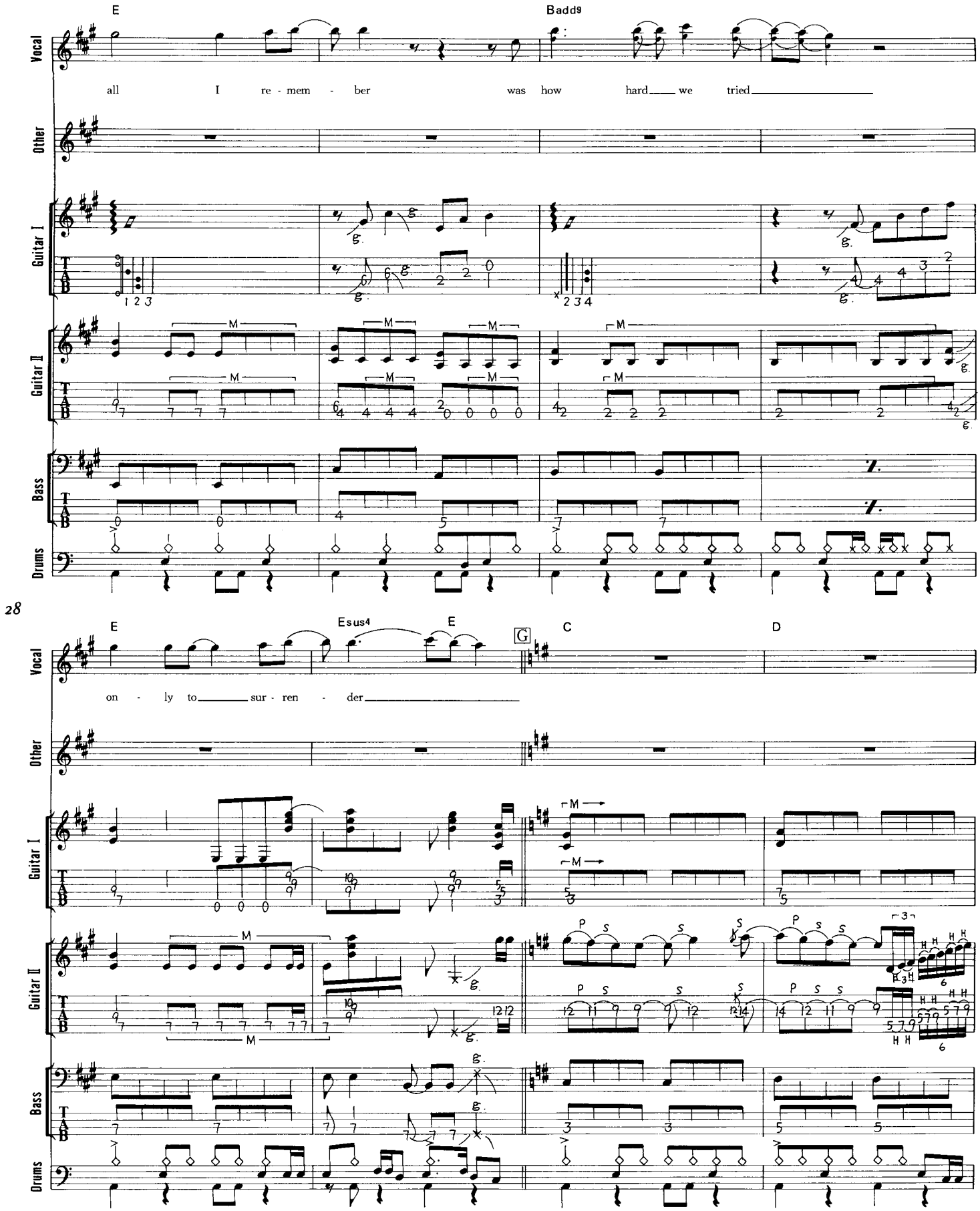

Badd9
G
G(onF♯)
Em7
G(onD)
Vocal
throw this all a - way tell me you won't go, you won't go do you
Other
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Pick Scratch
Pick Scratch
Bass
Drums
E
Asus4
A
Aadd9
A
have to hear me say I can't stop lov - in' you and no mat - ter what I
<Chorus>
Woo
woo
Pick Scratch
Pick Scratch

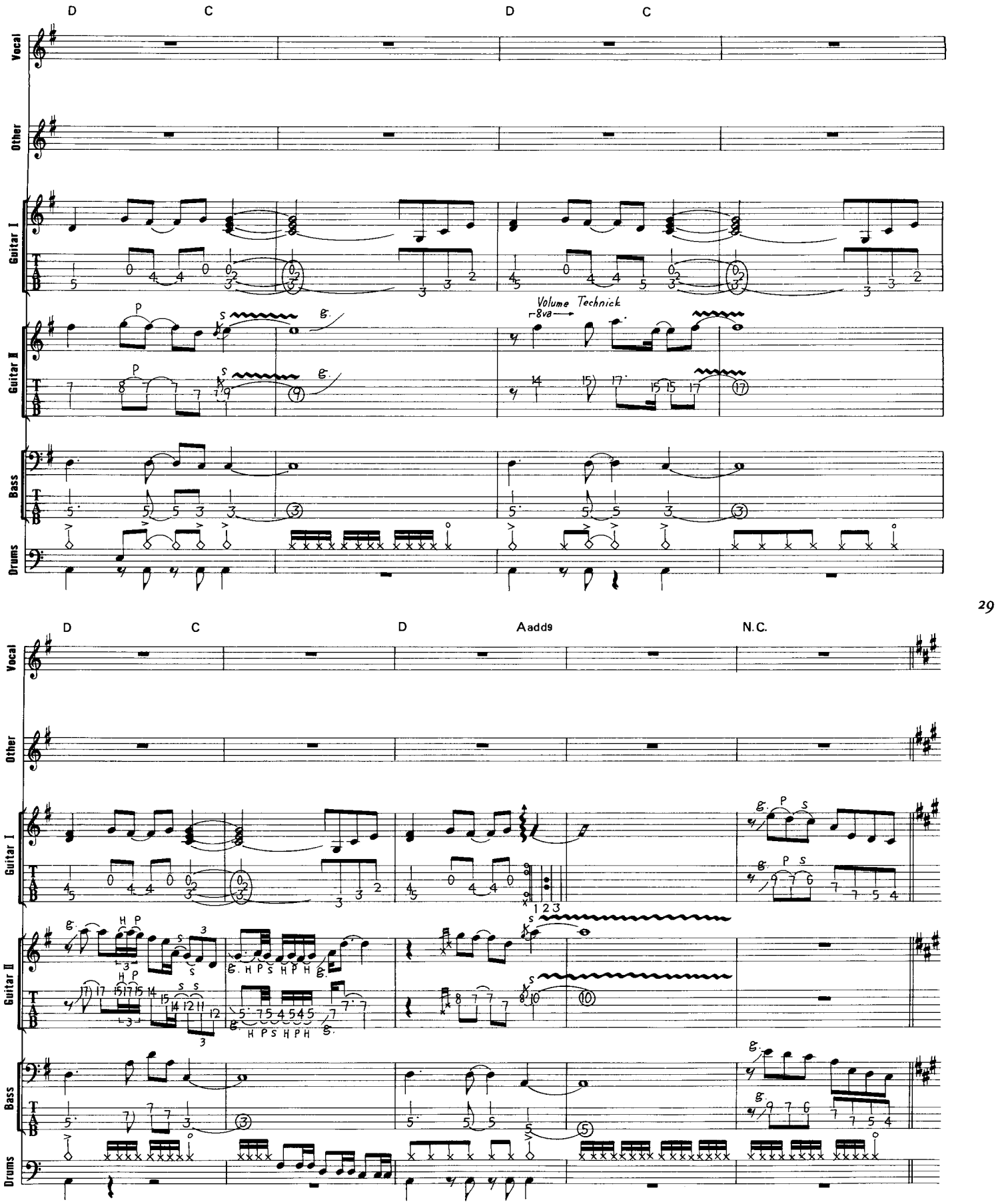

F♯m7-13
F♯m7
F♯m7(11)
F♯m7
Dadd9
Dmaj7
E
to ②
Esus4
E
to ①
Vocal
Say or do you know my heart is true. oh I can't stop
Other
woo
woo
Guitar I
Guitar II
Bass
Drums
24
Asus4
A
Aadd9
E
D
Asus4
A
Aadd9
A
lov - in' you you can change your friends your place in life you can

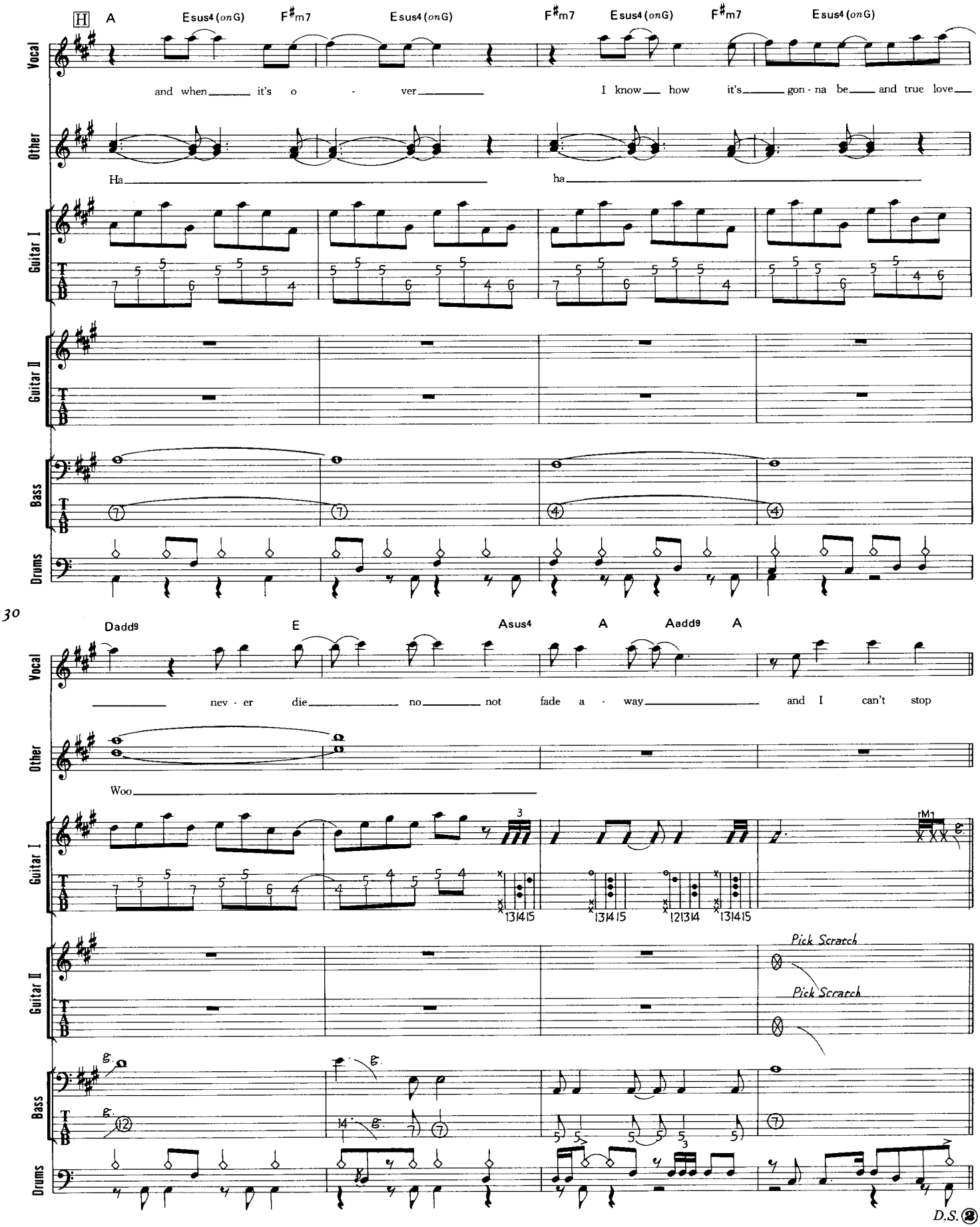

F#m7 -13
F#m7
F#m7 (11)
F#m7
Dadd9
Dmaj7
E
Esus4
E
change your mind
we can change the things we say
and do
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Tapping Harm. 8va
Tapping Harm.
Asus4
A
Aadd9
A
F#m7 -13
F#m7
F#m7 (11)
F#m7
an - y - time
oh no but I think you'll find
that when you
Tapping Harm. 8va
Tapping Harm.

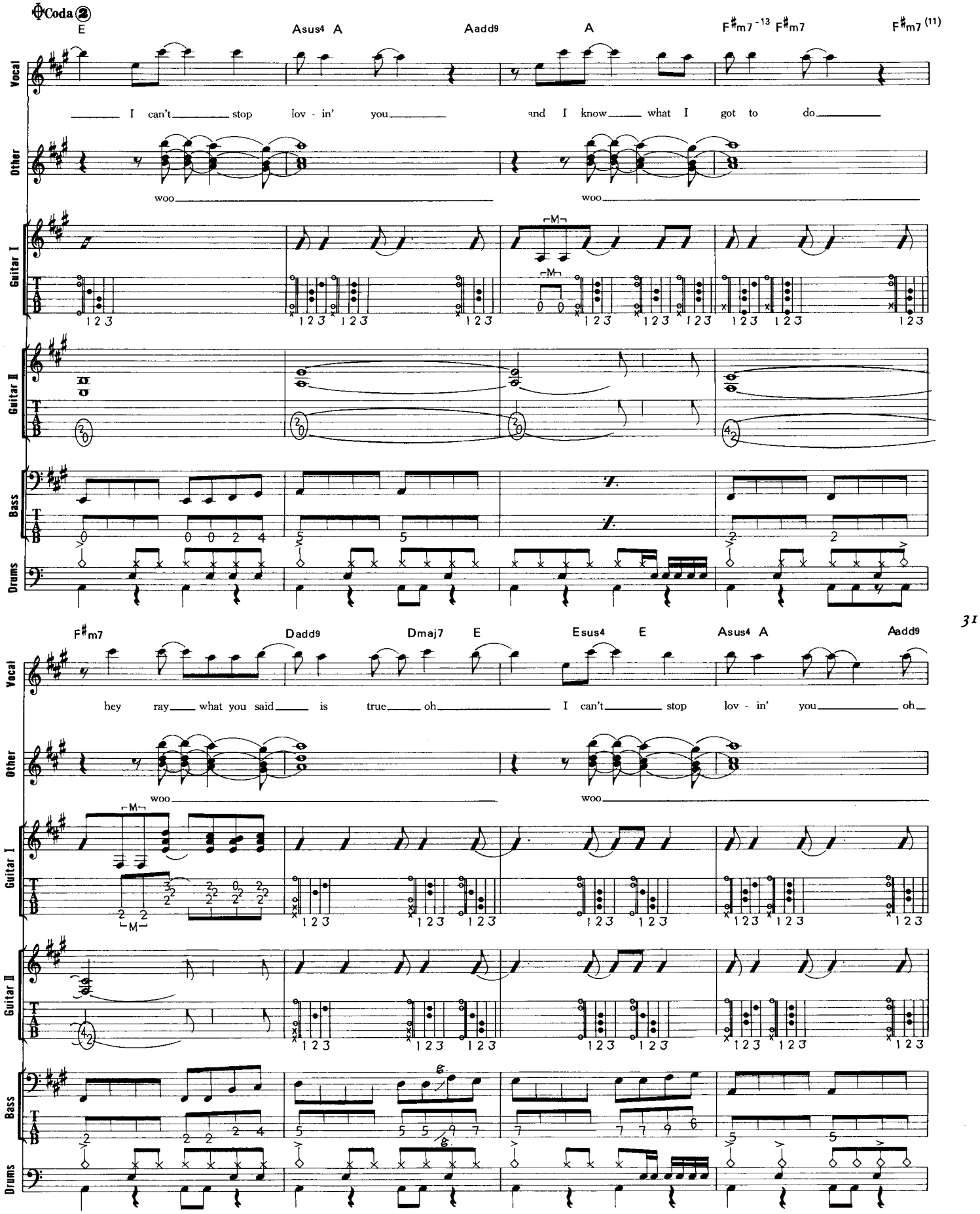

Dadd9
Dmaj7
E
Badd9
Vocal
look in - side your heart oh ba - by I'll be there yeah
Other
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Bass
Drums
26
E
C
Aadd9
hold on I'm hold - ing on ba - by just come
Other
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Pick Scratch
Pick Scratch
Bass
Drums

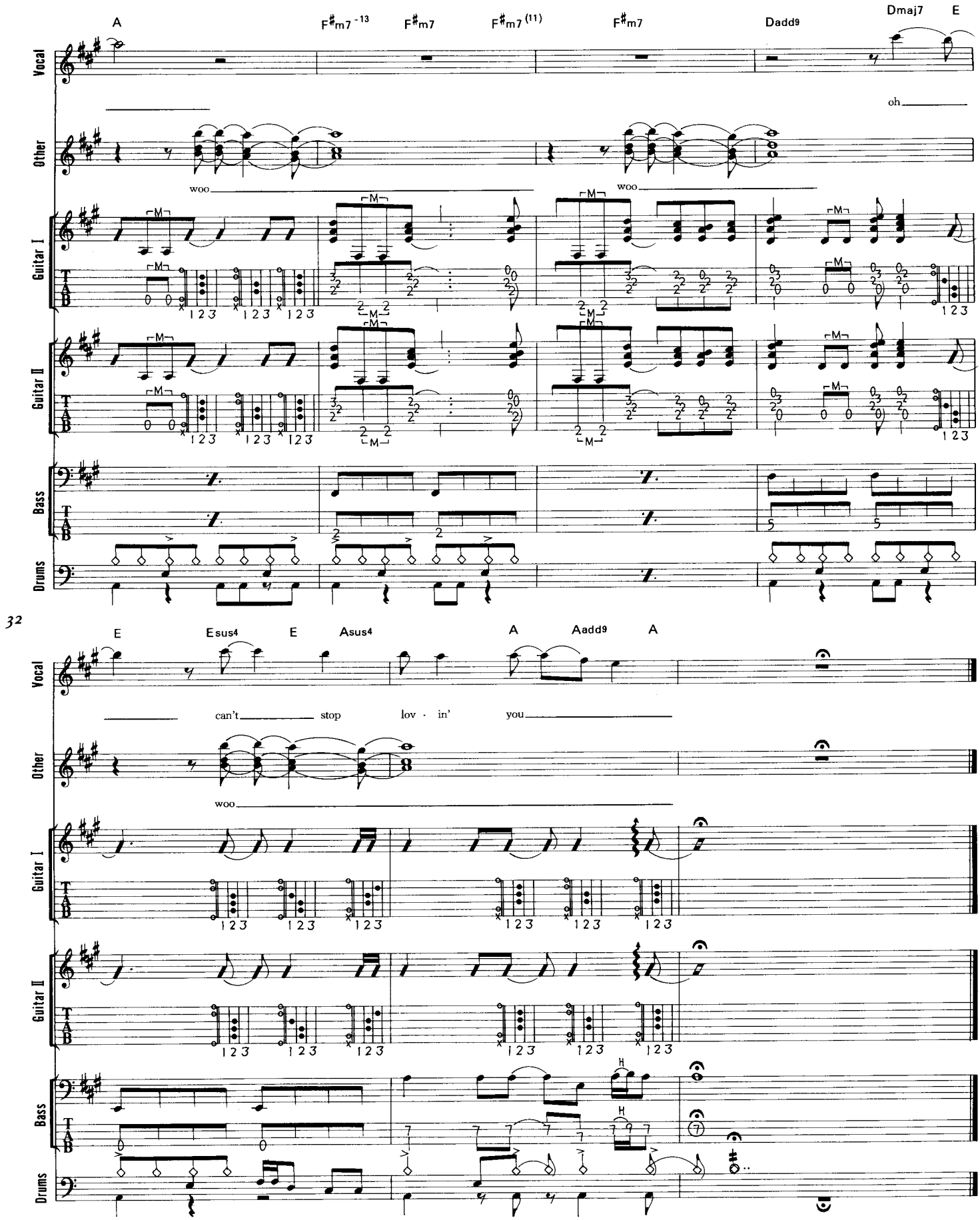

F
F(onE)
Dm
F(onC)
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
on come on come on I just wan - na hear you say I can stop
Pick Scratch
Pick Scratch
D.S. 1
Coda 1
Asus4
A
Aadd9
A
F
Badd9
lov - in' you oh I'm so twist - ed and tied and


E
Badd9
Vocal
all I re - mem - ber was how hard we tried
Other
Guitar I
Guitar II
Bass
Drums
28
E
Esus4
E
G
C
D
on - ly to sur - ren - der


D
C
D
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Volume Technick
8va
D
C
D
Aadd9
N.C.
1 2 3


H A
Esus4 (on G) F♯m7 Esus4 (on G) F♯m7 Esus4 (on G) F♯m7 Esus4 (on G)
Vocal
and when it's o - ver I know how it's gon - na be and true love
Other
Ha ha
Guitar I
Guitar II
Bass
Drums
30
Dadd9 E Asus4 A Aadd9 A
Vocal
nev - er die no not fade a - way and I can't stop
Other
Woo
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Bass
Drums
D.S.


Coda 2
E
Asus4 A
Aadd9
A
F♯m7 -13 F♯m7
F♯m7 (11)
Vocal
I can't stop lov - in' you and I know what I got to do
Other
woo
woo
Guitar I
Guitar II
Bass
Drums
F♯m7
Dadd9
Dmaj7 E
Esus4 E
Asus4 A
Aadd9
hey ray what you said is true oh I can't stop lov - in' you oh
Other
woo
woo
Guitar I
Guitar II
Bass
Drums

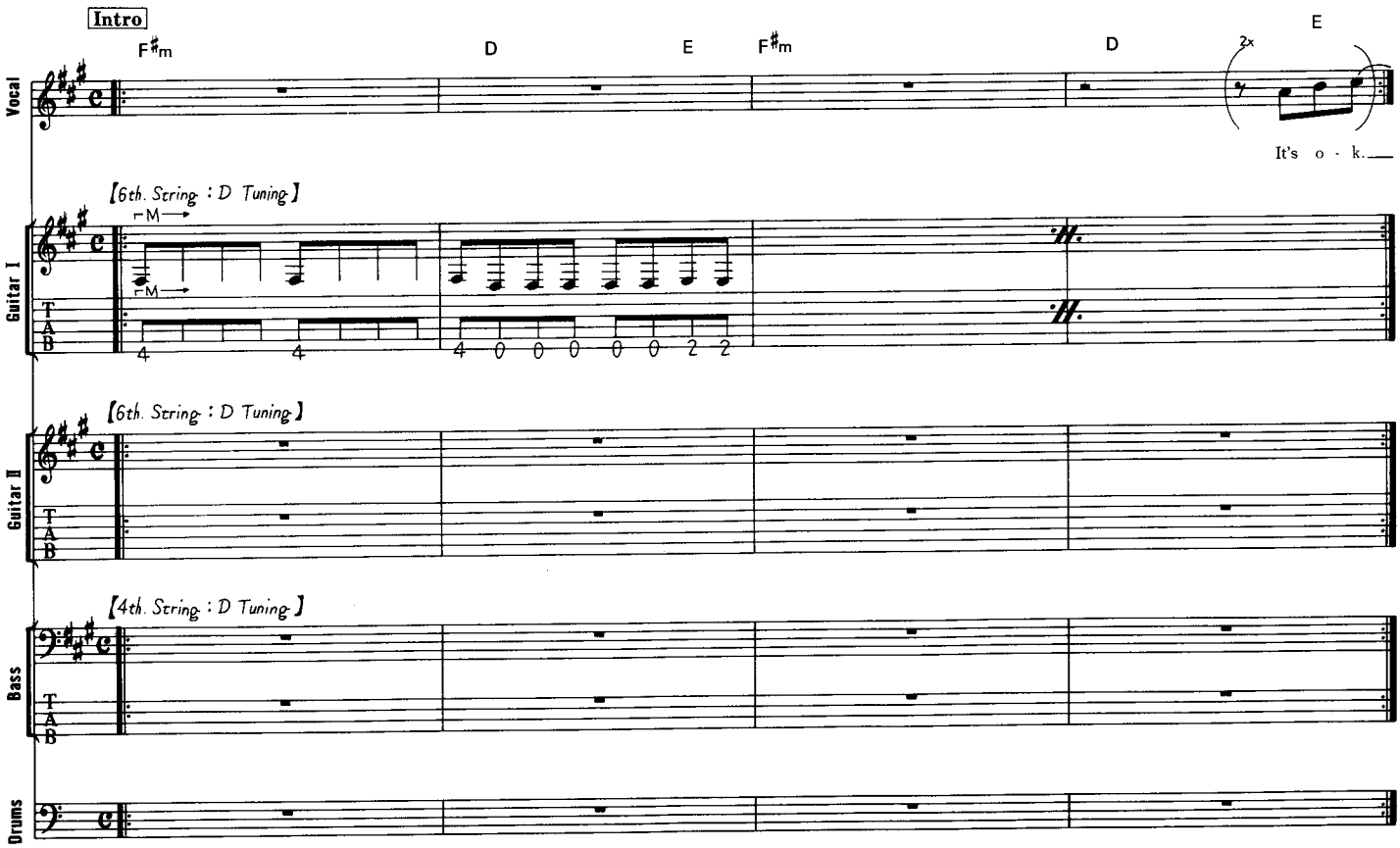

A
F♯m7 -13
F♯m7
F♯m7 (11)
F♯m7
Dadd9
Dmaj7
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
oh
woo
woo
32
E
Esus4
E
Asus4
A
Aadd9
A
can't stop lov · in' you
woo

DON'T TELL ME(WHAT LOVE CAN DO)

ドント・テル・ミー

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

このアルバムでは6弦を1音下げたチューニングでのプレイが目立つが、その内の1つがこの曲。G1、G2共にこのセッティングにしておこう。なおベースも4弦1音下げだ。最初のギター・リフは、右手小指でミュートしてピックの横側で擦るようにピッキングすると、CDと同じサウンドになる。B 1小節目のコード・スタイルは、3度の音である3弦をミュートし、親指で6弦をミュートするという形を取る。こうするとストレートなマイナー感が減りマイルドになる。細かい部分ではあるが、ヴァン・ヘイレンのこだわりみたいなものが伝わってくる。B 2小節目のハーモニクスは、ブラッシングをするために小指を4f辺りの高音弦に軽く被う形を取り、この状態でカッティングした際に自然に出たものだ。実際には1～3弦のブラッシング音も同時に含まれている事を認識しておこう。CからのG2は2コーラス目から入るが、ここでのオクターヴ奏法のフォームは5弦薬指、薬指第一関節の腹で4弦をミュート、2弦人差指、人差指の先で3弦をミュートといった形をとっている。通常のオクターヴ奏法のフォームと違い、ここでのフォームだと親指でネックを握るスタイルのままプレイできるという利点がある。F 5小節目のプレイは、右手の指で3弦9fをタッピングしチョーク・ダウンした後素早く3弦4fを押さえている薬指を7fへ移動させ、そこでチョーキングするといった複合技。K 5小節目からはダブル・チョーキングをしてのトレモロ・ピッキングだ。チョーキングをするので2本の弦の幅が広がるので、エディ特有の、ハミングバード・ピッキングでやるとやり易くなる。L 4小節目のハーフ・ミュートは、左手人差指をナットから1cmくらいボディよりの部分の弦上に、軽く被った状態でカッティングしたもの。



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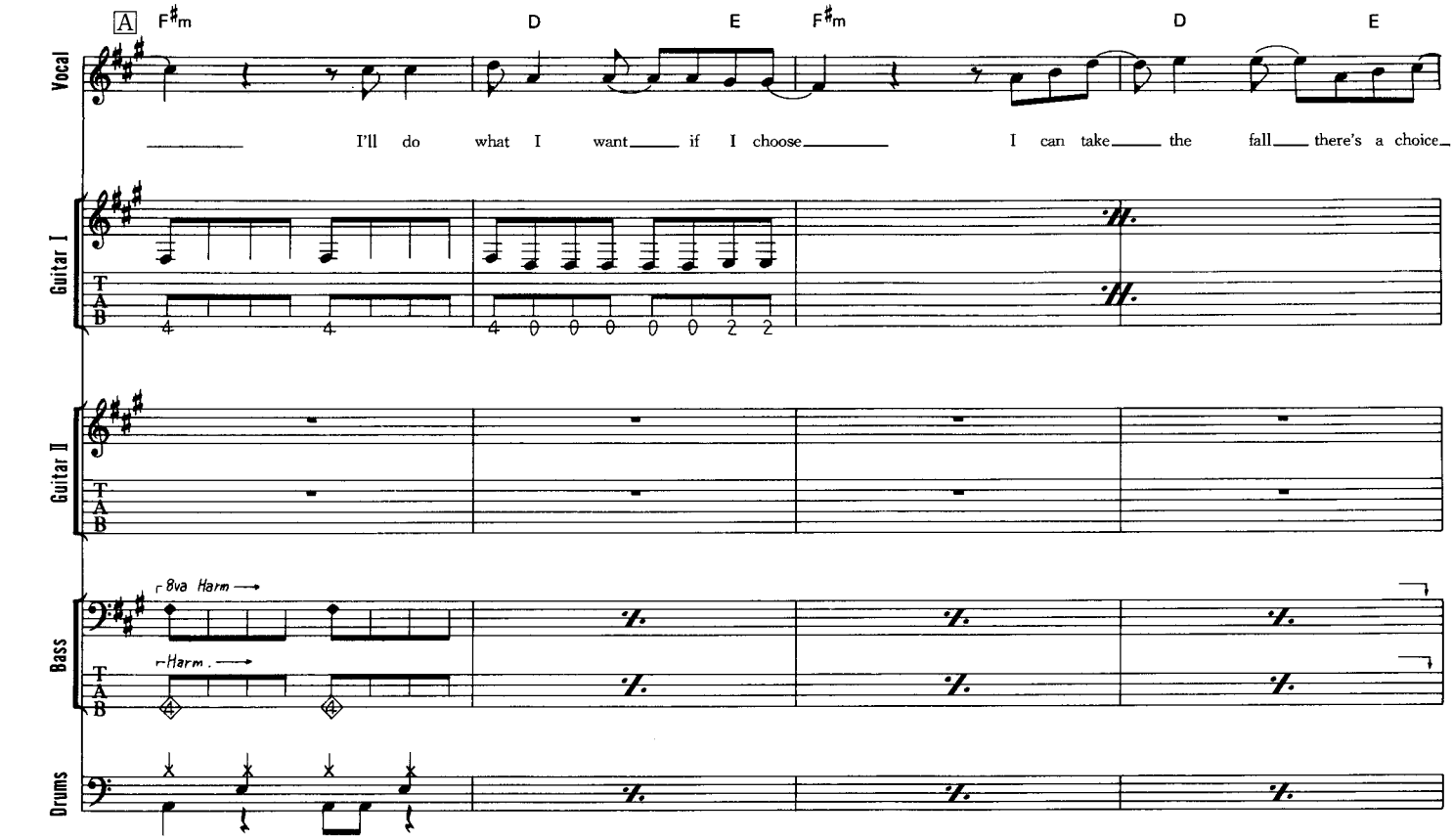
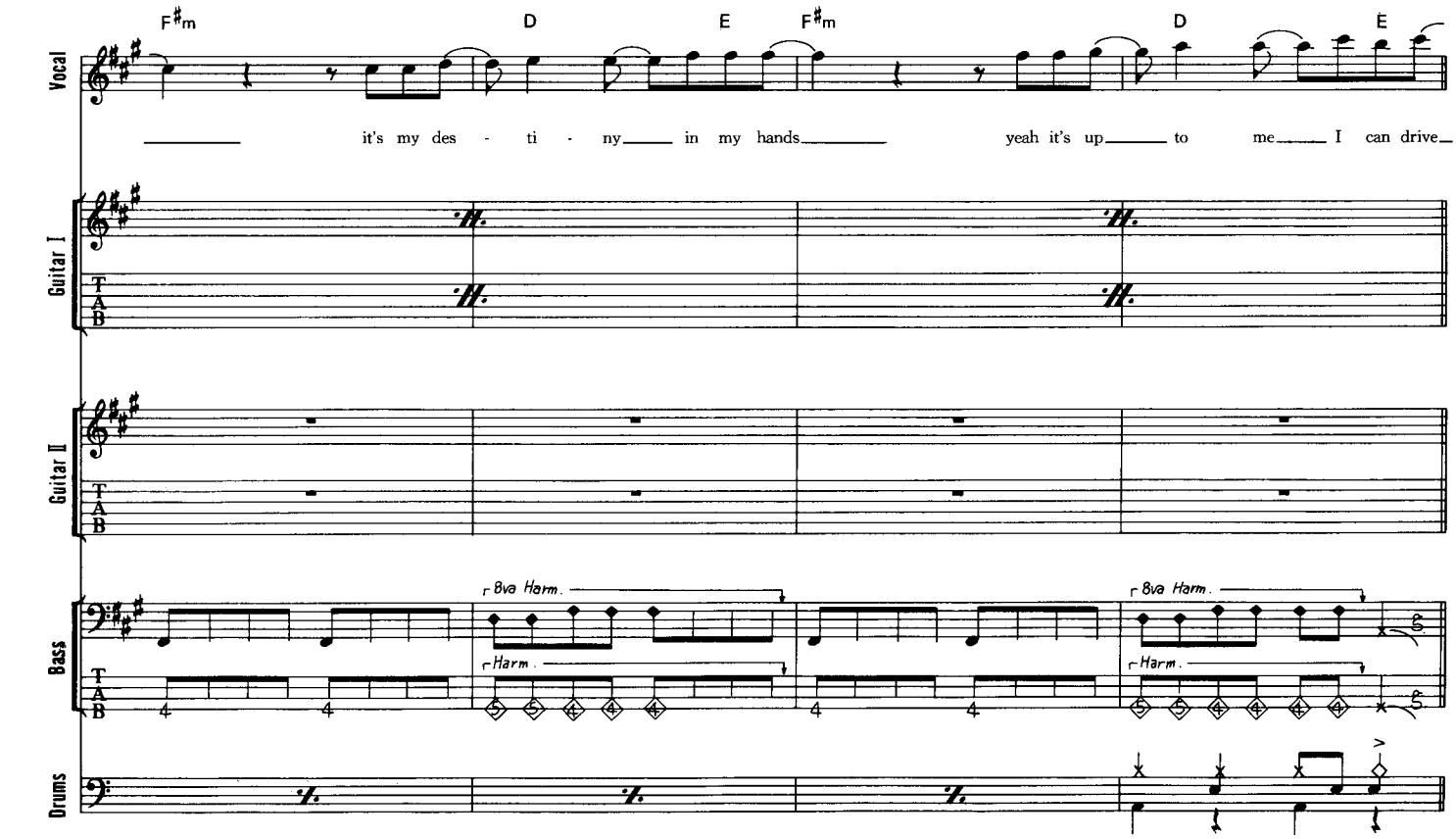
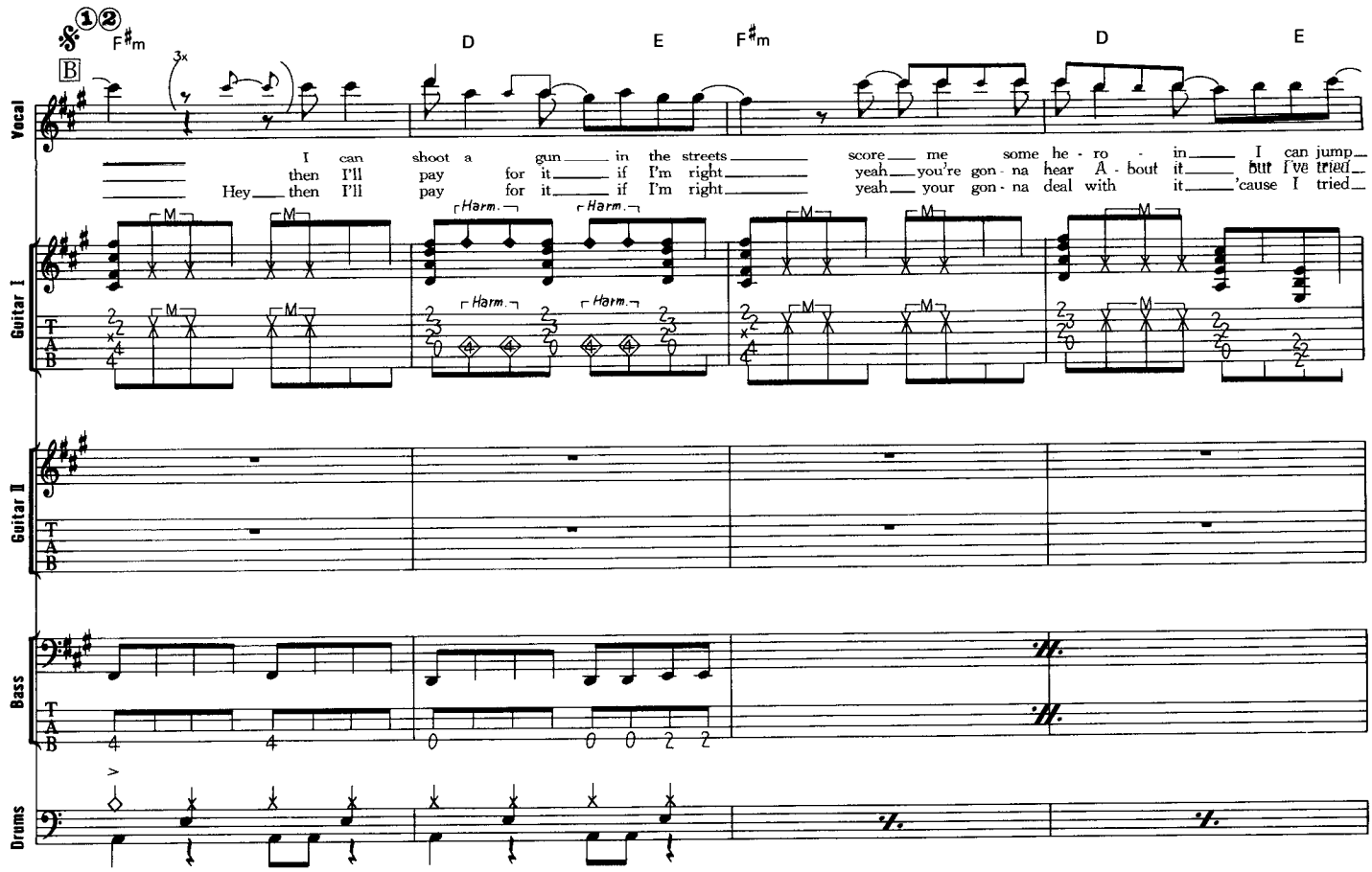
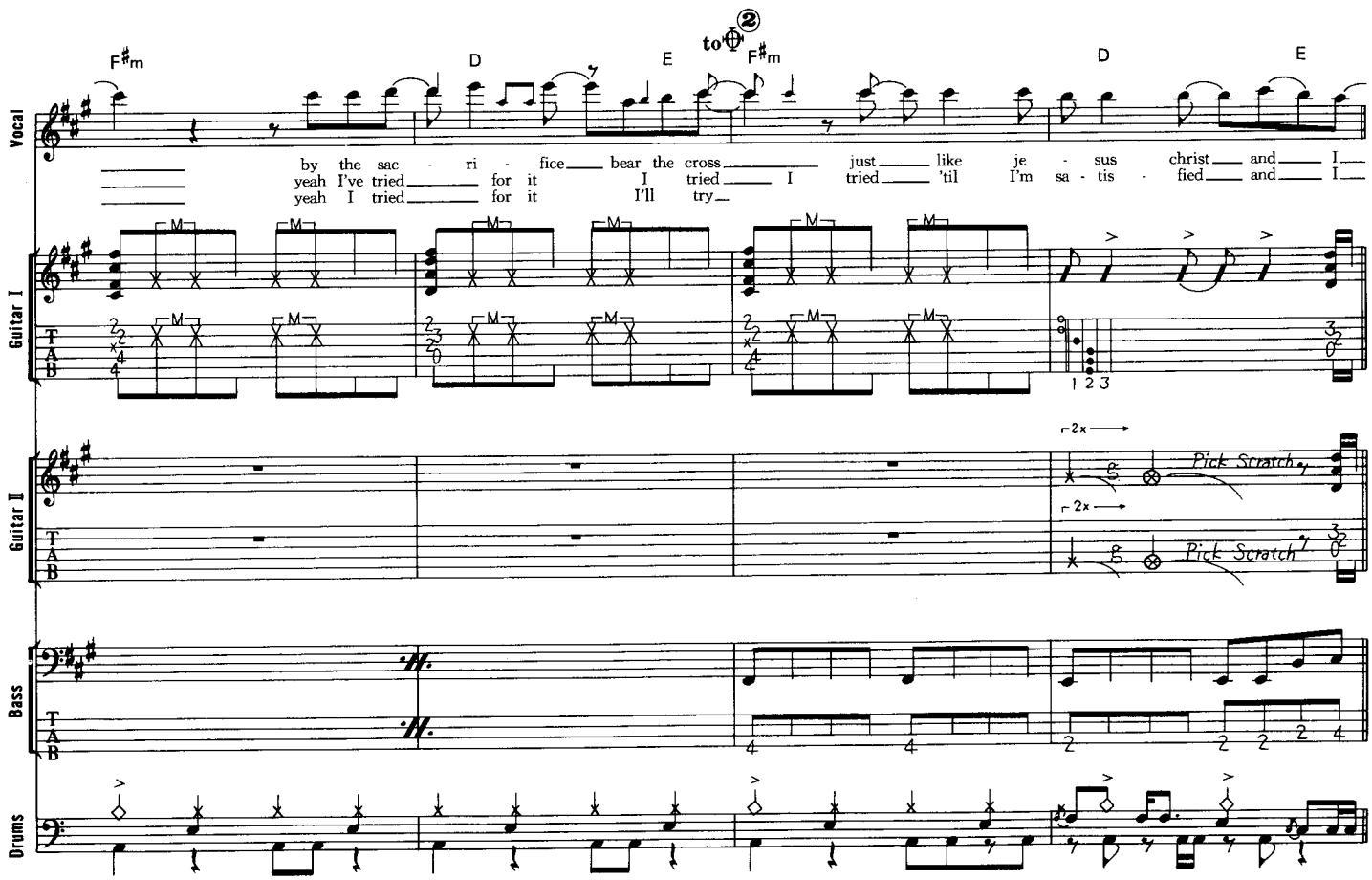
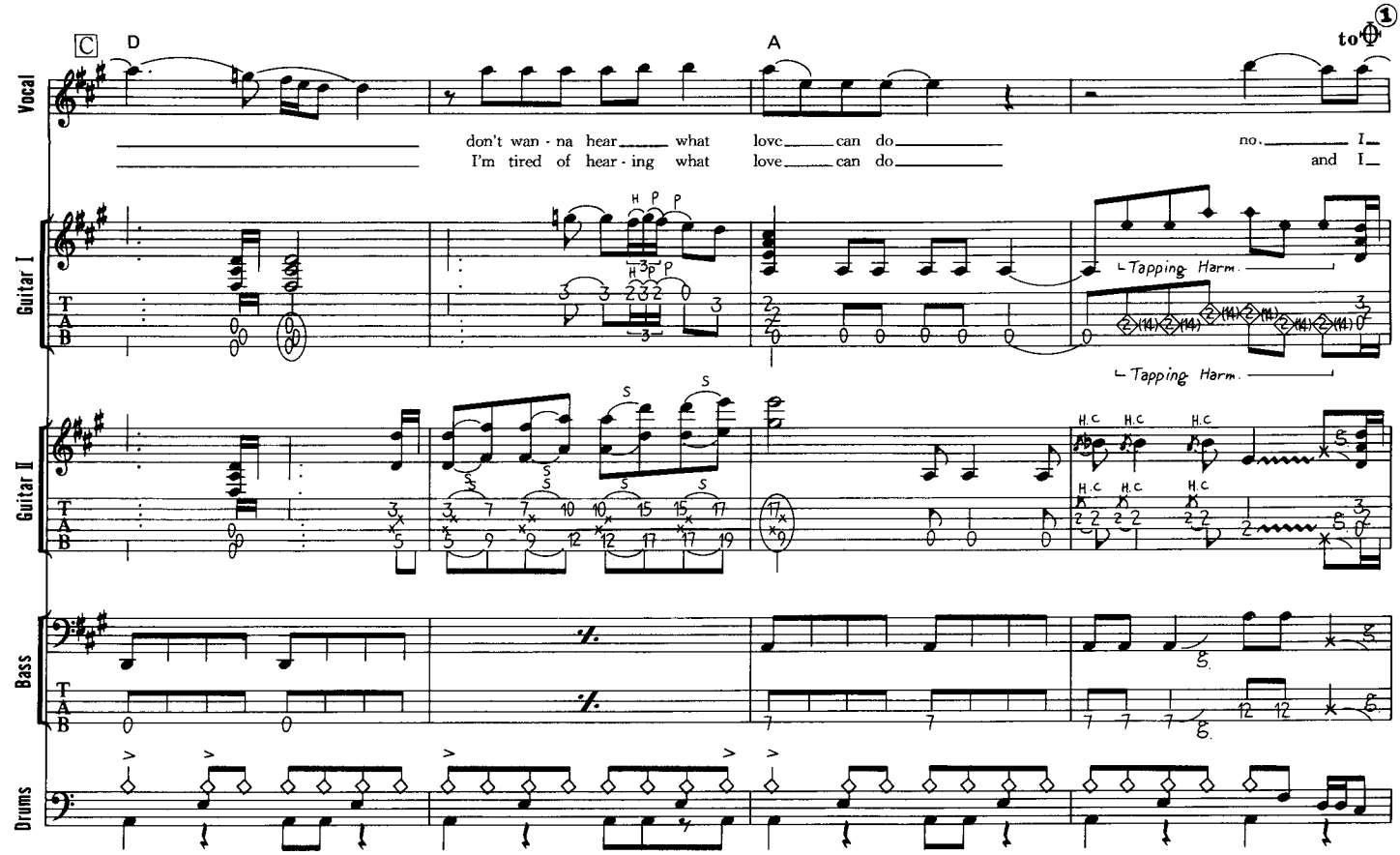

A
F♯m
D
E
F♯m
D
E
Vocal
I'll do what I want if I choose I can take the fall there's a choice
Guitar I
Guitar II
Bass
8va Harm.
Harm.
Drums

34

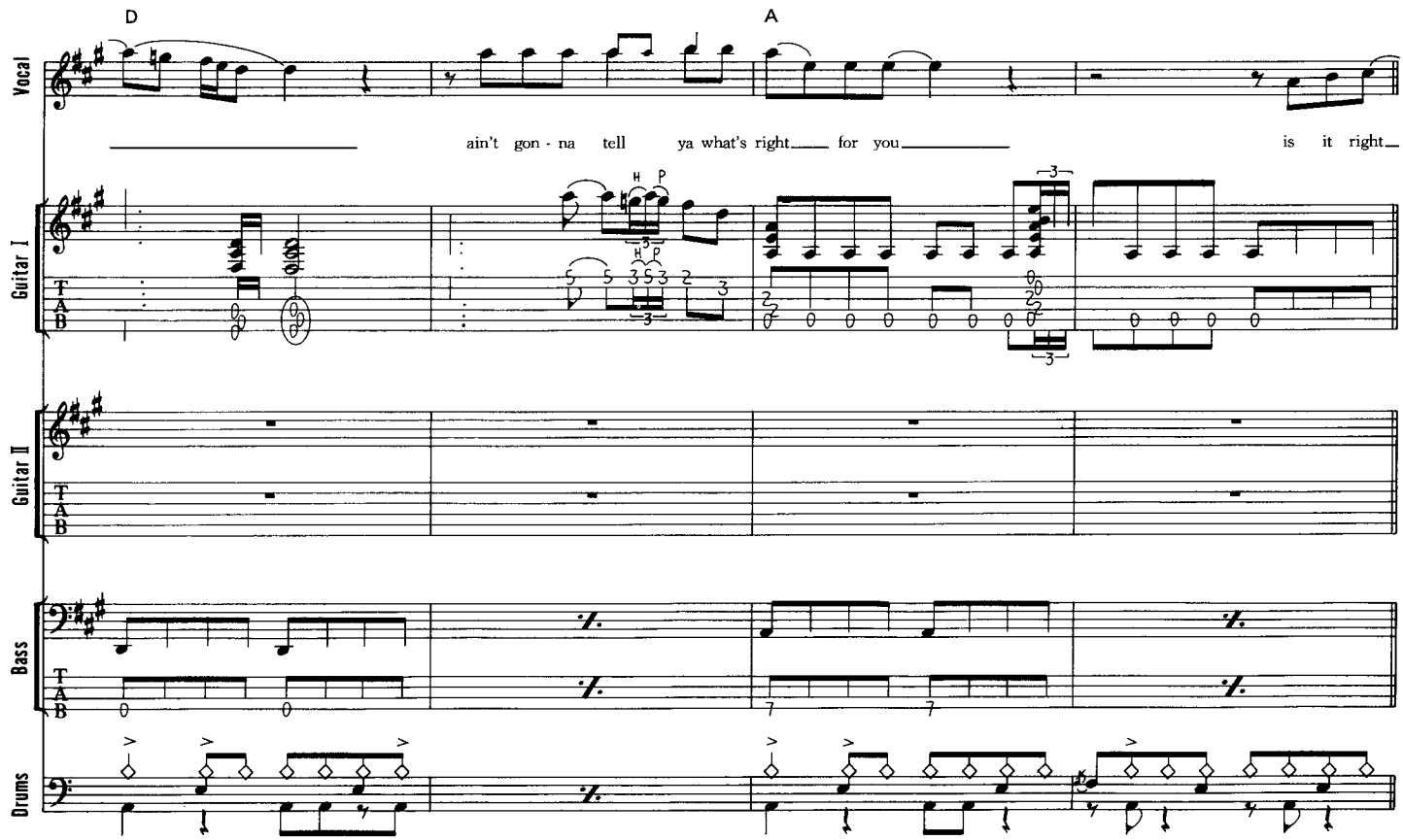

F♯m
D
E
F♯m
D
E
Vocal
it's my des - ti - ny in my hands yeah it's up to me I can drive
Guitar I
Guitar II
Bass
8va Harm.
Harm.
Drums

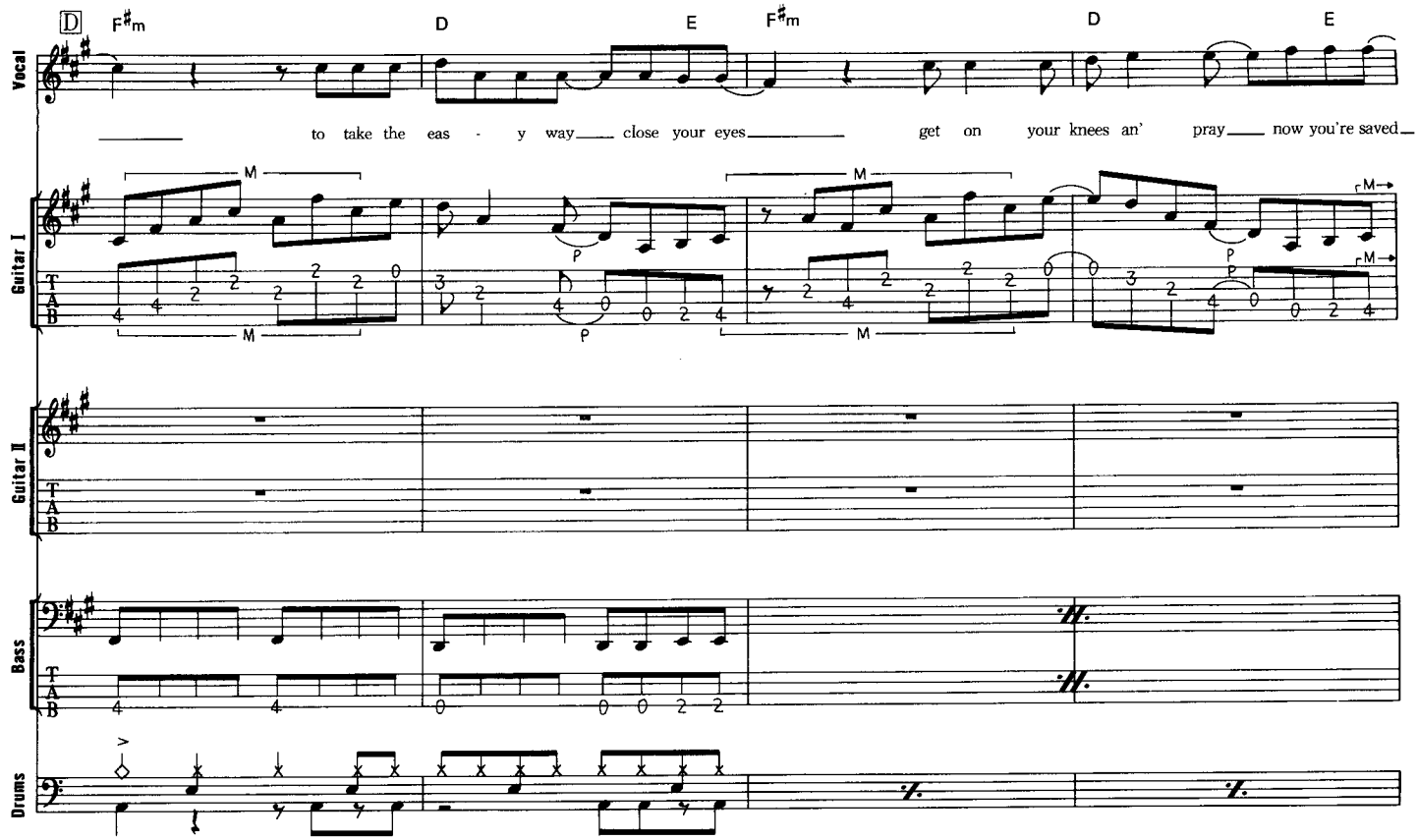

F♯m
D
E
F♯m
D
E
B
3x
I can shoot a gun in the streets score me some he - ro - in I can jump
then I'll pay for it if I'm right yeah you're gon - na hear A - bout it but I've tried
Hey then I'll pay for it if I'm right yeah your gon - na deal with it 'cause I tried
Harm.
Harm.
Harm.
Harm.
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

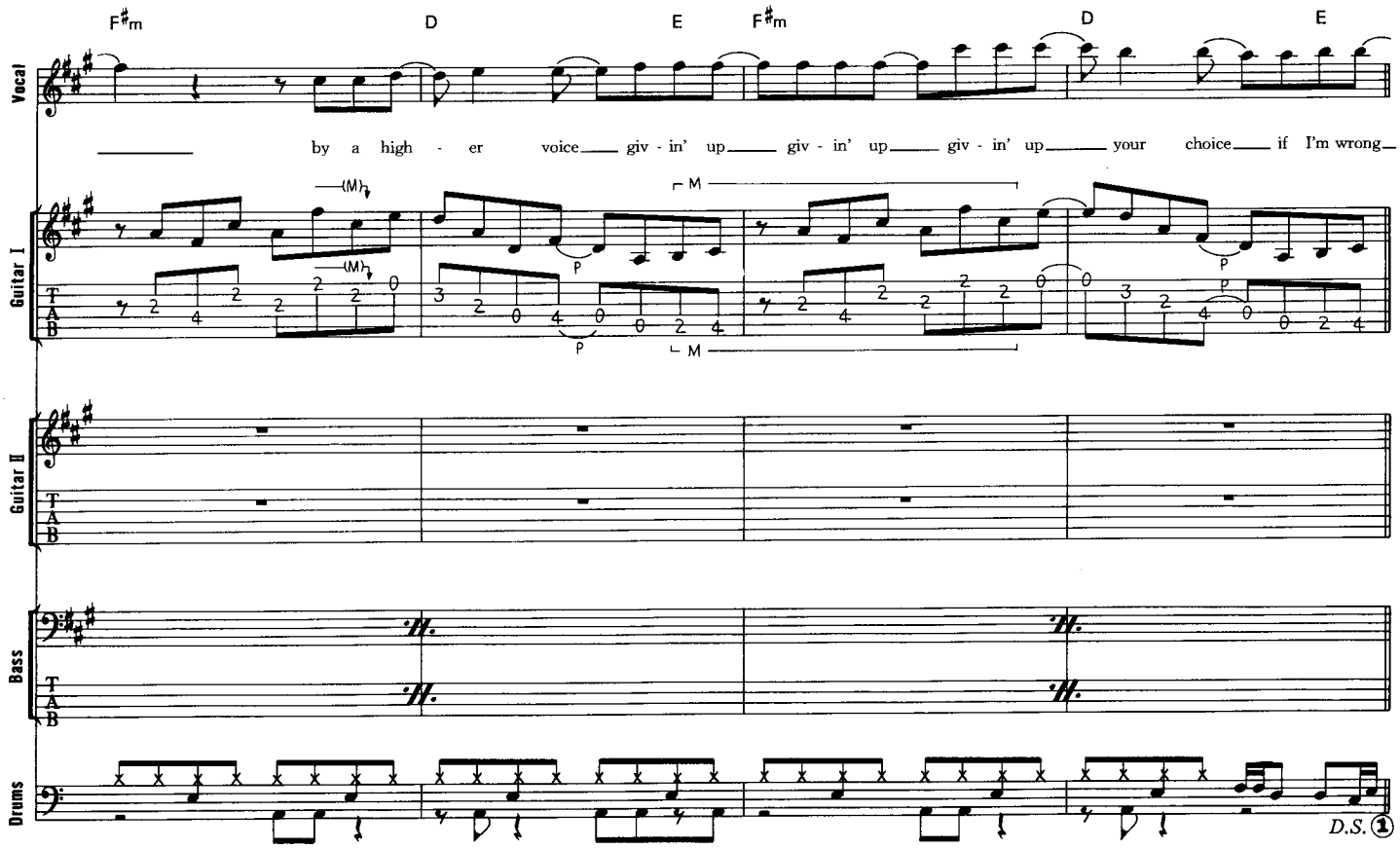

F♯m
D
E
to ②
F♯m
D
E
by the sac - ri - fice bear the cross just like je - sus christ and I
yeah I've tried for it I tried I tried 'til I'm sa - tis - fied and I
yeah I tried for it I'll try
1 2 3
2x
Pick Scratch
2x
Pick Scratch
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

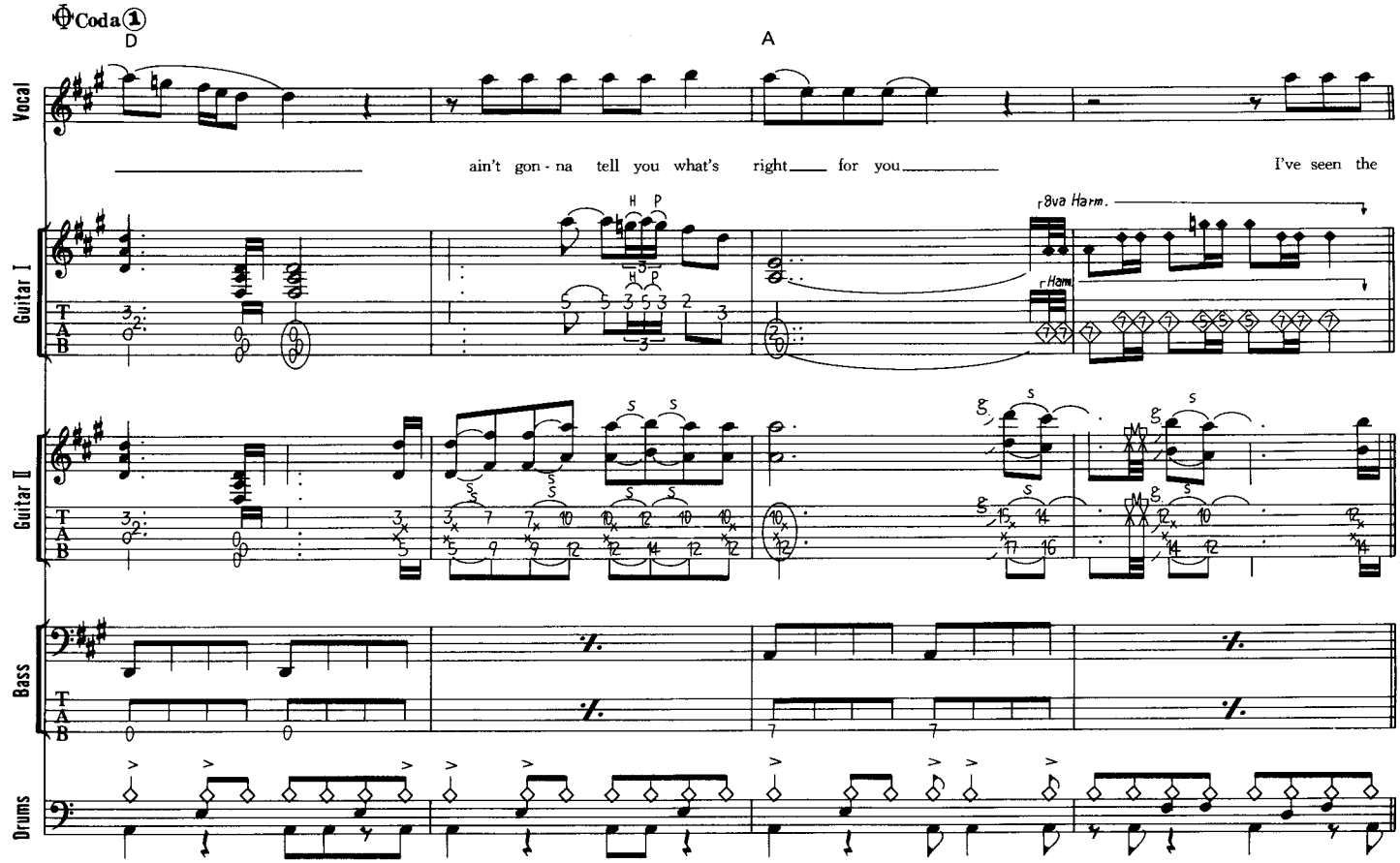

C
D
A
to ①
Vocal
don't wan - na hear what love can do no. I
I'm tired of hear - ing what love can do and I
Guitar I
Tapping Harm.
Tapping Harm.
Guitar II
H.C
Bass
Drums

36

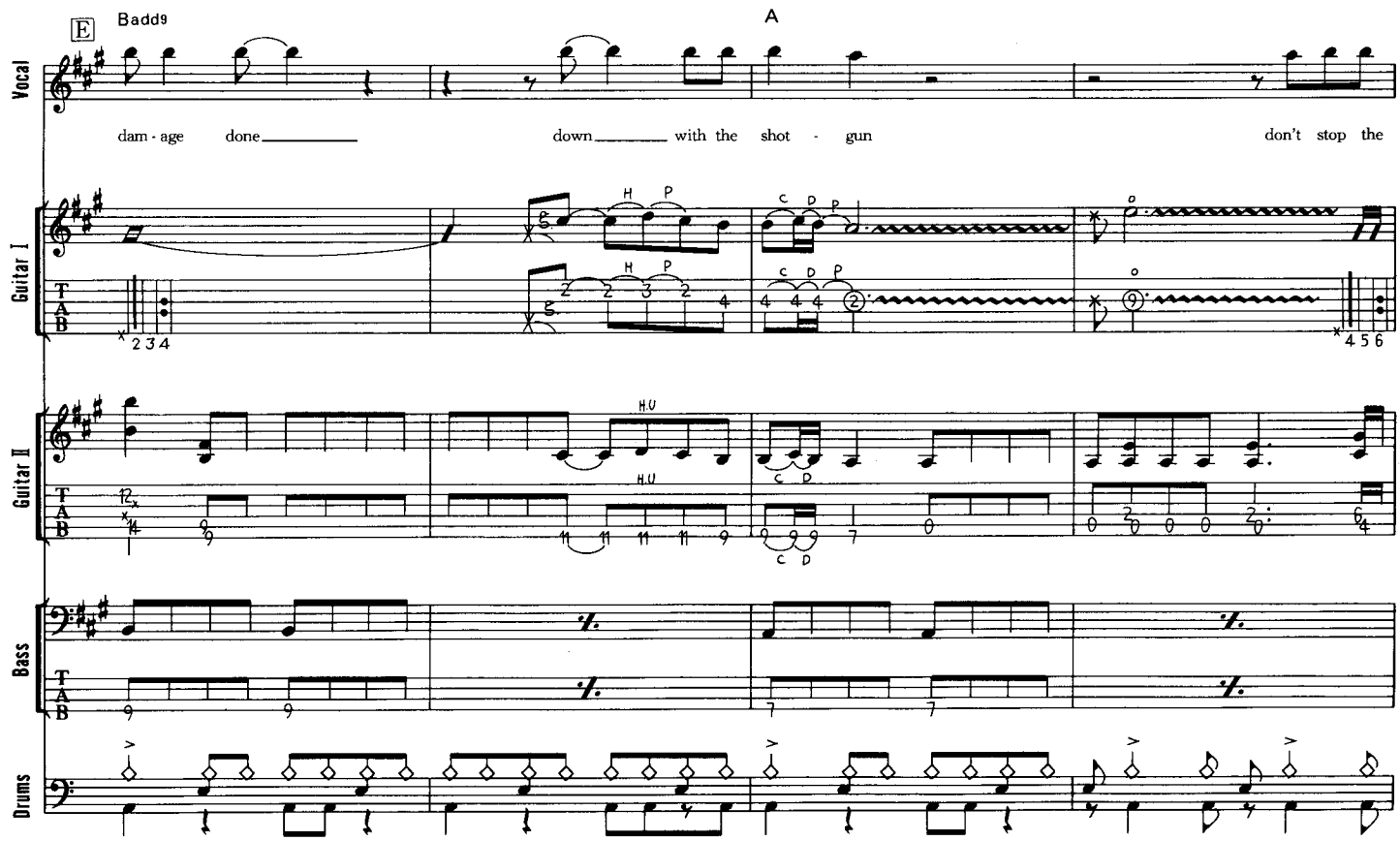

D
A
Vocal
ain't gon - na tell ya what's right for you is it right
Guitar I
Guitar II
Bass
Drums

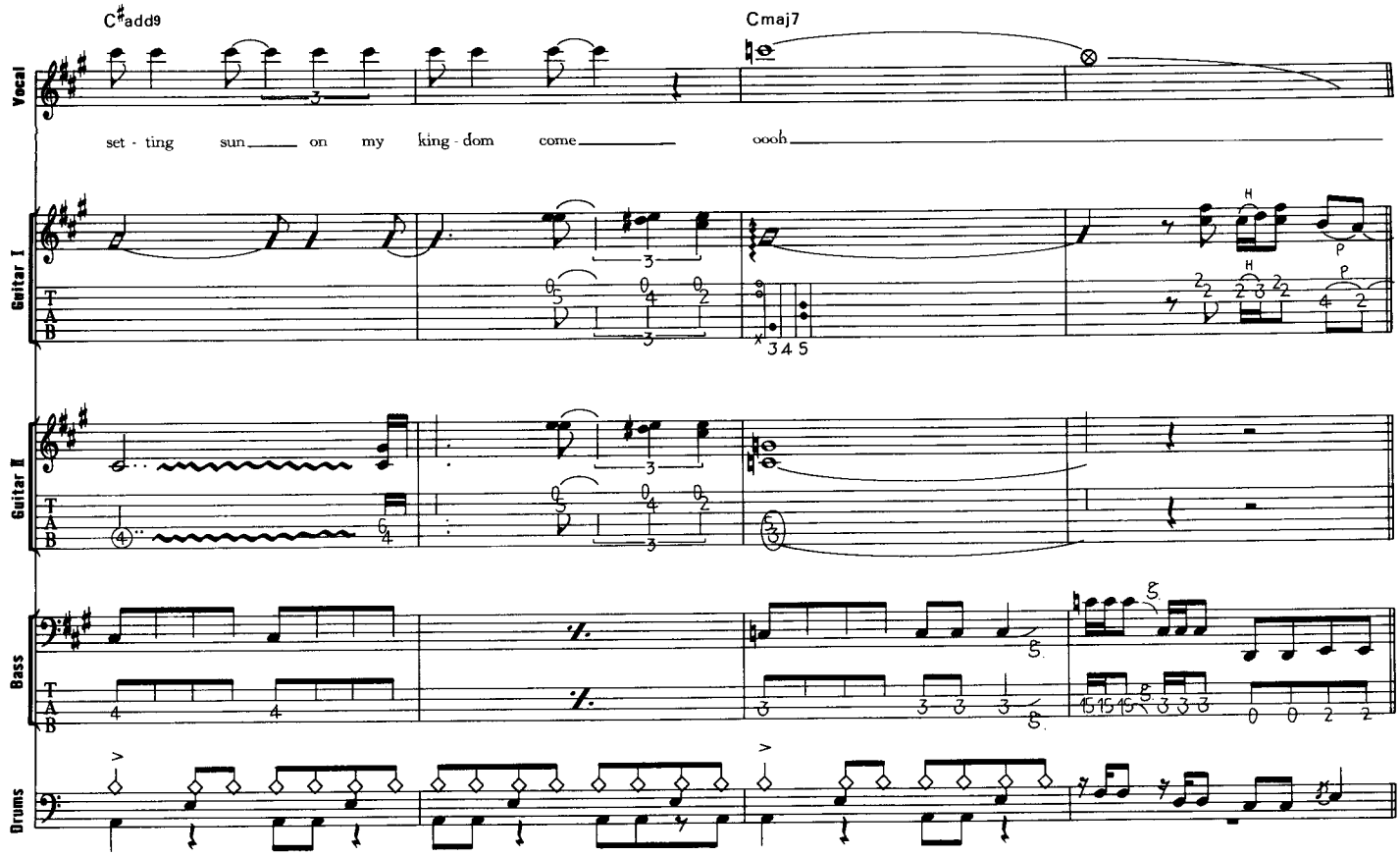

D
F♯m
D
E
F♯m
D
E
Vocal
to take the eas - y way close your eyes get on your knees an' pray now you're saved
Guitar I
Guitar II
Bass
Drums

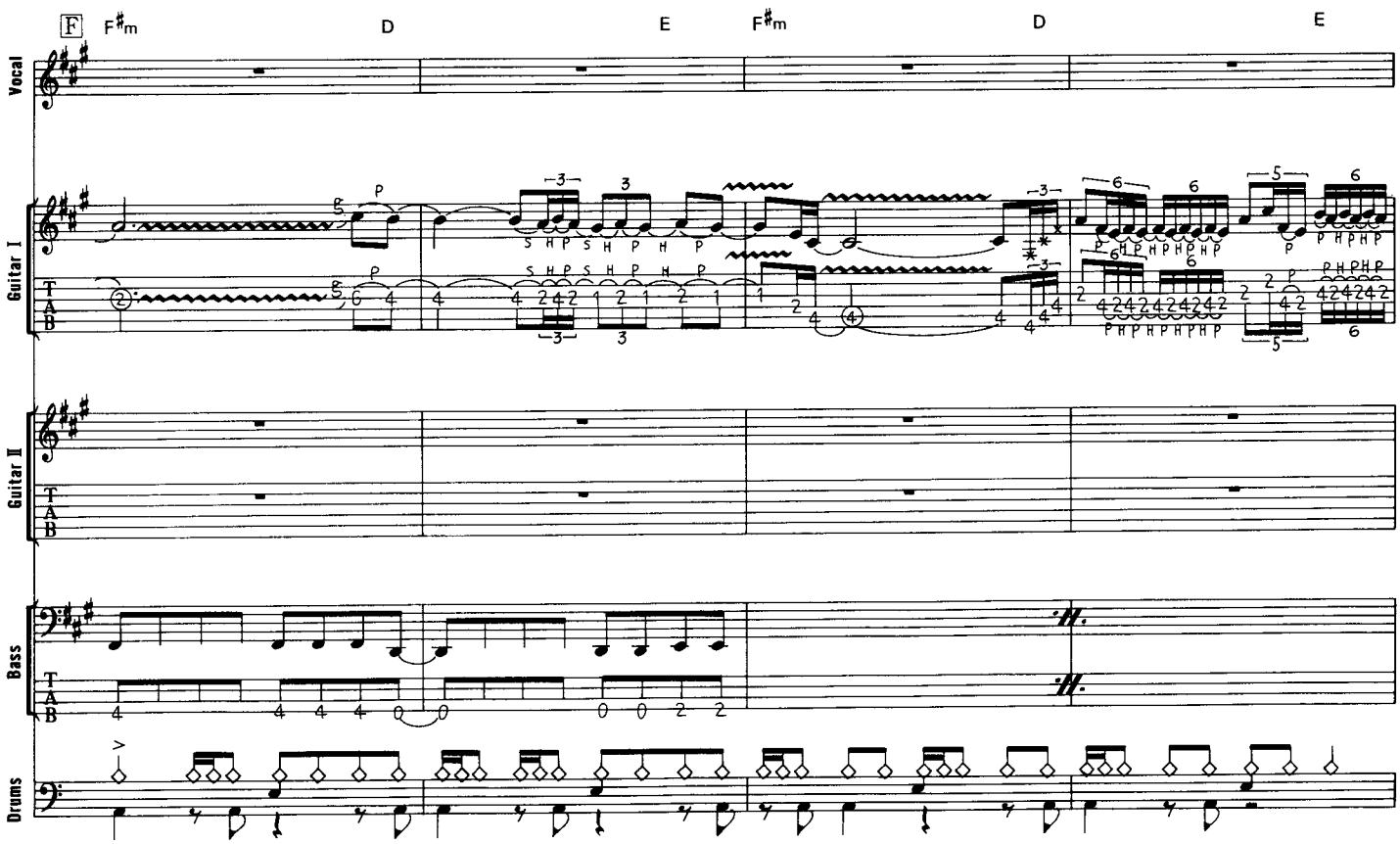

F♯m
D
E
F♯m
D
E
Vocal
by a high - er voice giv - in' up giv - in' up giv - in' up your choice if I'm wrong
Guitar I
Guitar II
Bass
Drums
D.S. 1

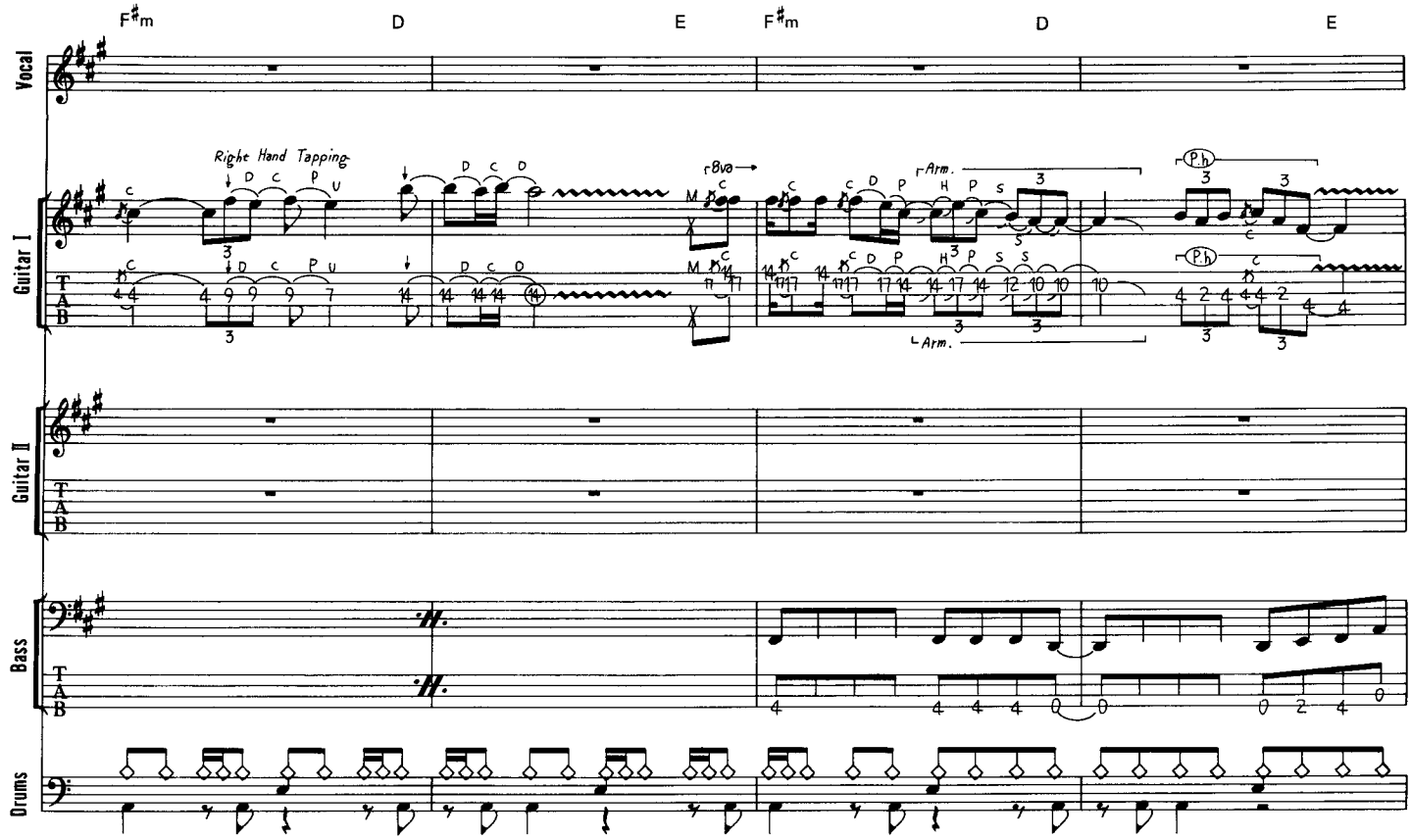

Coda 1
D
A
Vocal
ain't gon - na tell you what's right for you
I've seen the
Guitar I
8va Harm.
Guitar II
Bass
Drums

38

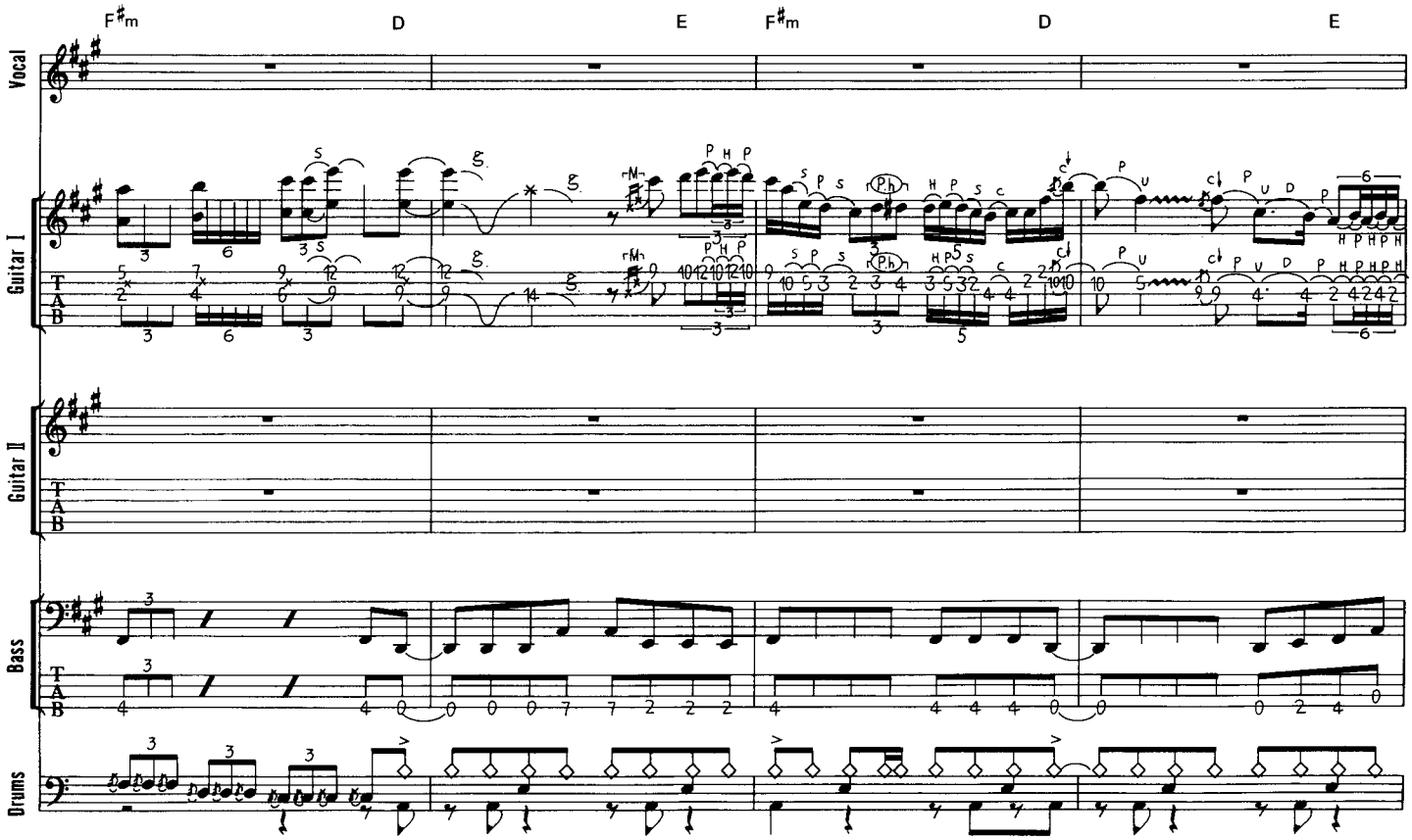

E
Badd9
A
Vocal
dam - age done
down with the shot - gun
don't stop the
Guitar I
Guitar II
Bass
Drums

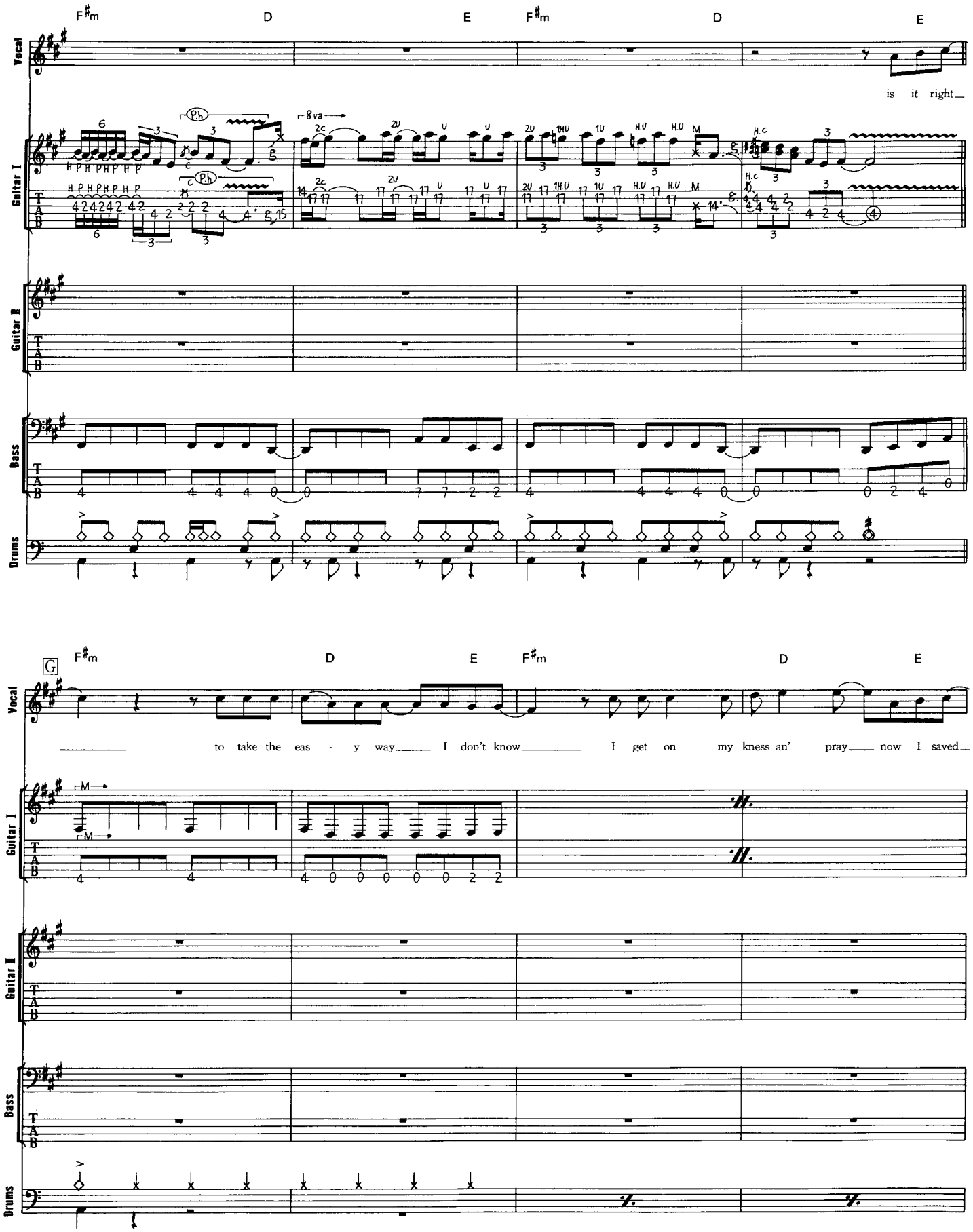

C♯add9
Cmaj7
Vocal
set - ting sun on my king - dom come
oooh
Guitar I
Guitar II
Bass
Drums

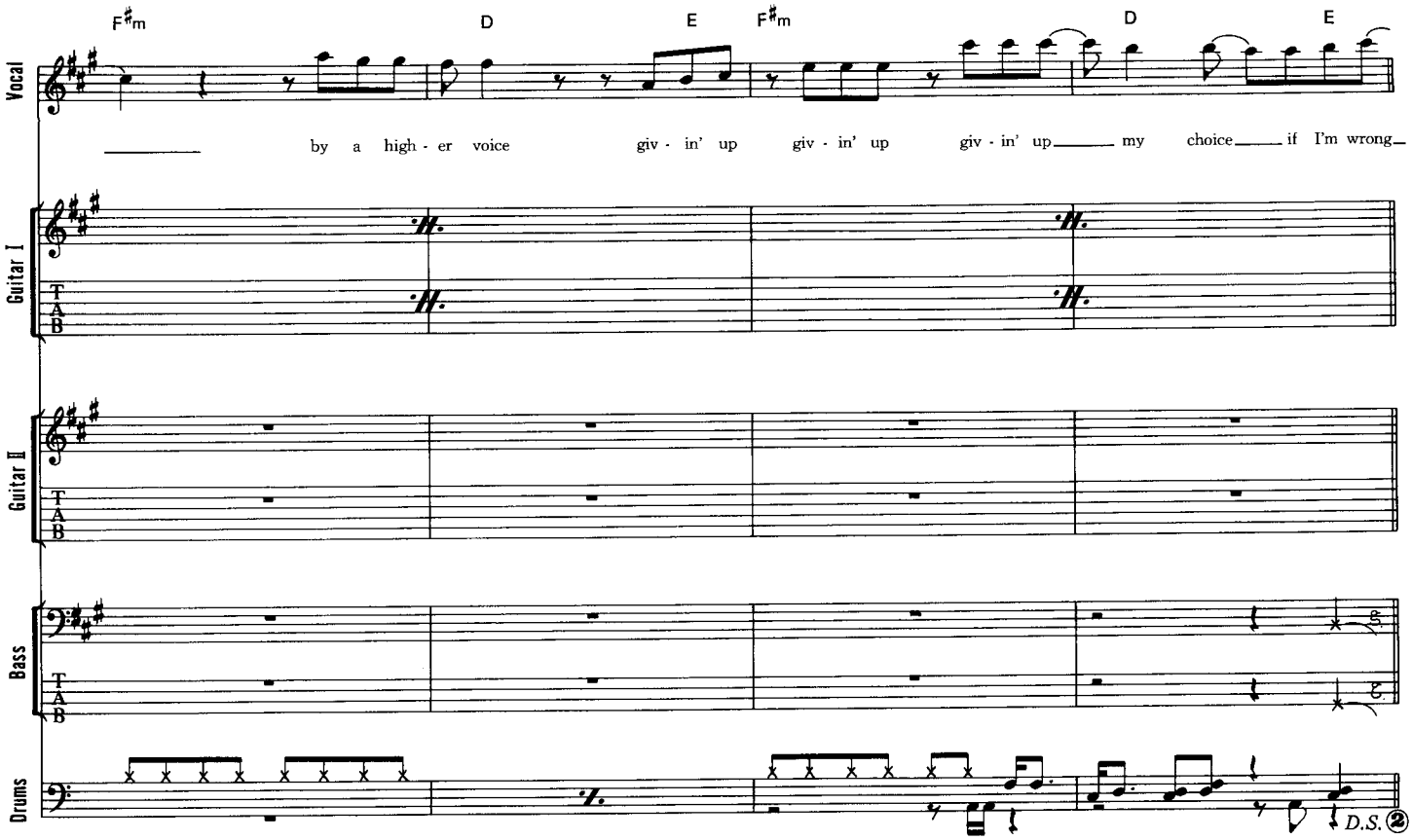

F
F♯m
D
E
F♯m
D
E
Vocal
Guitar I
Guitar II
Bass
Drums


F♯m
D
E
F♯m
D
E
Vocal
Guitar I
Right Hand Tapping
8va
Arm.
Arm.
Guitar II
Bass
Drums

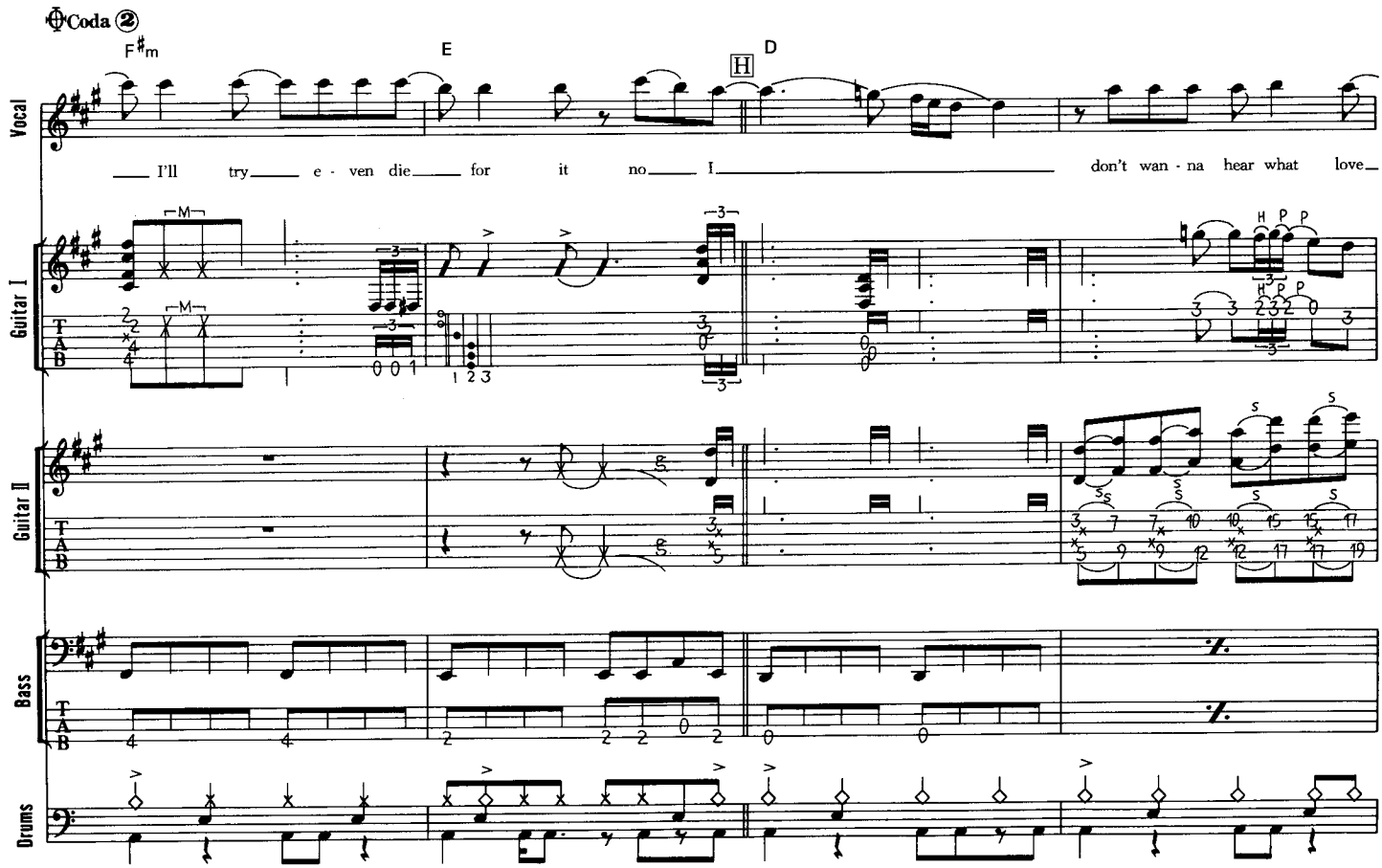
40

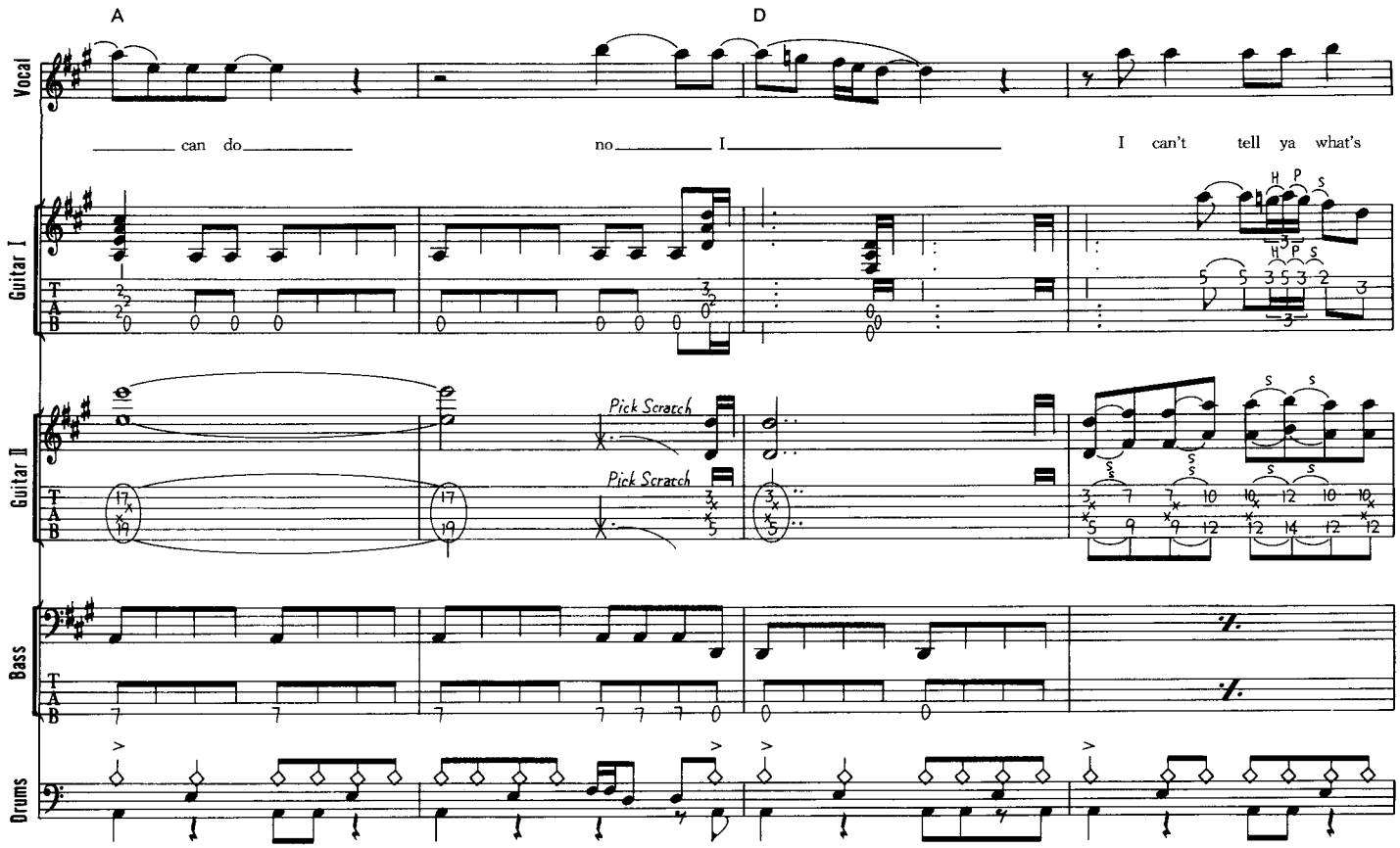

F♯m
D
E
F♯m
D
E
Vocal
Guitar I
Guitar II
Bass
Drums

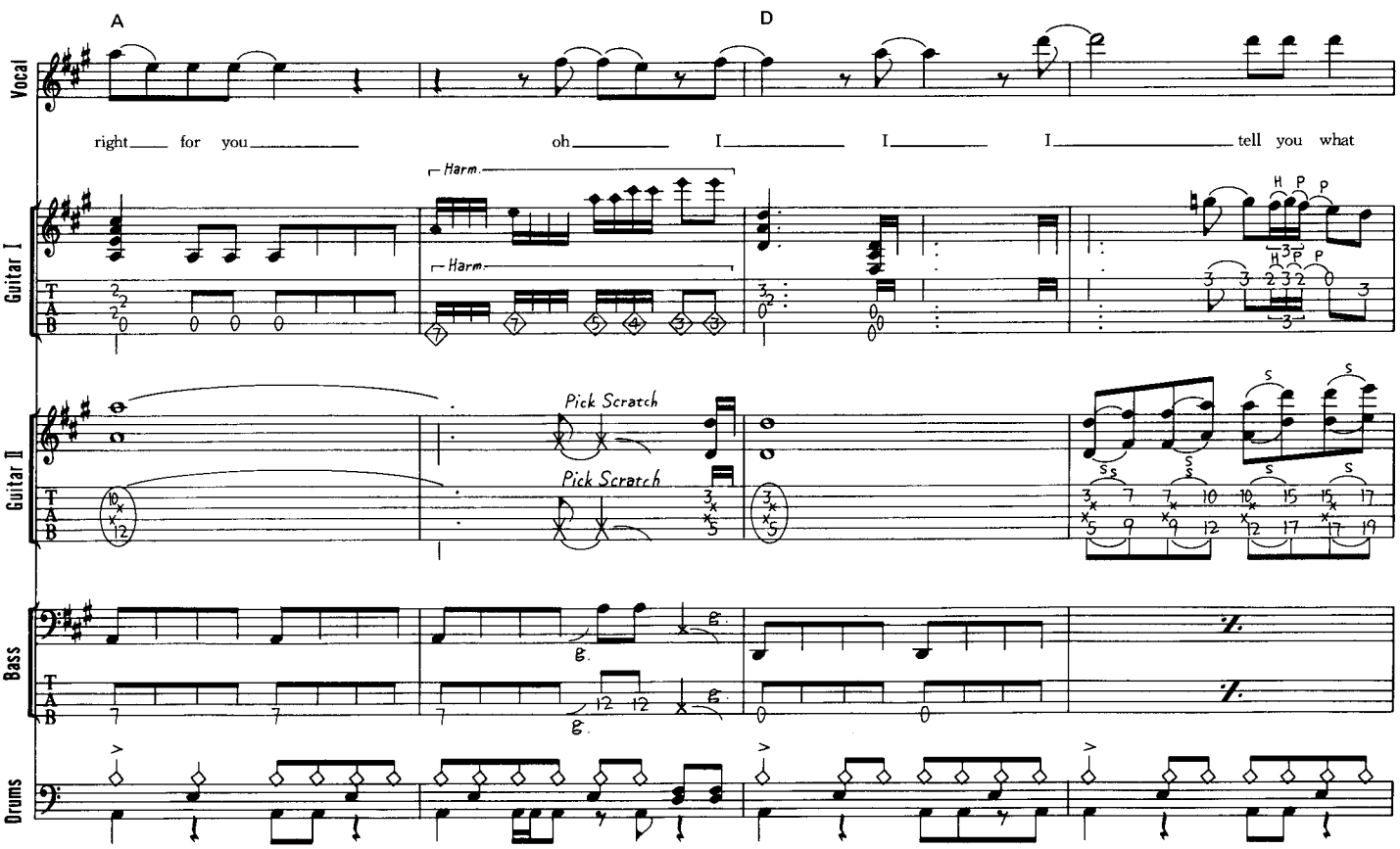

F#m D E F#m D E
Vocal
is it right
Guitar I
Guitar II
Bass
Drums
G
F#m D E F#m D E
to take the eas - y way I don't know I get on my kness an' pray now I saved

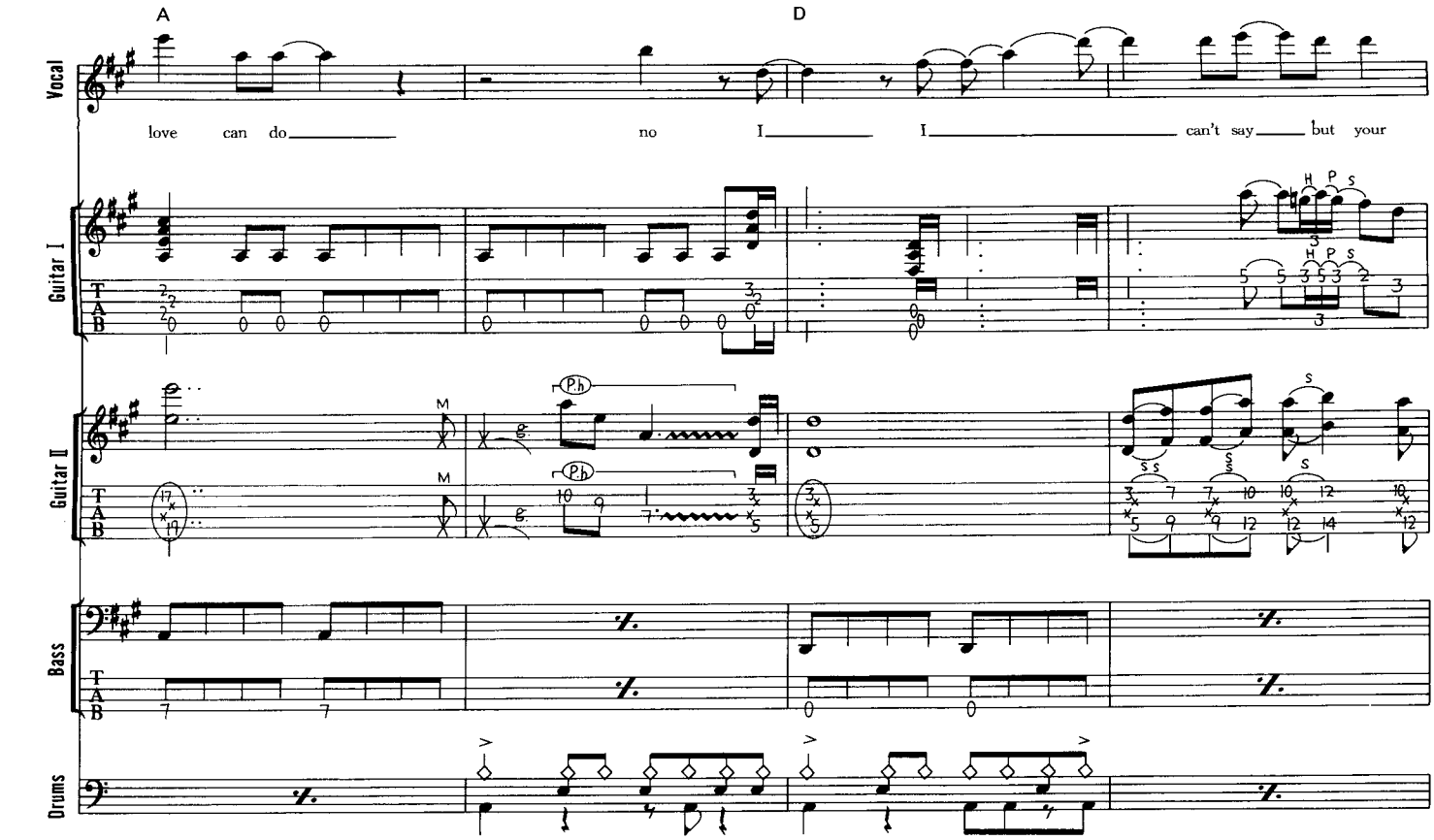

F♯m
D
E
F♯m
D
E
Vocal
by a high - er voice
giv - in' up
giv - in' up
giv - in' up
my choice
if I'm wrong
Guitar I
Guitar II
Bass
Drums
D.S. 𝄋

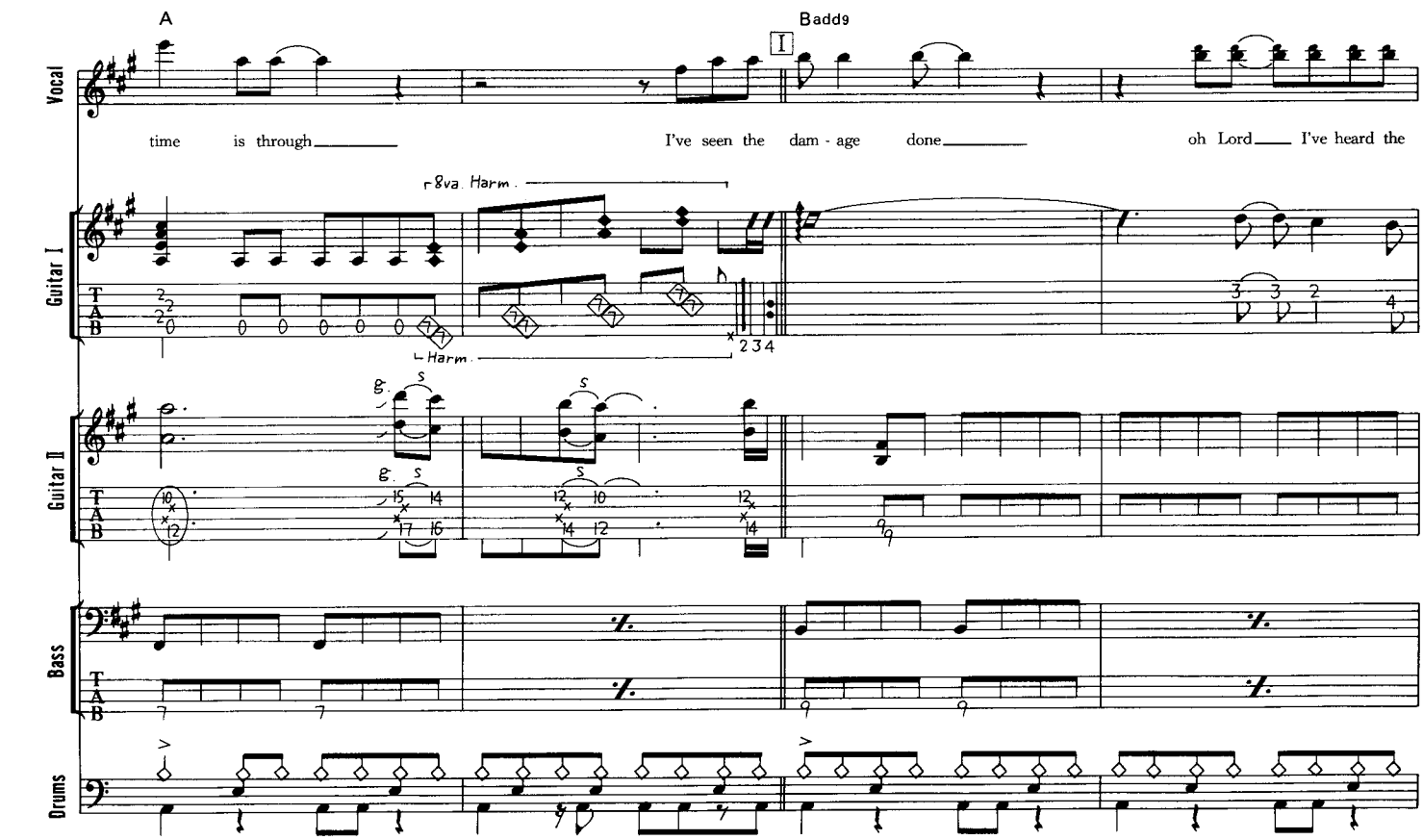
42

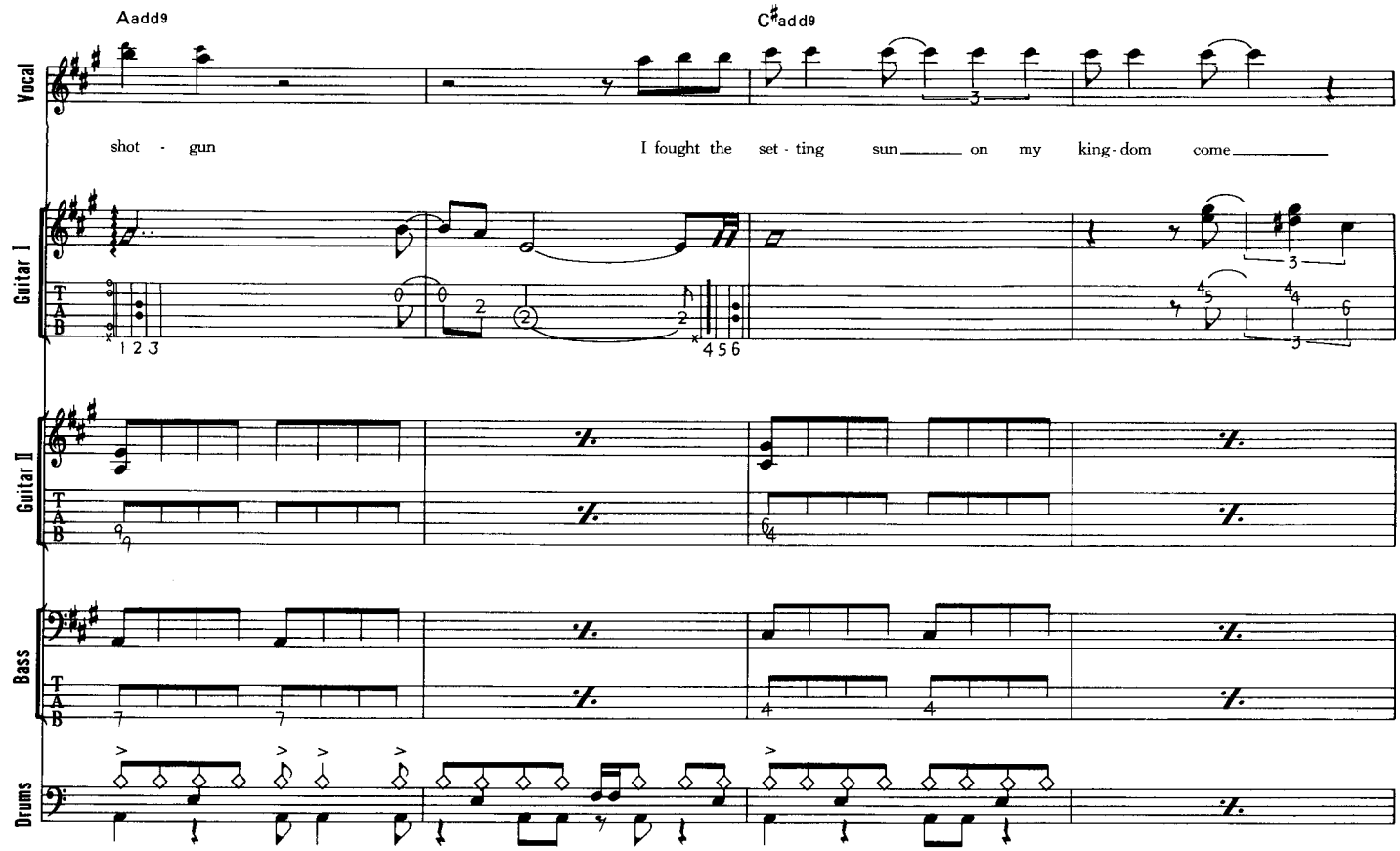

Coda 𝄋
F♯m
E
H
D
Vocal
I'll try
e - ven die
for it
no
I
don't wan - na hear what love
Guitar I
Guitar II
Bass
Drums

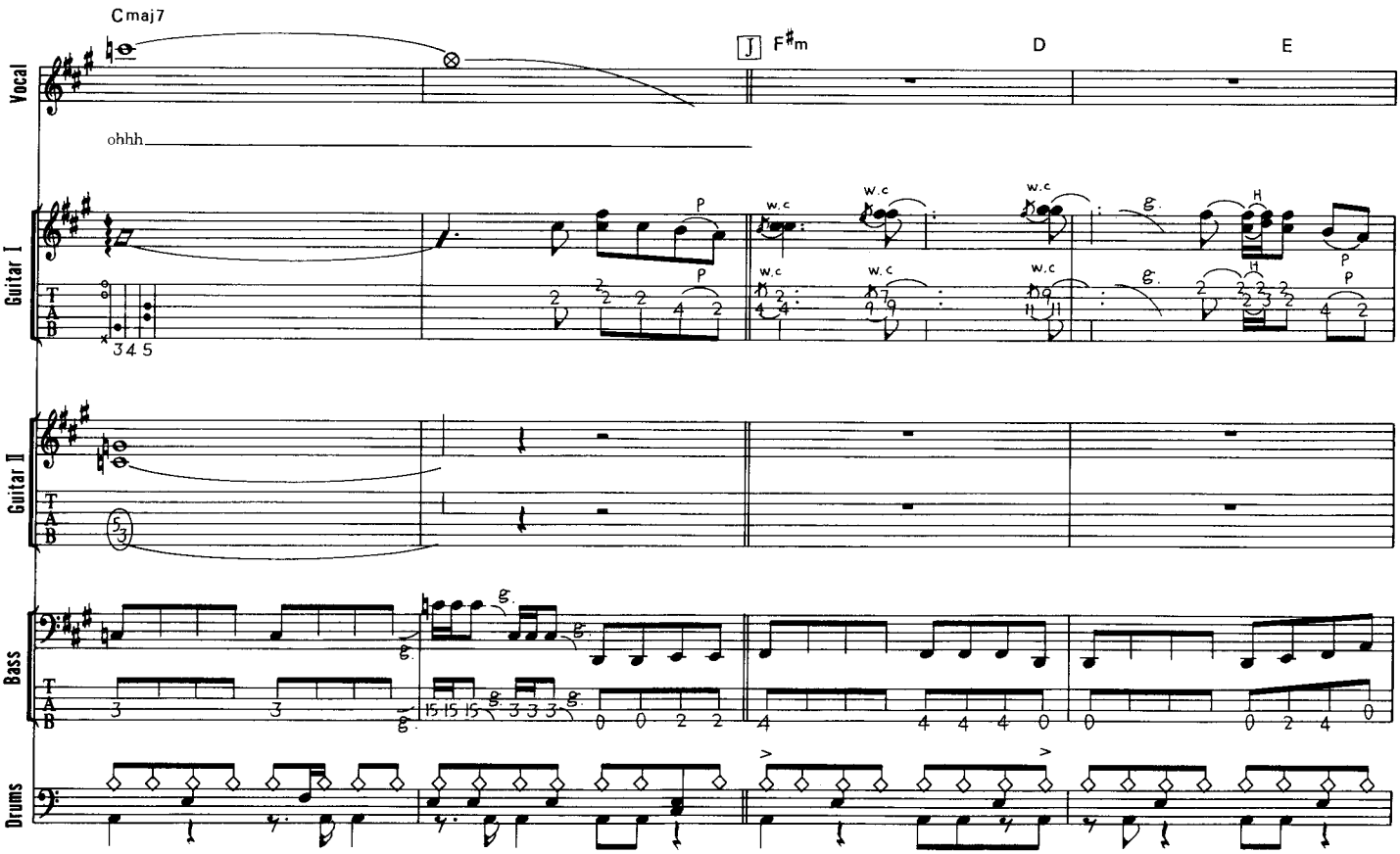

A
D
Vocal
can do
no I
I can't tell ya what's
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Bass
Drums

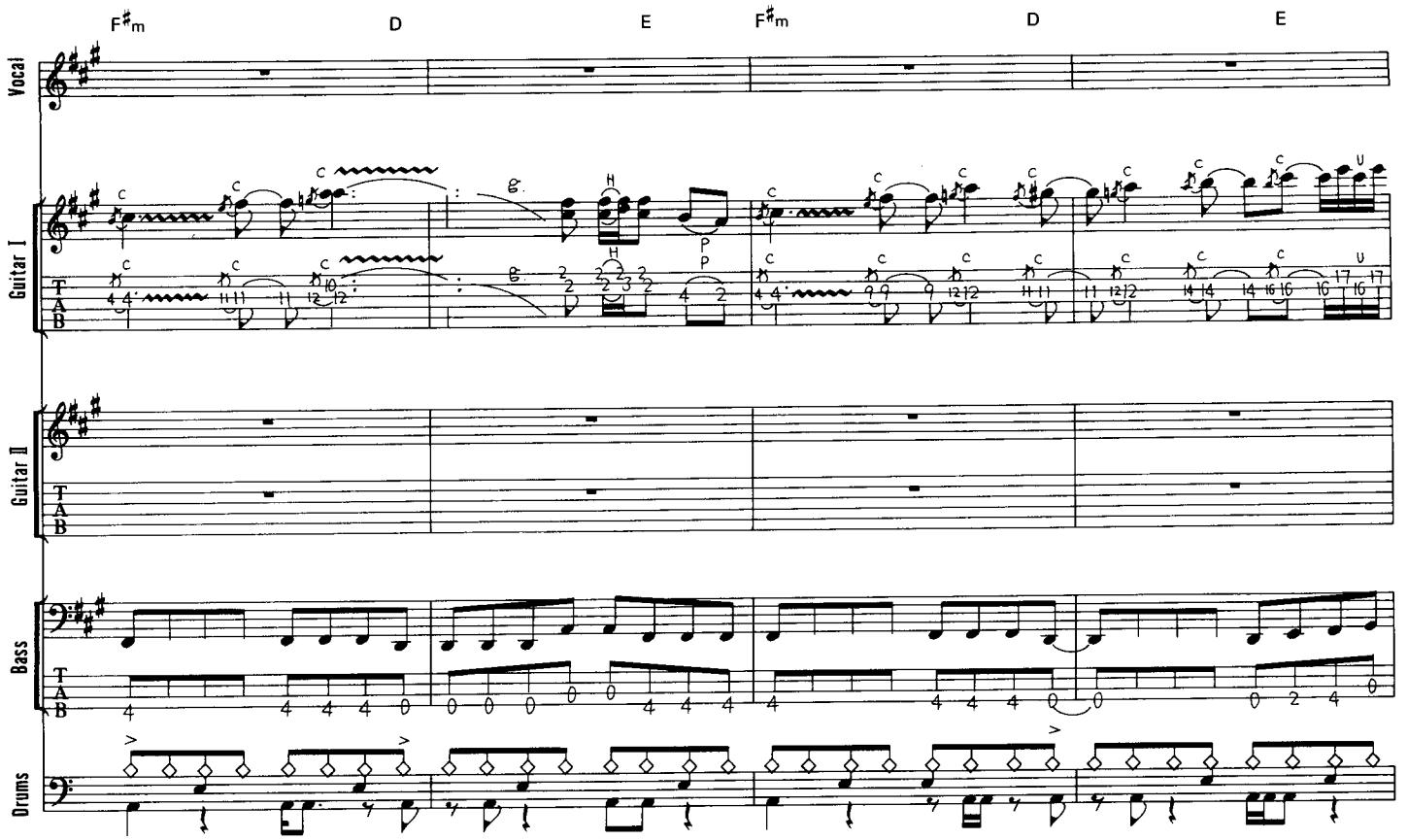

A
D
Vocal
right for you
oh I I I tell you what
Harm.
Harm.
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Bass
Drums


A
D
Vocal
love can do no I I can't say but your
Guitar I
Guitar II
Bass
Drums

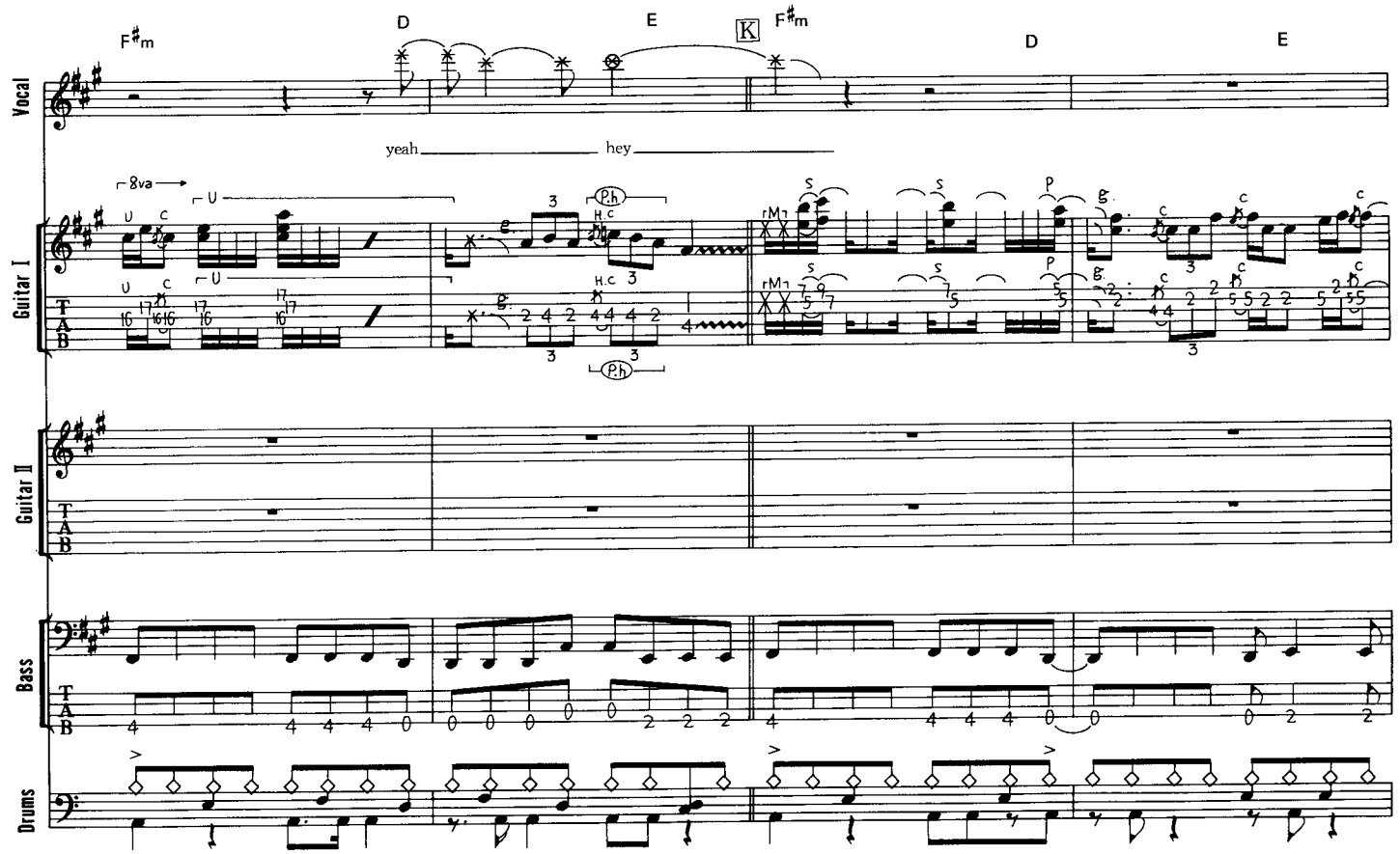

A
Badd9
Vocal
time is through I've seen the dam - age done oh Lord I've heard the
8va. Harm.
Harm.
Guitar I
Guitar II
Bass
Drums

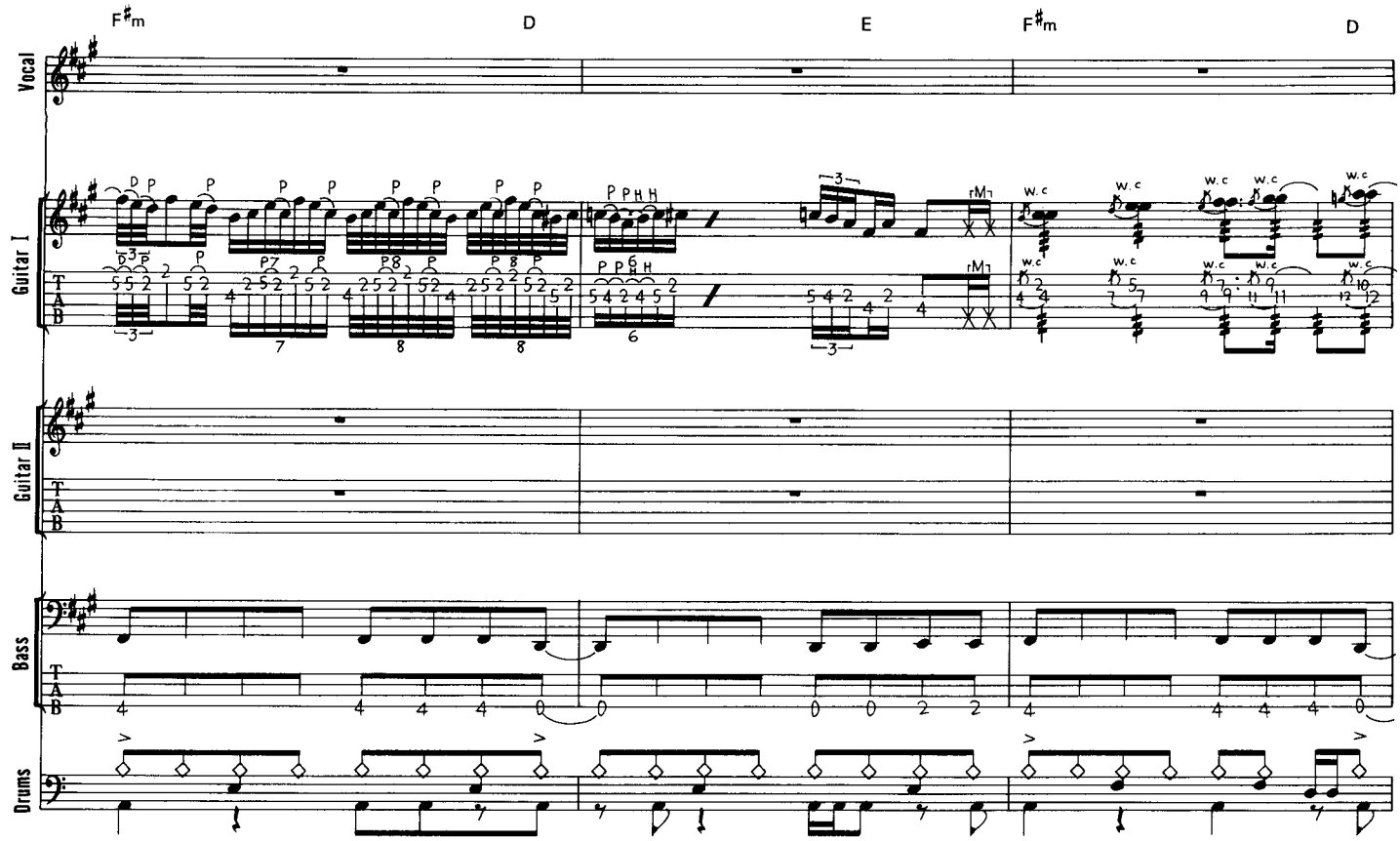

Aadd9
C♯add9
Vocal
shot - gun
I fought the set - ting sun on my king-dom come
Guitar I
Guitar II
Bass
Drums

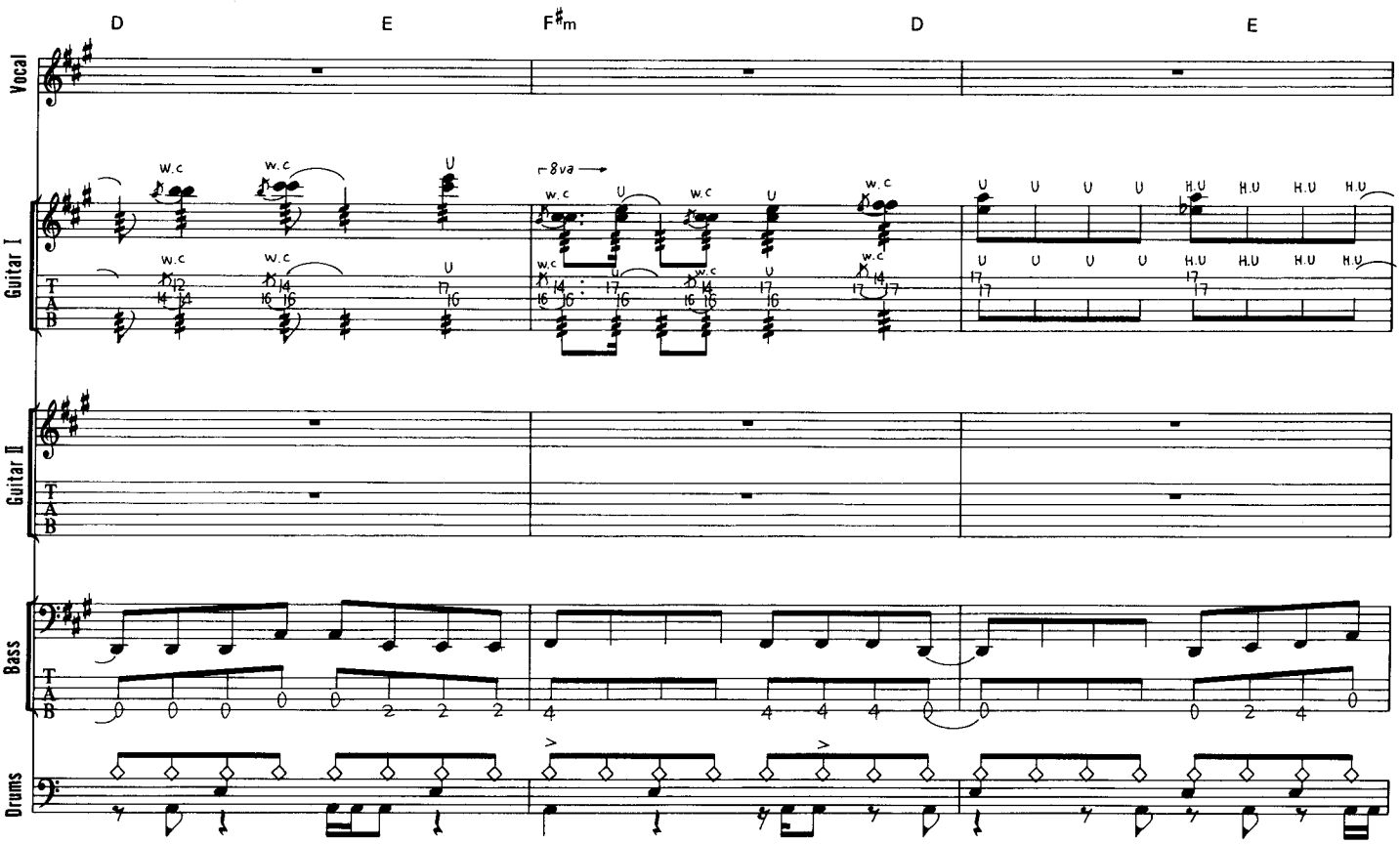

Cmaj7
F♯m
D
E
Vocal
ohhh
Guitar I
Guitar II
Bass
Drums

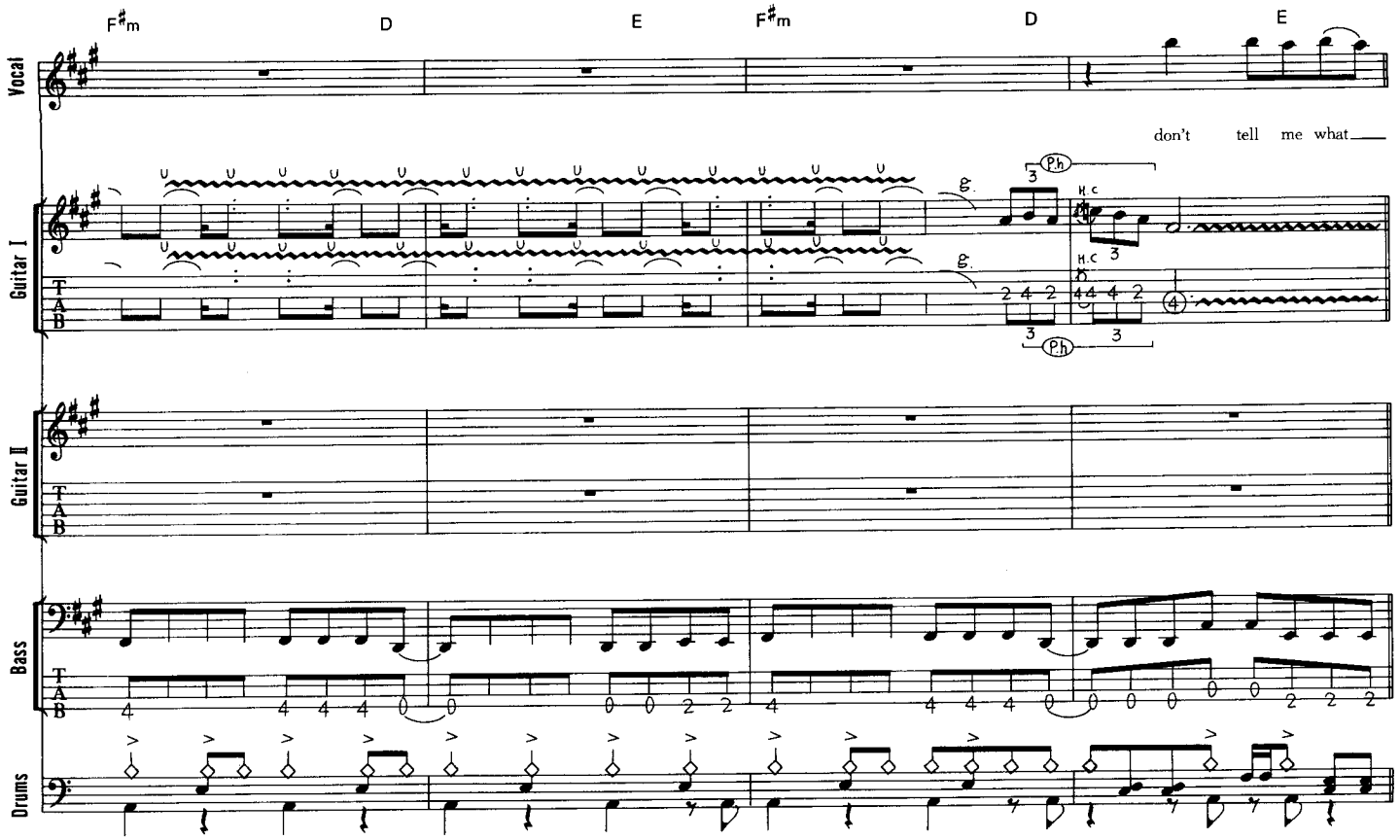

F♯m
D
E
F♯m
D
E
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

46

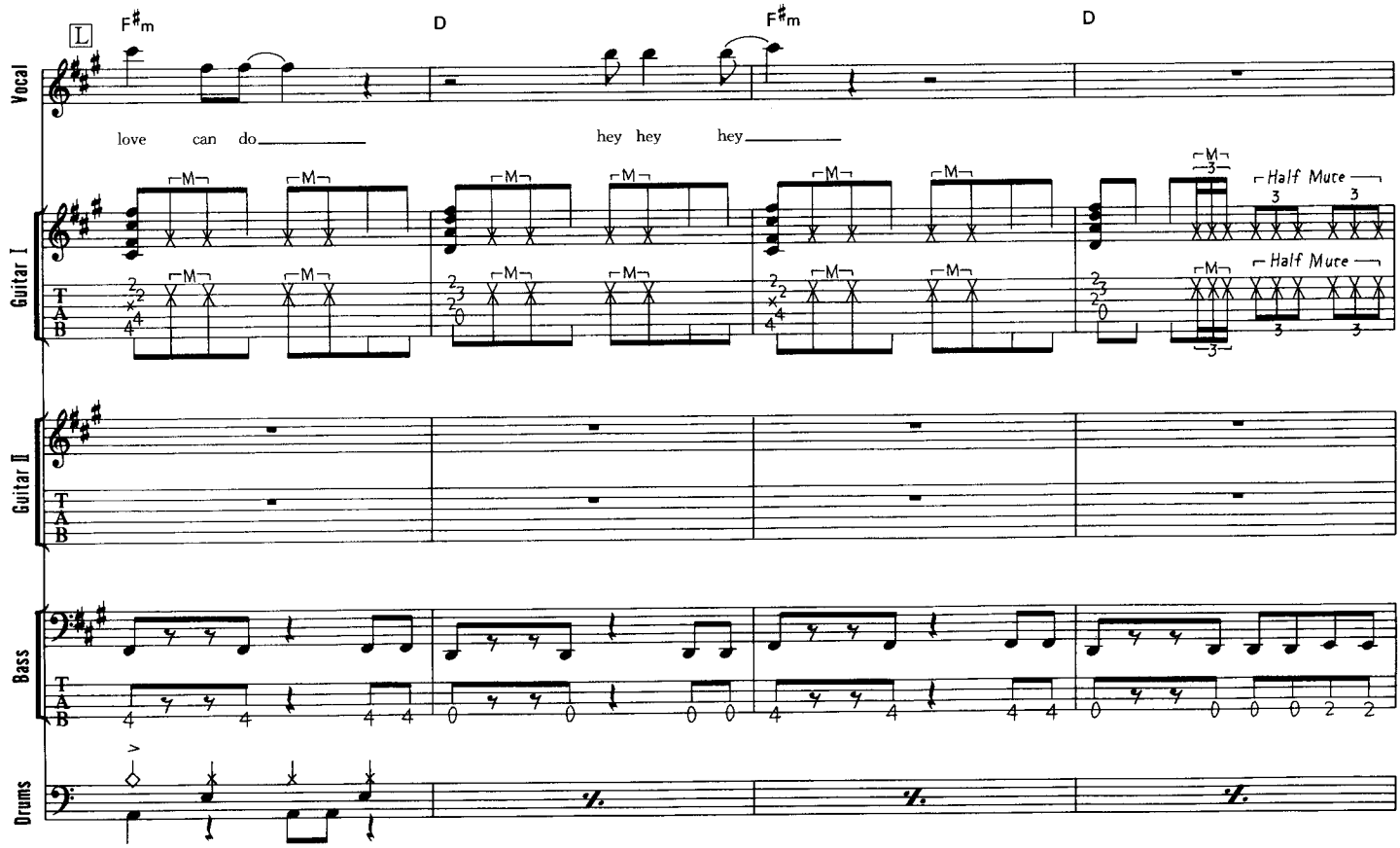

F♯m
D
E
K
F♯m
D
E
Vocal
yeah
hey
8va
Ph
H.c
rM
Guitar I
Guitar II
Bass
Drums
T
A
B

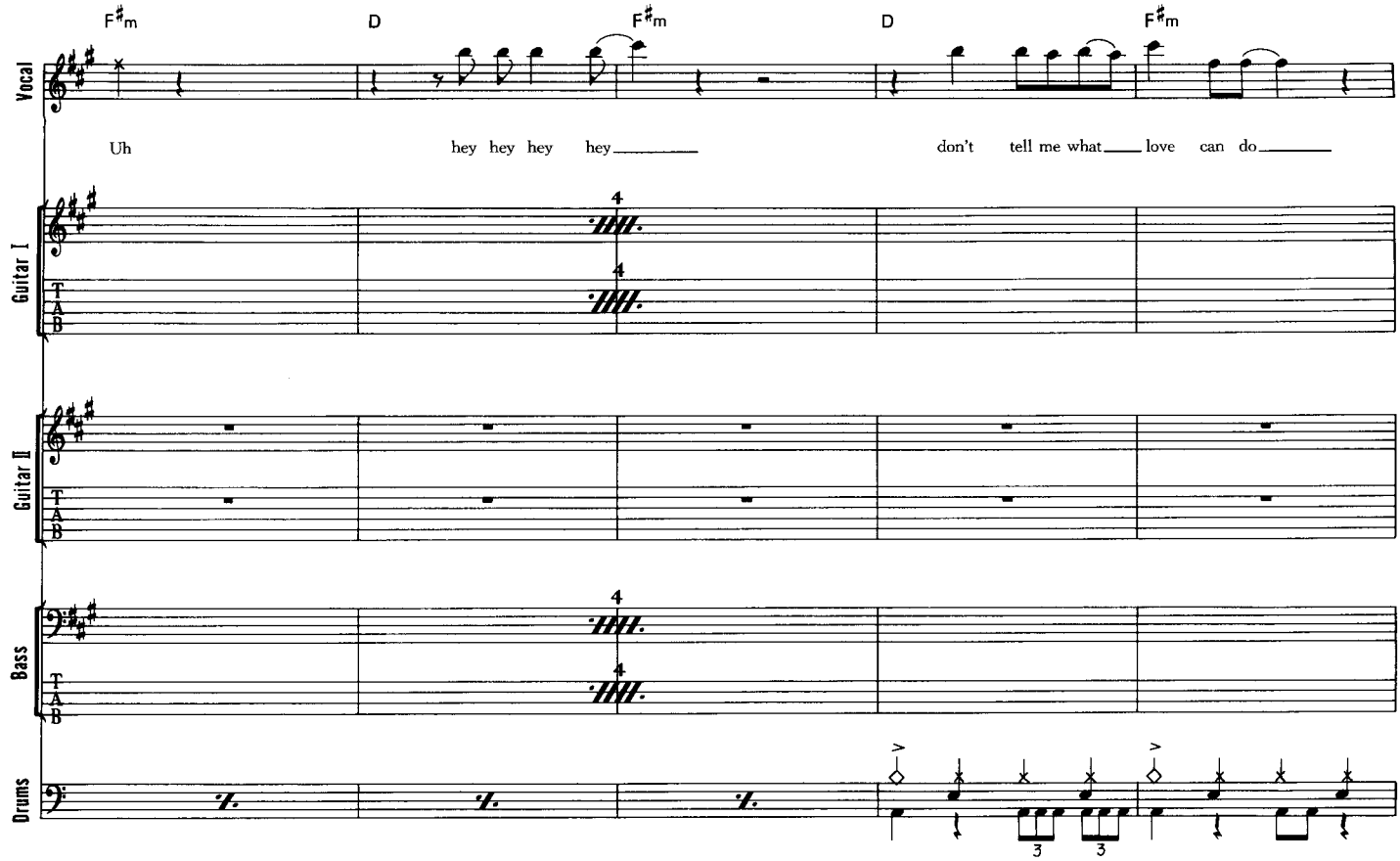

F♯m
D
E
F♯m
D
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

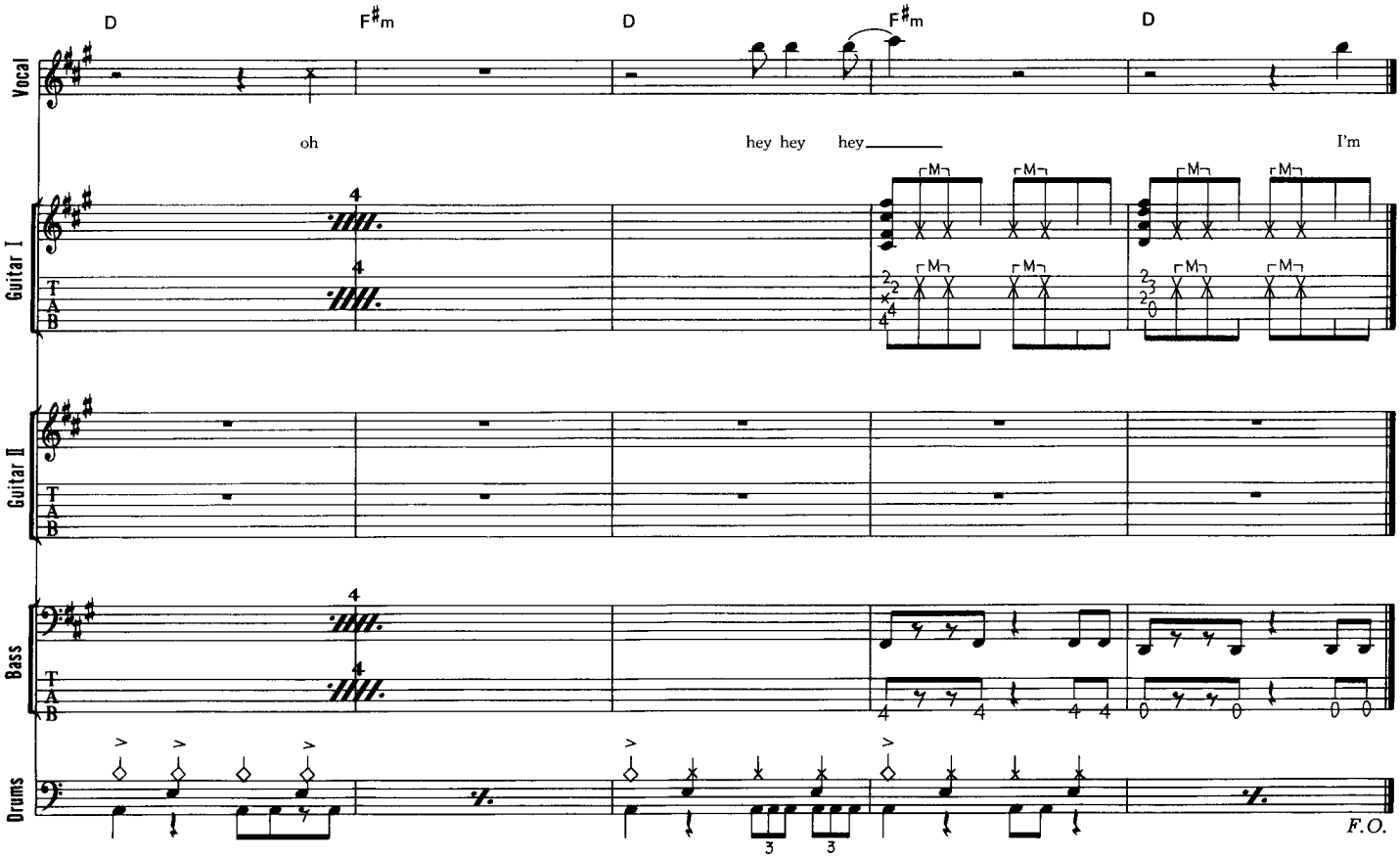

D
E
F♯m
D
E
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
8va


F♯m
D
E
F♯m
D
E
Vocal
don't tell me what
Guitar I
Ph
H.C
Guitar II
Bass
Drums

48


L
F♯m
D
F♯m
D
Vocal
love can do
hey hey hey
Guitar I
M
Half Mute
Guitar II
Bass
Drums


F♯m
D
F♯m
D
F♯m
Vocal
Uh
hey hey hey hey
don't tell me what love can do
Guitar I
Guitar II
Bass
Drums

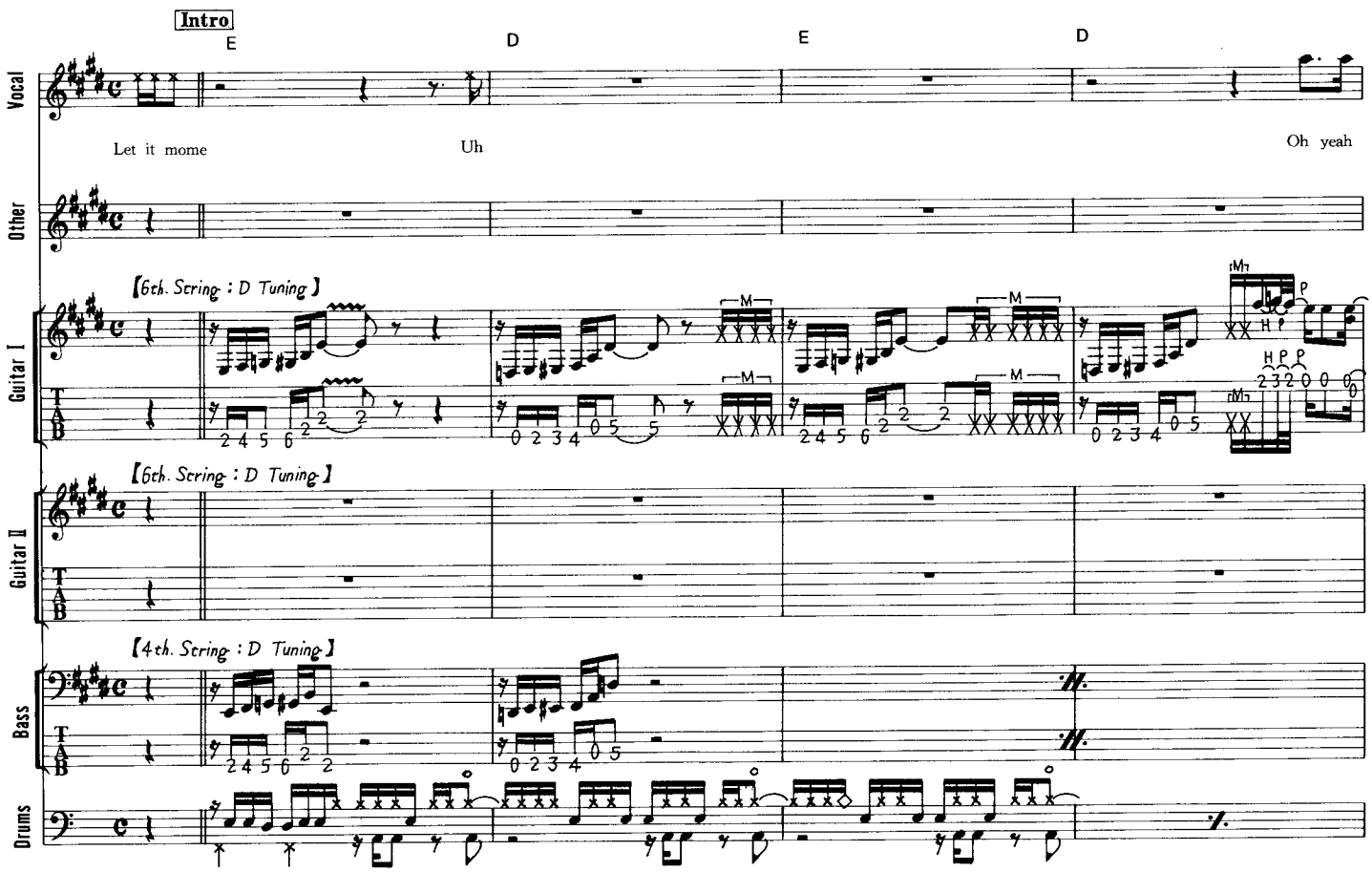

D
F♯m
D
F♯m
D
Vocal
oh
hey hey hey
I'm
Guitar I
Guitar II
Bass
Drums
F.O.

AMSTERDAM

アムステルダム

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

ギターは、6弦をDチューニングにし、それを生かしたリフ作りが見て取れる。イントロからのリフでは6弦2fを人差指で押さえた後、4、5、6fを中指、薬指、小指という順に押さえていく。6弦がノーマル・チューニングと比べたるんでいる為、ピックを押しつけ過ぎると音程がシャープ気味になってしまうので注意しよう。2小節4拍目のX印は、弦を擦ったようなノイズ音。低音弦を、ピックと共に右手の腹をこすりつけていると思われる。十分なディストーション・サウンドじゃないとあの音は出ないので、注意しよう。Aからのリフでは、全てをダウン・ピッキングにし、6弦の単音部は、右手の腹をブリッジに乗せたミュートを行う方法がベスト。ピッキングが忙しくなるが、中途半端にアップ・ピッキングを入れると音量差が出来たり、アタックのニュアンスが変わってしまうので。Fからのタッピング・プレイは、2弦2fをチョーキングした状態でタッピング&プリング・オフをする。3拍目だけはチョーキングした状態ではないので間違えないように。2小節目は、タッピングと同時に左手のポジションも上昇させていくというパターンだ。フレットを移動した直後の右手と左手のタイミングが難しいので、まずはスロー・テンポで把握しておこう。3、4小節目のフレーズは、クロマチックでトリッキーな効果を狙った物だと思われるが、1弦1fを人差指、2弦5fを小指というストレッチを、しっかりキープした形で動かしていくという感覚でプレイすれば、譜面の細かいフレット表示までは無視しても構わない。7小節目のフレーズは1弦小指、2弦薬指で2本の弦をチョーキングさせるが、2拍目だけは2弦のみのチョーキングになっている。



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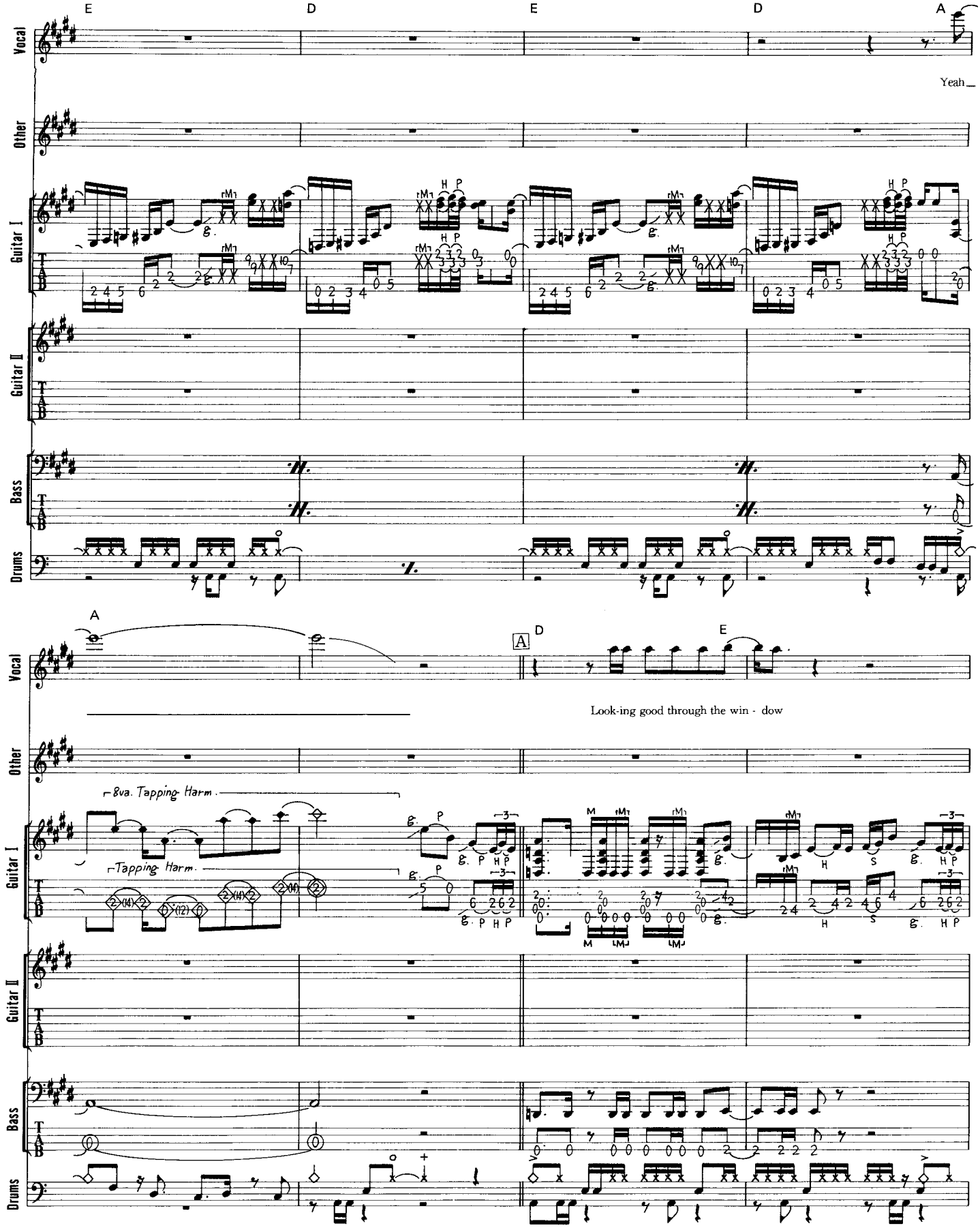
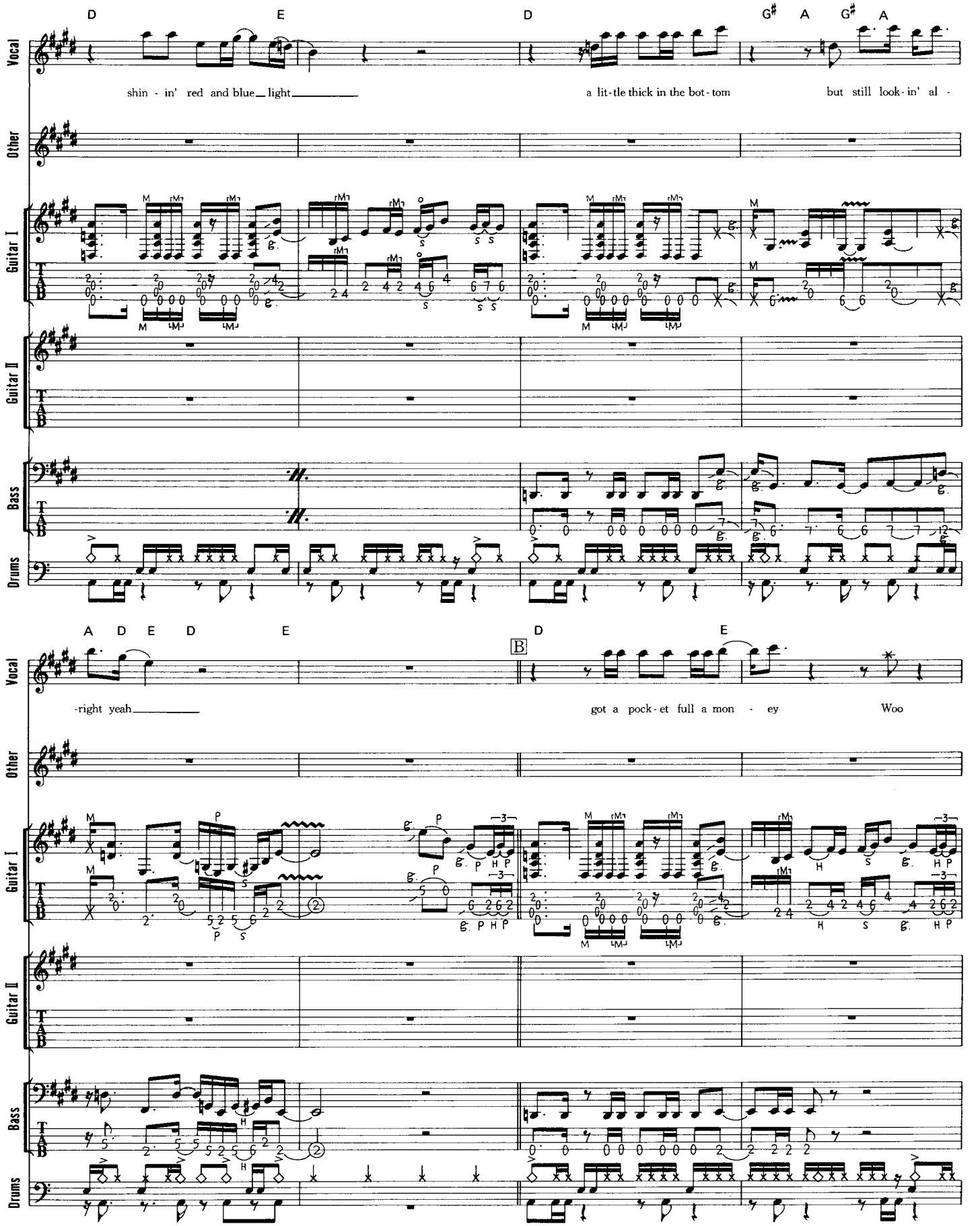
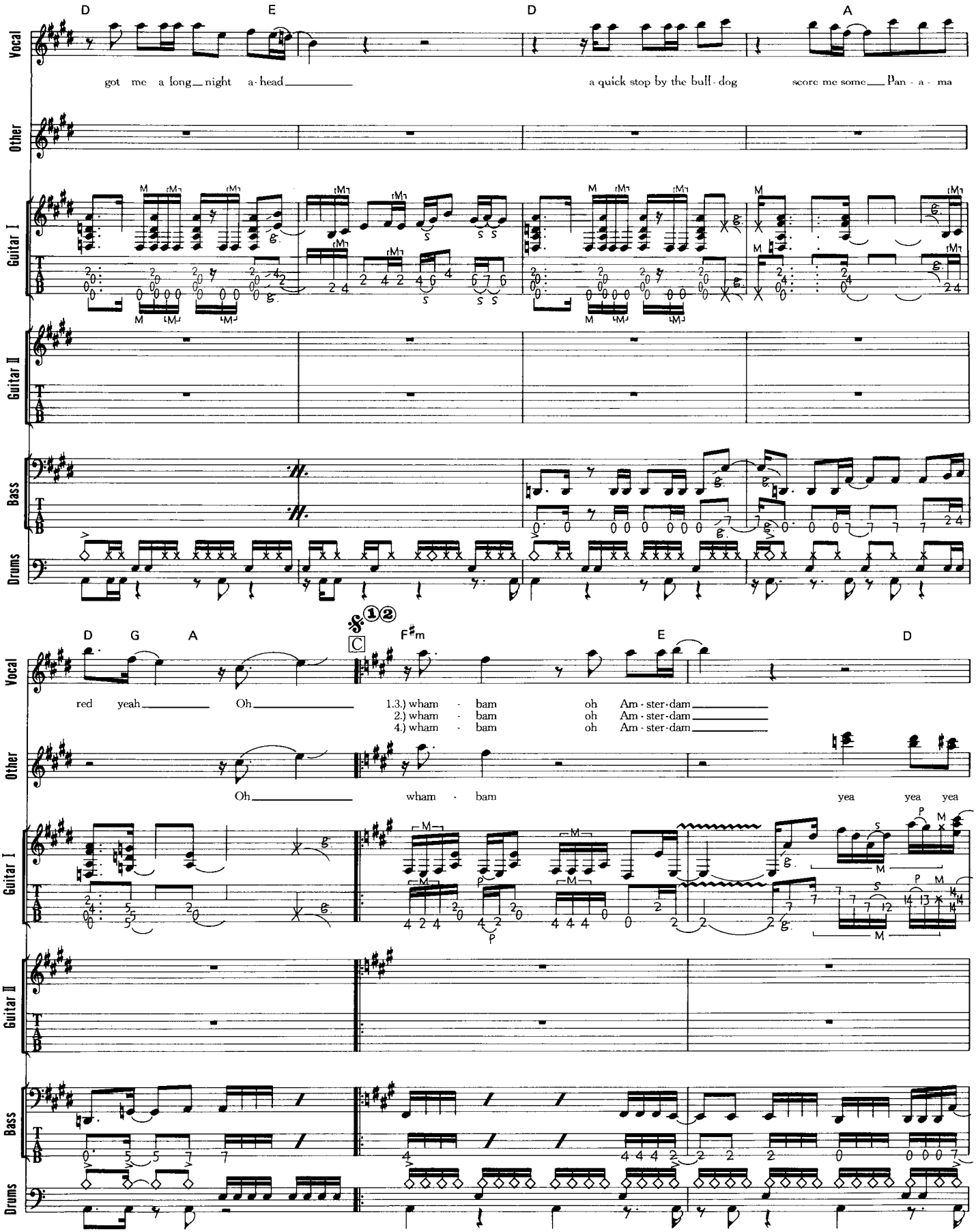
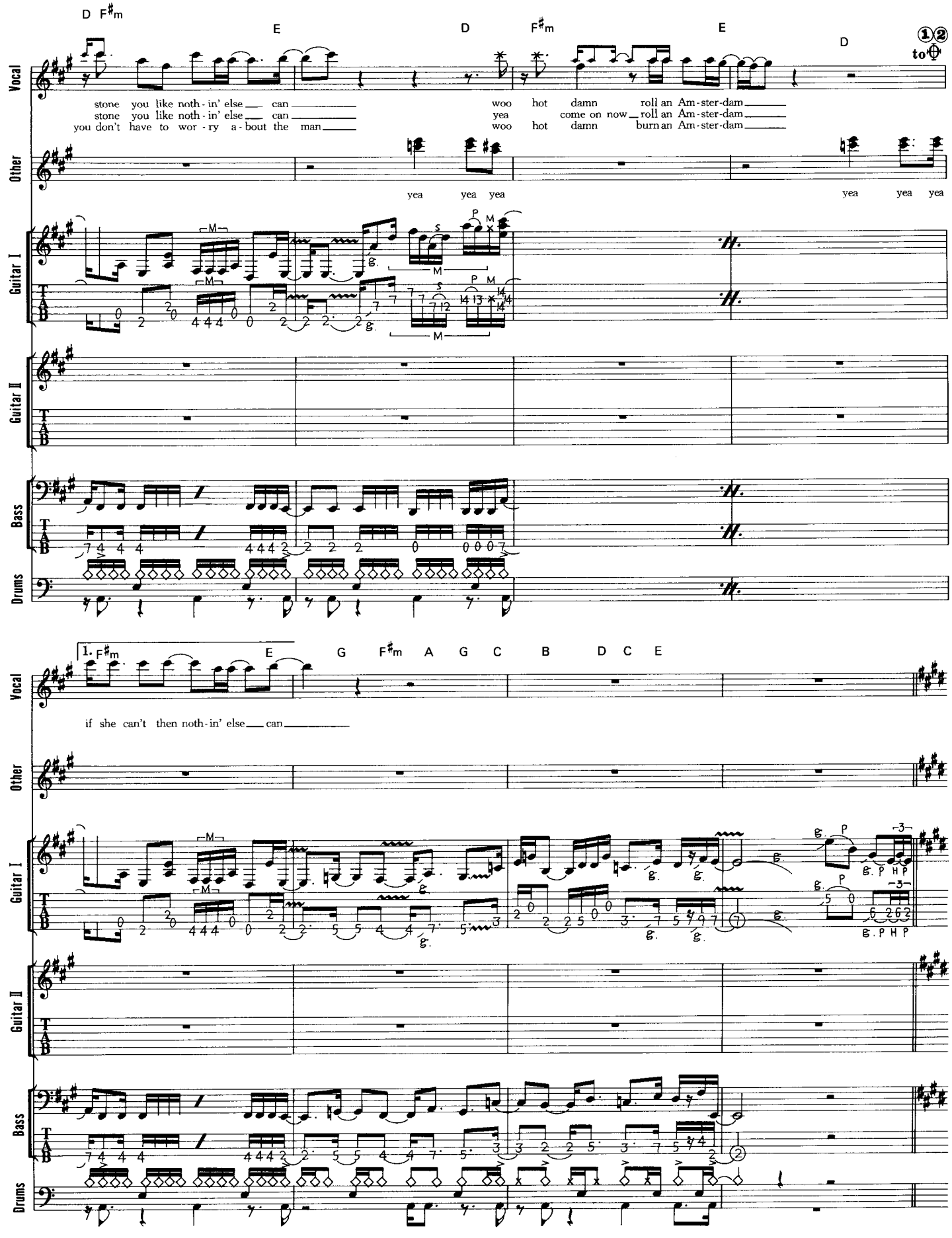
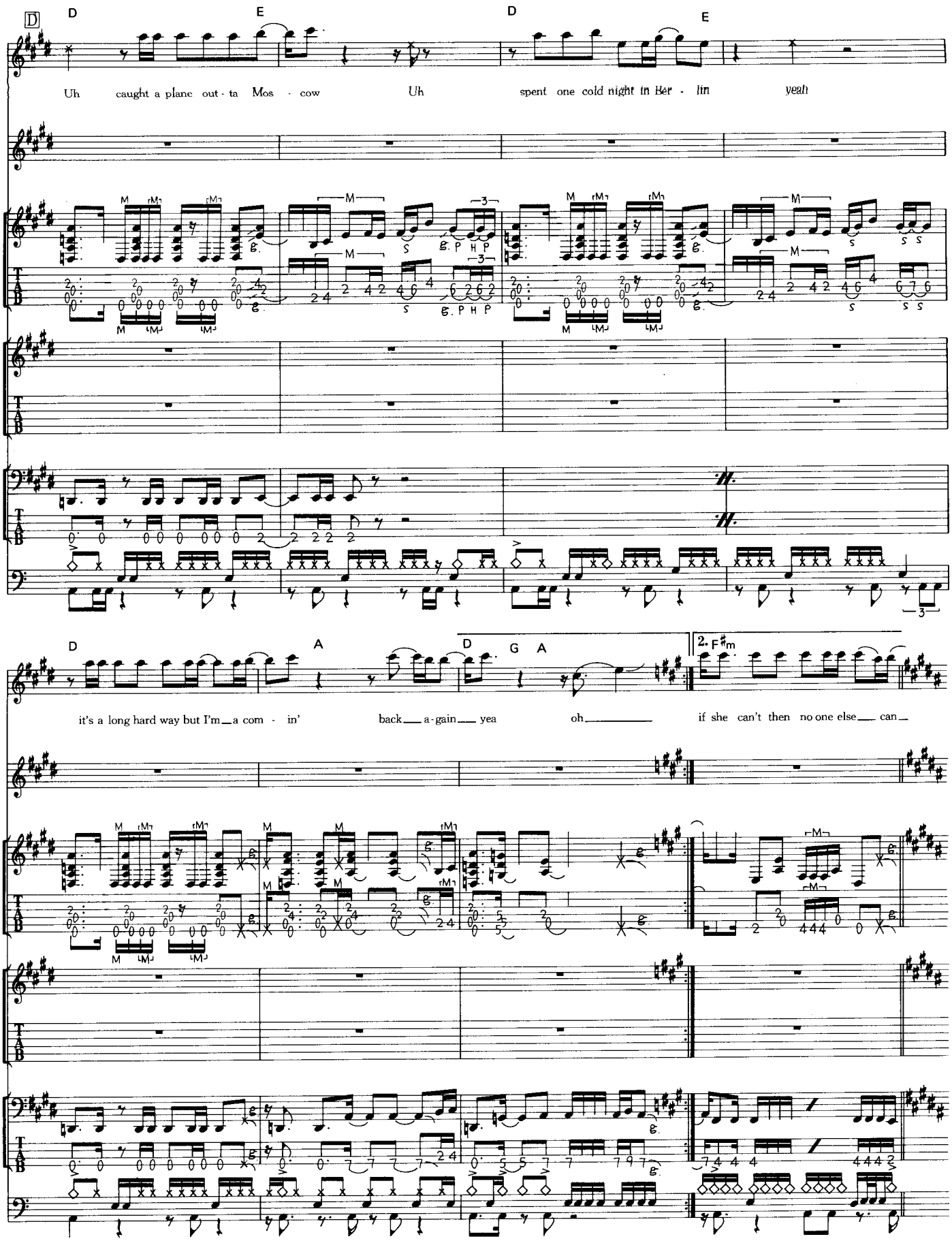
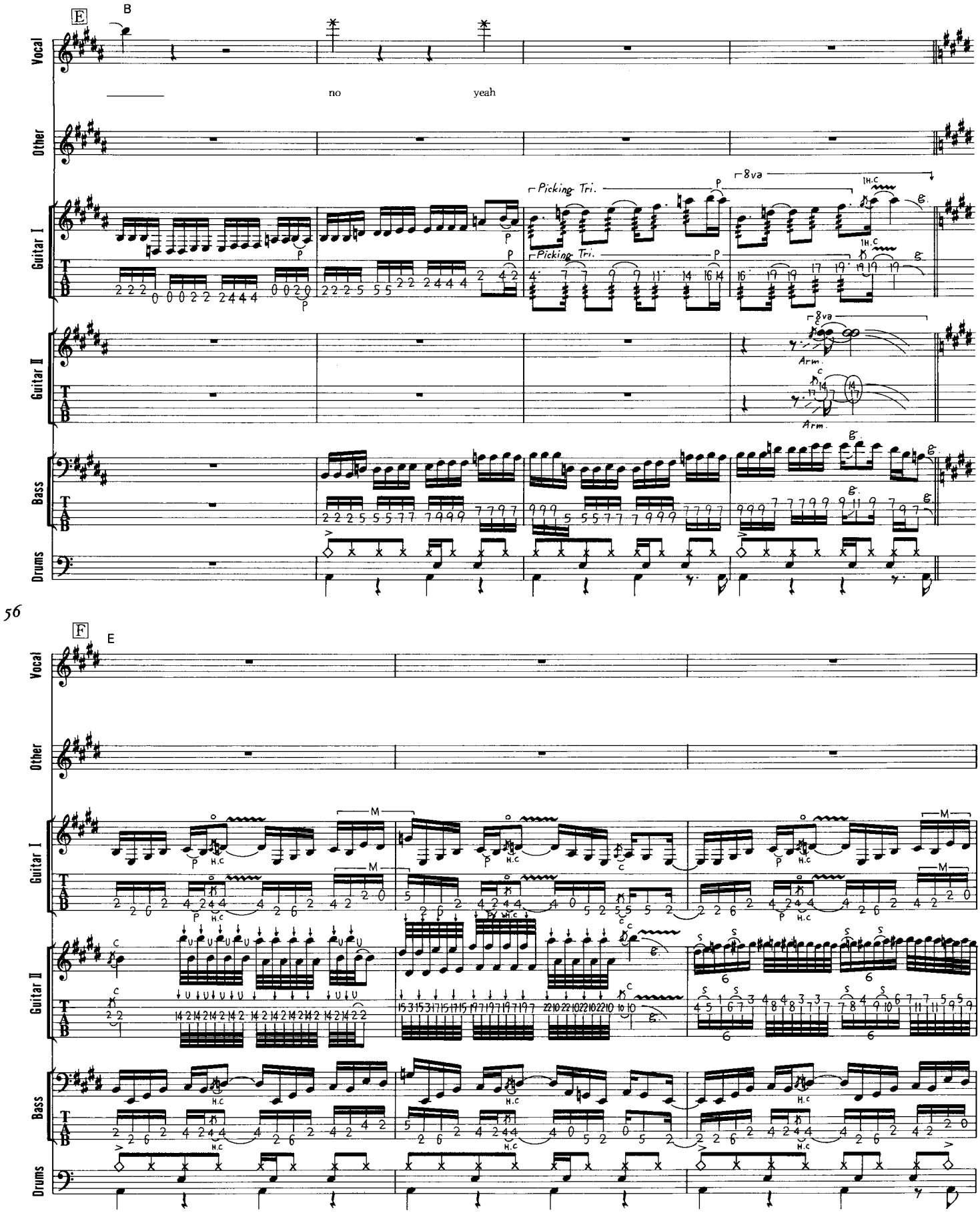

E
D
E
D
A
Vocal
Yeah
Other
Guitar I
Guitar II
Bass
Drums
A
A
D
E
Look-ing good through the win - dow
8va. Tapping Harm.
Tapping Harm.

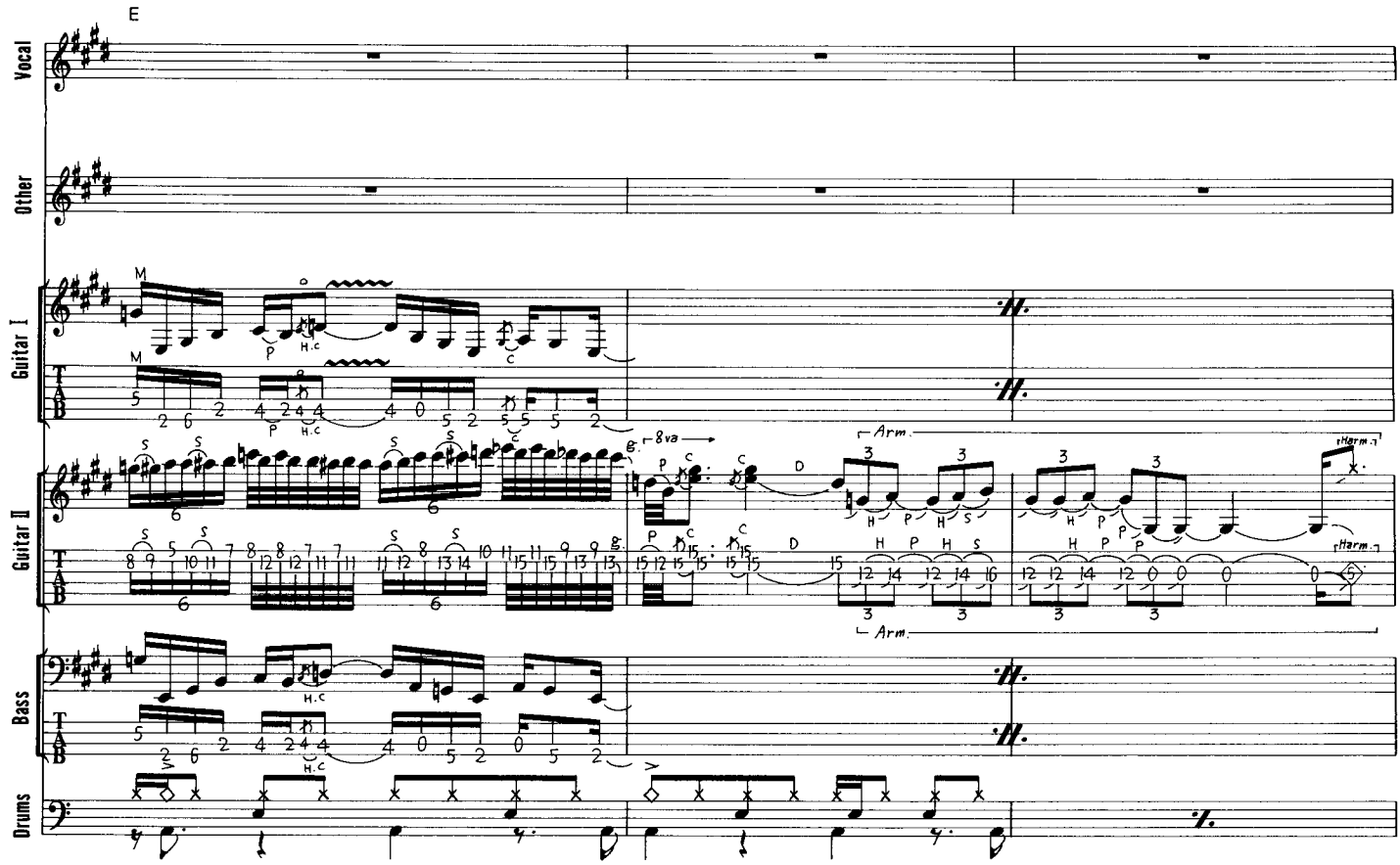

D E D G♯ A G♯ A
Vocal
shin - in' red and blue light
a lit-tle thick in the bot-tom
but still look-in' al -
Other
Guitar I
Guitar II
Bass
Drums
52
A D E D E
B
D E
-right yeah
got a pock-et full a mon - ey
Woo

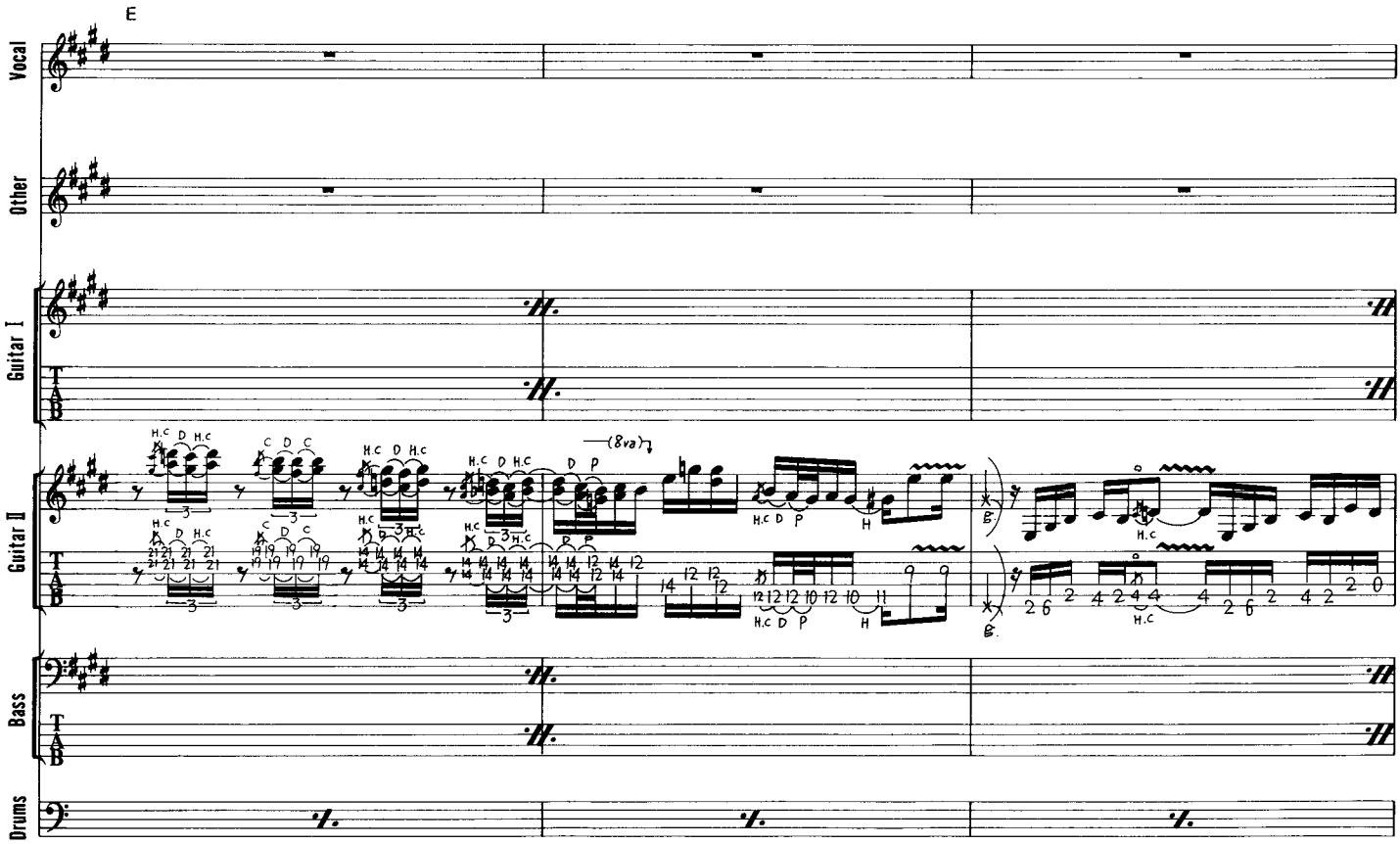

D
E
D
A
Vocal
got me a long night a-head
a quick stop by the bull-dog
score me some Pan-a-ma
Other
Guitar I
Guitar II
Bass
Drums
D
G
A
C
F♯m
E
D
red yeah Oh
1.3.) wham - bam oh Am-ster-dam
2.) wham - bam oh Am-ster-dam
4.) wham - bam oh Am-ster-dam
Oh
wham - bam
yea yea yea

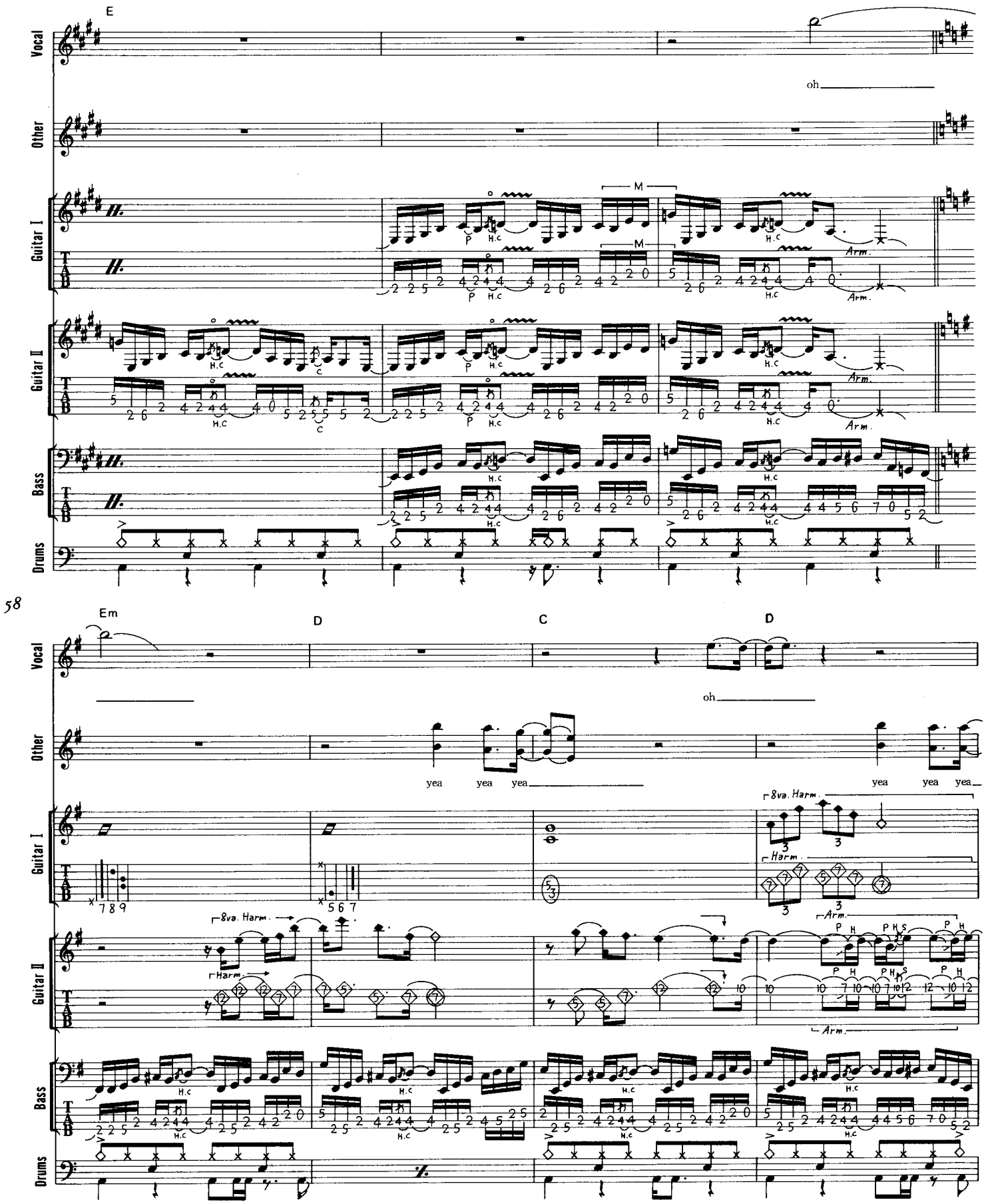

D F♯m
E
D
F♯m
E
D
1 2
to
Vocal
stone you like noth - in' else can
stone you like noth - in' else can
you don't have to wor - ry a - bout the man
woo hot damn roll an Am - ster - dam
yea come on now roll an Am - ster - dam
woo hot damn burn an Am - ster - dam
Other
yea yea yea
yea yea yea
Guitar I
Guitar II
Bass
Drums
54
1. F♯m
E
G
F♯m
A
G
C
B
D
C
E
if she can't then noth - in' else can

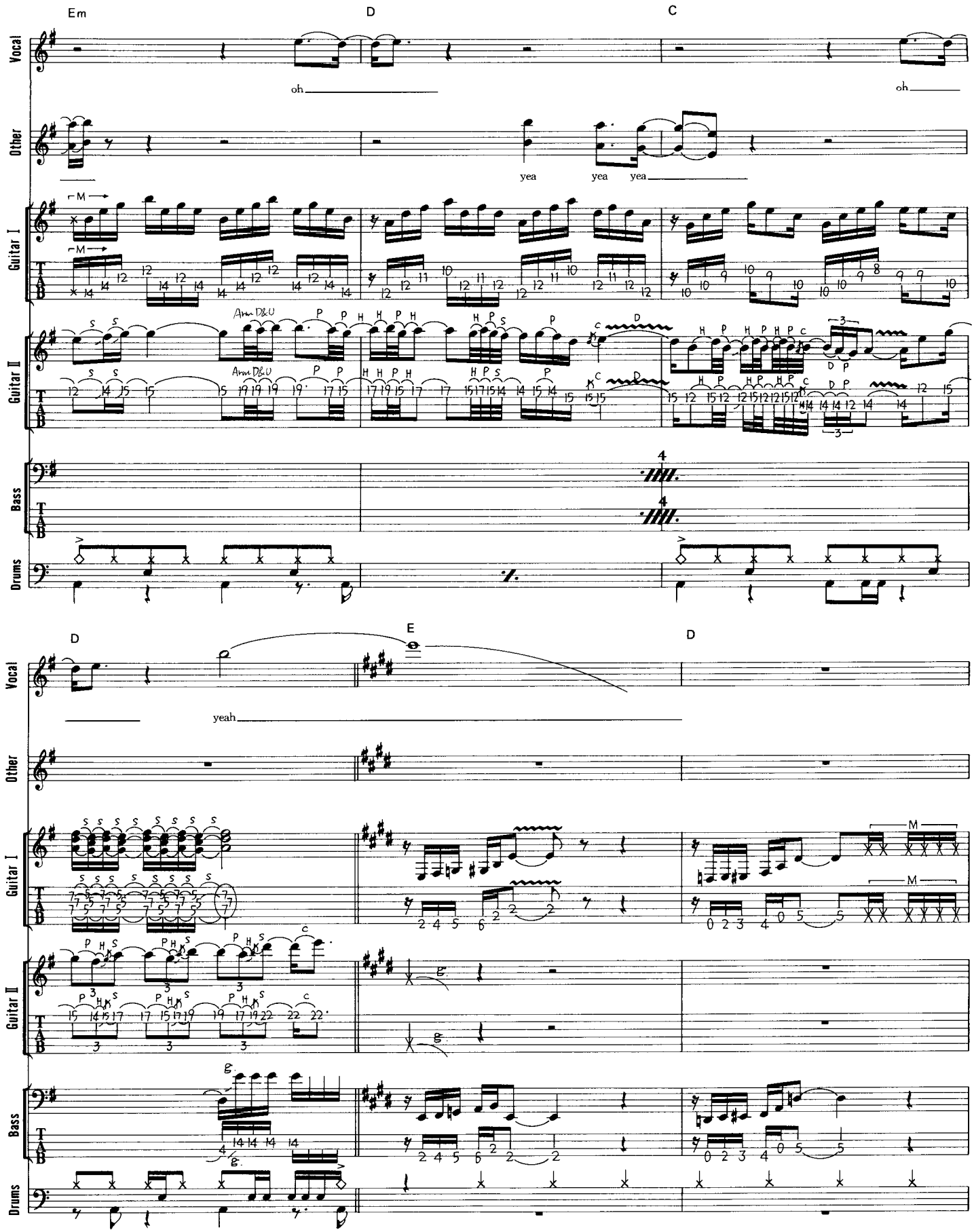

D
D
E
D
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Uh caught a plane out - ta Mos - cow Uh spent one cold night in Ber - lin yeah
D
A
D
G
A
2. F♯m
it's a long hard way but I'm a com - in' back a-gain yea oh if she can't then no one else can

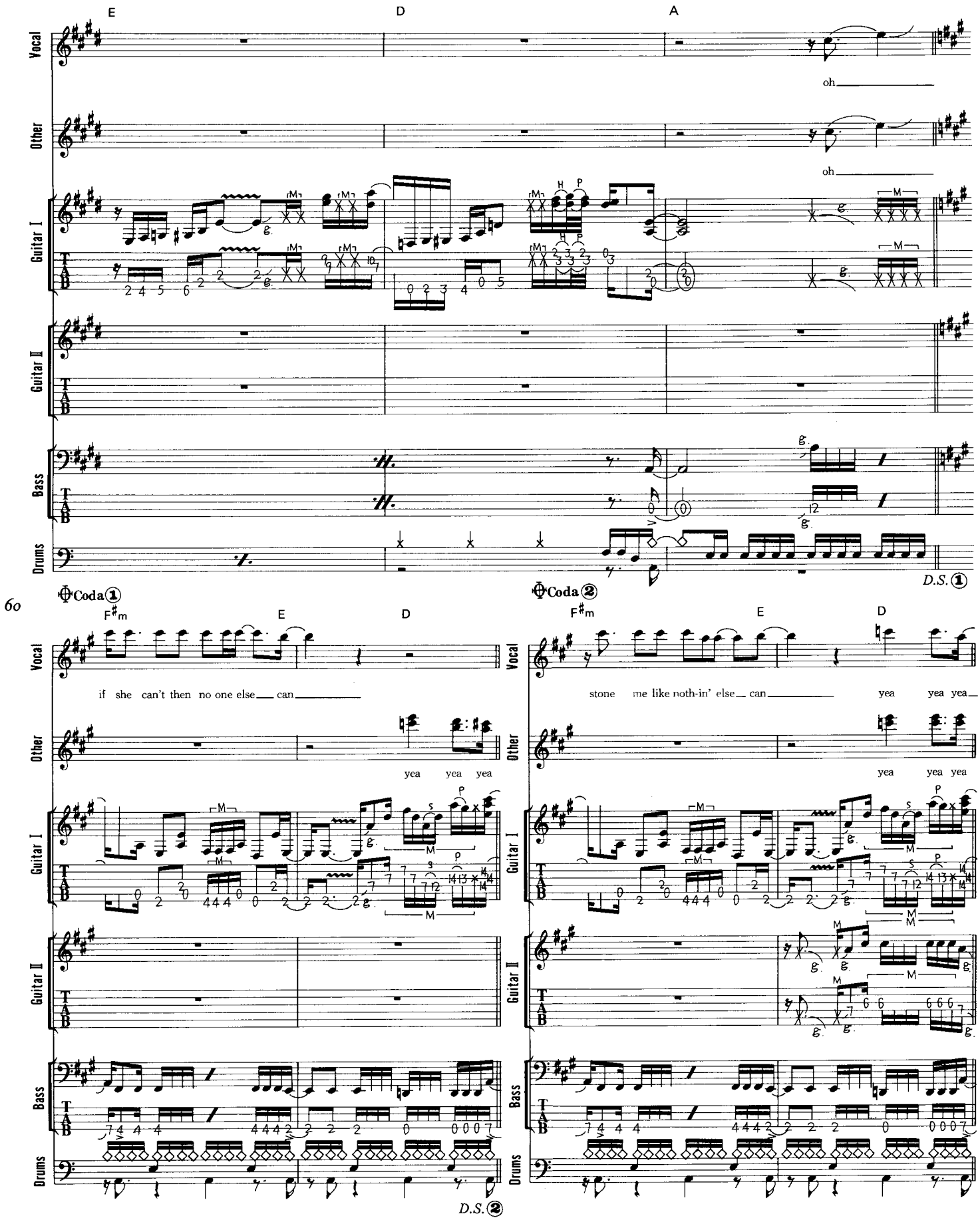

E
B
Vocal
no
yeah
Other
Guitar I
Picking Tri.
8va
H.C
Guitar II
Arm.
Bass
Drums
56
F
E
M

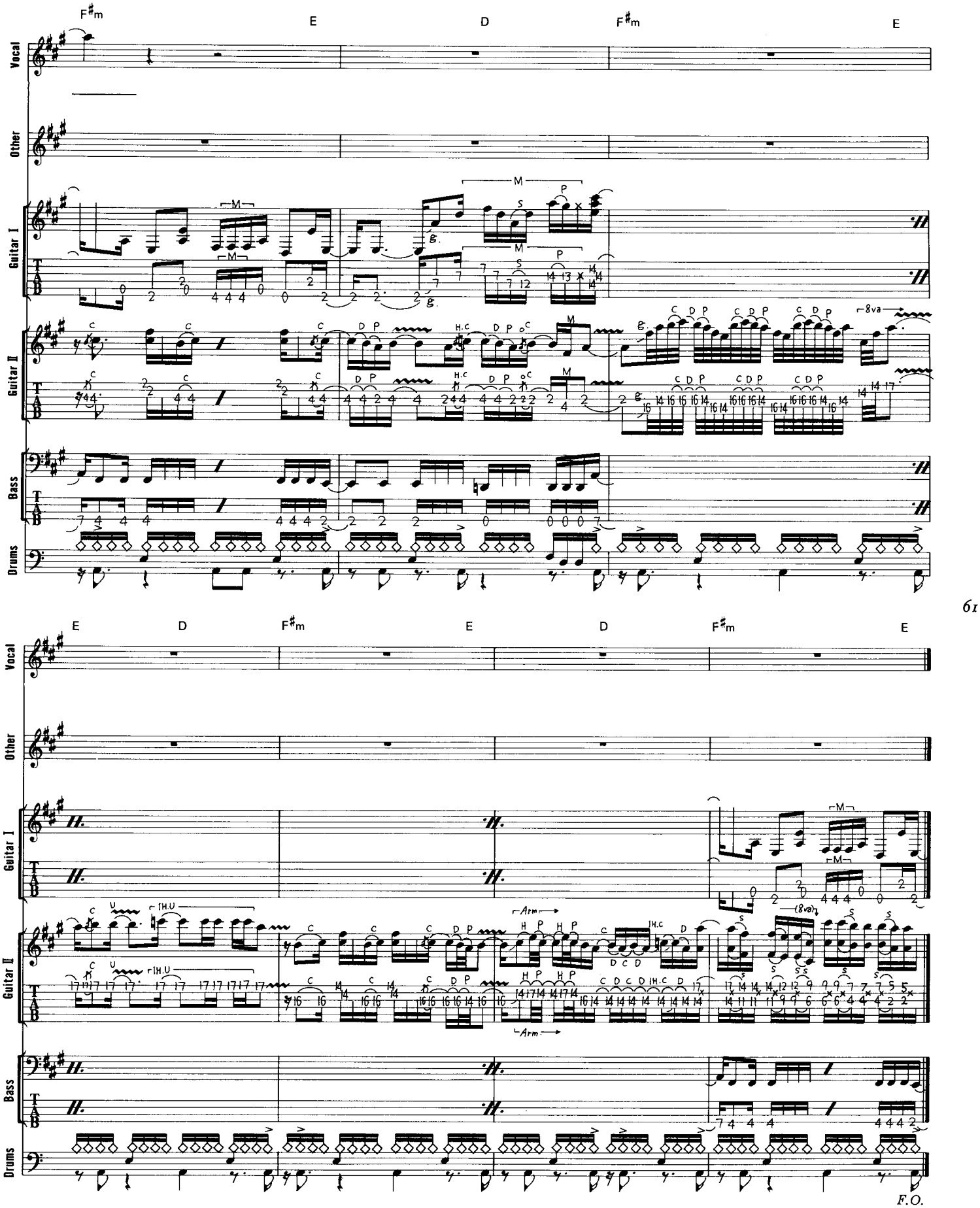

E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
Arm.
Harm.


E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)


E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
oh
M
Arm.
H.C
P
58
Em
D
C
D
yea yea yea
8va. Harm.
Harm.
P H
P H S


Em
D
C
Vocal
oh
oh
Other
yea
yea
yea
Guitar I
Guitar II
Bass
Drums
D
E
D
yeah


E
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
oh
oh
D.S. 1
Coda 1
Coda 2
F♯m
E
D
if she can't then no one else can
yea yea yea
stone me like noth-in' else can
yea yea yea
yea yea yea
D.S. 2

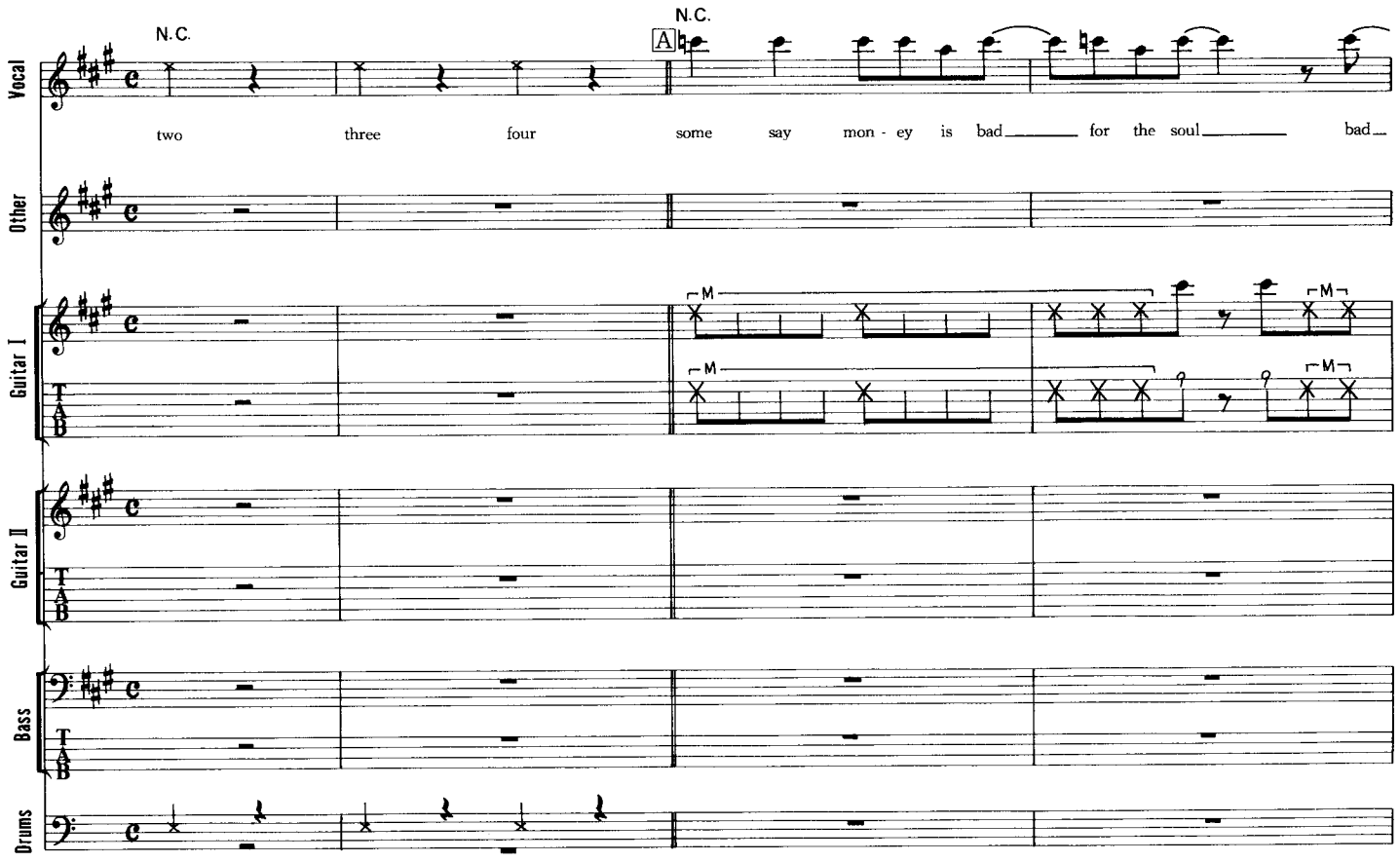

F♯m
E
D
F♯m
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
8va
Arm
F.O.

BIG FAT MONEY

ビッグ・ファット・マネー

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

ギターはAからは、軽く高音弦をブラッシングした後、1～3弦を使った7thコードに移る。このコードは1弦9fを小指、2弦8fを中指、3弦9fを薬指で押さえるパターンがスタンダードだ。通常はこれに4弦7fを人差指で押さえる形になる。B2小節目G2のクォーター・チョーキングは、1弦8fを小指、2弦7fを薬指で押さえ、2本の弦共に半音近くまでチョーキングさせるという方法。タイミングはポルタメントで。DからのG2はドライヴ感を出すため低音弦の刻みがオーバーダビングされているが、ライヴではG1をプレイするはずだ。そのG1の2小節4拍目は、Aコードの1度5度の変形。指を開いて1、2弦を小指を寝かせて押さえること。Gからのリードは、ジャズ的なアプローチ（理論やスケールに頼った物ではなく、もちろんエディの感覚による）を生かした遊び心あふれるアドリヴ演奏。ジャズっぽく聴こえるのは、もちろんスケール外の音を使っているという事もあるが、クリーンで枯れたギターのトーンによるものが大きいだろう。使用ギターはギブソンES-335。G1のバッキングは、オーソドックスな9thコードだが、親指を握りしめ6弦をミュートする形が出来ていない人が結構いるので、基本的な知識として留めておこう。I5小節目からは、右手の人差指と中指を同時にタッピングするフレーズ。ここではタッピング後にプリング・オフを行わないので、左手もタッピングするという事になる。右手と左手の交互のタイミングが非常に難しいので、スロー・テンポで完全に把握しておく必要がある。M11小節目からのライト・ハンド・ハーモニクスというのは、右手の人差し指を伸ばし、低音弦中心に軽く乗せた状態で右手はプリングを繰り返す。ここでは、ピッキングは1回も入らないことになる。



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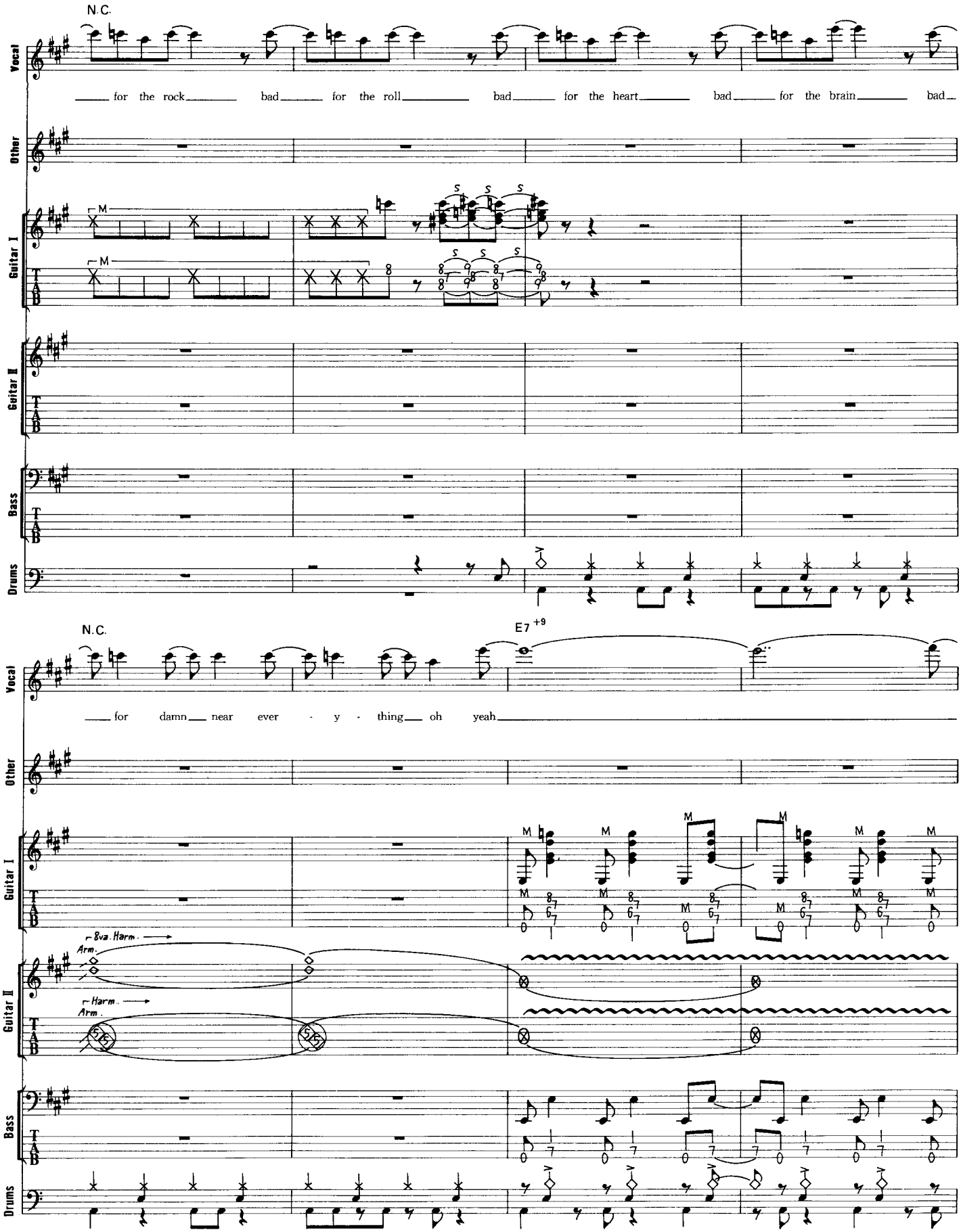
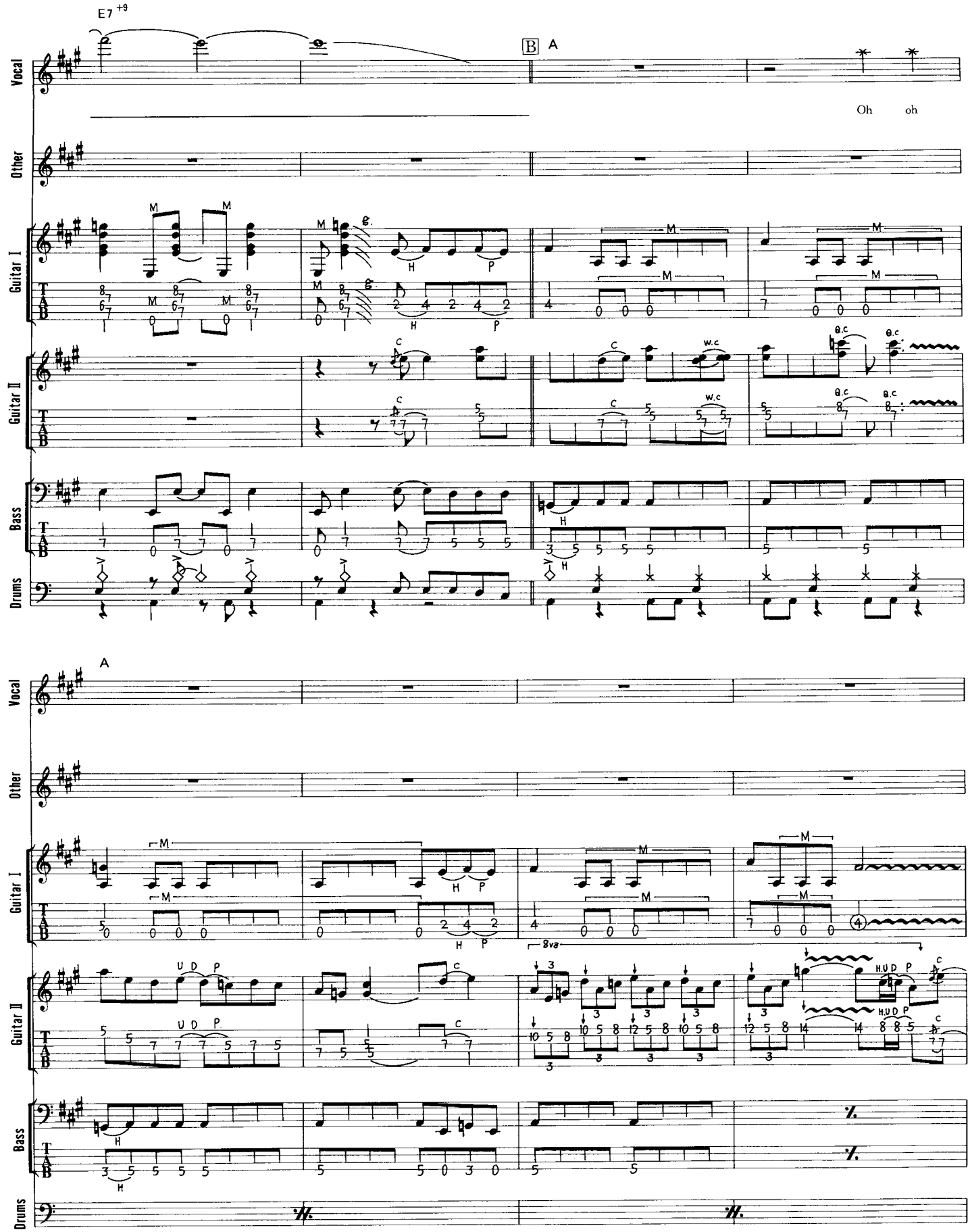
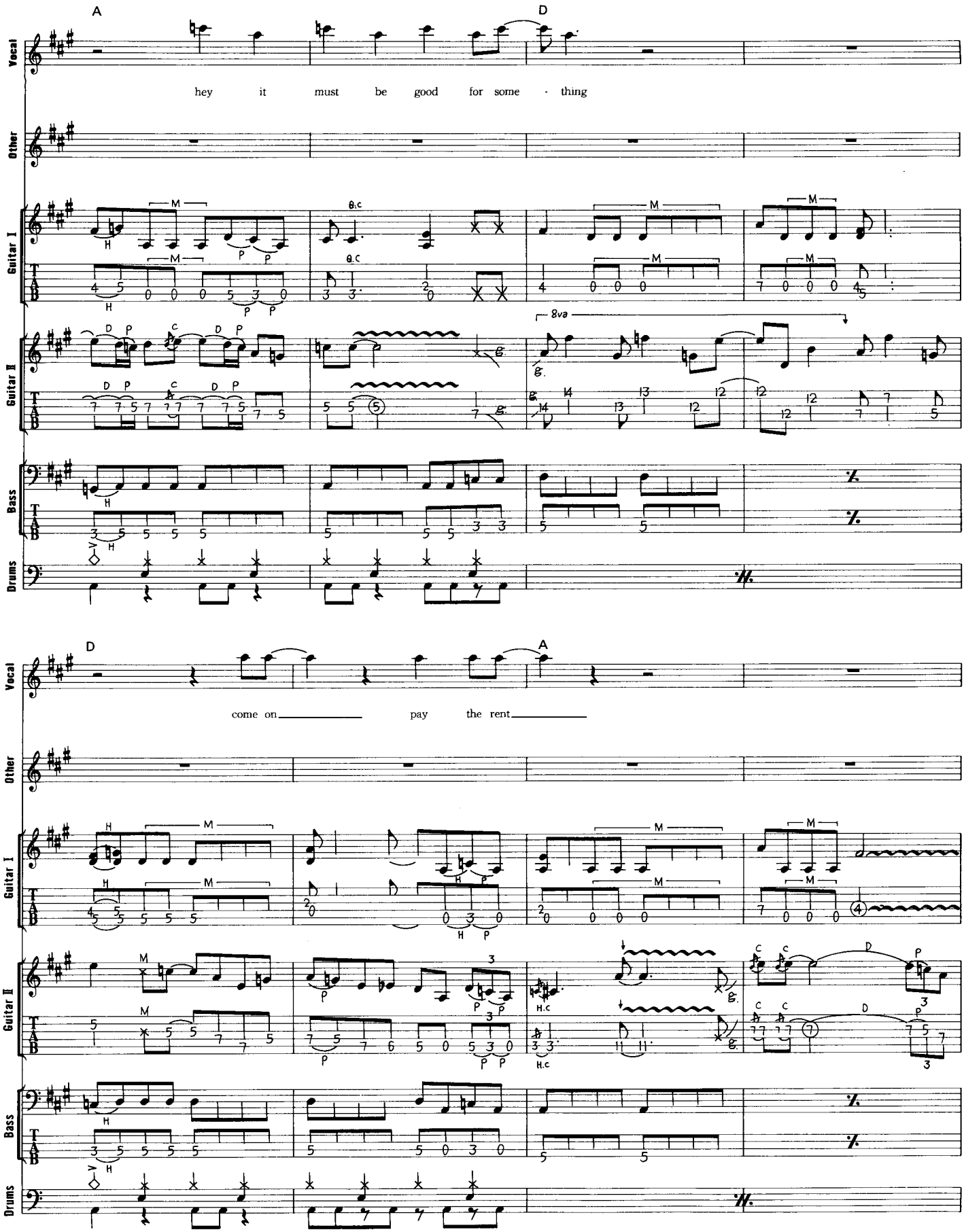
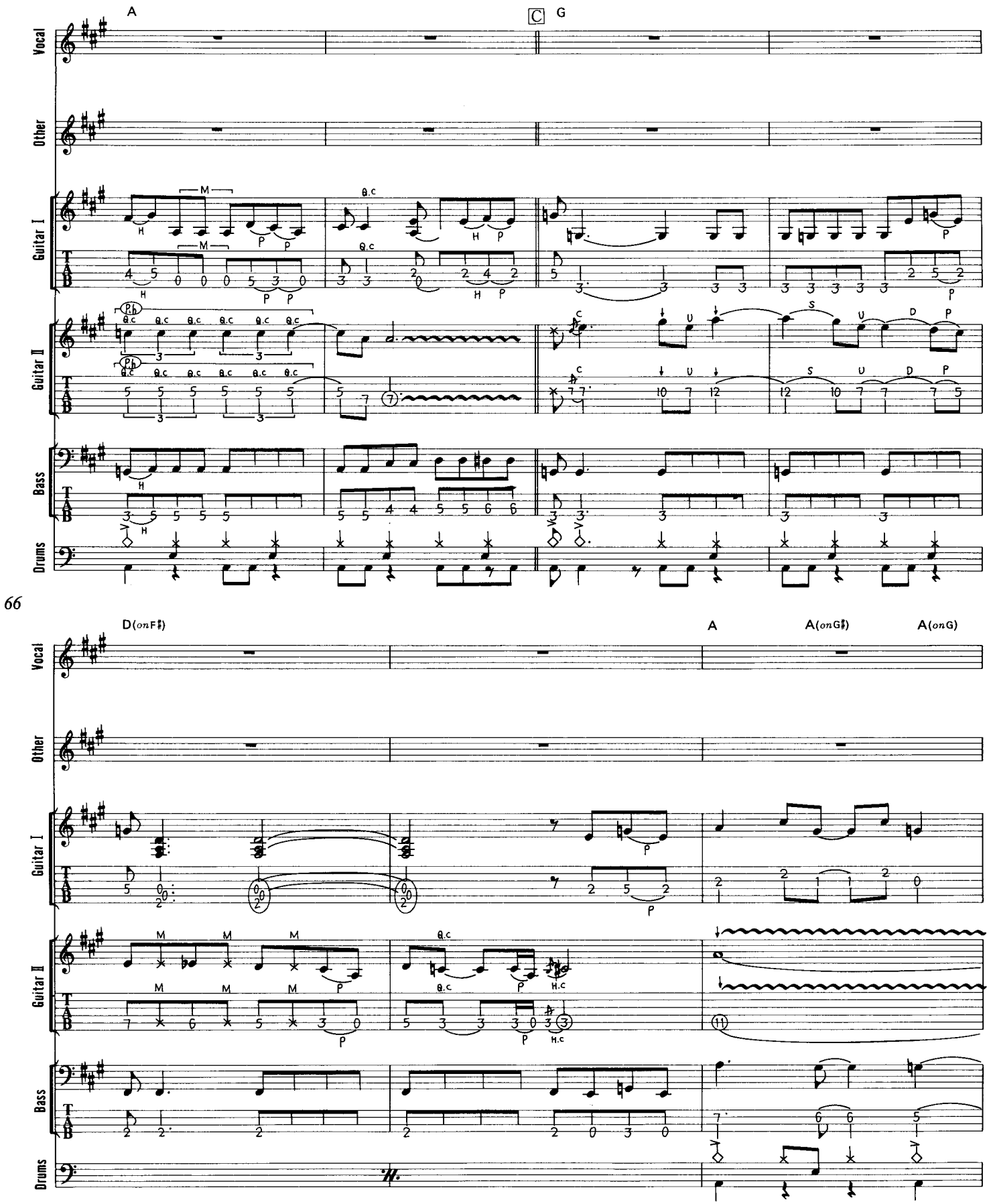
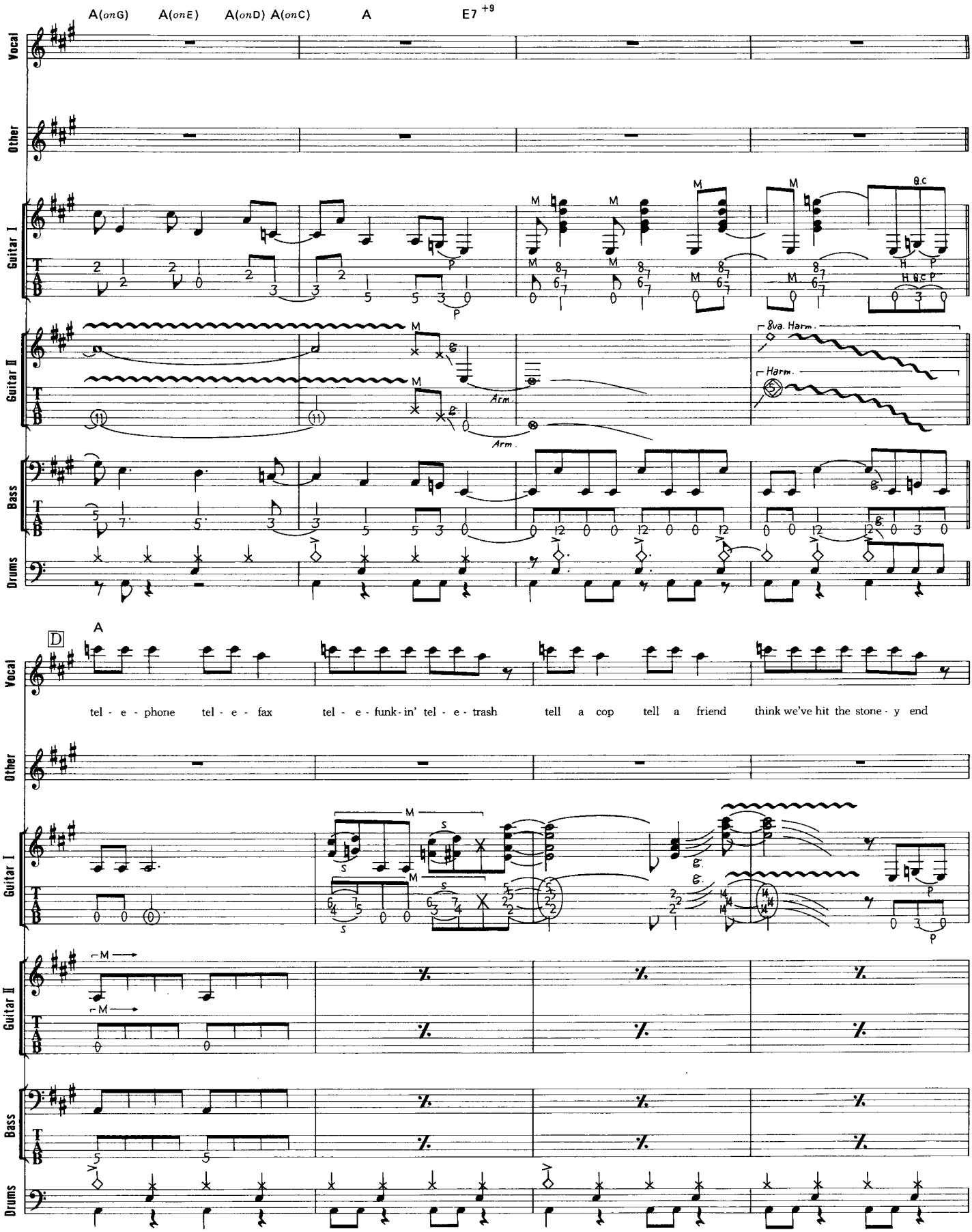
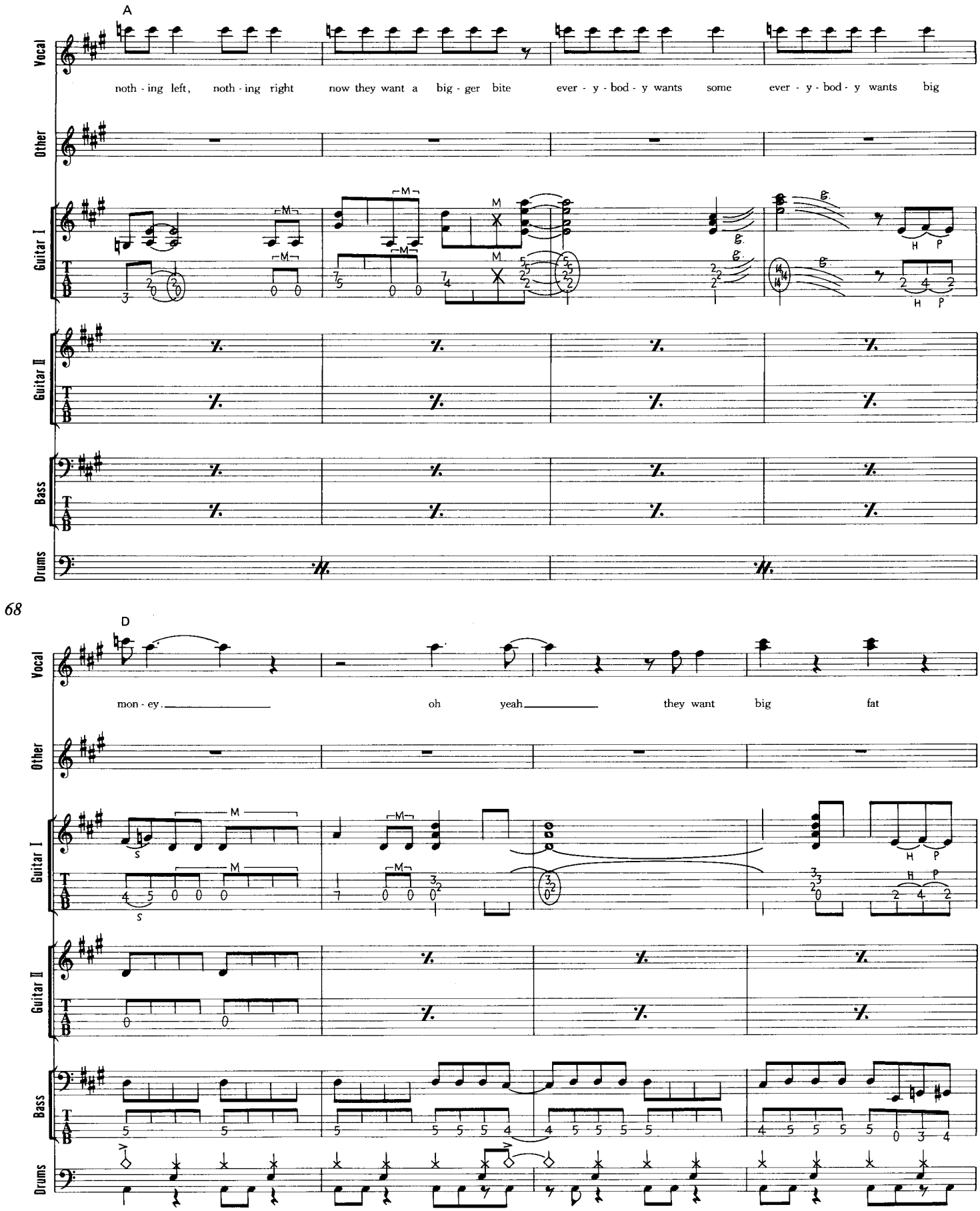

N.C.
Vocal
for the rock bad for the roll bad for the heart bad for the brain bad
Other
Guitar I
Guitar II
Bass
Drums
N.C.
E7 +9
for damn near ever - y - thing oh yeah
8va. Harm.
Arm.
Harm.
Arm.

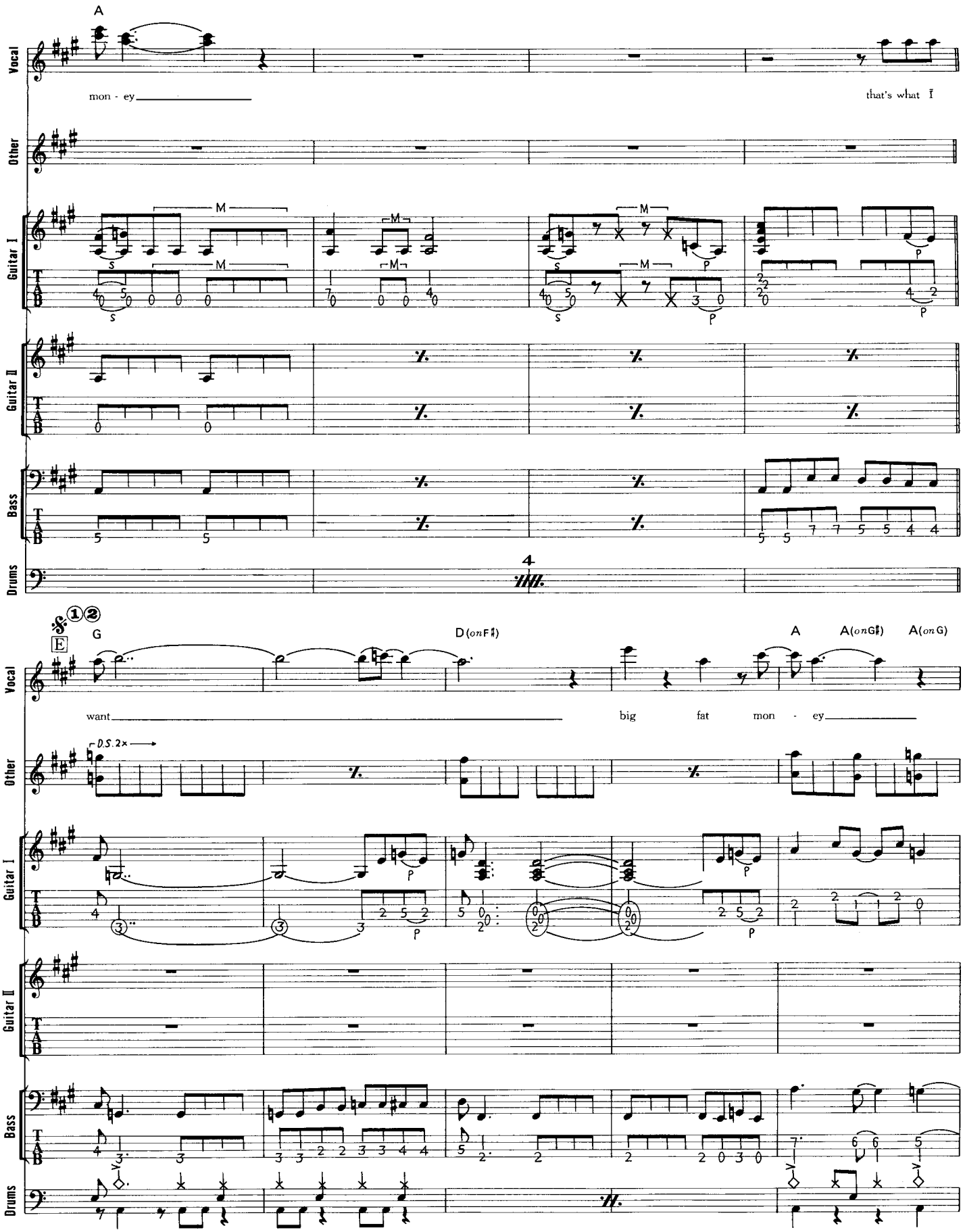

E7 +9
B A
Oh oh
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
64
A
8va

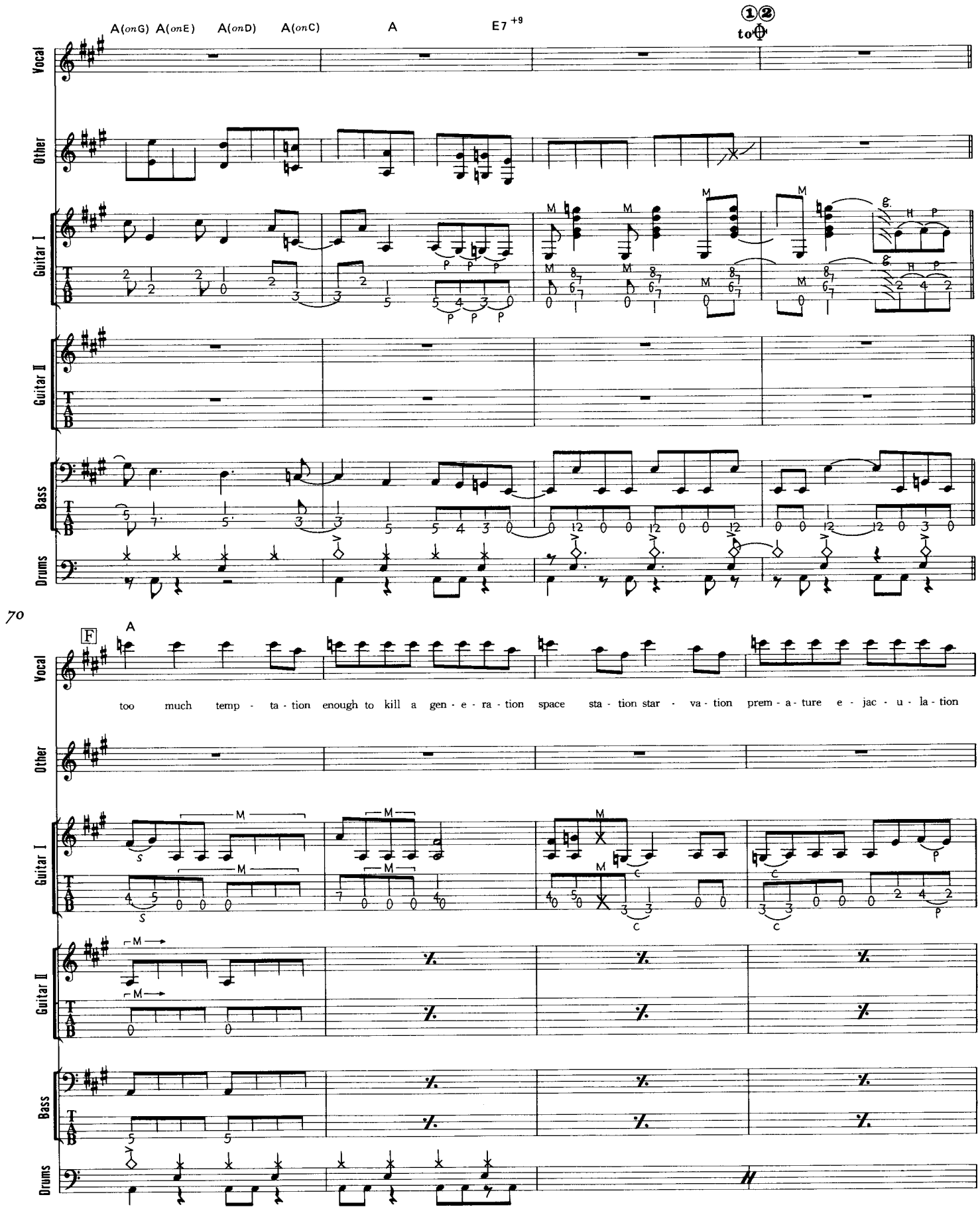

A
D
Vocal
hey it must be good for some - thing
Other
Guitar I
Guitar II
8va
Bass
Drums
D
A
come on pay the rent

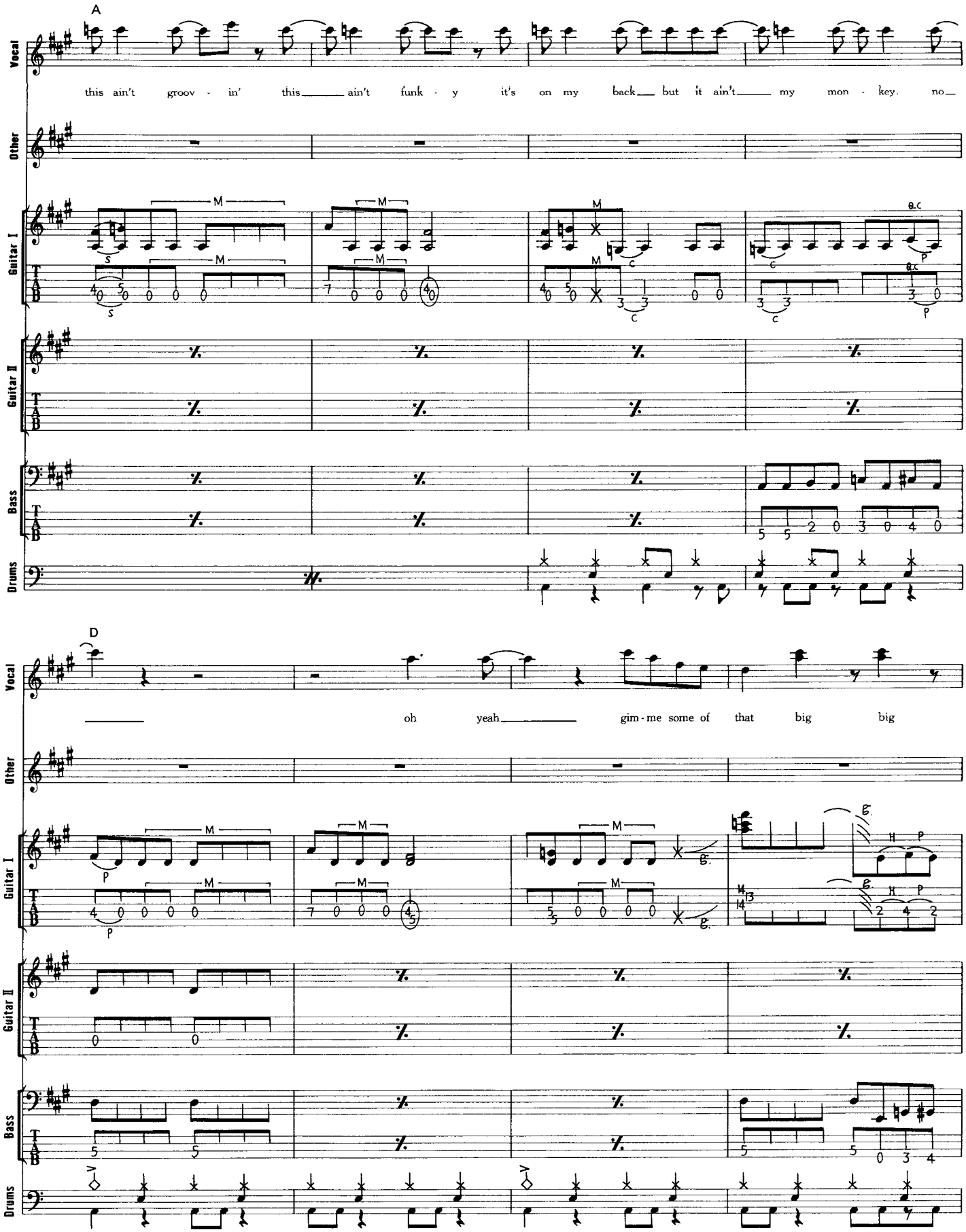

A
C
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
66
D(onF♯)
A
A(onG♯)
A(onG)

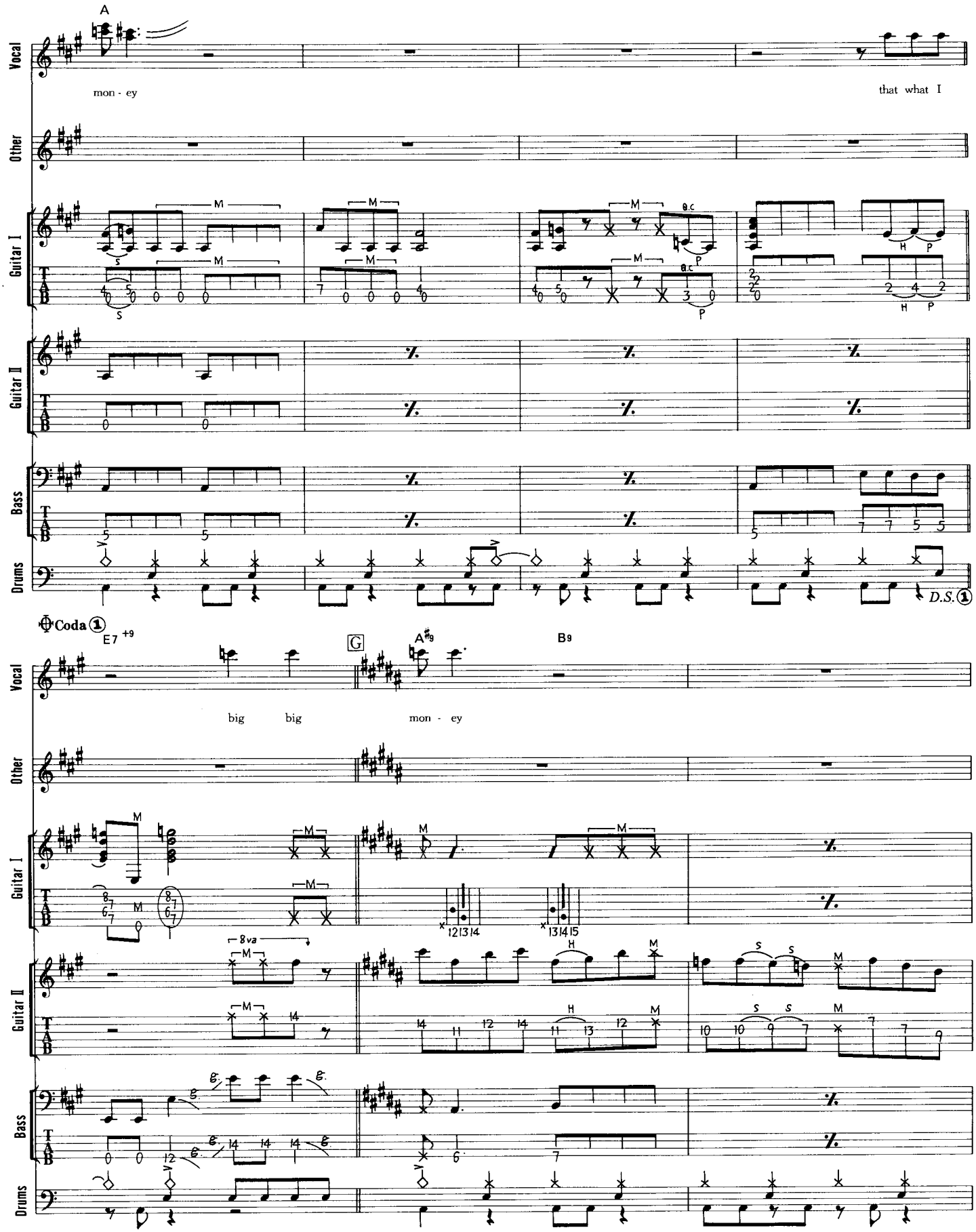

A(onG) A(onE) A(onD) A(onC) A E7 +9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
8va. Harm.
Harm.
Arm.
D
A
tel - e - phone tel - e - fax tel - e - funk - in' tel - e - trash tell a cop tell a friend think we've hit the stone - y end

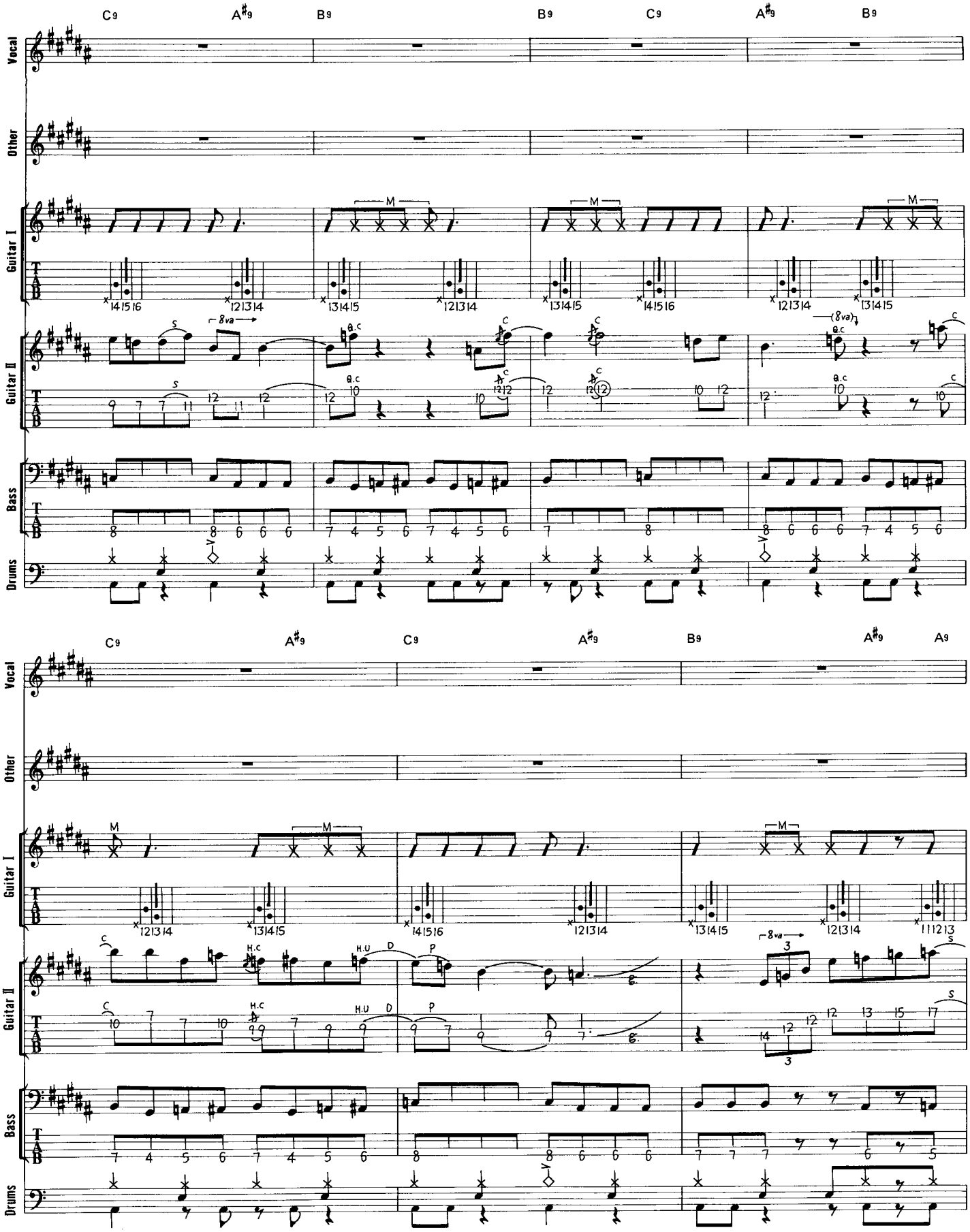

A
Vocal
noth - ing left, noth - ing right now they want a big - ger bite ever - y - bod - y wants some ever - y - bod - y wants big
Other
Guitar I
Guitar II
Bass
Drums
68
D
mon - ey. oh yeah they want big fat

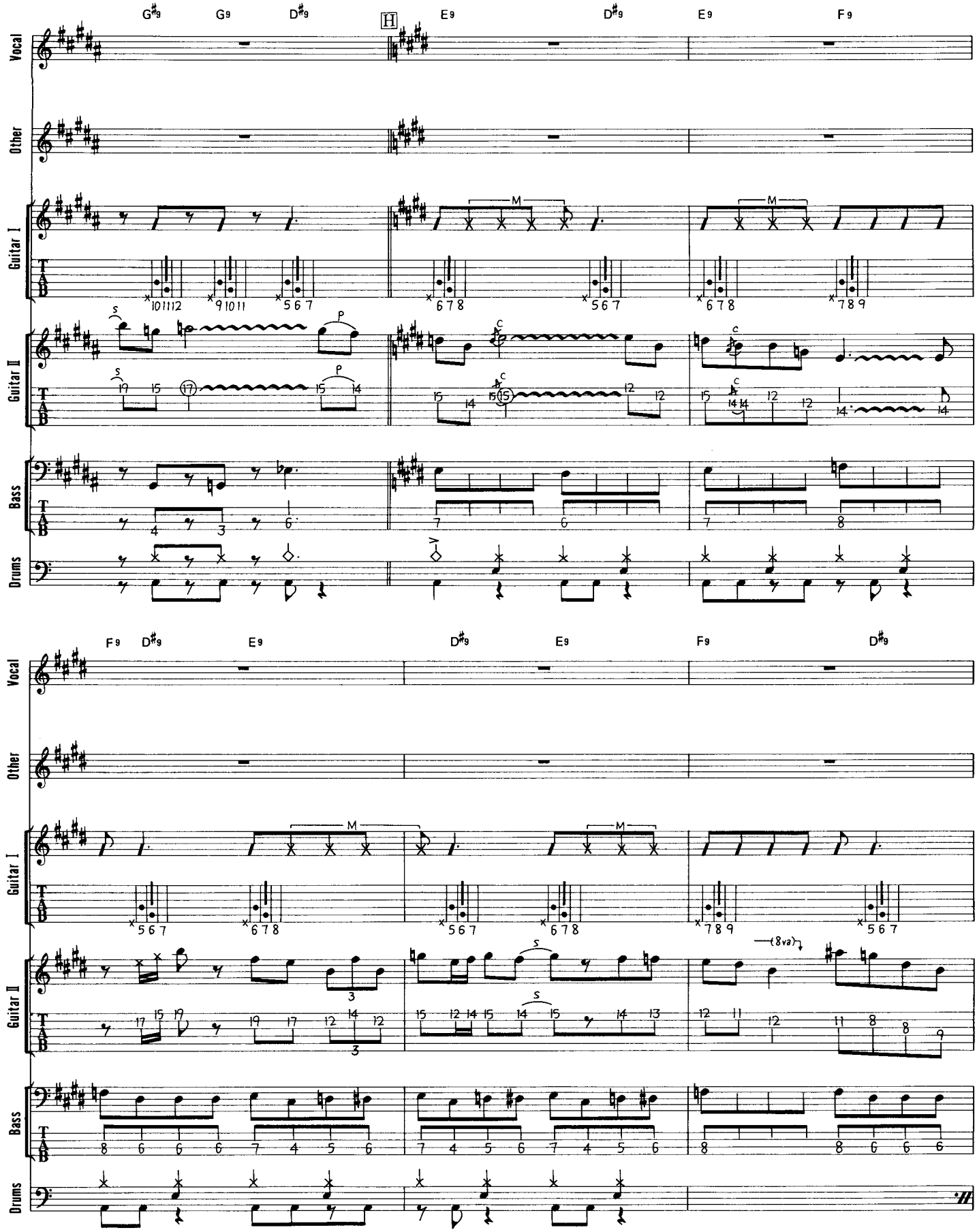

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
mon - ey
that's what I
M
S
P
4
E
G
D (on F♯)
A
A (on G♯)
A (on G)
want
big fat mon - ey
D.S. 2×

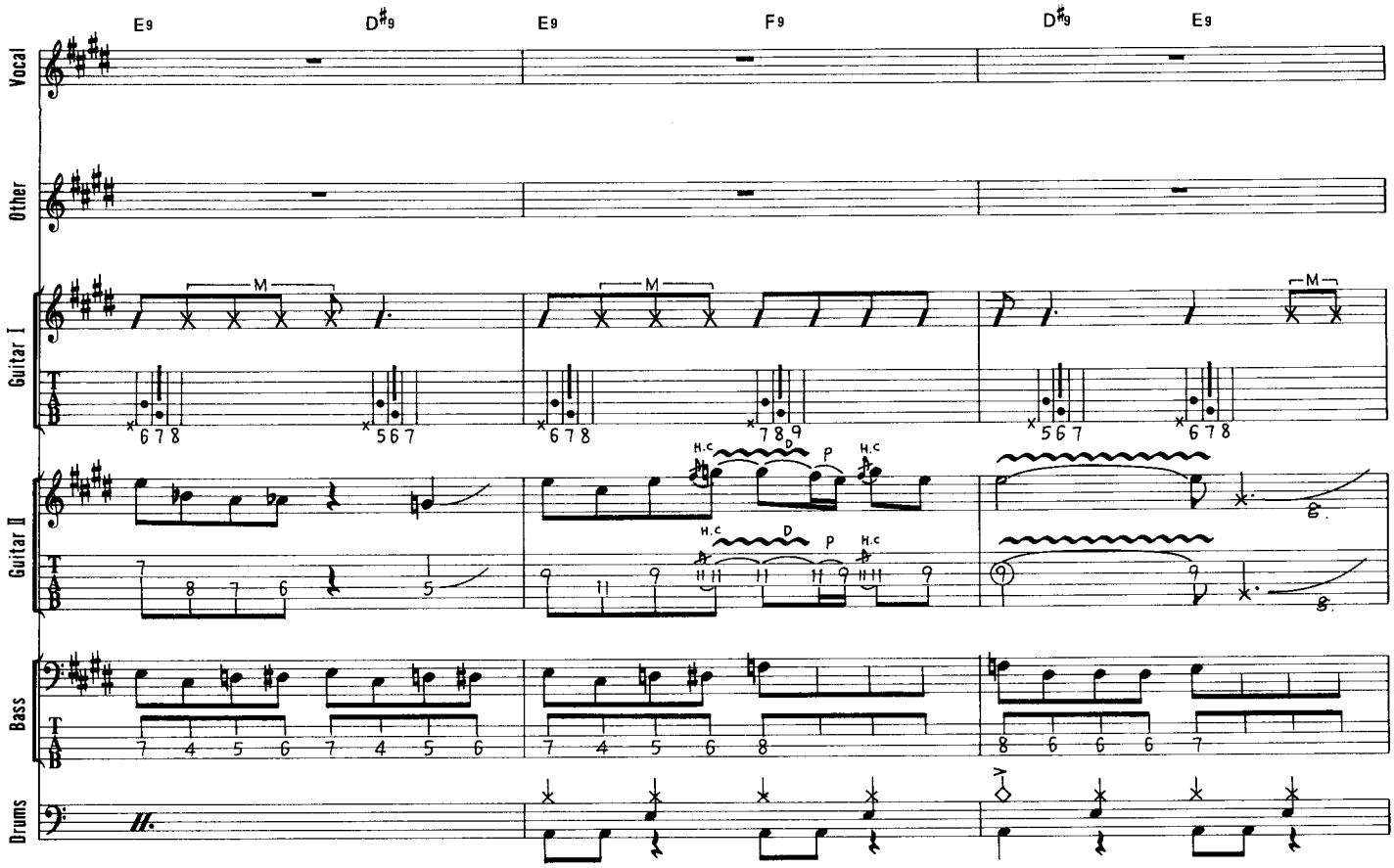

A(onG) A(onE) A(onD) A(onC)
A
E7 +9
1 2
to
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
70
F
A
too much temp - ta - tion enough to kill a gen - e - ra - tion space sta - tion star - va - tion prem - a - ture e - jac - u - la - tion

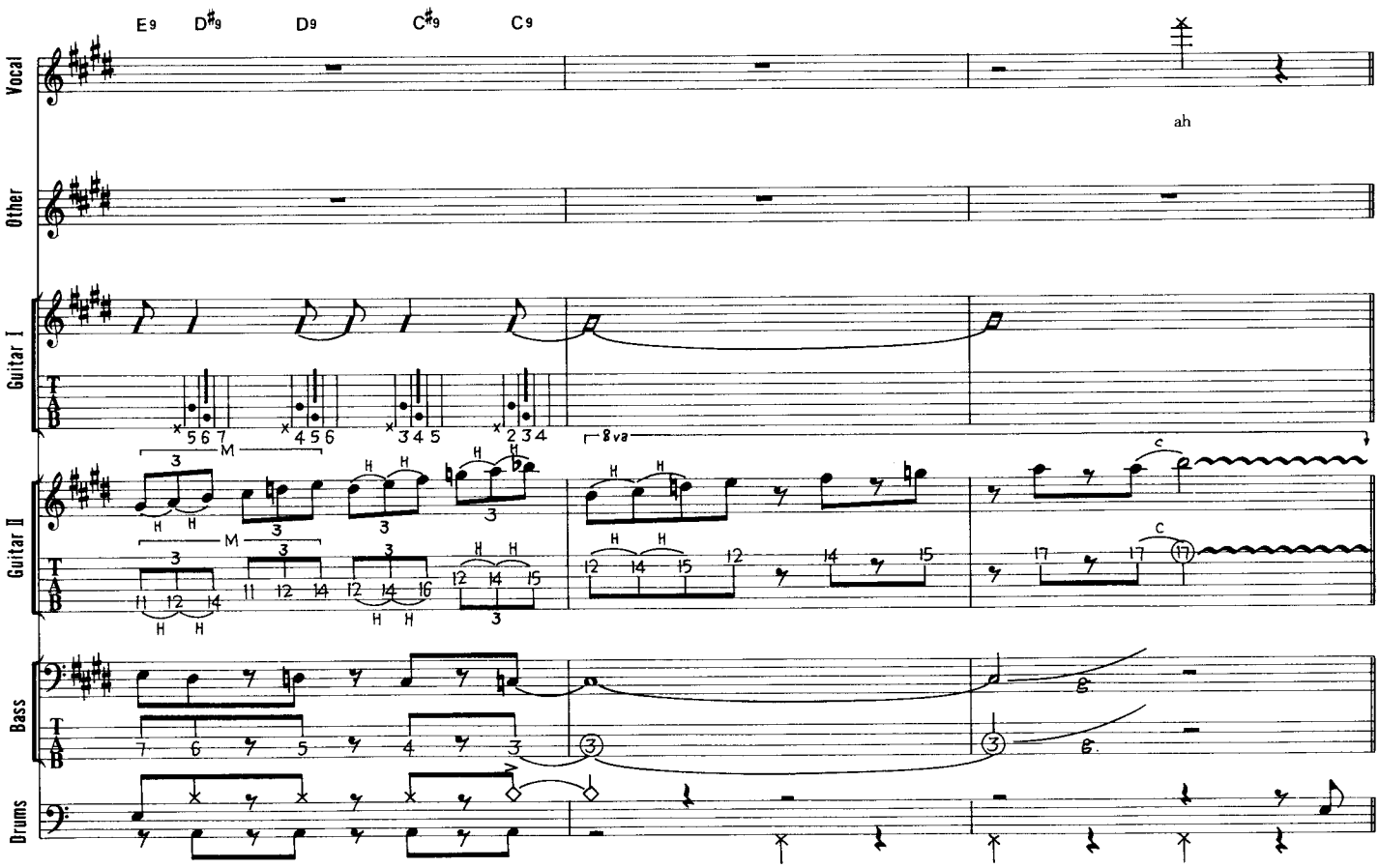

A
Vocal
this ain't groov - in' this ain't funk - y it's on my back but it ain't my mon - key. no
Other
Guitar I
Guitar II
Bass
Drums
D
oh yeah gim - me some of that big big

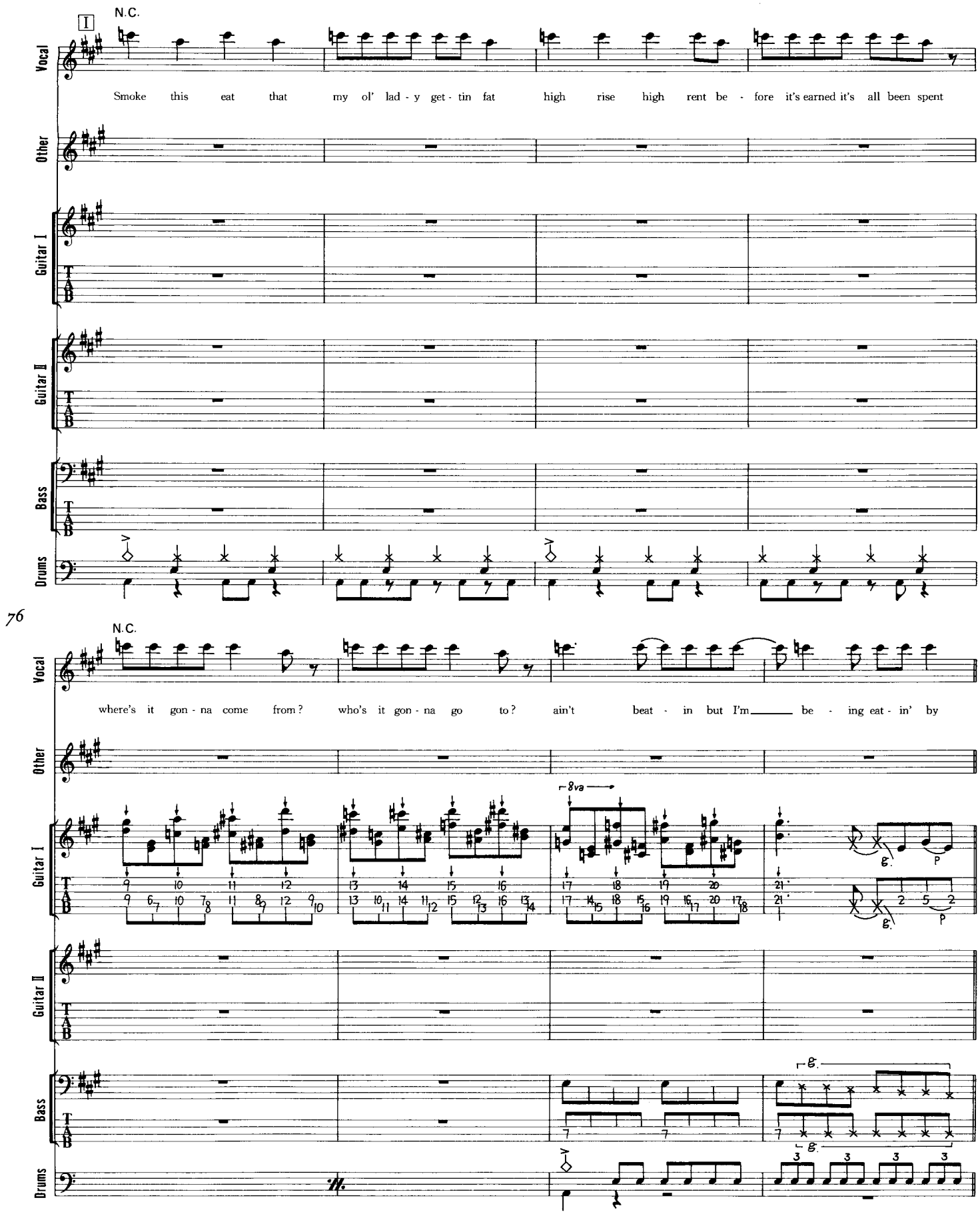

A
Vocal
mon - ey
that what I
Other
Guitar I
Guitar II
Bass
Drums
D.S.①
72
Coda①
E7 +9
G
A#9
B9
big big
mon - ey
8va

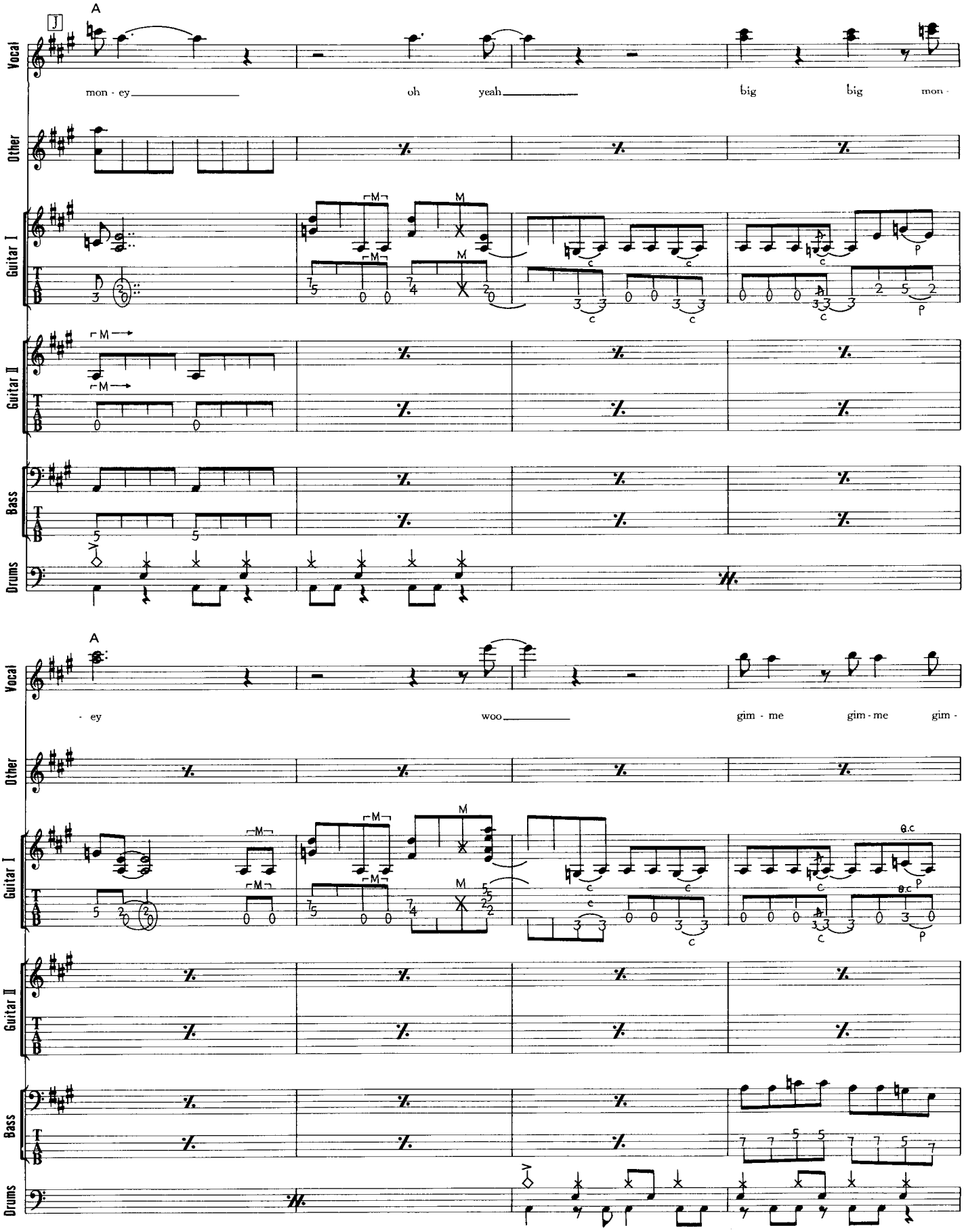

C9
A#9
B9
B9
C9
A#9
B9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C9
A#9
C9
A#9
B9
A#9
A9
Vocal
Other
Guitar I
Guitar II
Bass
Drums

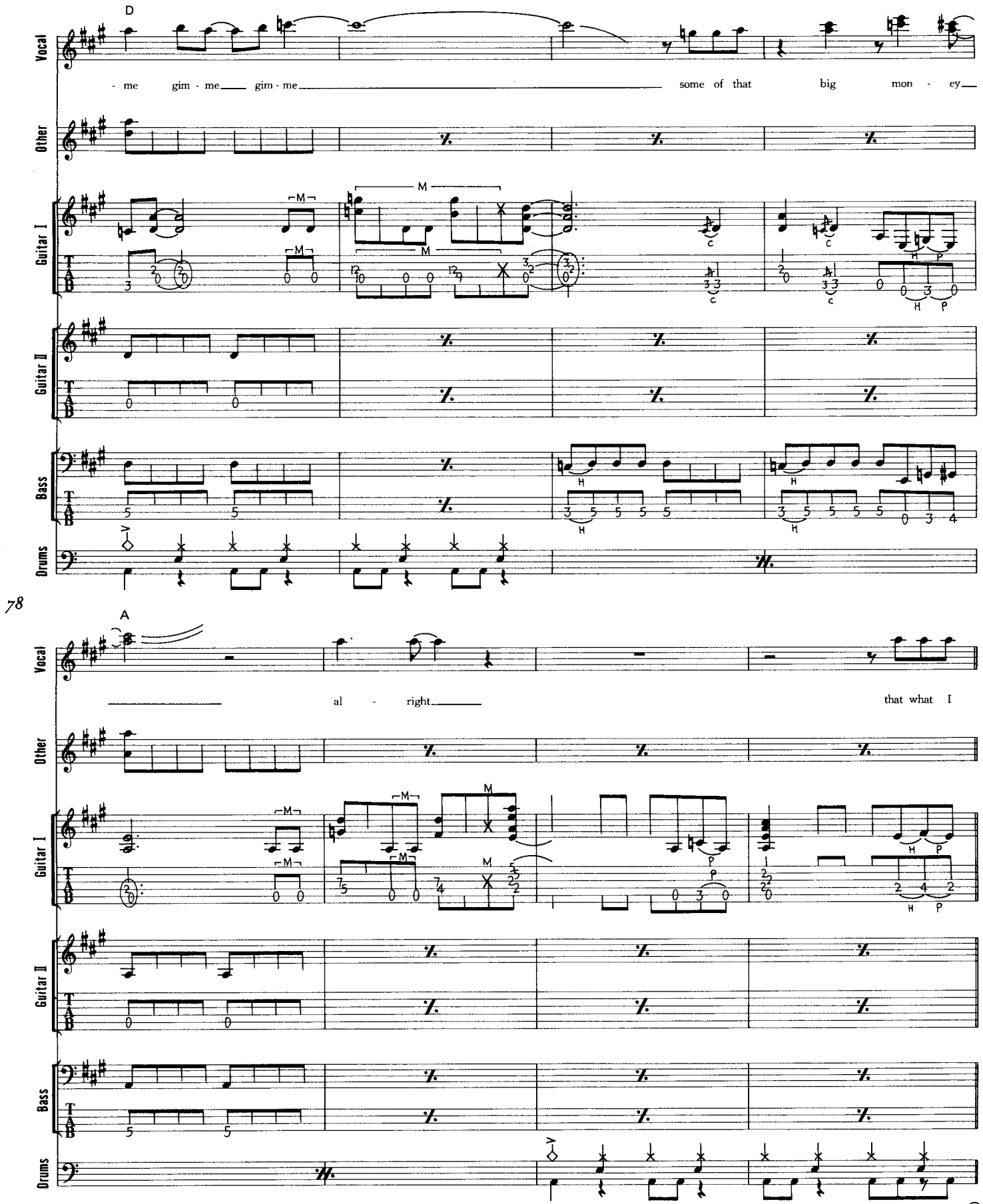

G♯9 G9 D♯9 H E9 D♯9 E9 F9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
74
F9 D♯9 E9 D♯9 E9 F9 D♯9
(8va)

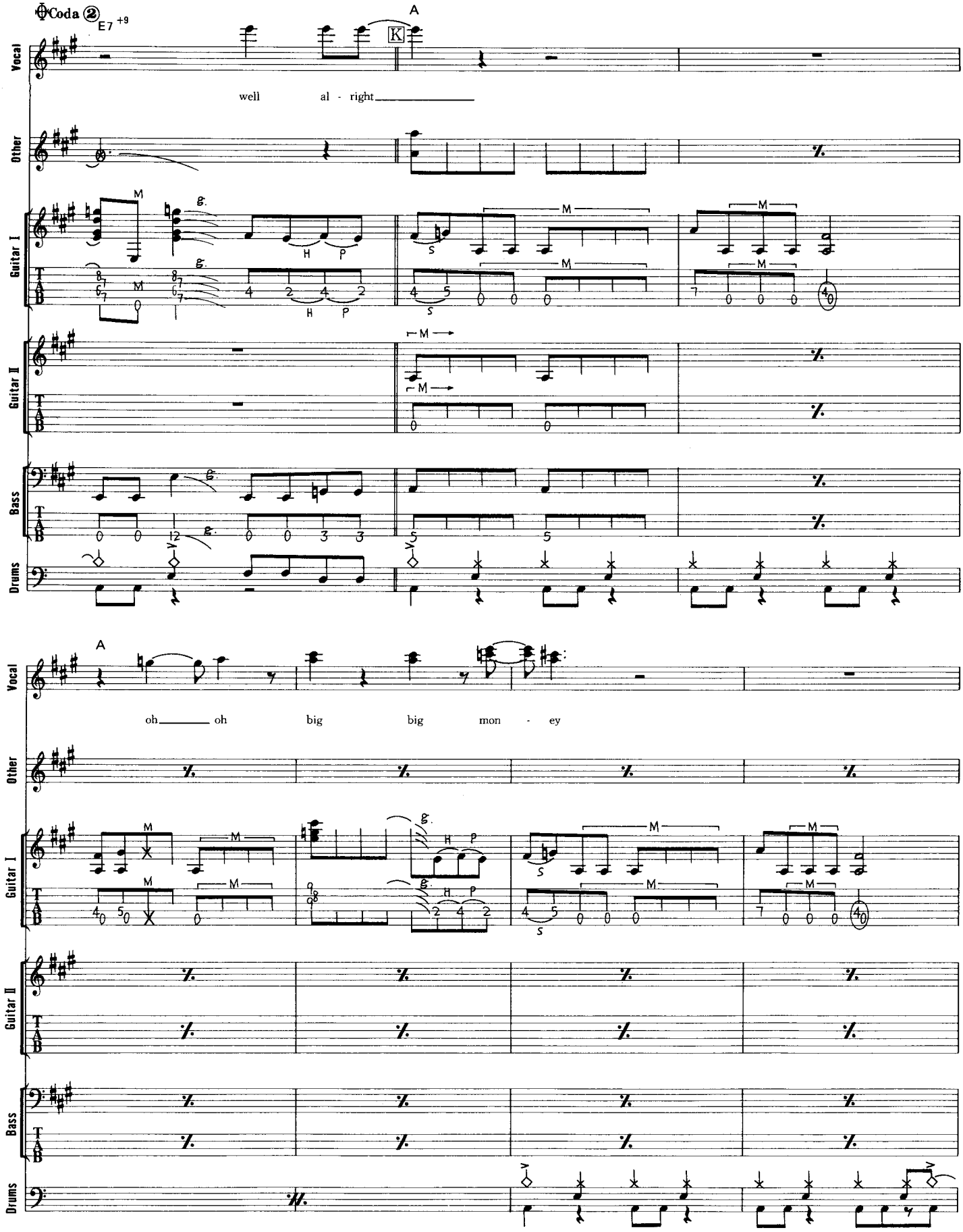

E9
D#9
E9
F9
D#9
E9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
H.c
D
P

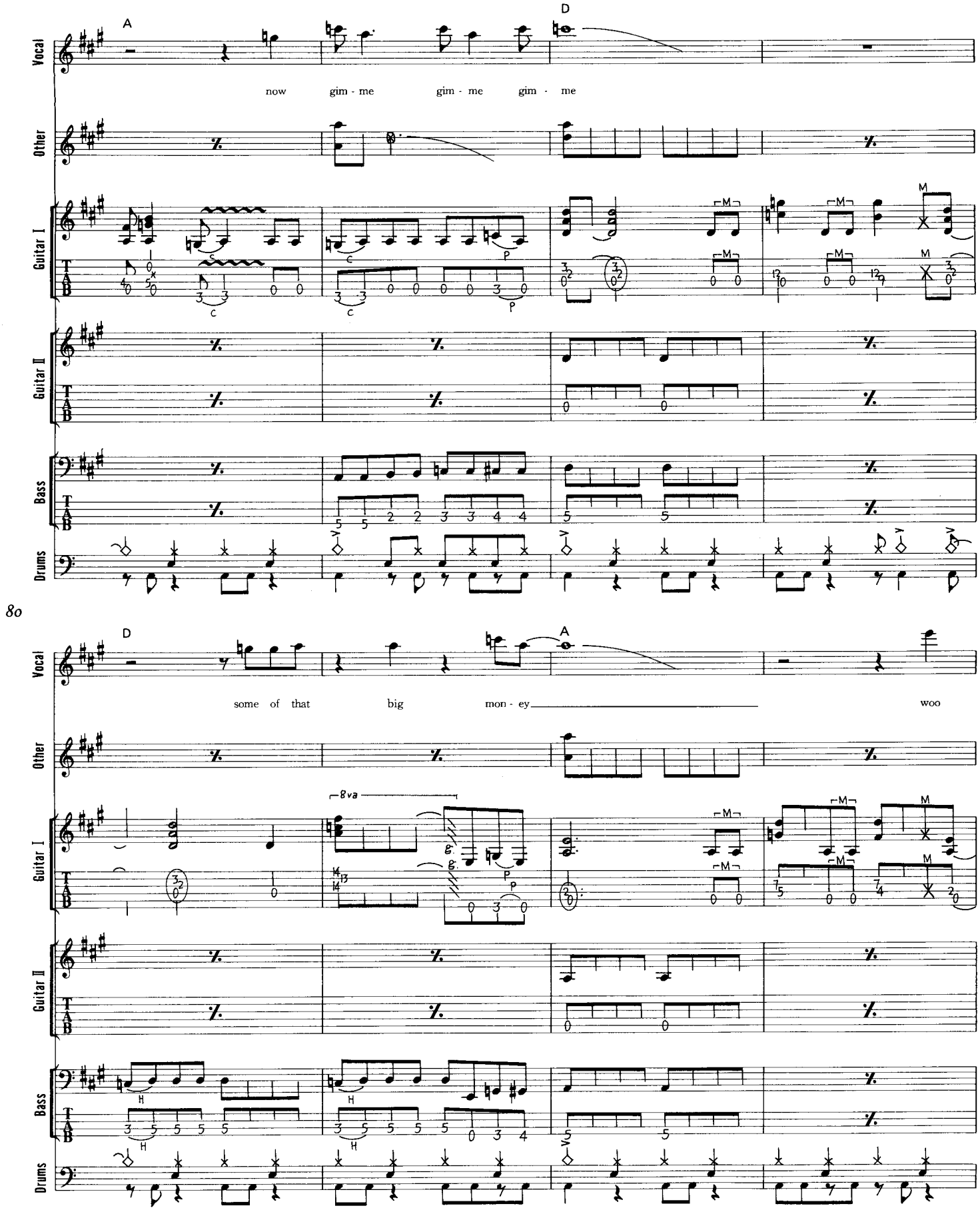

E9
D#9
D9
C#9
C9
ah
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
M
H
C

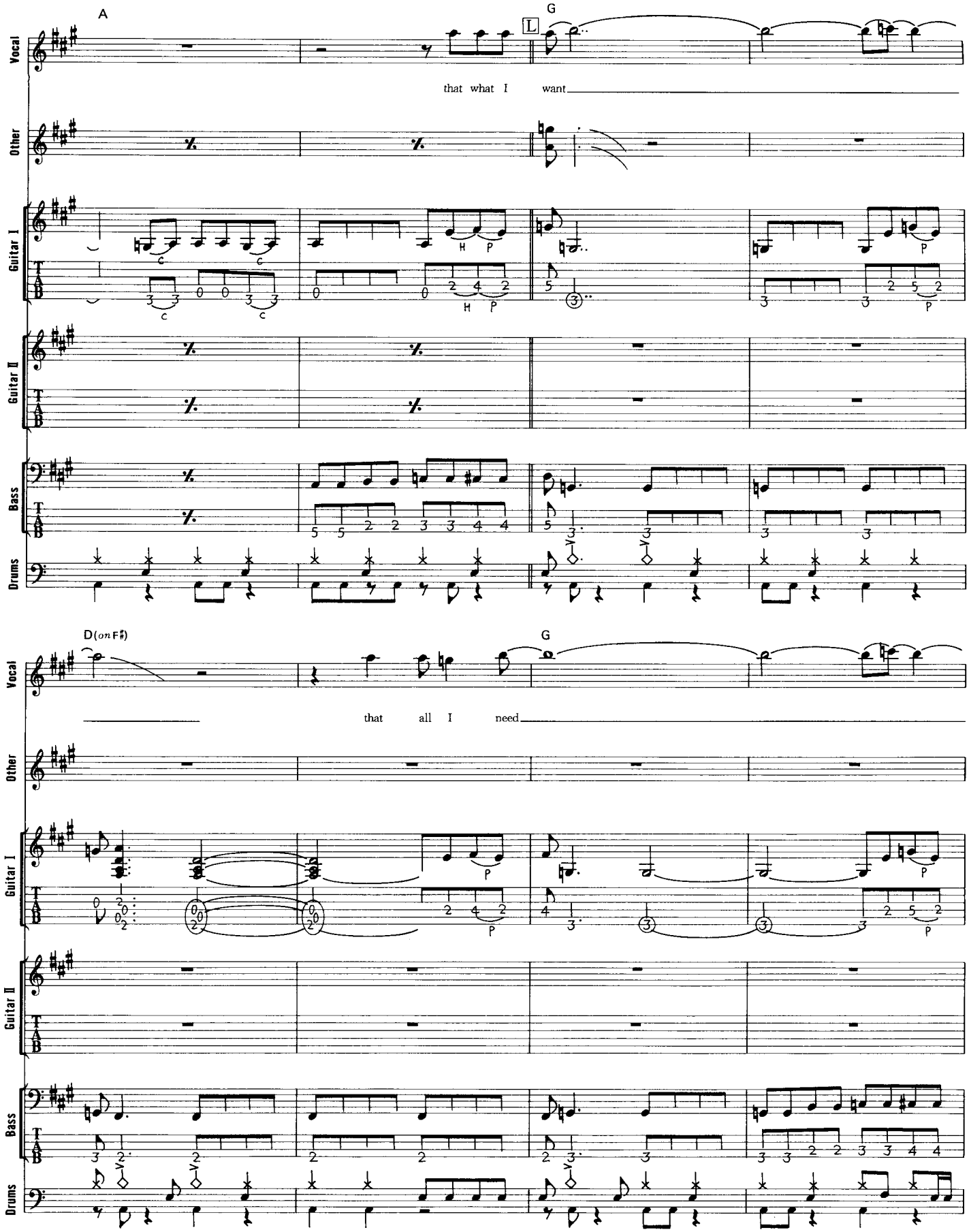

I
N.C.
Vocal
Smoke this eat that my ol' lad - y get - tin fat high rise high rent be - fore it's earned it's all been spent
Other
Guitar I
T
A
B
Guitar II
Bass
Drums
76
N.C.
where's it gon - na come from? who's it gon - na go to? ain't beat - in but I'm be - ing eat - in' by
8va
g.
P
2 5 2

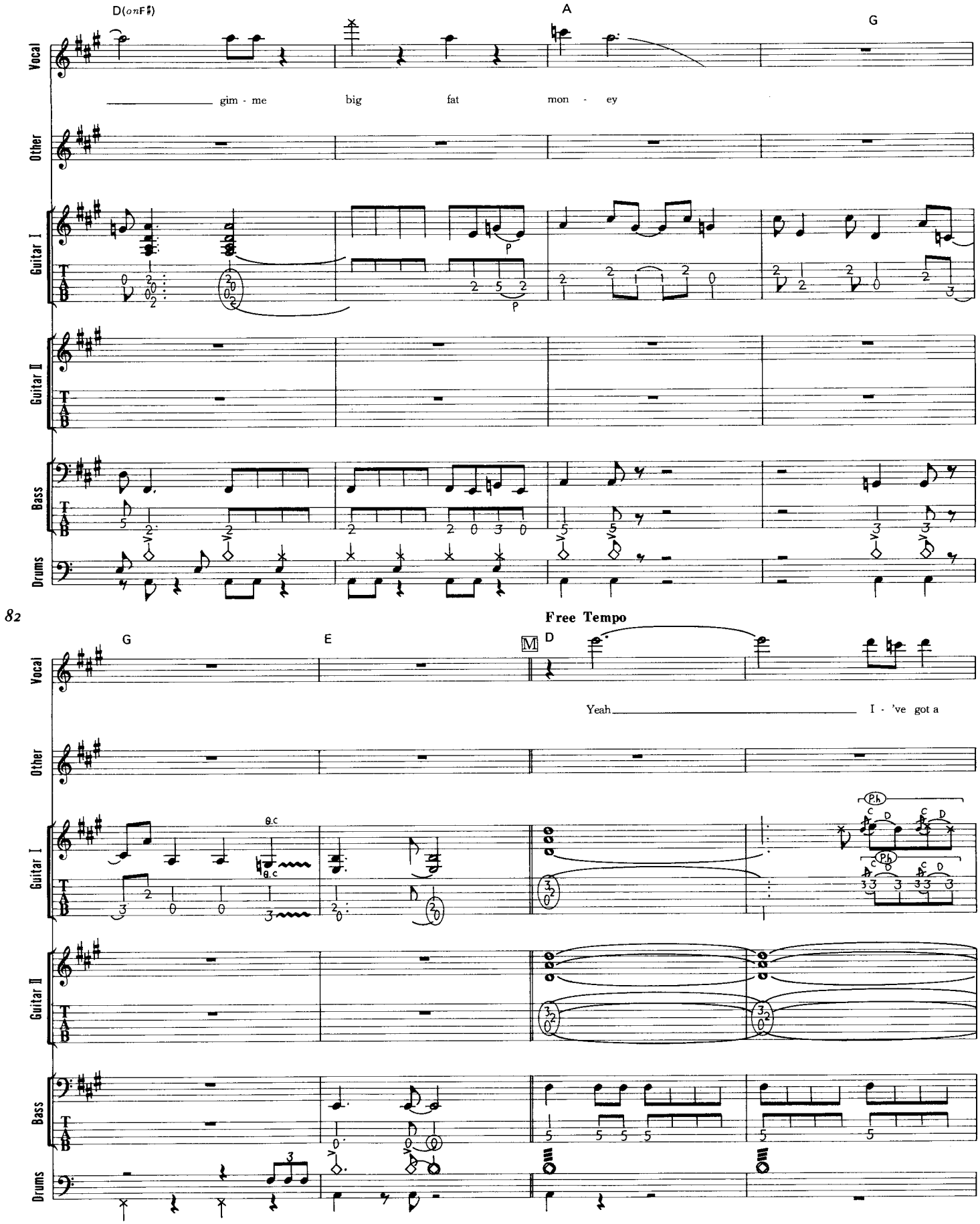

A
Vocal
mon - ey
oh
yeah
big
big
mon -
Other
Guitar I
Guitar II
Bass
Drums
A
- ey
woo
gim - me
gim - me
gim -
Other
Guitar I
Guitar II
Bass
Drums

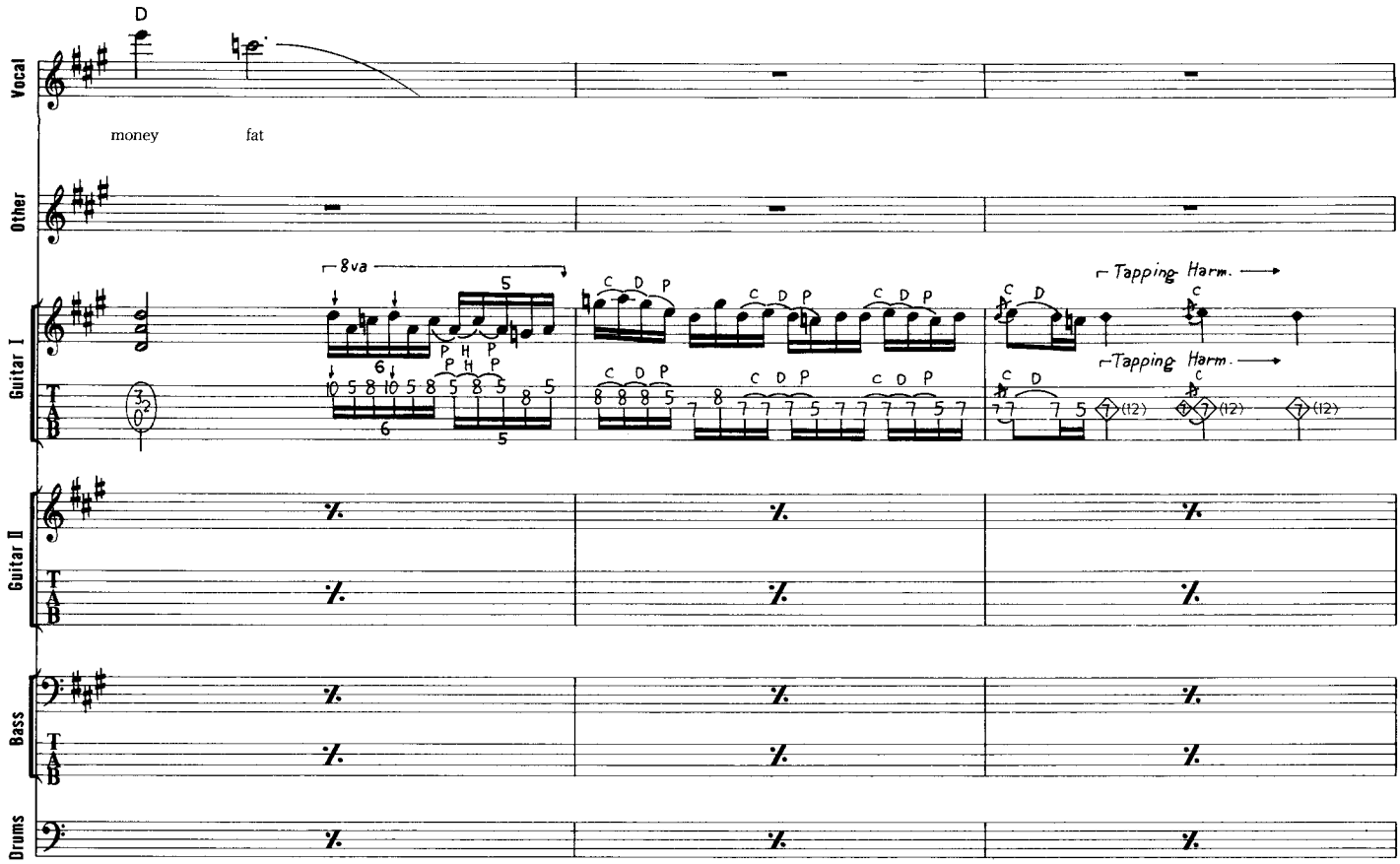

D
Vocal
- me gim - me gim - me some of that big mon - ey
Other
Guitar I
Guitar II
Bass
Drums
78
A
Vocal
al - right that what I
Other
Guitar I
Guitar II
Bass
Drums
D.S. 𝄋

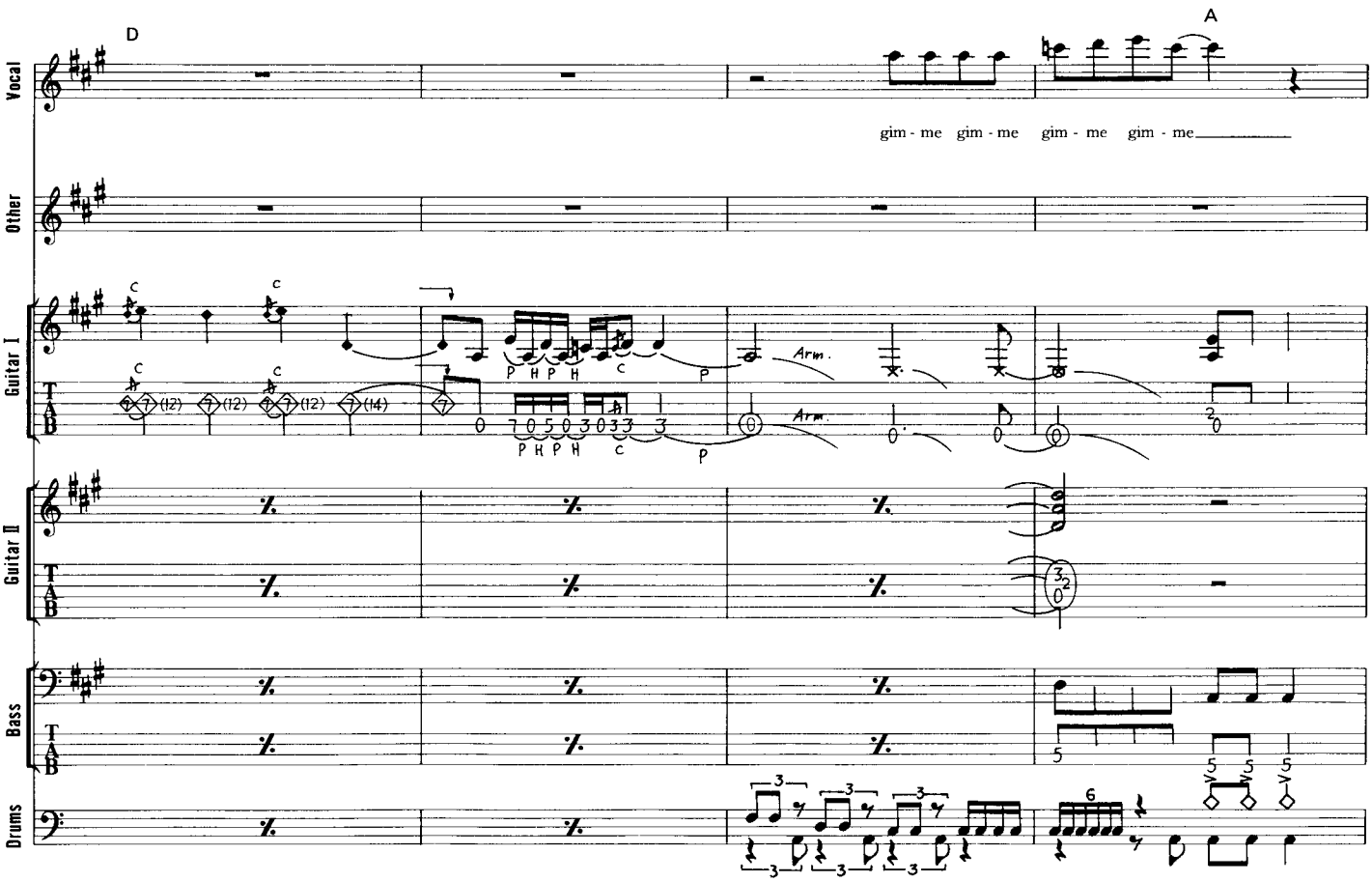

Coda ②
E7 +9
A
Vocal
well al - right
Other
Guitar I
Guitar II
Bass
Drums
A
oh oh big big mon - ey

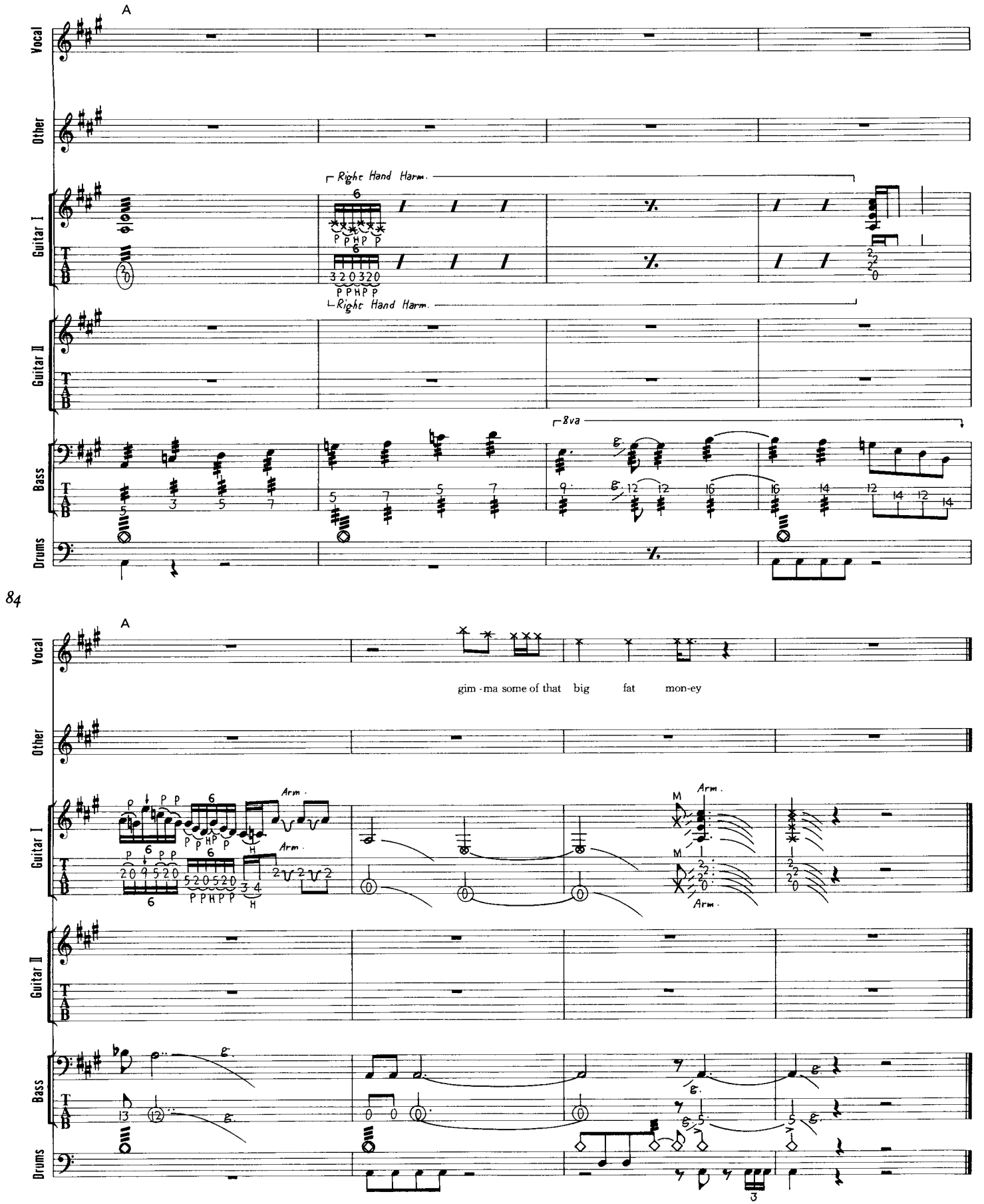

A
D
Vocal
now gim - me gim - me gim - me
Other
Guitar I
Guitar II
Bass
Drums
8va
D
A
some of that big mon - ey
woo


A
G
L
Vocal
that what I want
Other
Guitar I
Guitar II
Bass
Drums
D(on F♯)
G
that all I need


D(orF♯)
A
G
Vocal
gim - me big fat mon - ey
Other
Guitar I
Guitar II
Bass
Drums
82
Free Tempo
G
E
D
Yeah I - 've got a
Ph


D
Vocal
money
fat
Other
8va
Tapping Harm.
Guitar I
Guitar II
Bass
Drums


D
A
Vocal
gim - me gim - me gim - me gim - me
Other
Guitar I
Arm.
Guitar II
Bass
Drums

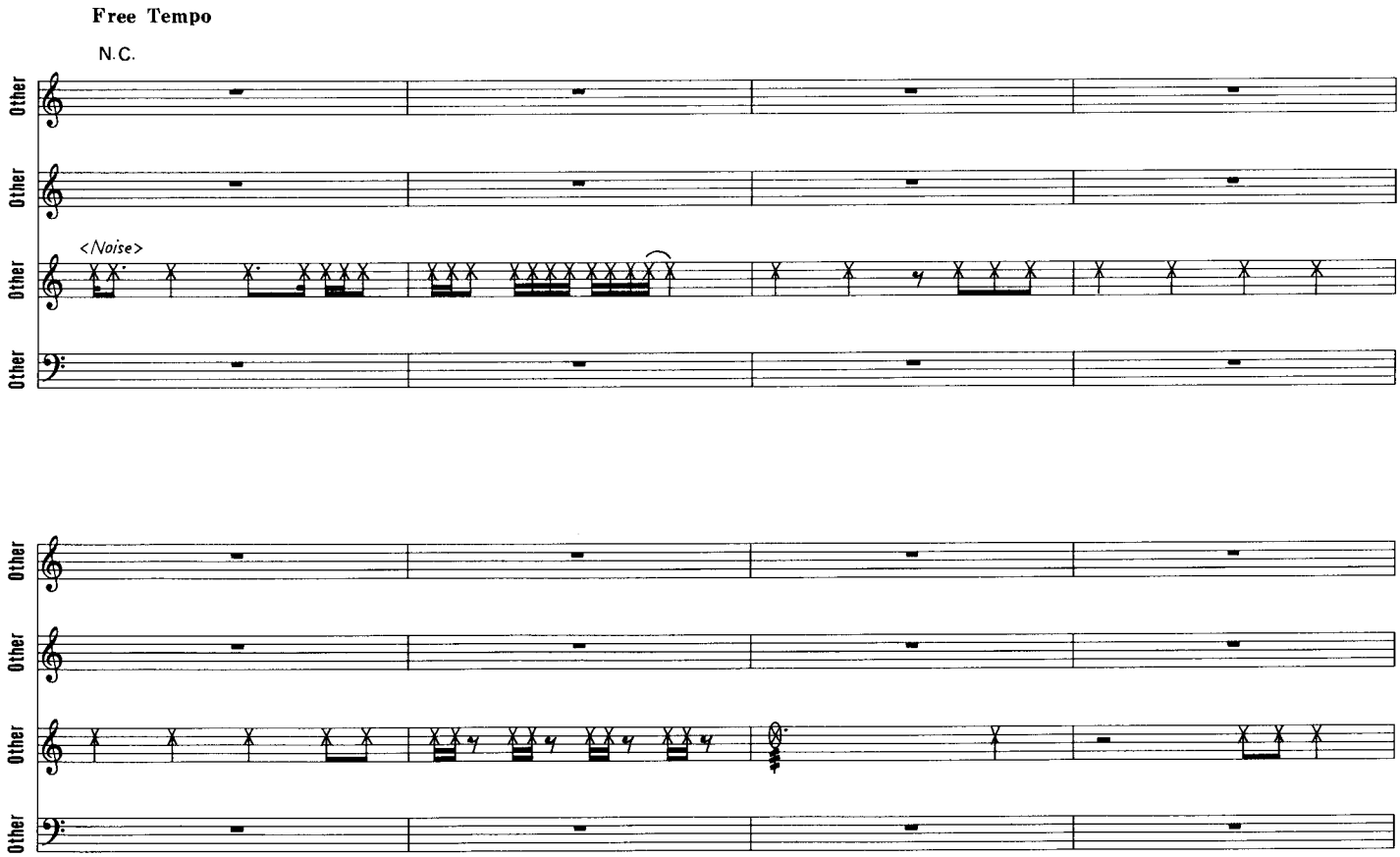

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Right Hand Harm.
Right Hand Harm.
8va
84
A
gim - ma some of that big fat mon-ey
Arm.
Arm.
Arm.
Arm.

STRUNG OUT

ストラング・アウト

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

曲というよりも、次の曲を盛り上げるための効果音という方が適切だろう。全てフリー・テンポとして記譜してあり、リズムの概念はほとんどないようなものだ。ノイズとして記されているのは、ピアノのストリング部分に、ナイフやフォーク、果てはバッテリーを転がして作ったノイズらしい。サンプリングして再現してみるのも面白いかも。この曲の譜面は、他の音源は何であるか、といったことがわかる程度のものとして考えてもらいたい。



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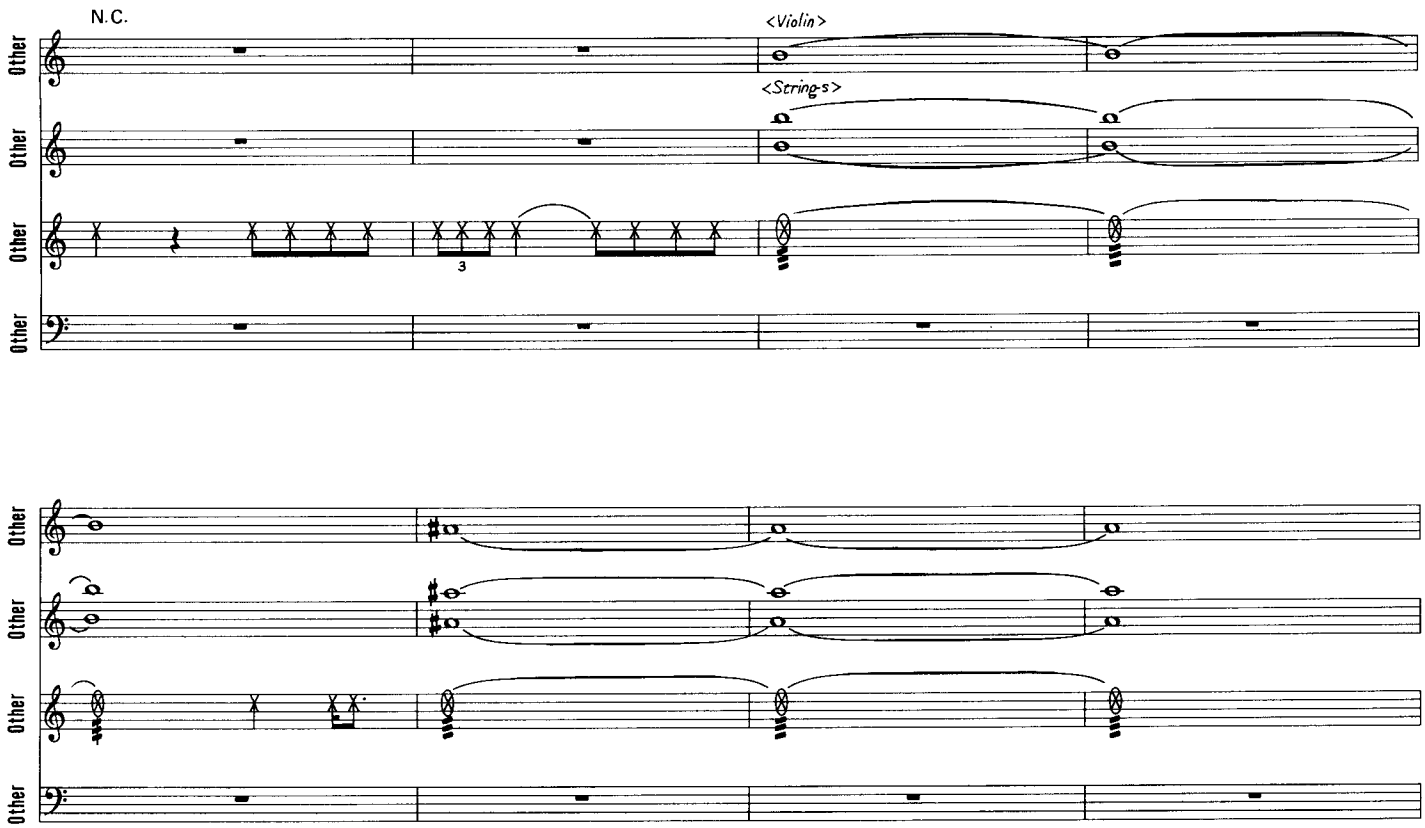
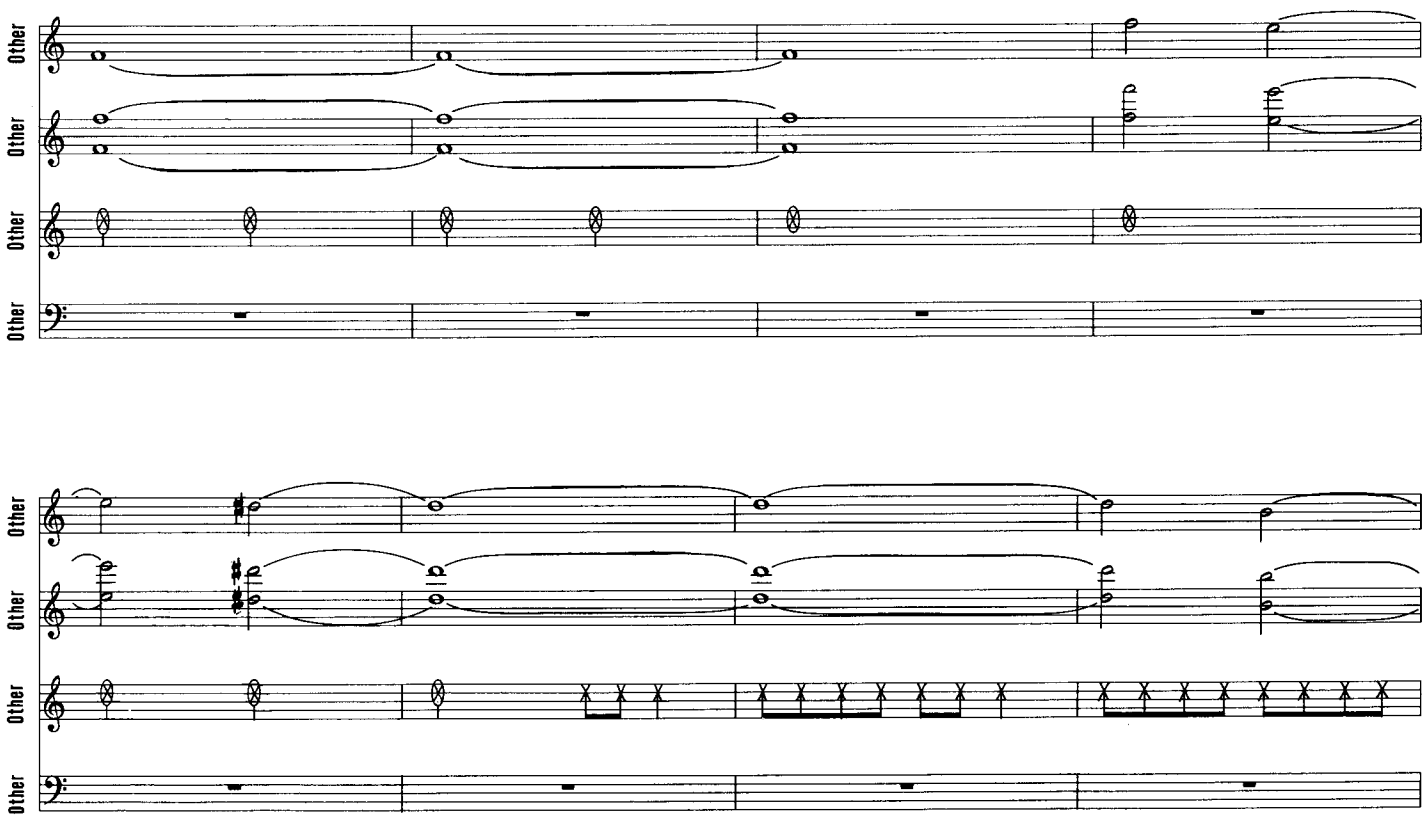
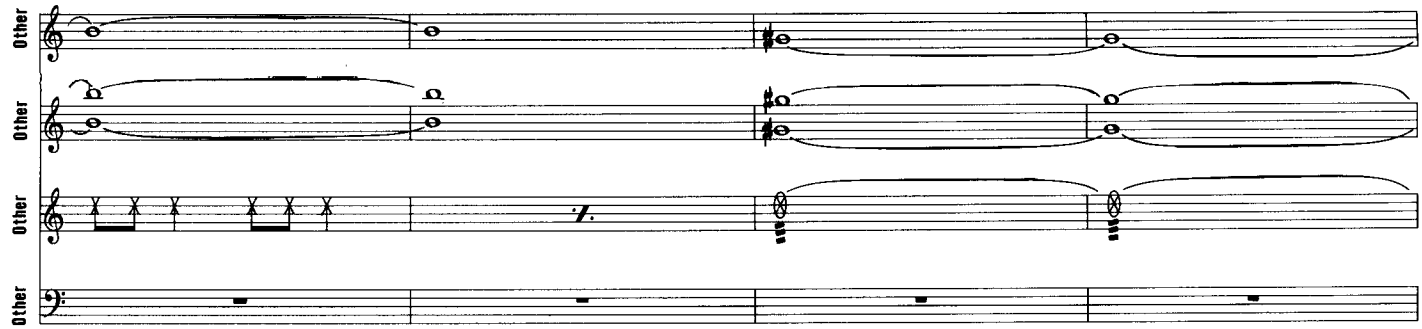
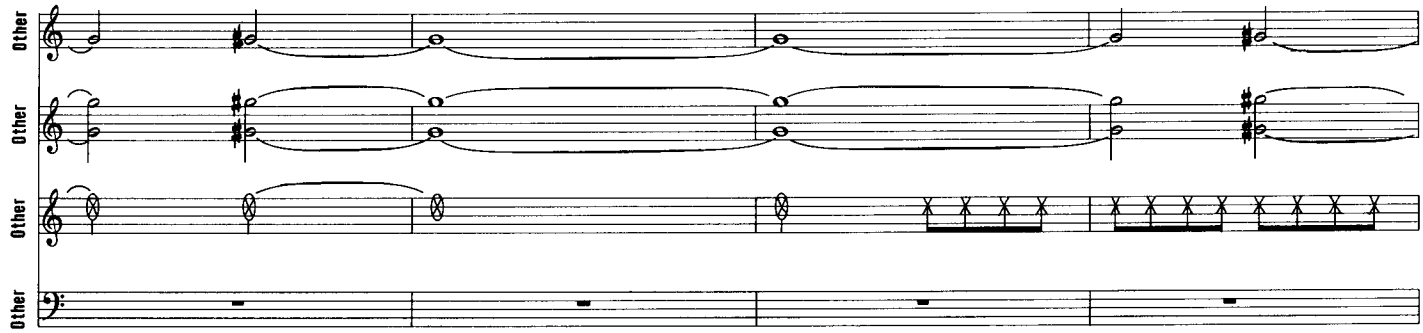
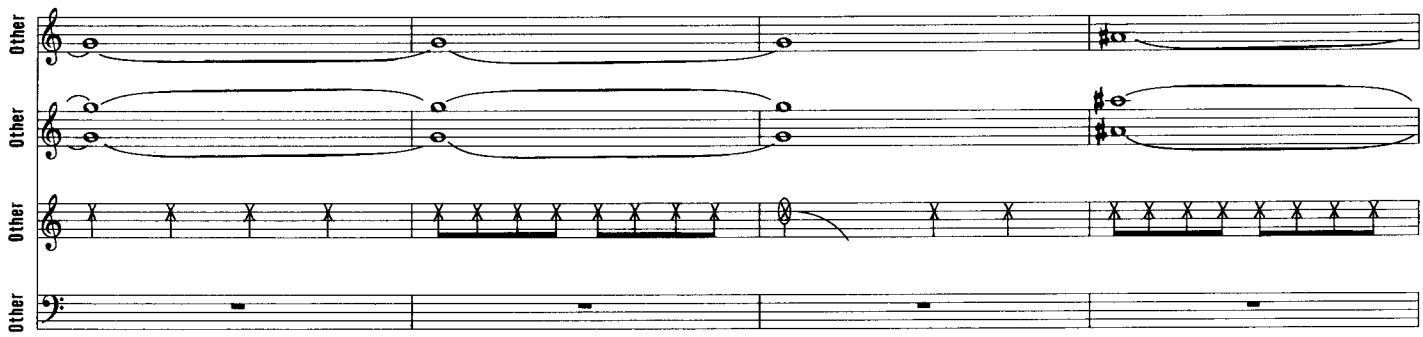

N.C.
<Violin>
<String-s>
Other
Other
Other
Other
3

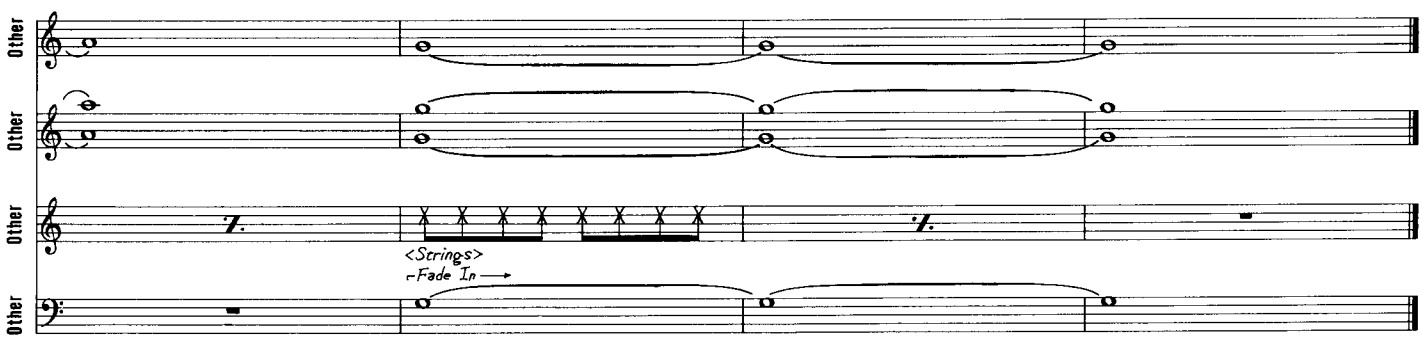

Other
Other
Other
Other

N.C.


Other
Other
Other
Other


Other
Other
Other
Other


Other
Other
Other
Other

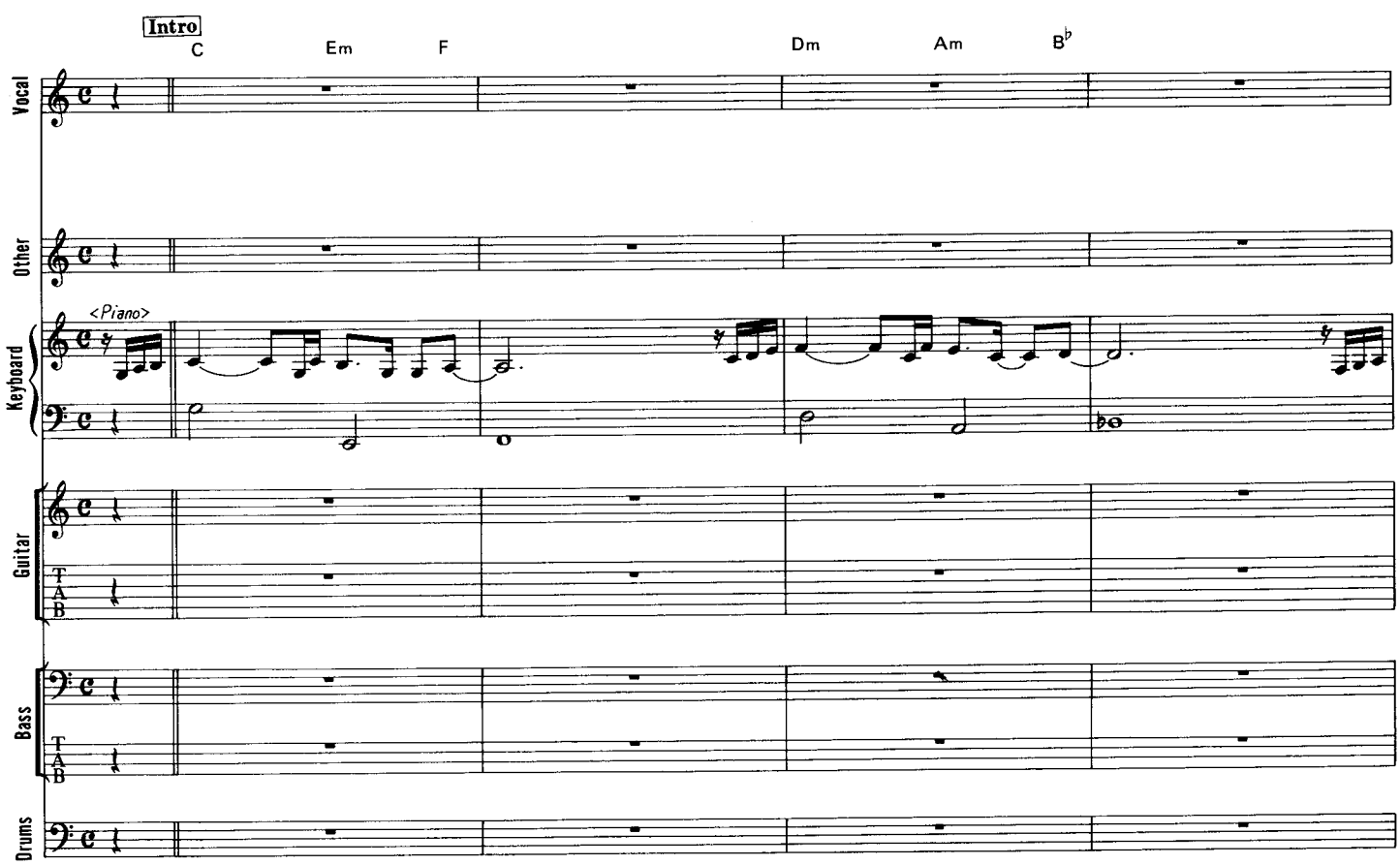

Other
Other
Other
Other
<Strings>
Fade In

NOT ENOUGH

ノット・イナフ

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

アルバム中唯一ピアノをメインにした曲だ。サミー・ヘイガーの力強いヴォーカルもさることながら、ポップな曲でのエディのバッキングのアイデアで独特な響きを持った個性的な曲に仕上げられている。ピアノは、強弱を付けた演奏になっている。原曲を良く聴き、そのニュアンスさえつかめれば、テクニック的には何ら問題はないだろう。Bからのギターのリフで注目するところは、全てがadd9thコードによって作られているところだろう。このコードは、エディが最もよく使うコードで、他の曲でも至る所で頻繁に使われている。このコードは1度5度コードに9th音を加えるという形で構成されているが、その大きな特徴は3度を省いている点にあると言えるだろう。これにより、マイナーともメジャーとも言い切れない緊張感が生まれる。コード・フォームは、人差し指を根本からのばすようにする事。C9小節目からは、下段が1度5度による刻み、上段がコードをレガートにピッキングさせるという、2本のギターによる演奏になる。多少譜面が見づらいかもしれないが、DE2小節目までこのパターンになっているので、どちらを演奏するかは本人の自由でいい。E10小節目の32分音符のフレーズについて解説しておこう。まず、薬指で押さえた5弦3fを5fへスライドし、そのまま開放弦へプリング・オフ。後はハンマリング&プリングを、ノー・ピッキングで連続させるといったものだ。やり方さえ把握してしまえば、案外楽に弾けるだろう。ベースはAから記譜してあるが、1x tacet（1回休み）になっている事に注意。後はスロー・テンポでのフレーズ中心になっているため、待ちきれずに走ってしまうといったことがないように。



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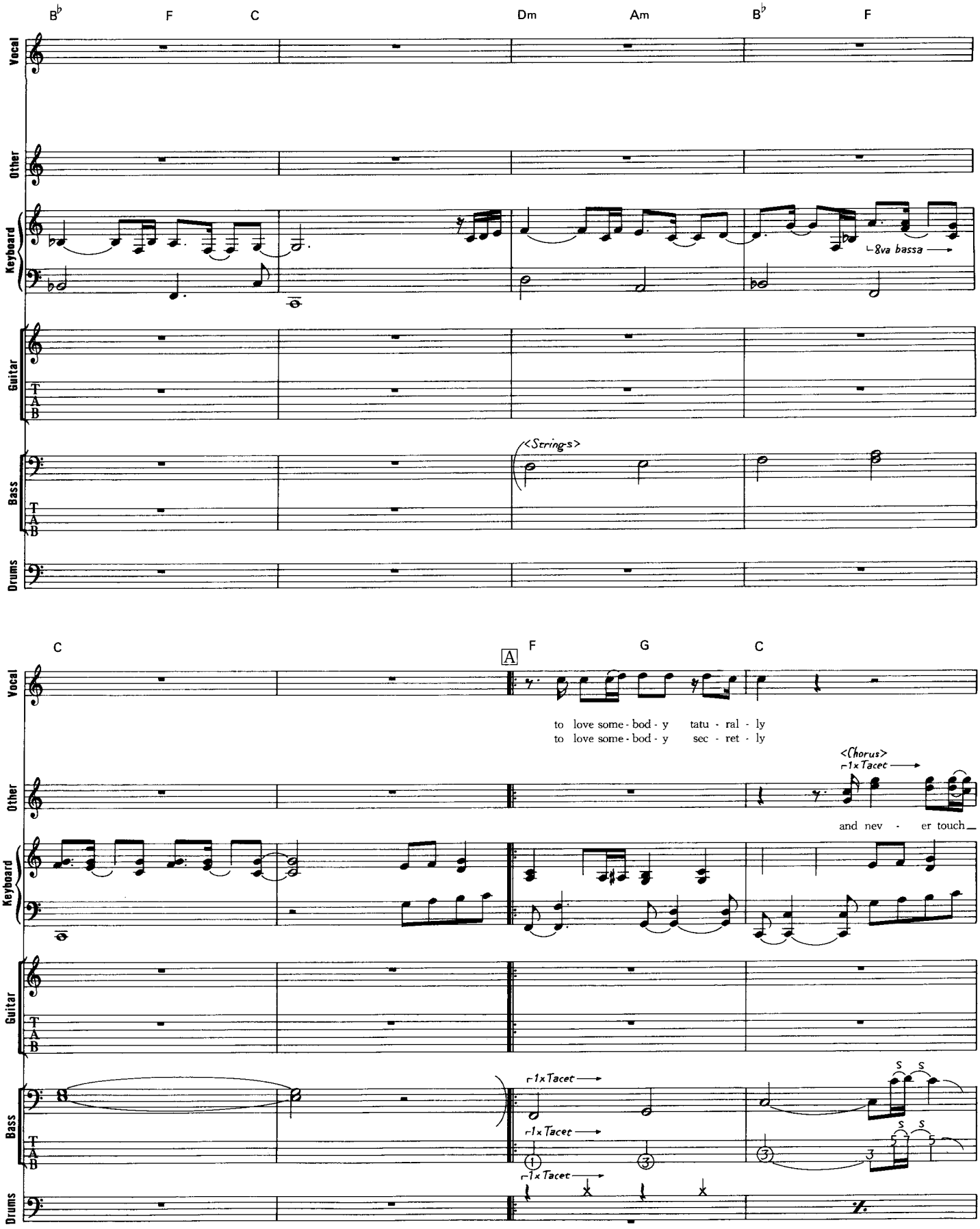
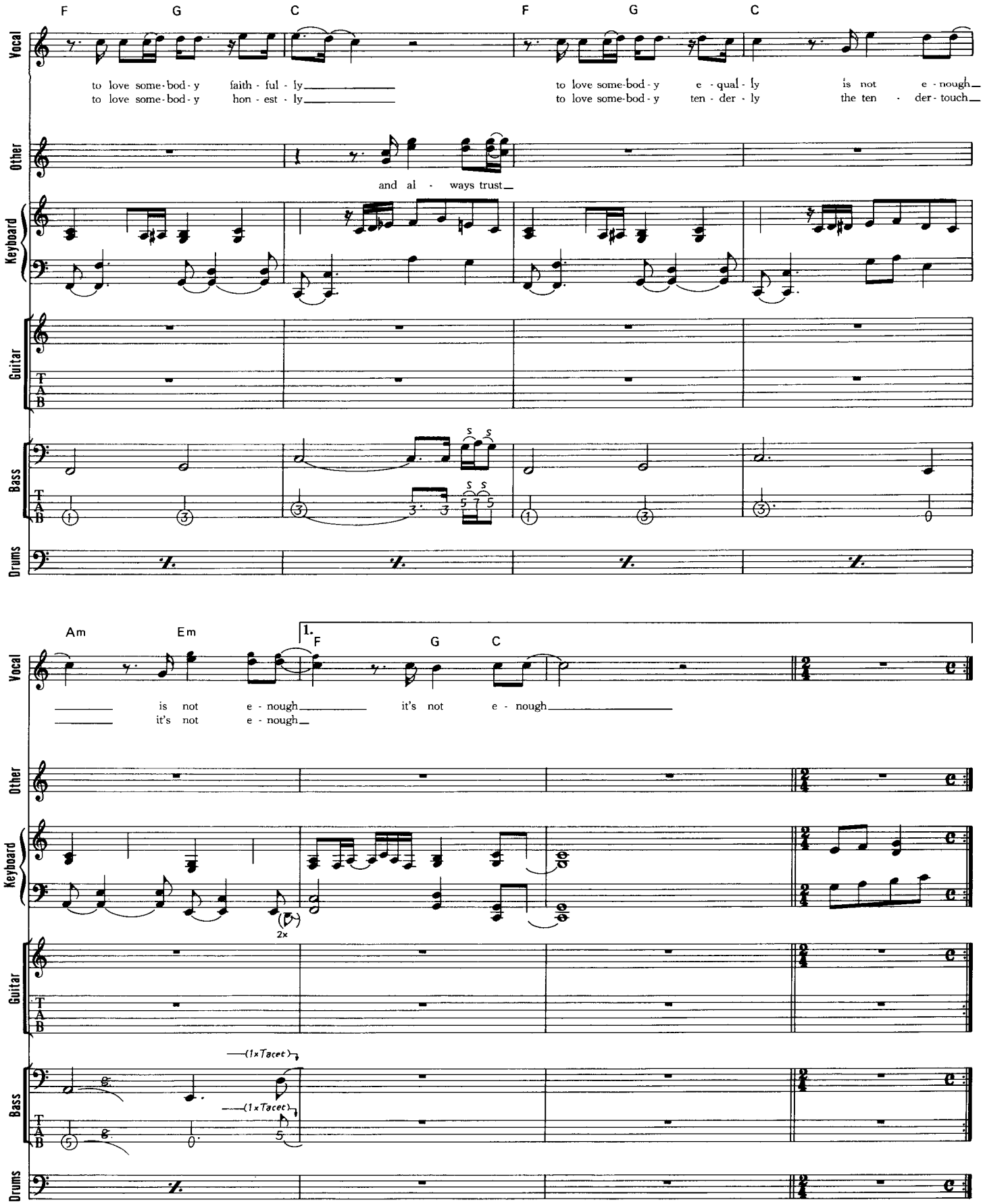
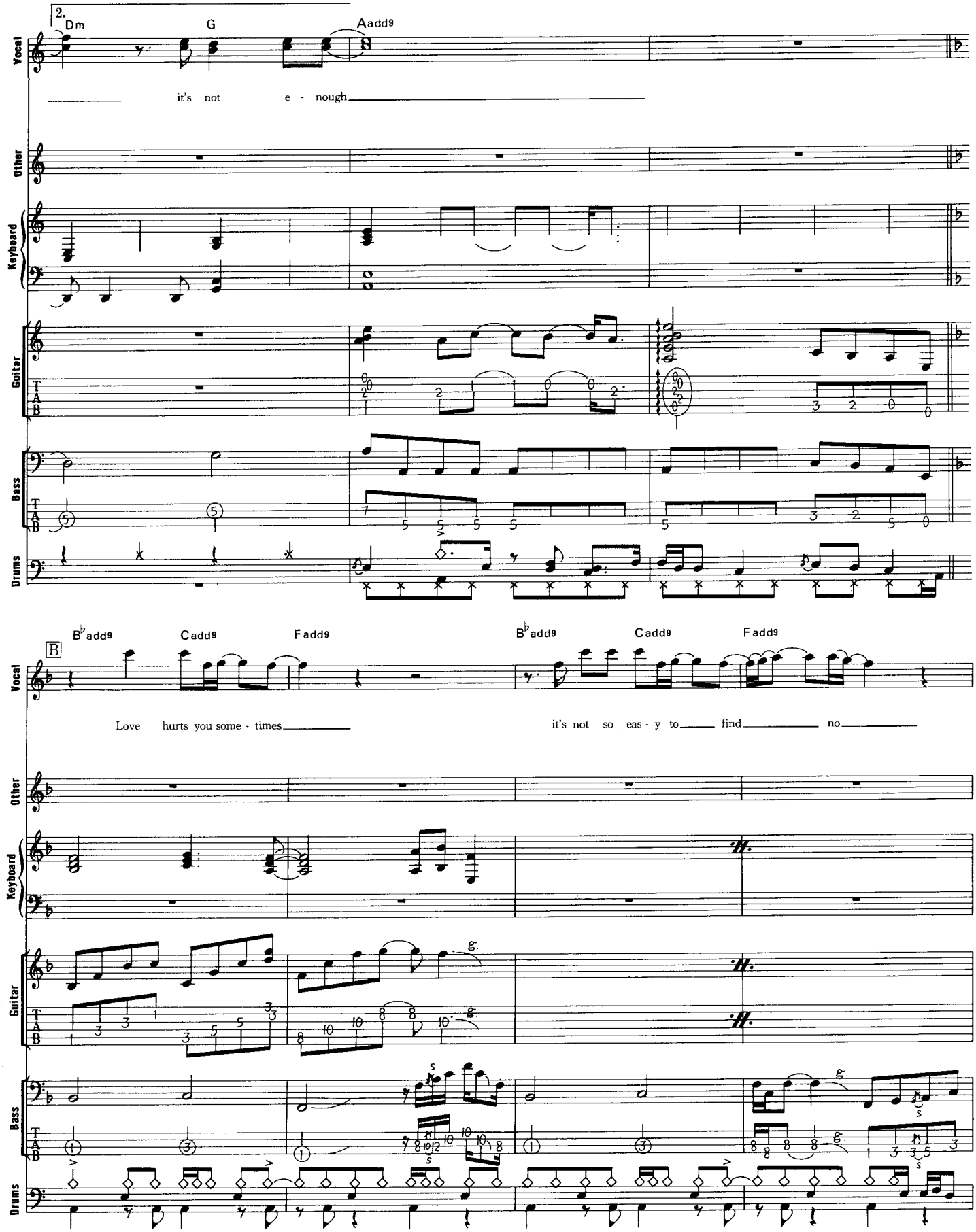
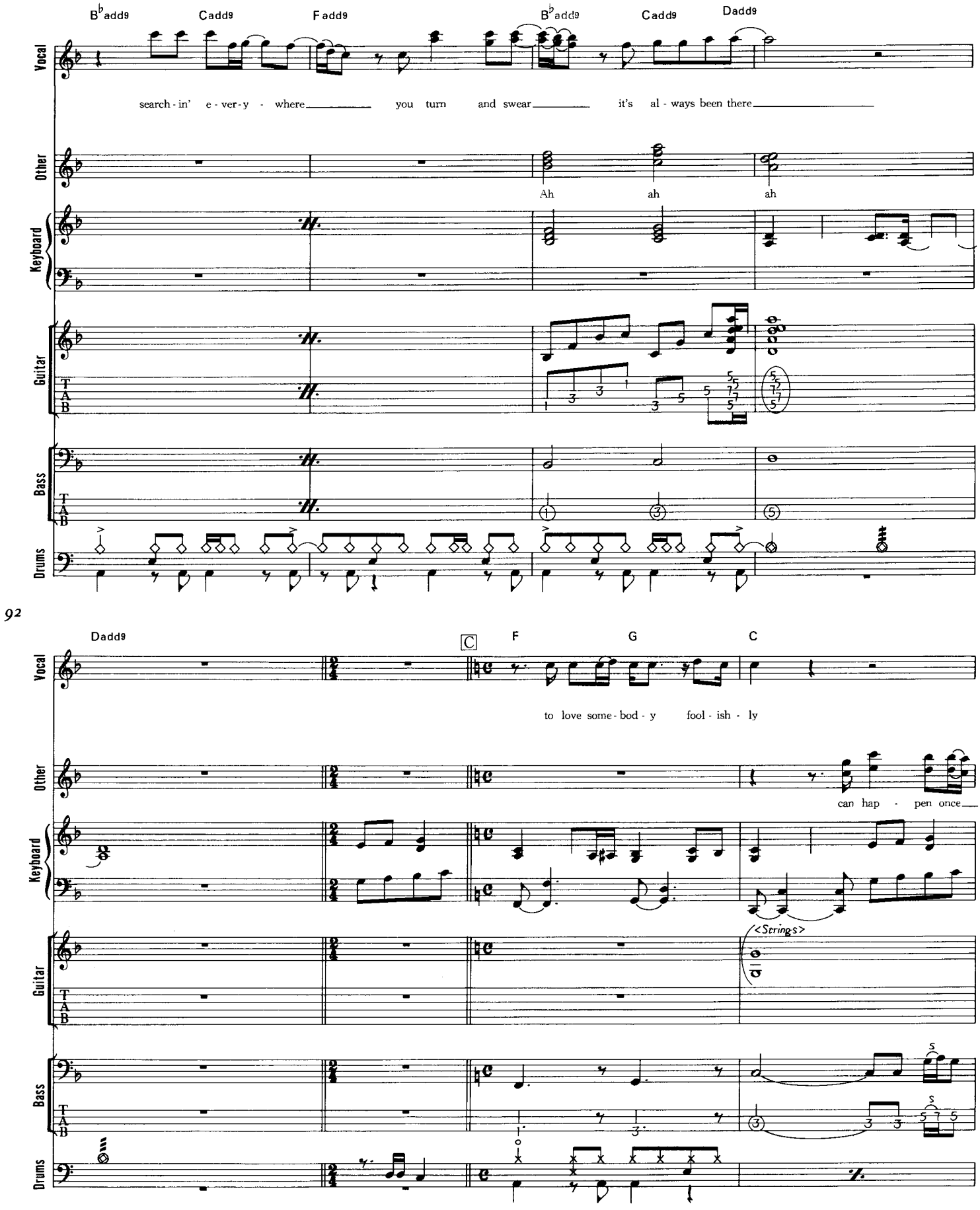
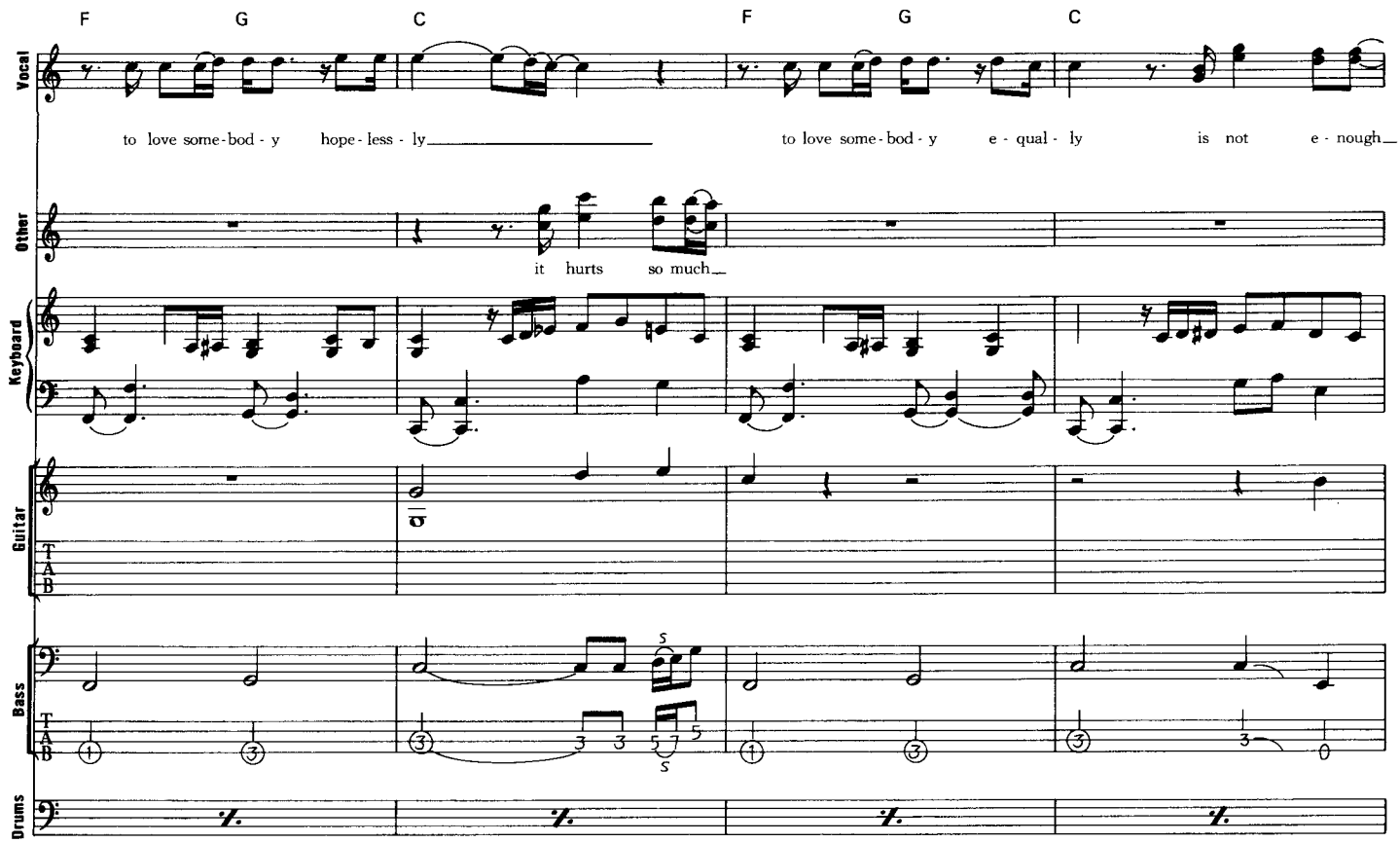
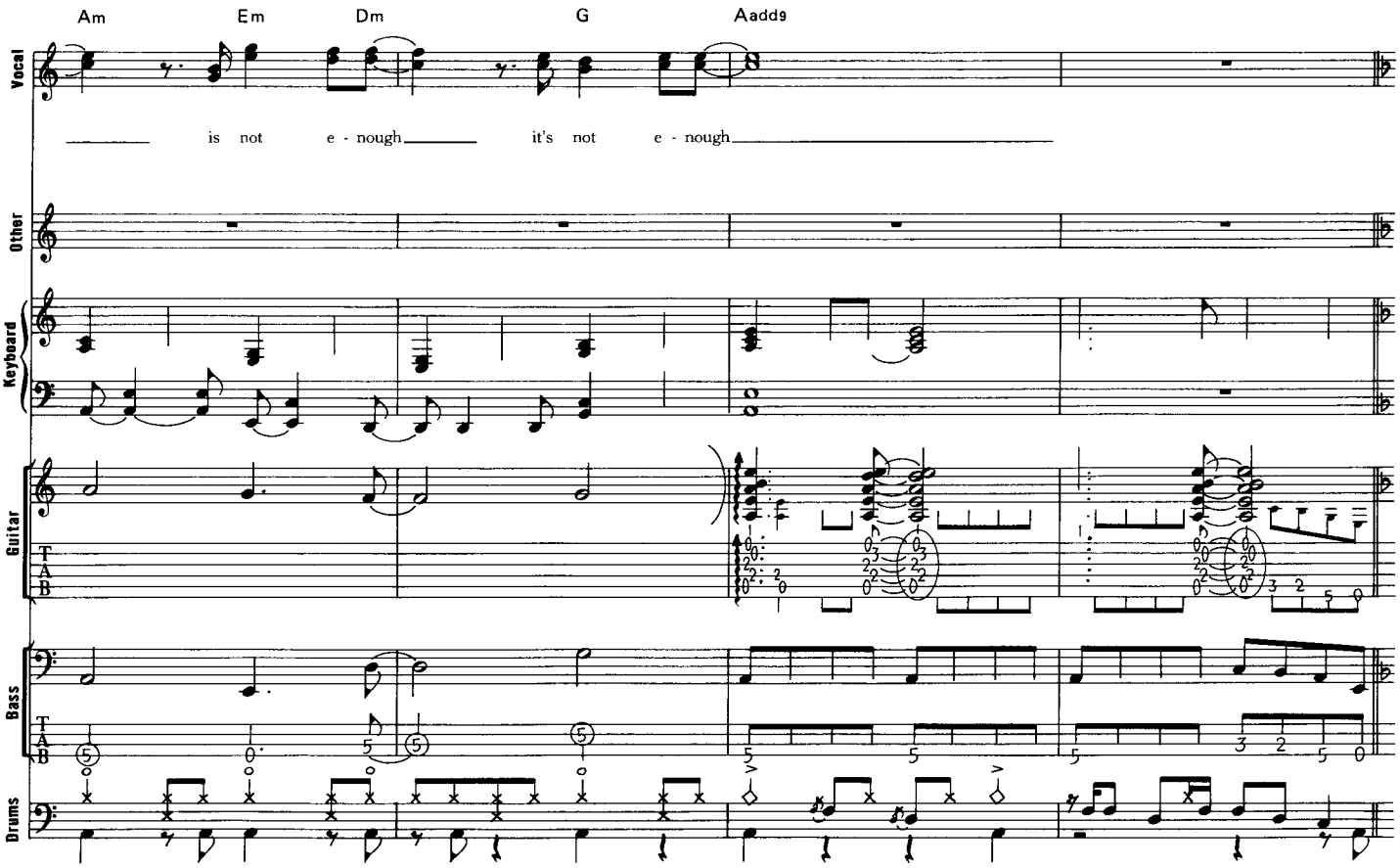

B♭ F C Dm Am B♭ F
Vocal
Other
Keyboard
8va bassa
Guitar
T A B
Bass
<Strings>
Drums
C
A
F G C
to love some - bod - y tatu - ral - ly
to love some - bod - y sec - ret - ly
<Chorus>
1x Tacet
and nev - er touch
1x Tacet
1x Tacet
1x Tacet

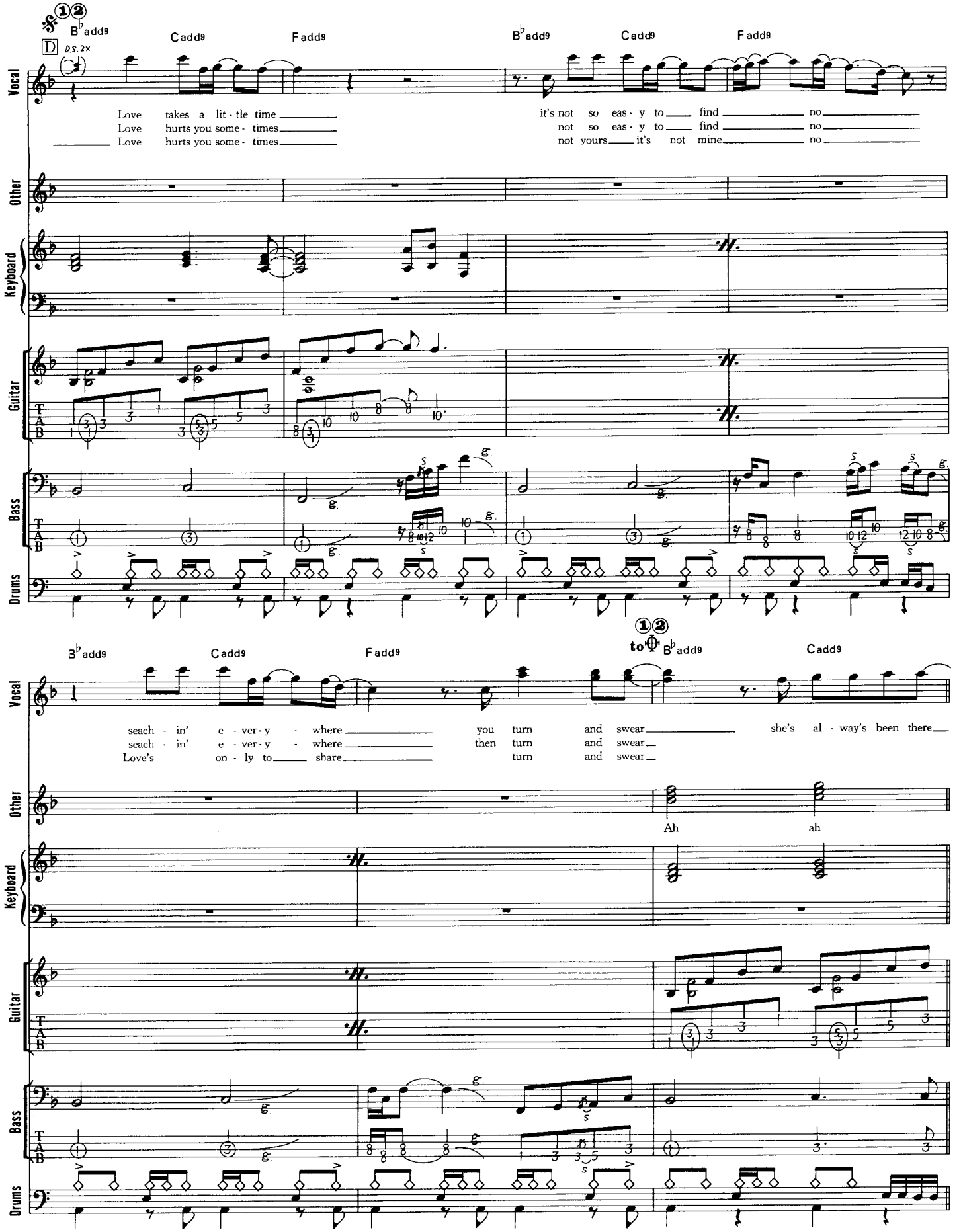

F G C F G C
Vocal
to love some-bod-y faith-ful-ly
to love some-bod-y hon-est-ly
to love some-bod-y e-qual-ly is not e-nough
to love some-bod-y ten-der-ly the ten-der-touch
Other
and al-ways trust
Keyboard
Guitar
T A B
Bass
Drums
90
Am Em 1. F G C
is not e-nough it's not e-nough
it's not e-nough
2x
(1x Tacet)
(1x Tacet)

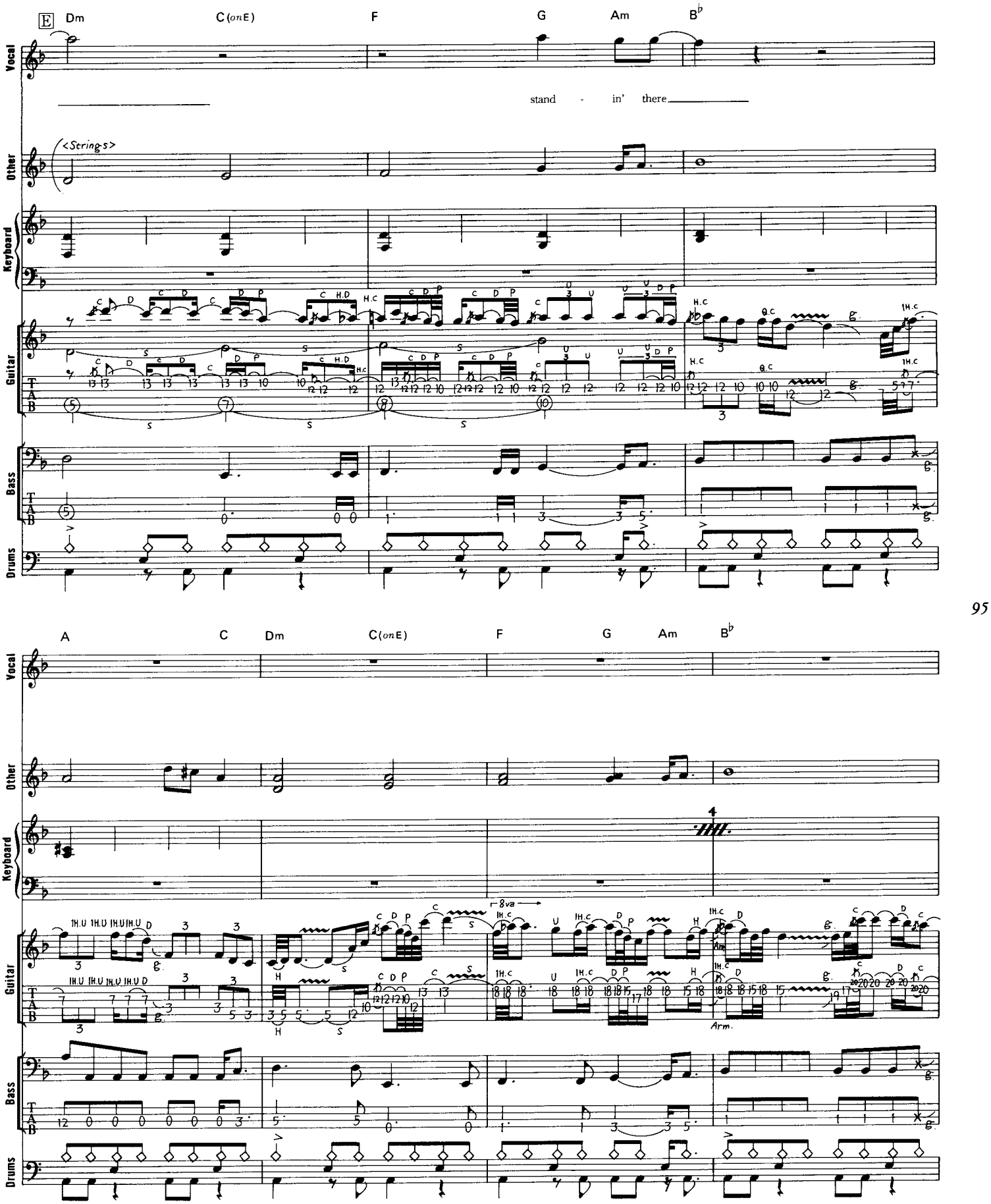

2.
Dm
G
Aadd9
Vocal
it's not e - nough
Other
Keyboard
Guitar
T
A
B
Bass
Drums
B♭add9
Cadd9
Fadd9
B
Love hurts you some - times
it's not so eas - y to find no

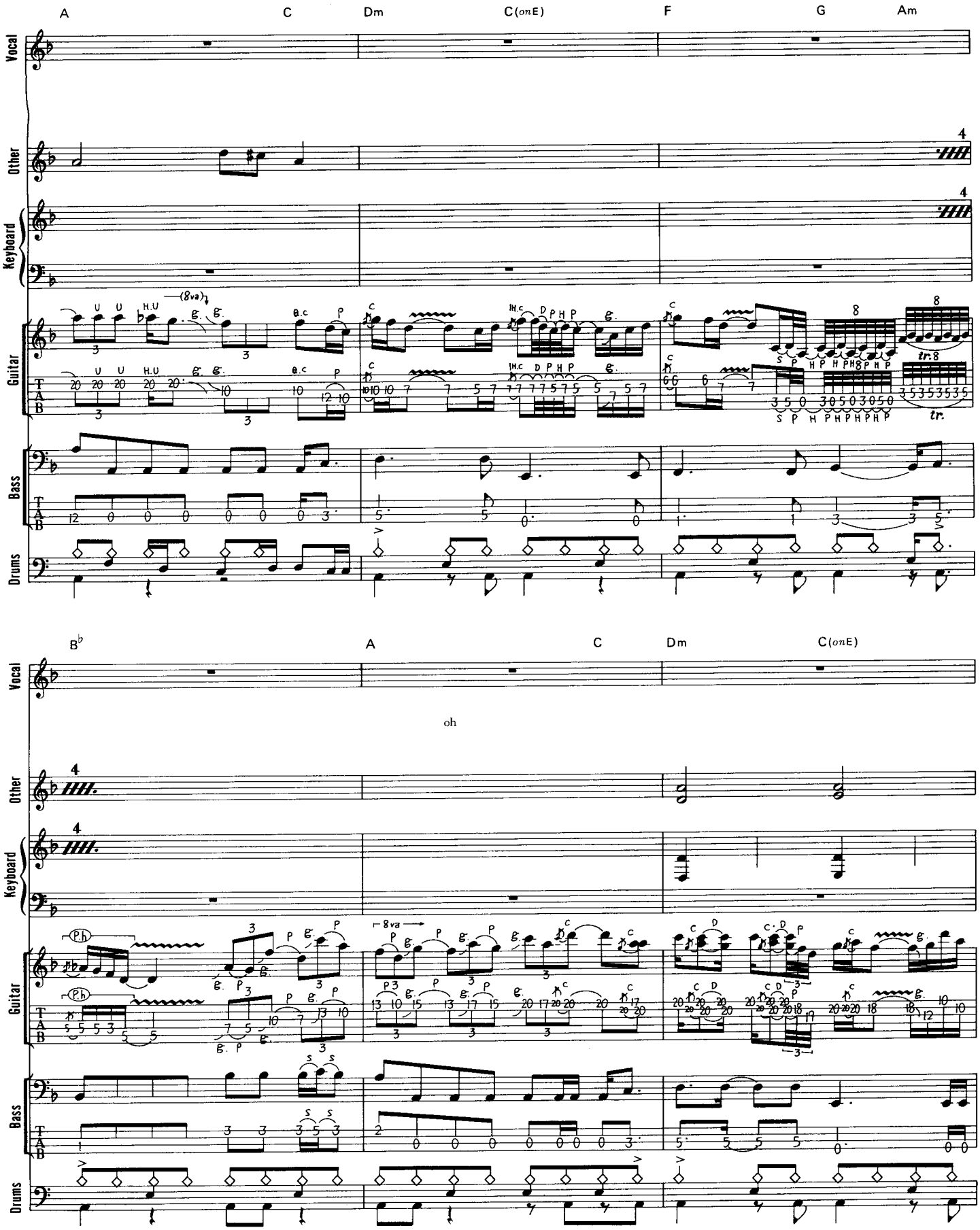

B♭add9
Cadd9
Fadd9
B♭add9
Cadd9
Dadd9
Vocal
search - in' e - ver - y - where you turn and swear it's al - ways been there
Other
Ah ah ah
Keyboard
Guitar
T
A
B
Bass
Drums
92
Dadd9
C
F
G
C
to love some - bod - y fool - ish - ly
can hap - pen once
<Strings>

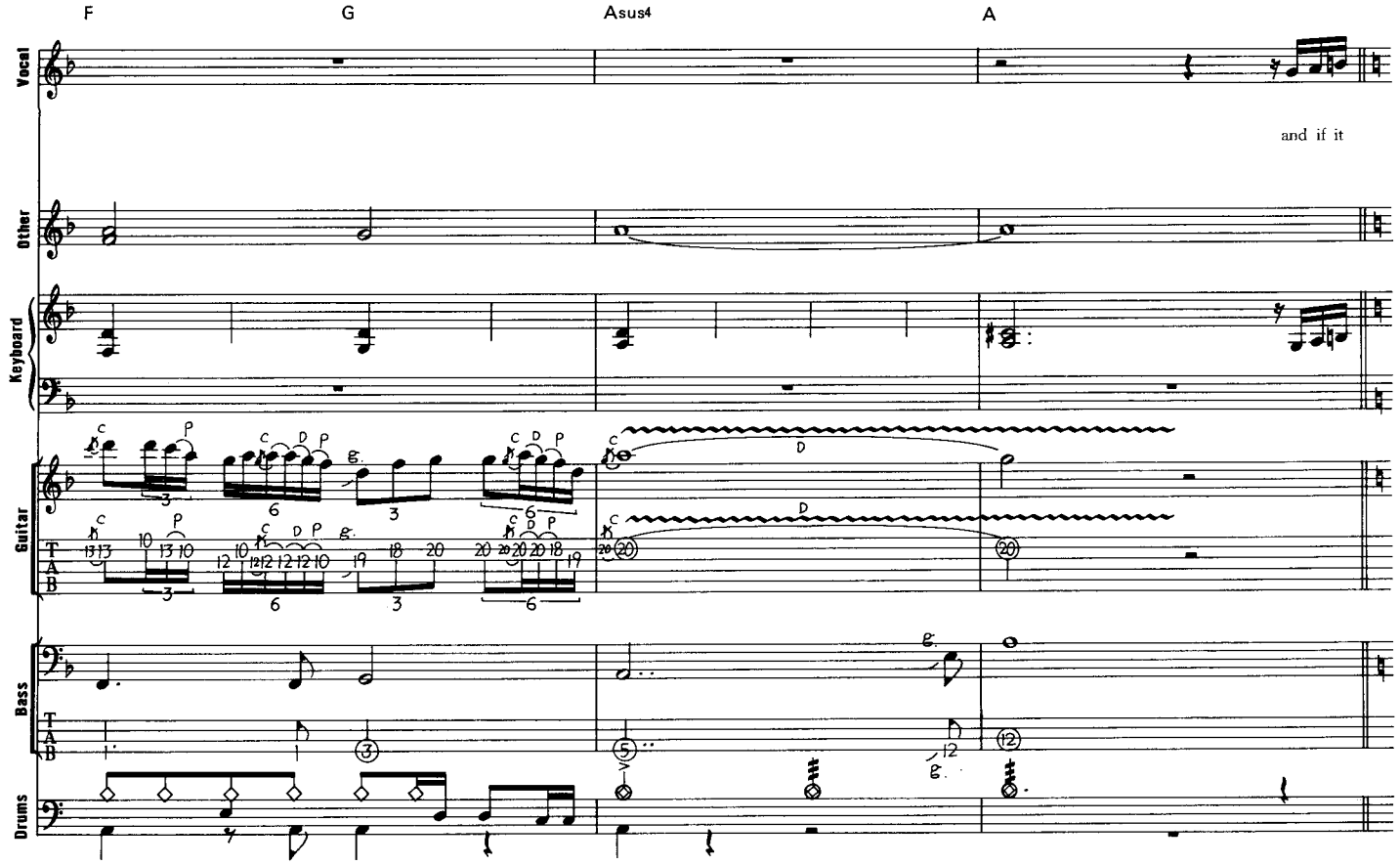

F G C F G C
Vocal
to love some-bod-y hope-less-ly to love some-bod-y e-qual-ly is not e-nough
Other
it hurts so much
Keyboard
Guitar
T A B
Bass
T A B
Drums

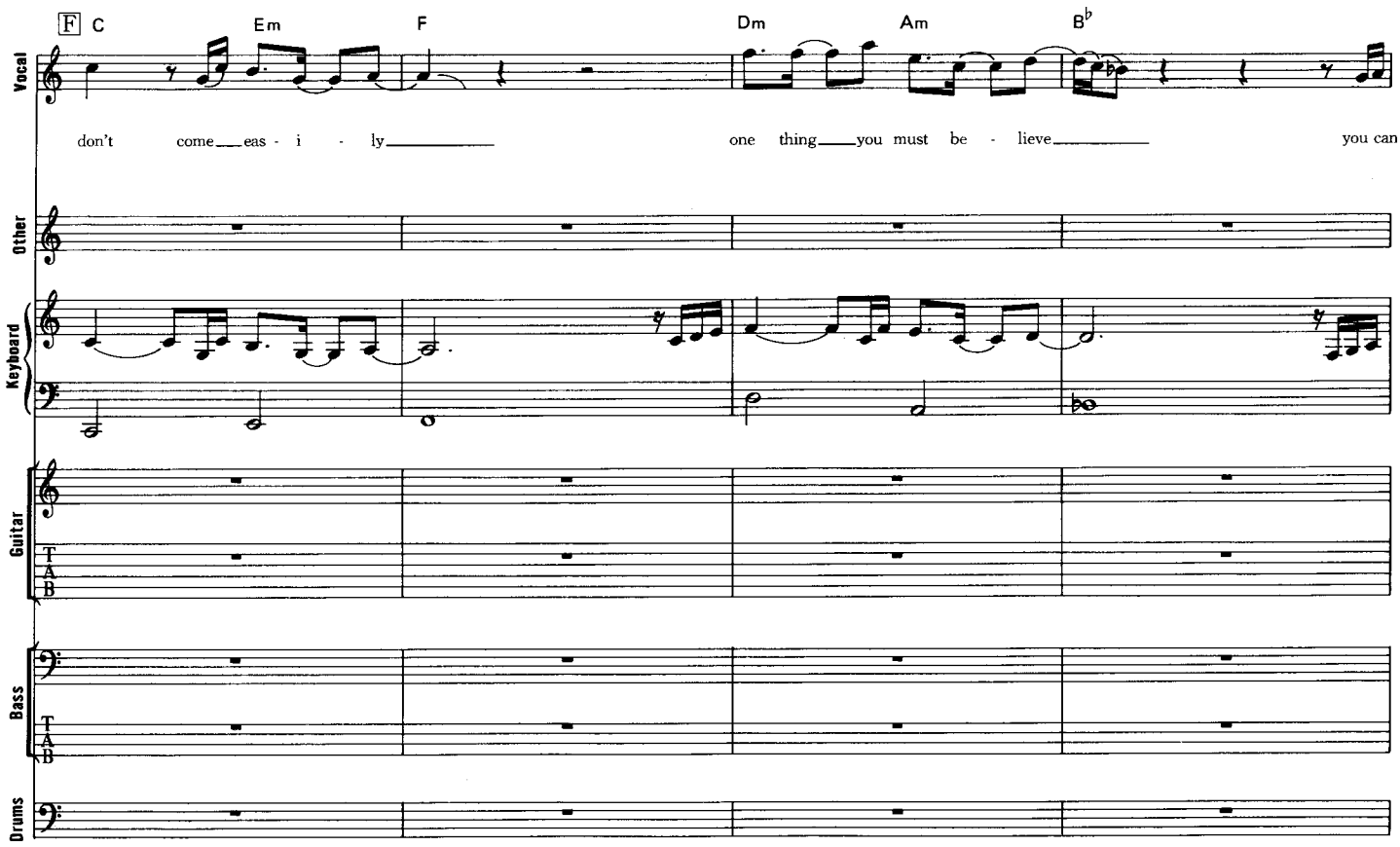

Am Em Dm G Aadd9
Vocal
is not e-nough it's not e-nough
Other
Keyboard
Guitar
T A B
Bass
T A B
Drums

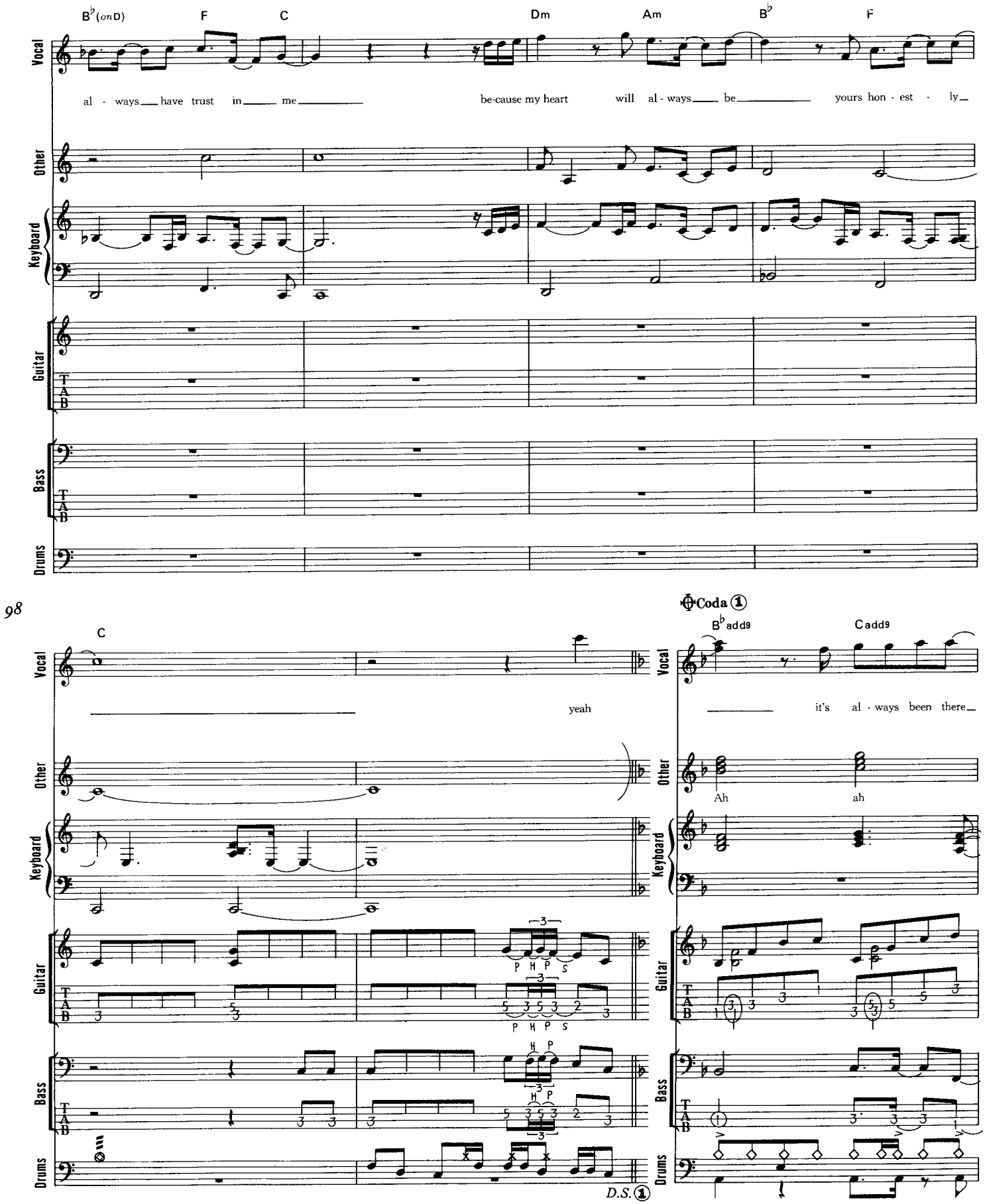

1 2
B♭add9
Cadd9
Fadd9
D
D.S. 2x
Vocal
Other
Keyboard
Guitar
Bass
Drums
Love takes a lit - tle time
Love hurts you some - times
Love hurts you some - times
it's not so eas - y to find no
not so eas - y to find no
not yours it's not mine no
94
seach - in' e - ver - y - where
seach - in' e - ver - y - where
Love's on - ly to share
you turn and swear
then turn and swear
turn and swear
she's al - way's been there
1 2
to ⊕
Ah
ah

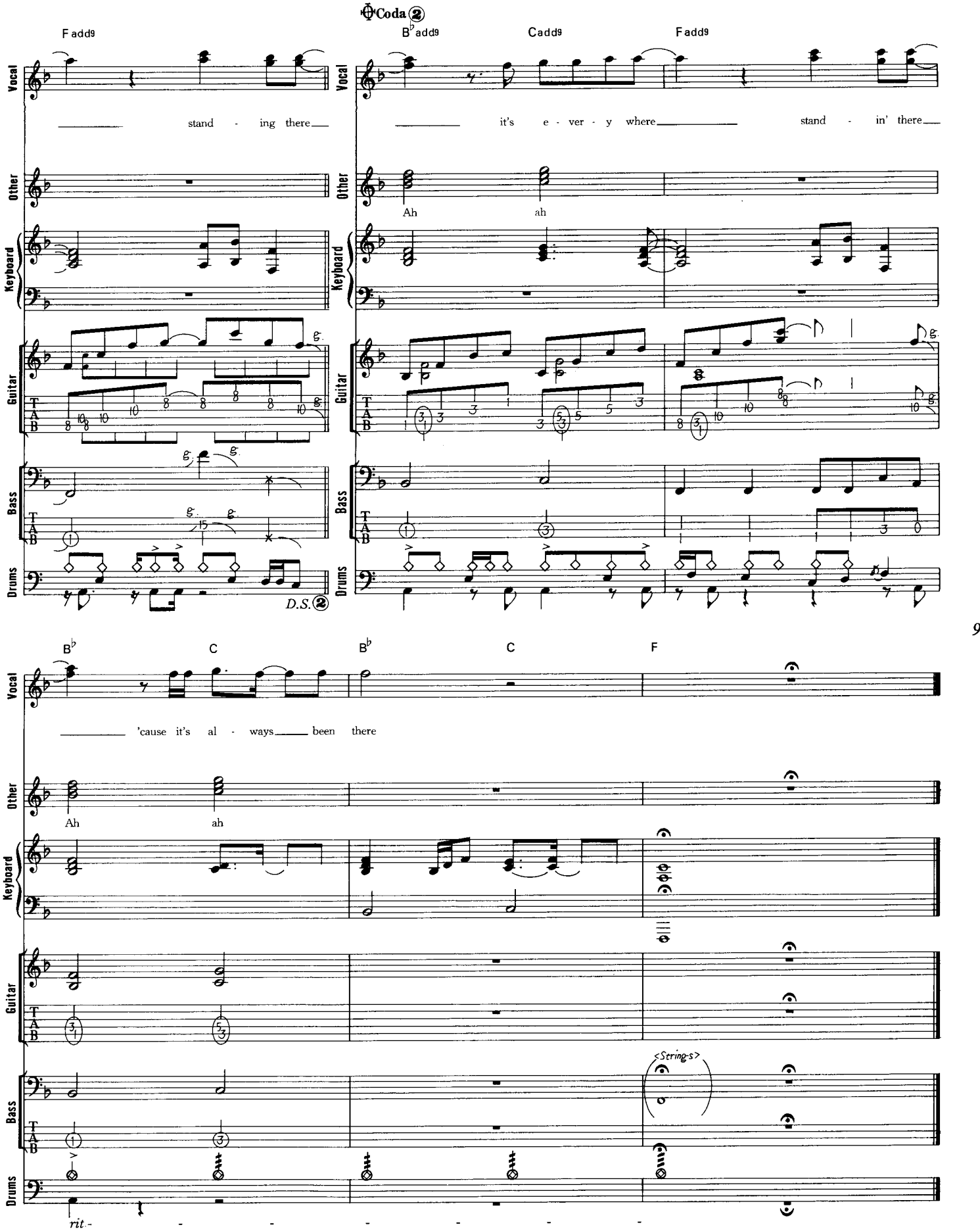

E
Dm
C(onE)
F
G
Am
B♭
Vocal
stand - in' there
Other
<Strings>
Keyboard
Guitar
T
A
B
Bass
Drums
A
C
Dm
C(onE)
F
G
Am
B♭
8va
Arm.


A
C
Dm
C(onE)
F
G
Am
Vocal
Other
Keyboard
Guitar
Bass
Drums
96
B♭
A
C
Dm
C(onE)
oh


F
G
Asus4
A
Vocal
and if it
Other
Keyboard
Guitar
T
A
B
Bass
Drums


F C
Em
F
Dm
Am
B♭
Vocal
don't come eas - i - ly
one thing you must be - lieve
you can
Other
Keyboard
Guitar
T
A
B
Bass
Drums


B♭(on D)
F
C
Dm
Am
B♭
F
Vocal
al - ways have trust in me
be-cause my heart will al - ways be yours hon - est - ly
Other
Keyboard
Guitar
T
A
B
Bass
Drums
98
C
yeah
Coda 1
B♭add9
Cadd9
it's al - ways been there
Ah
ah
P H P S
H P
D.S. 1

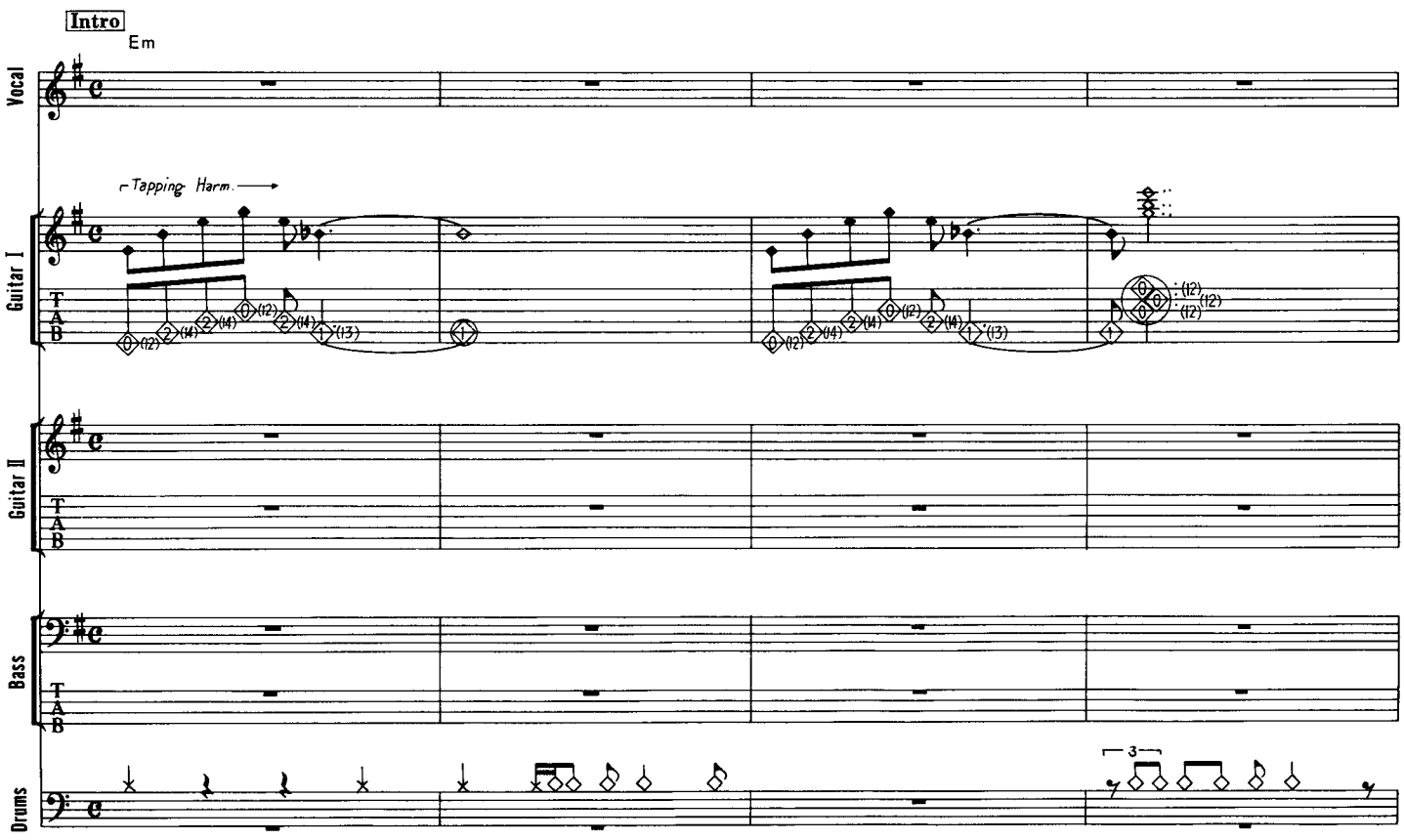

Coda 2
Fadd9
B♭add9
Cadd9
Fadd9
Vocal
stand - ing there
it's e - ver - y where
stand - in' there
Other
Ah
ah
Keyboard
Guitar
T
A
B
Bass
Drums
D.S. 2
B♭
C
B♭
C
F
'cause it's al - ways been there
Ah
ah
<String-s>
rit.

AFTERSHOCK

アフターショック

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

このアルバムで多用している、タッピング・ハーモニクスによるフレーズでスタートしている。4小節目は右手人差指の第一関節側面の腹で1～3弦を同時タッピング。タッピングはフレット・バーの真上を叩く事。Aからのイントロでは、フランジャーをかけ音をうねらせている所が特徴的だ。このくらいのテンポでの8分音符は音の粒を揃えるため、全てダウン・ピッキングで安定感を出す事がポイント。後はミュートで音を引っ込めた部分から、ミュートを解き音を前面に出していく感じを、上手く表現するように。Bからのリフがメイン・リフ。ポイントはEmでのピッキングで、6～1弦にかけタララッとずらしてルーズな雰囲気を出すように。その後のGのフォームは6弦3fを薬指で押さえると同時にその第一関節の腹で5弦をミュート、人差指の付け根で1弦をミュートし、この状態で全弦を歯切れ良くカッティングさせる。Cからは、白玉でコードをのばしている間に、ギターのボリュームを4～6に落とし、歪みを軽減しているようだ。Dに入る1小節前のGから、フル・ボリュームにさせている。Kからのリフ2小節目のスライドの説明をしておこう。2、3弦5fに人差指を寝かせて押さえ、7fへスライドさせる時に、薬指を素早く2弦にハンマリングし、2、3弦8、7fの形を、スライドの途中で作ってしまっているというもの。3小節目のスライドも同様。M5小節目からのアームを絡めたフレーズは、2弦15fのチョーキングまでをノー・ピッキングでいっているようだ。つまり2回づつのプリングをする前の音は、右手の薬指でタッピングしているという事だ。その際には、アームを1回軽く押し込み、すぐに戻すという作業も行うこと。



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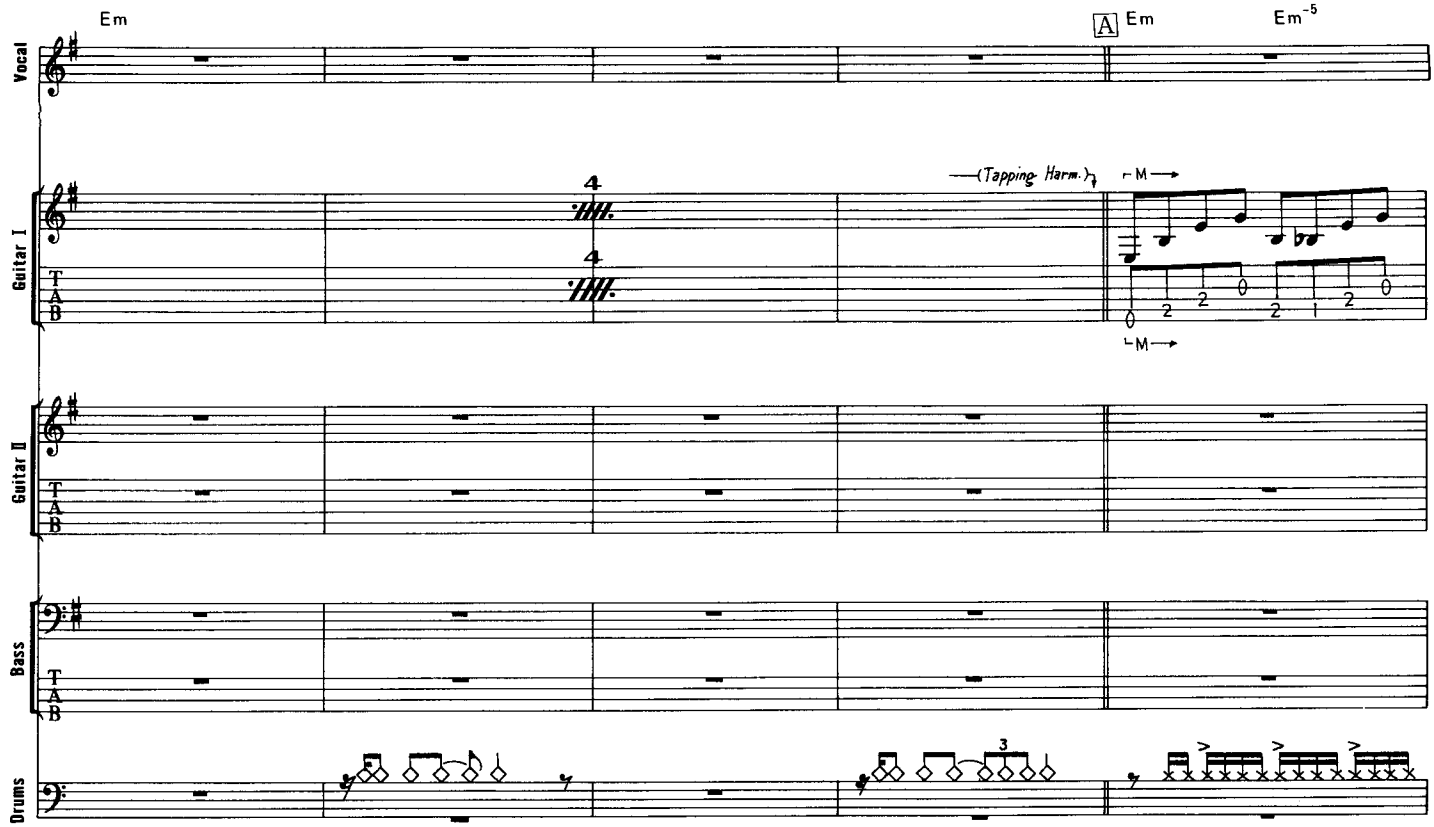
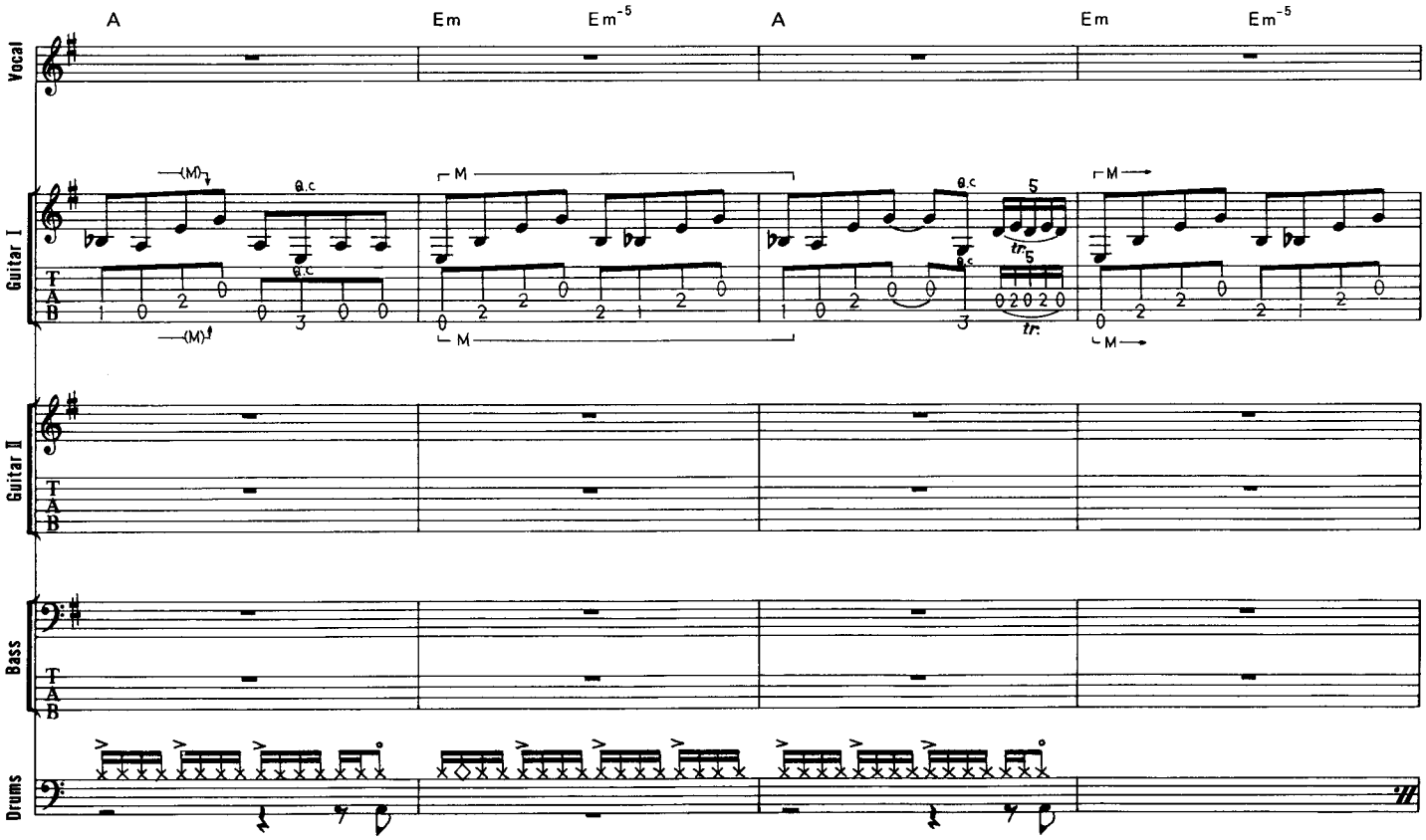
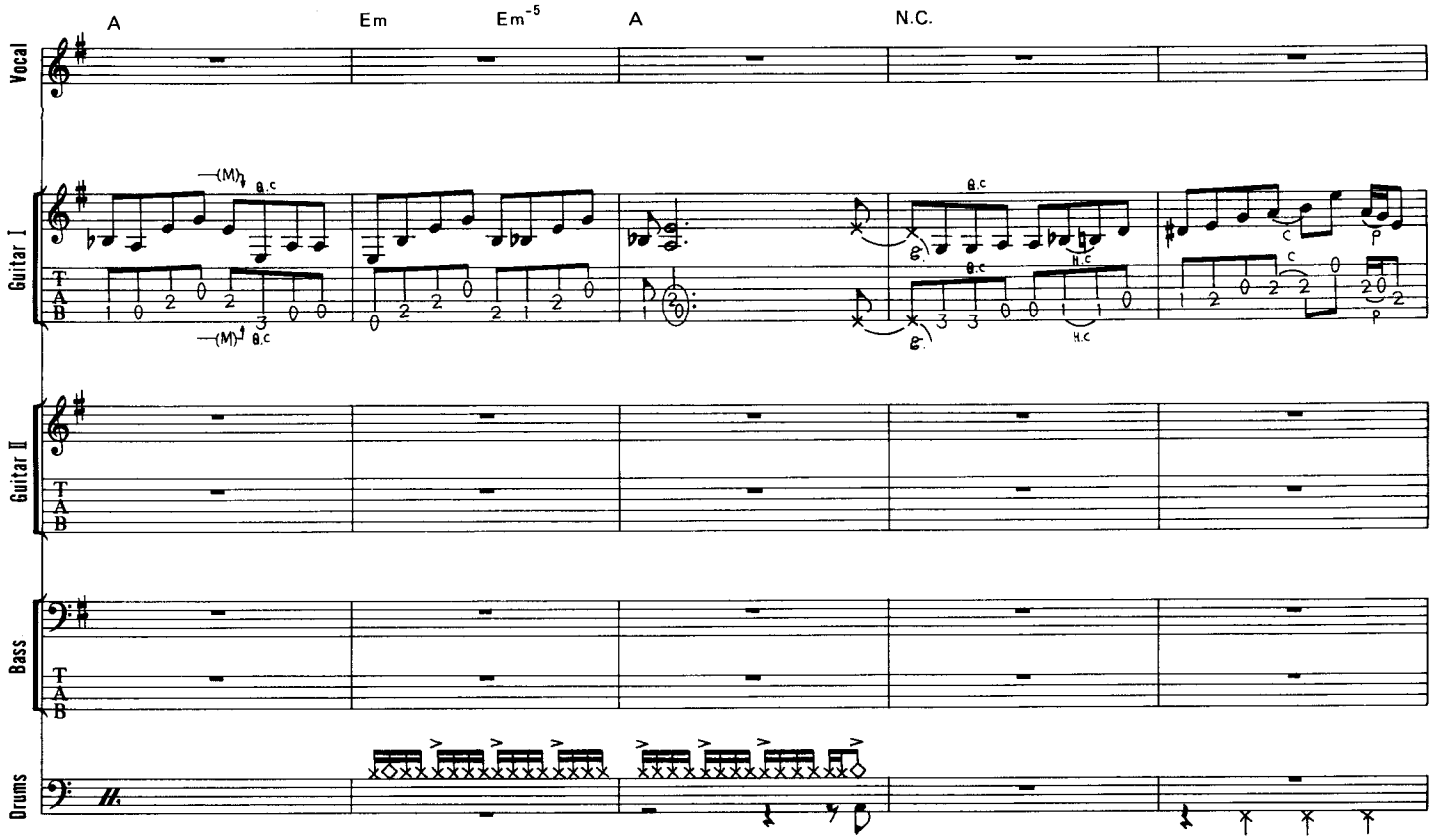
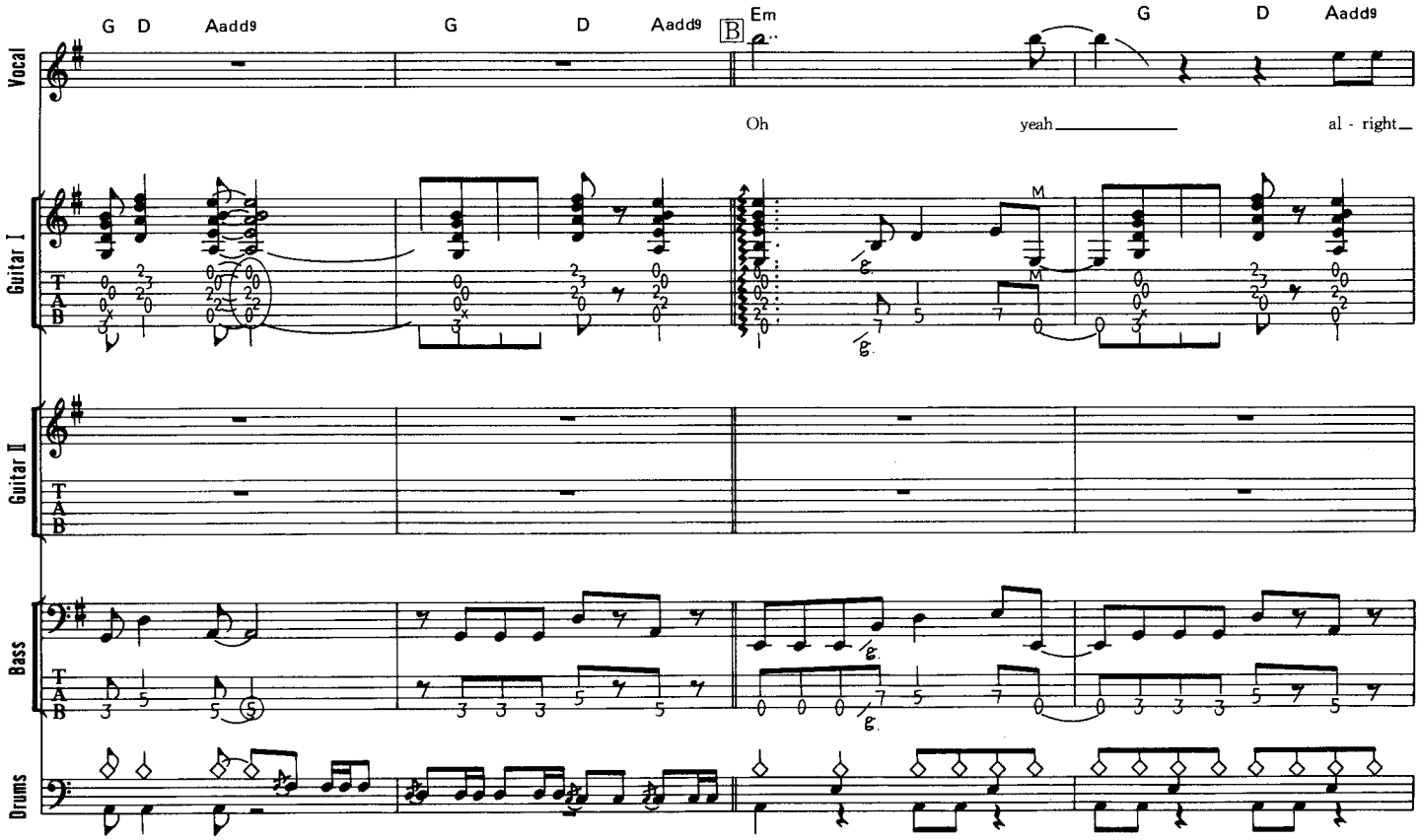
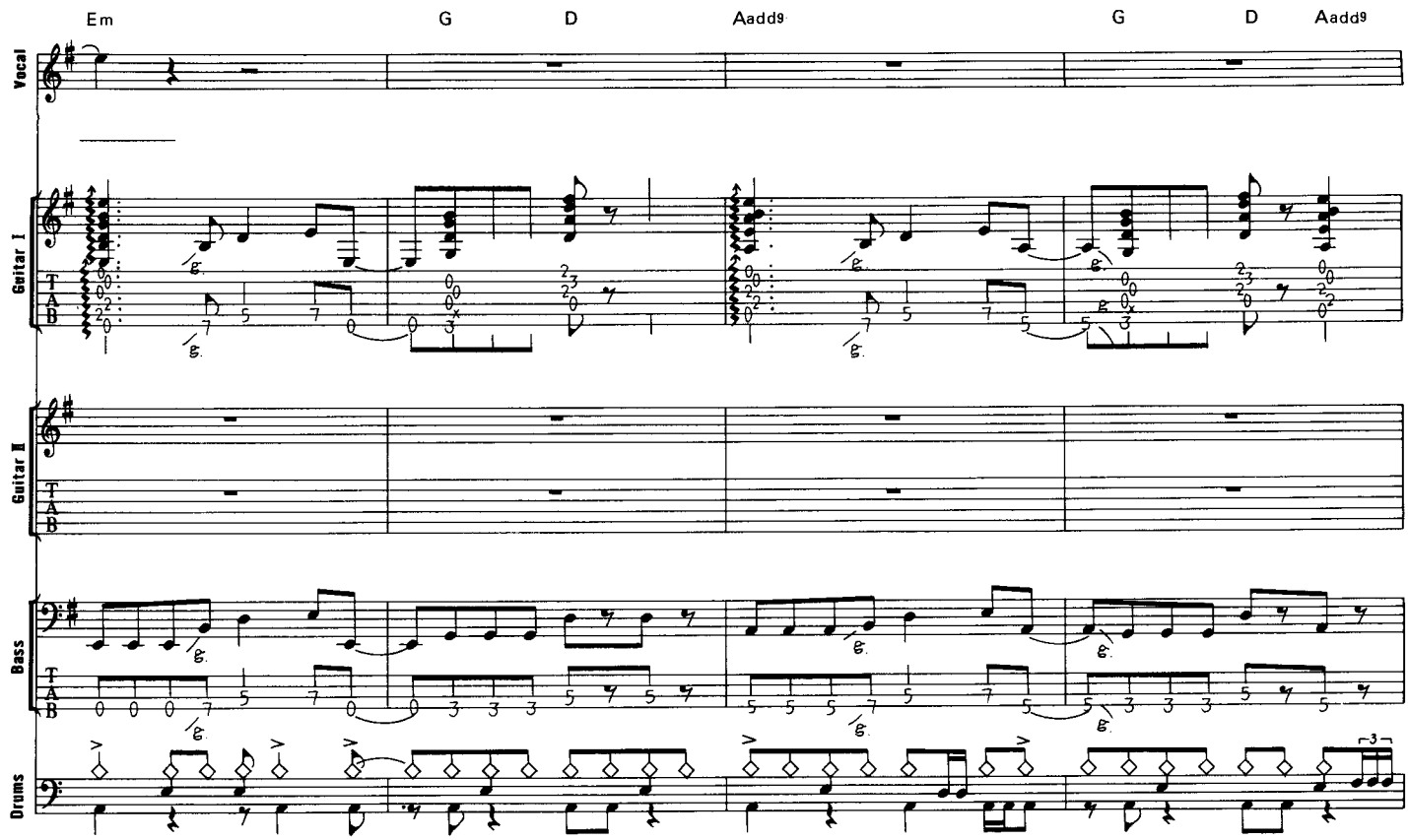
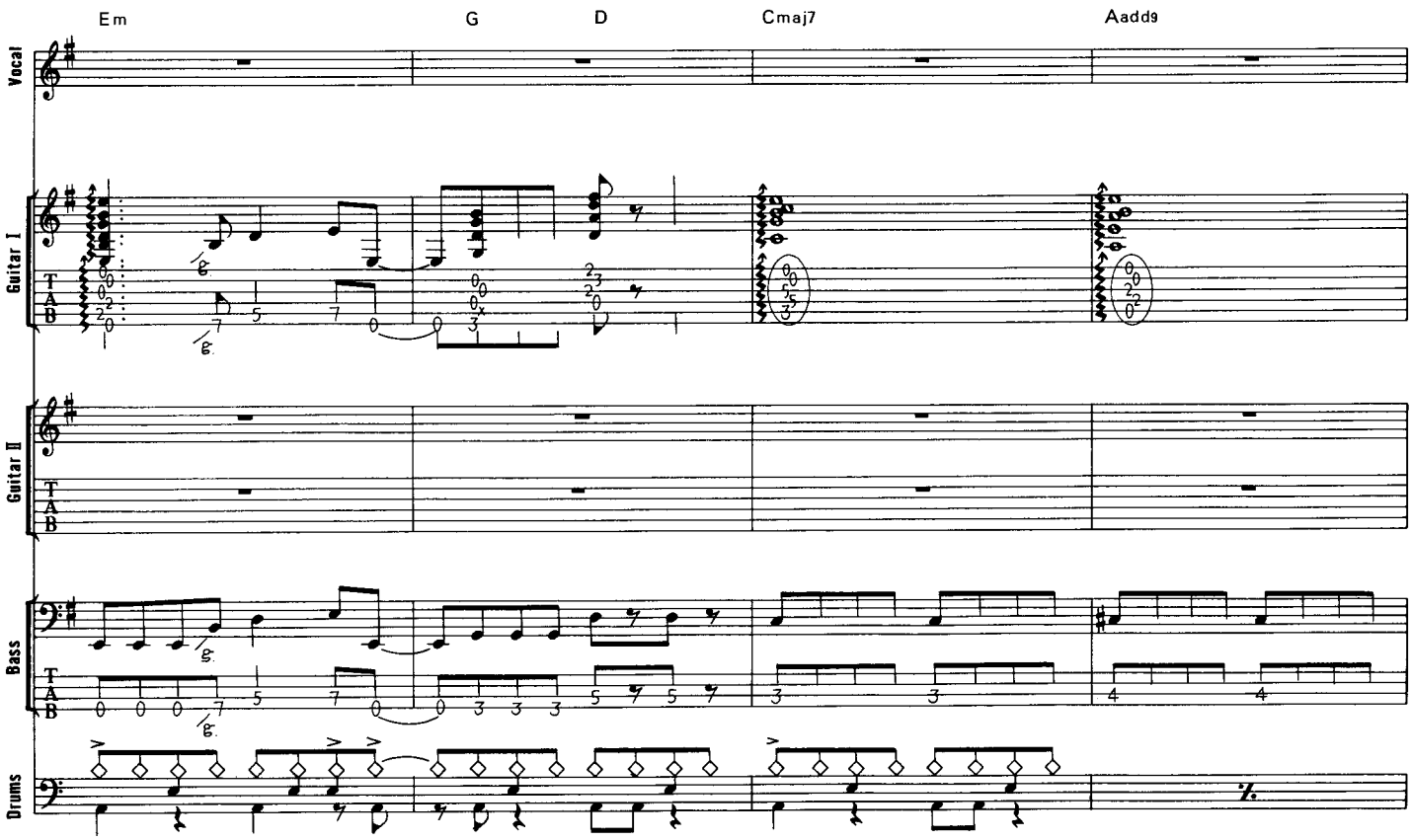

Em
A Em
Em-5
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
4
4
(Tapping Harm.)
M

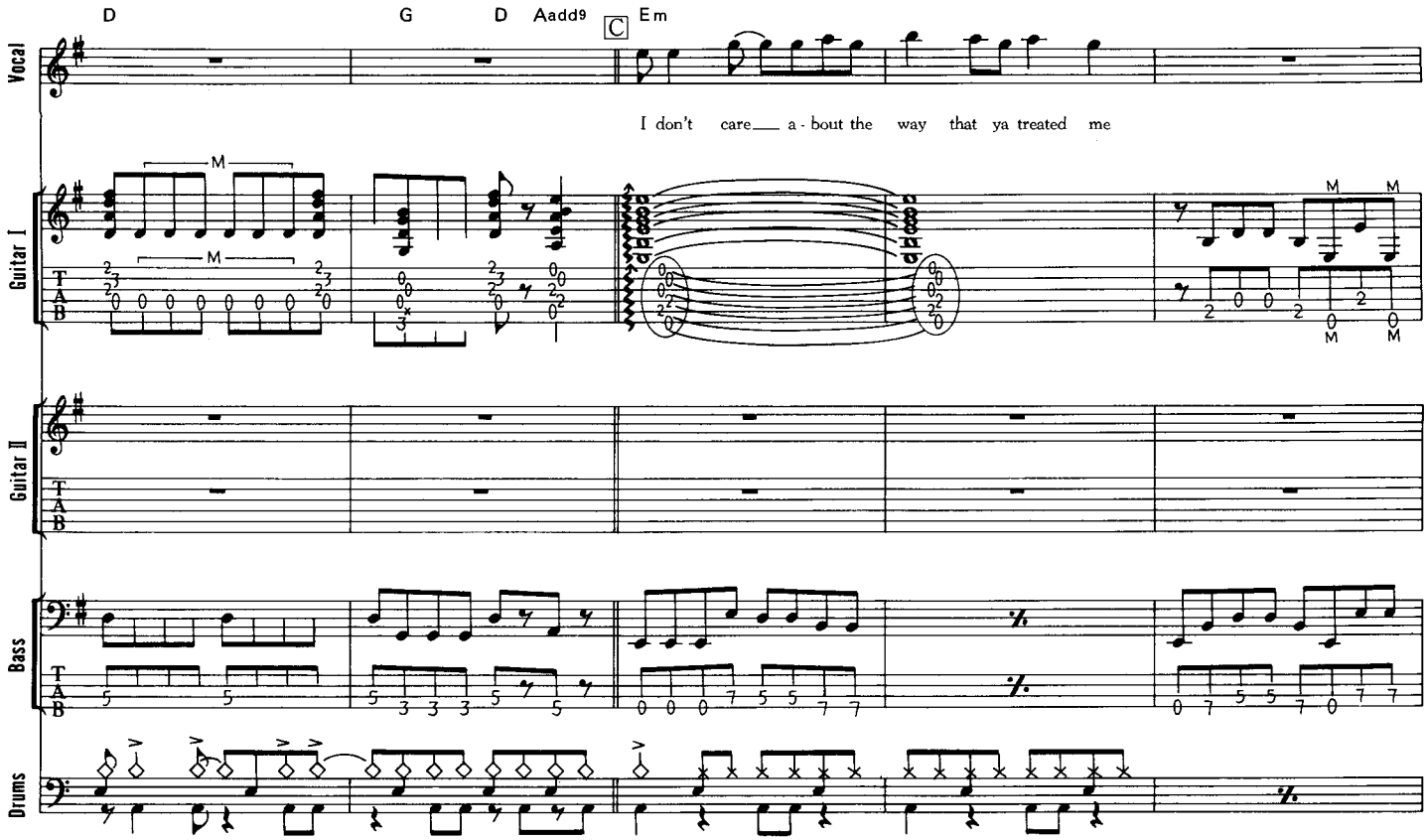

A
Em
Em-5
A
Em
Em-5
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B
(M)
M
tr.

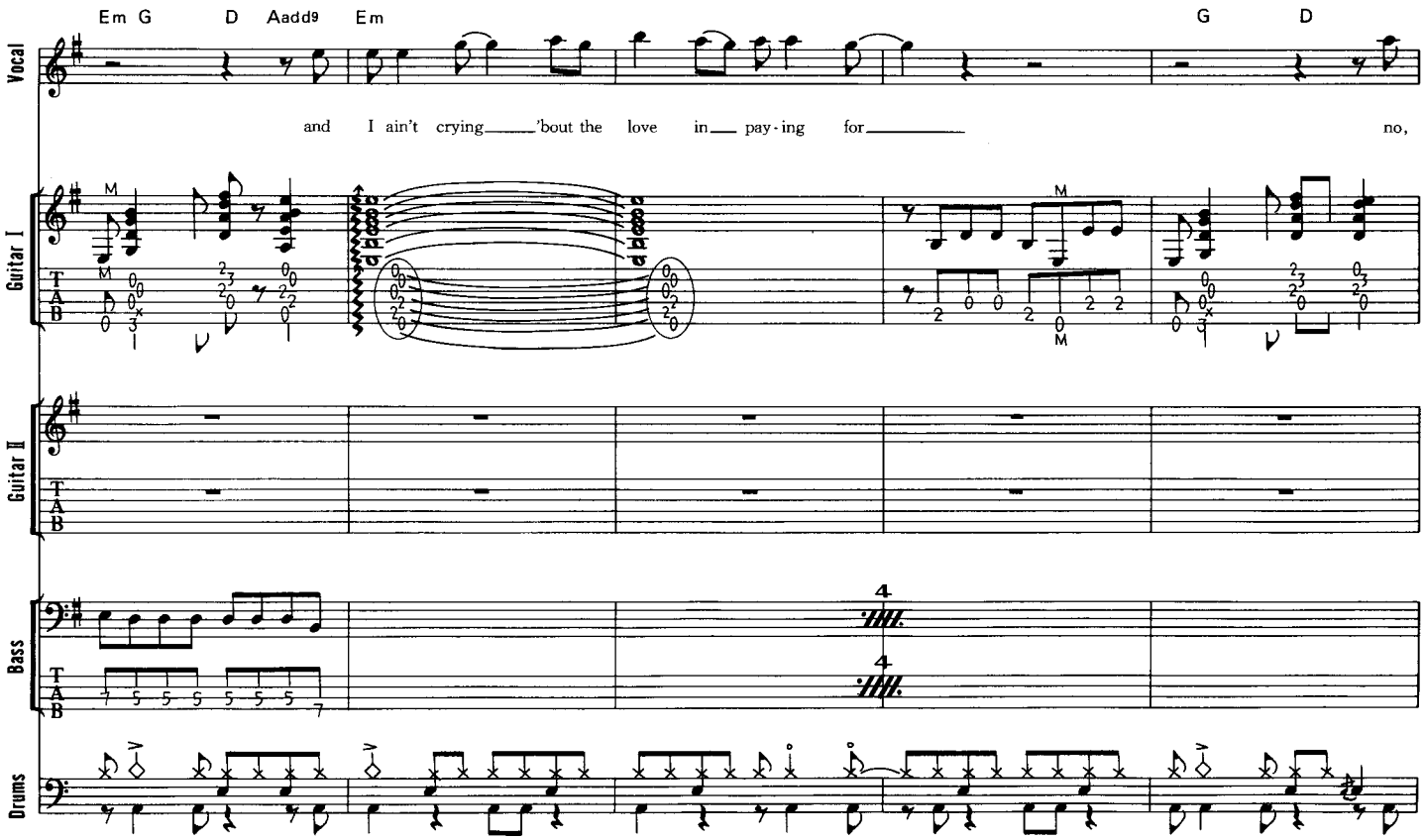

A
Em
Em-5
A
N.C.
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

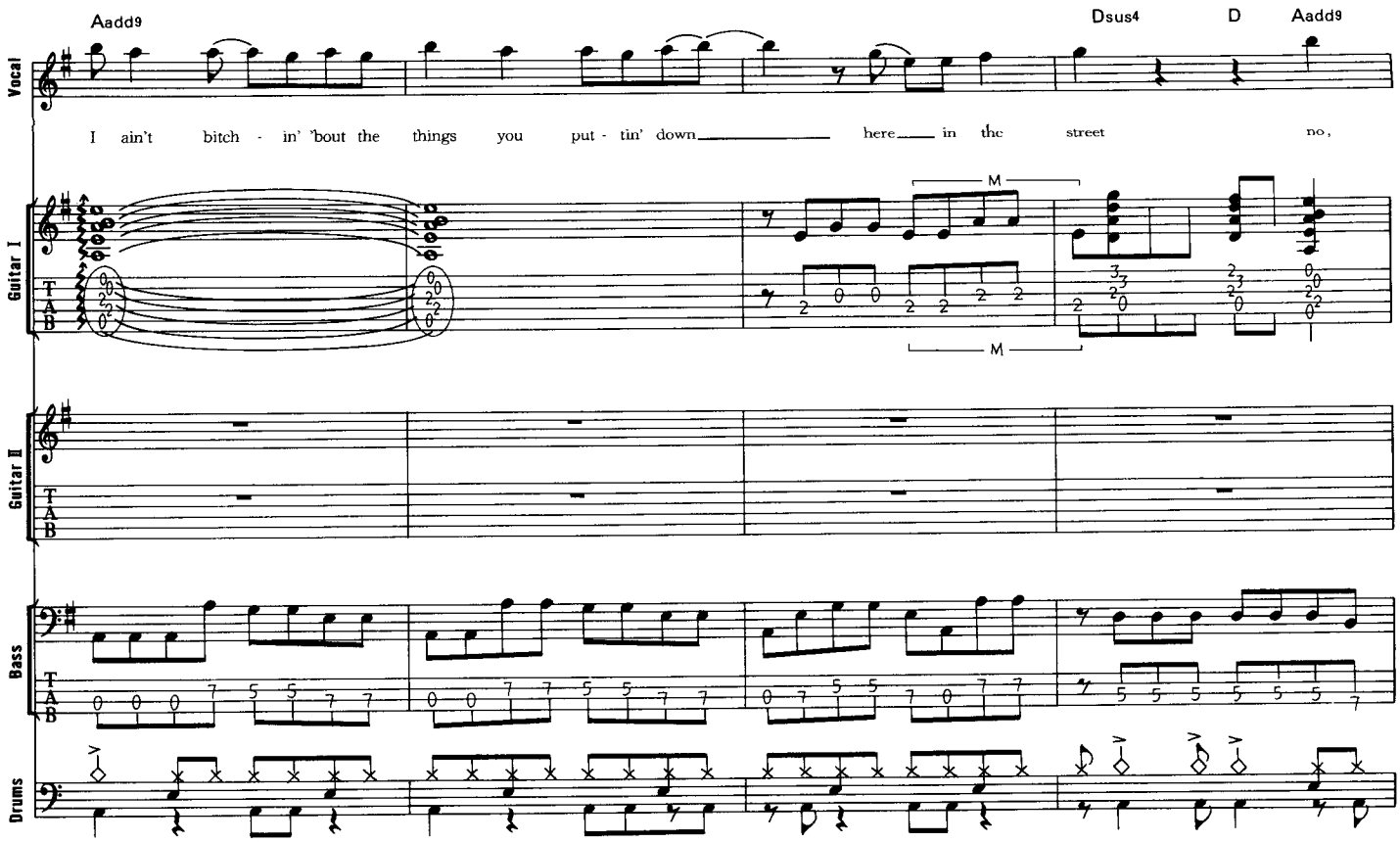

G
D
Aadd9
G
D
Aadd9
B
Em
G
D
Aadd9
Oh
yeah
al - right
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

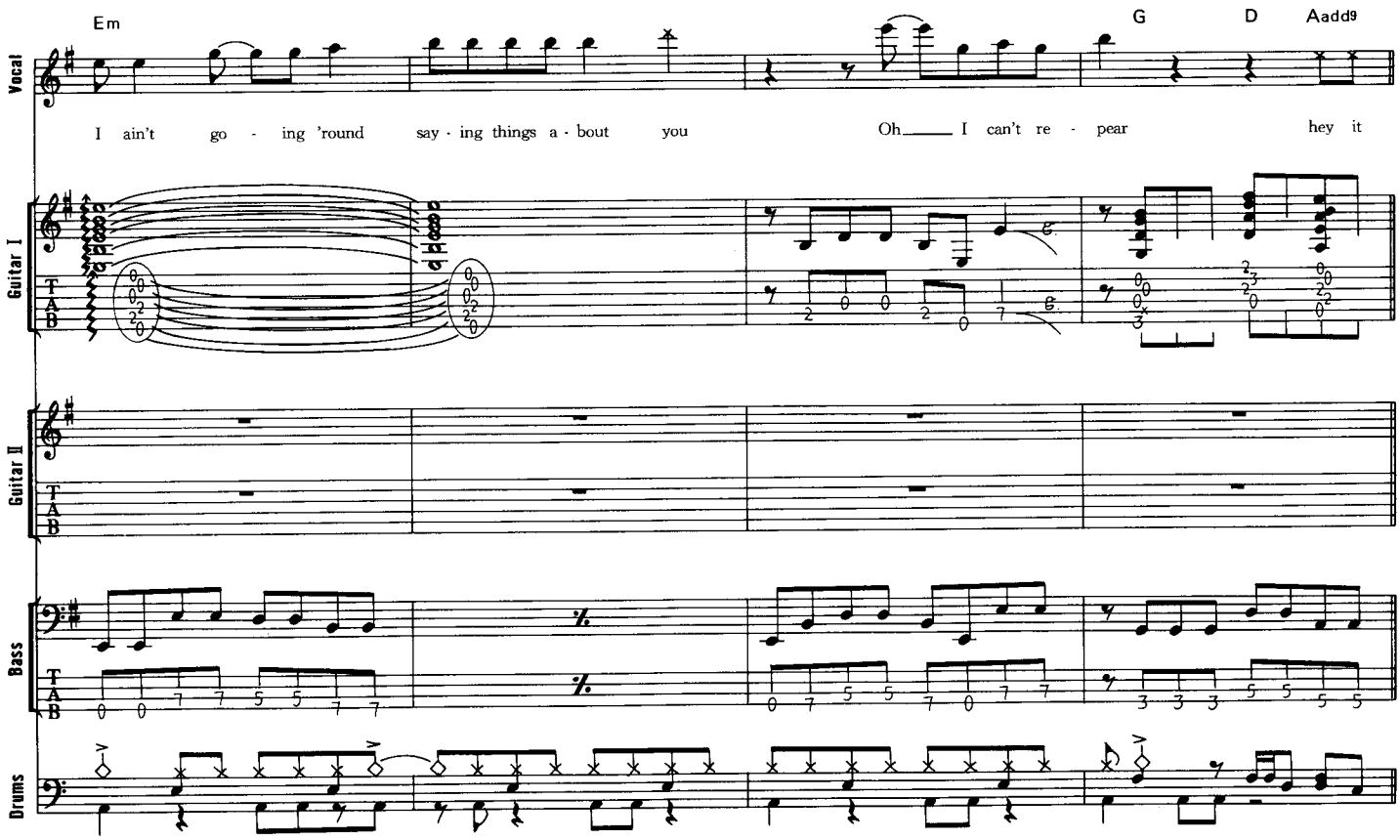

Em
G
D
Aadd9
G
D
Aadd9
Vocal
Guitar I
Guitar II
Bass
Drums

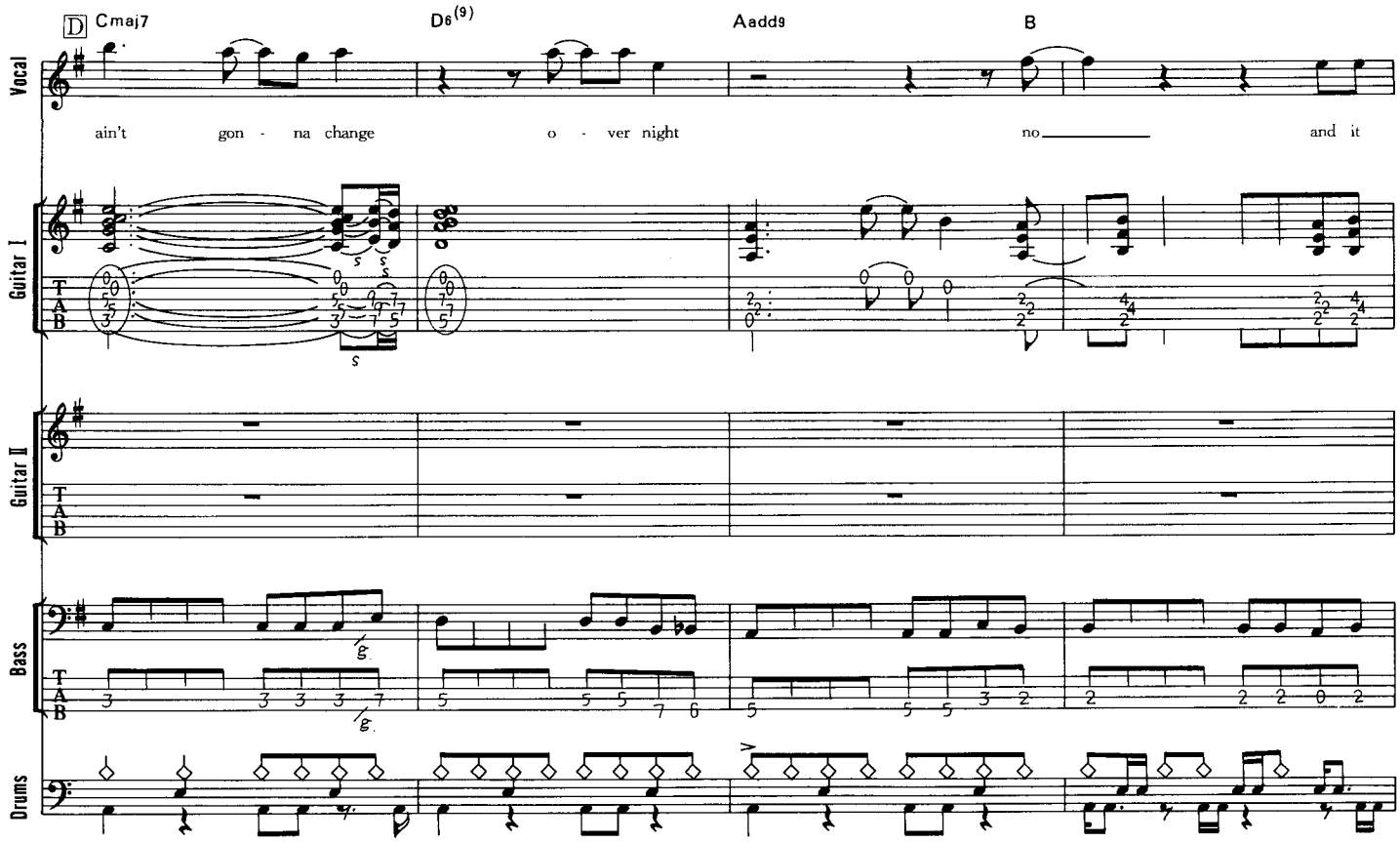

Em
G
D
Cmaj7
Aadd9
Vocal
Guitar I
Guitar II
Bass
Drums

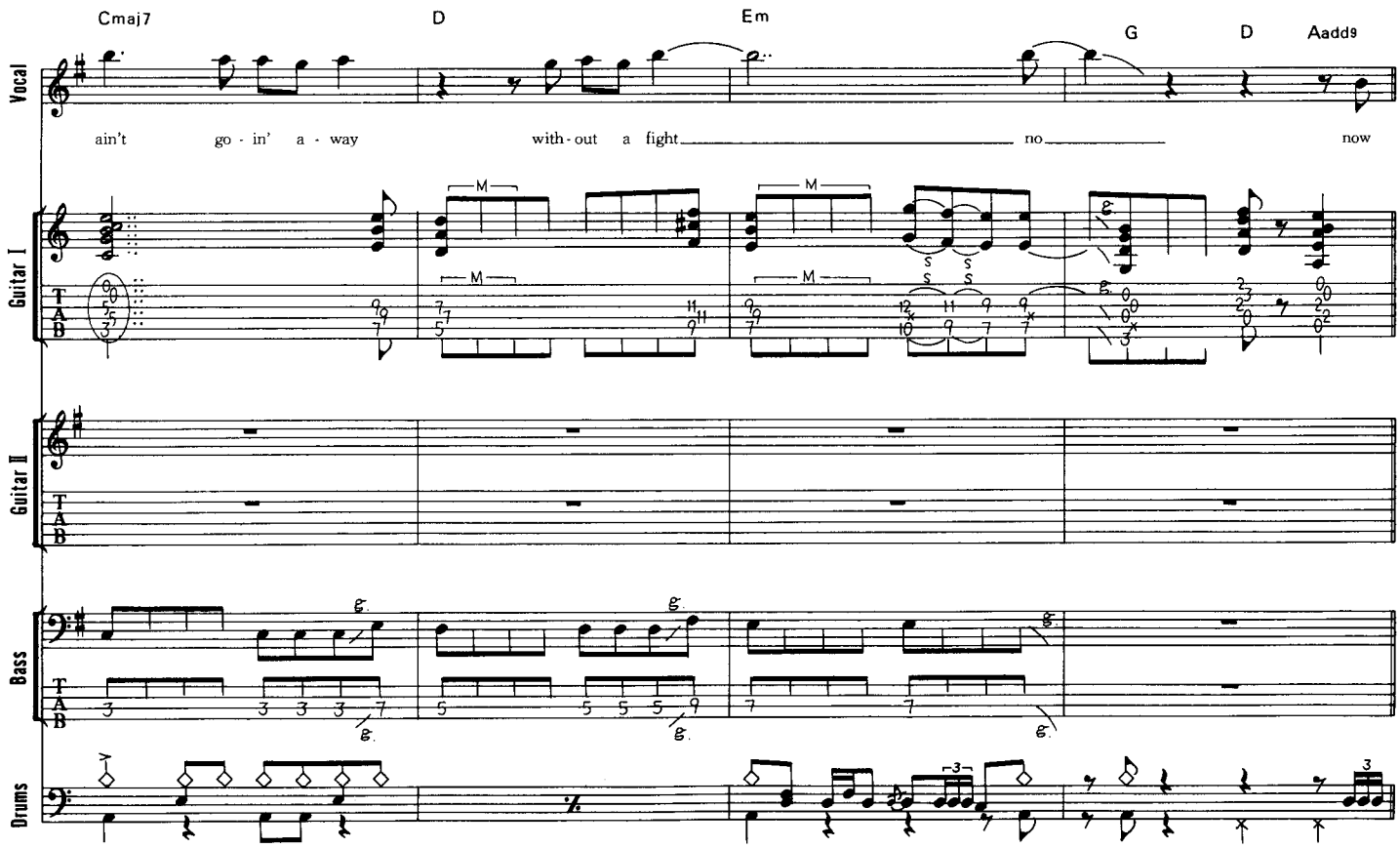

D
G
D
Aadd9
C
Em
Vocal
I don't care a - bout the way that ya treated me
Guitar I
Guitar II
Bass
Drums

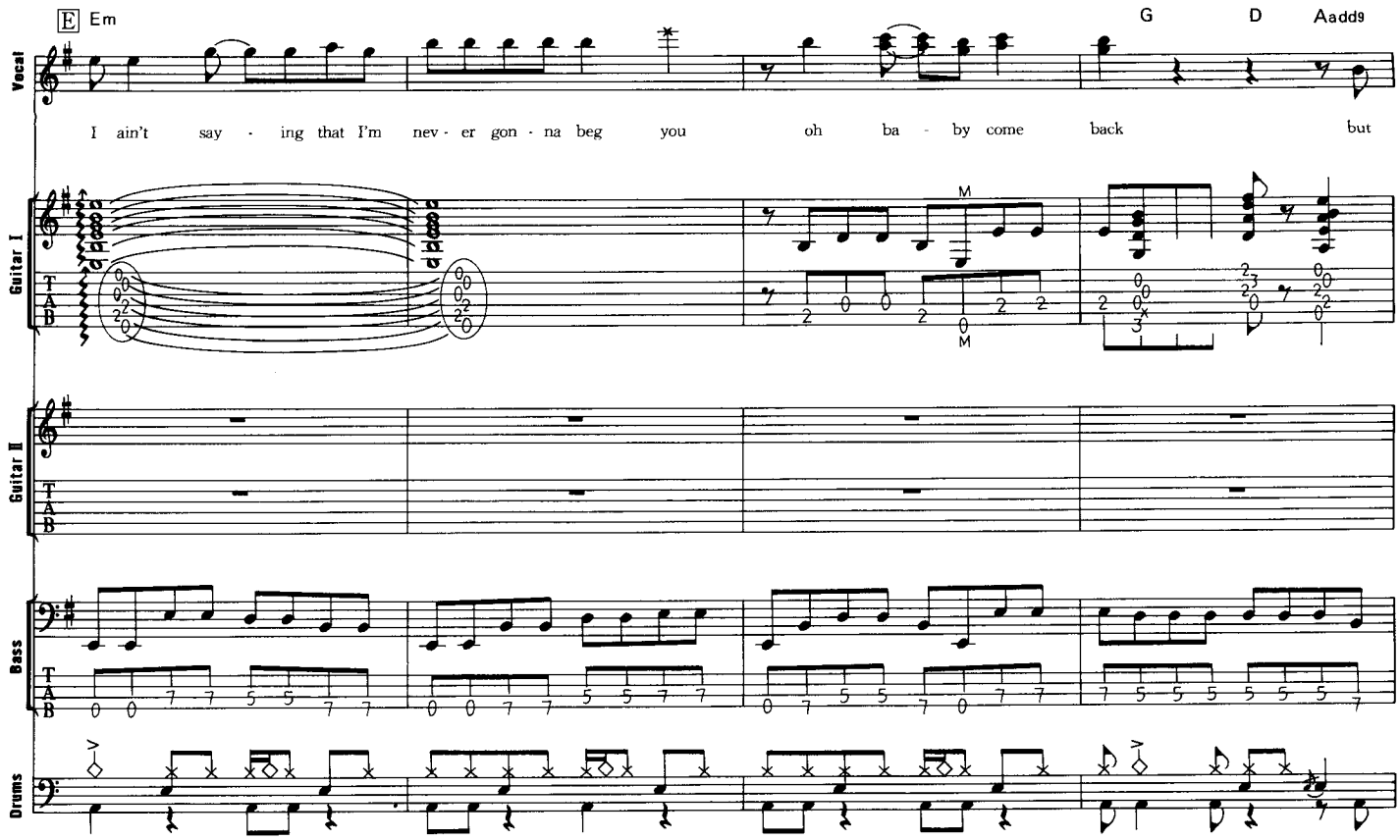

Em
G
D
Aadd9
Em
G
D
Vocal
and I ain't crying 'bout the love in pay - ing for no,
Guitar I
Guitar II
Bass
Drums

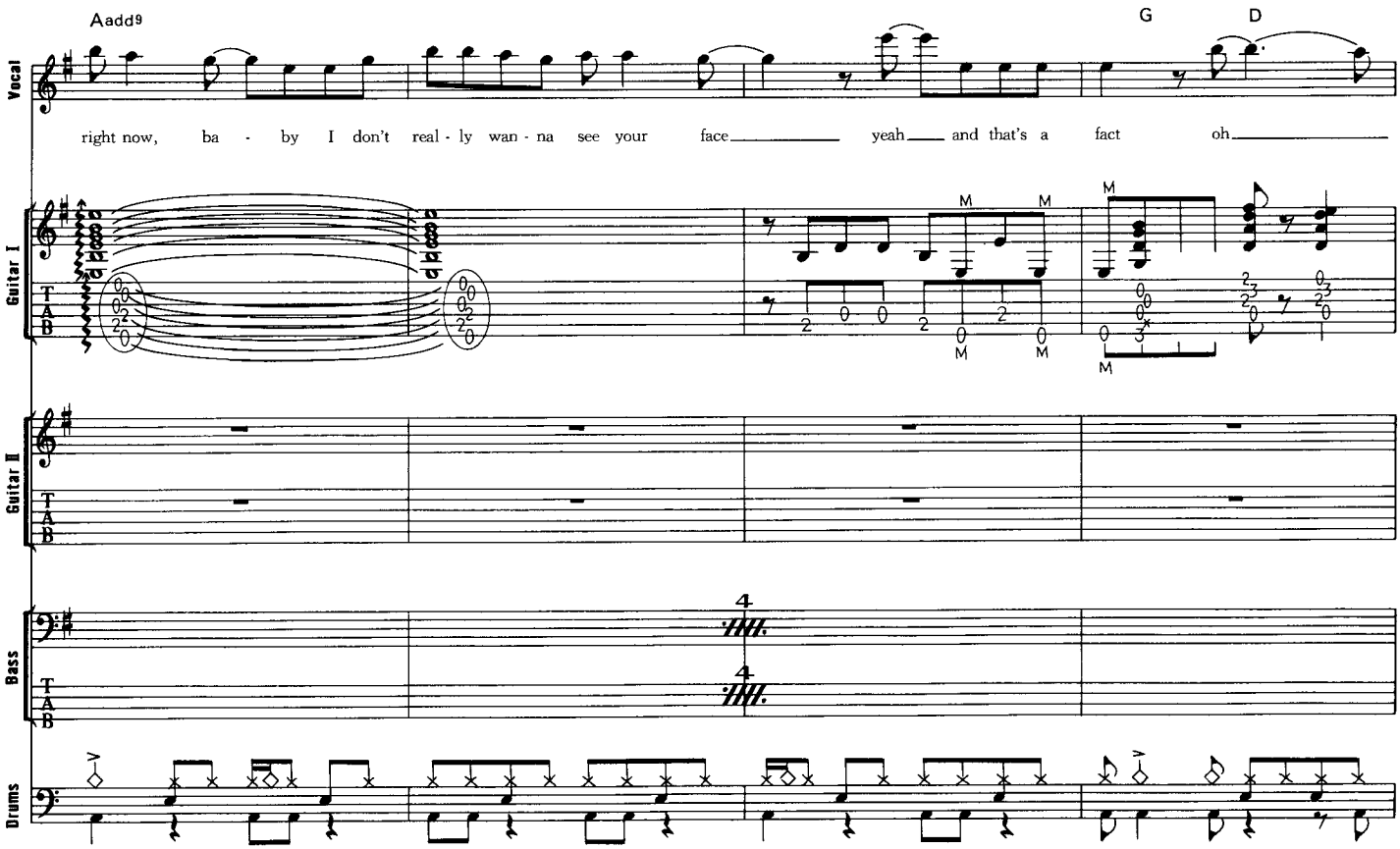

Aadd9
Dsus4
D
Aadd9
Vocal
I ain't bitch - in' 'bout the things you put - tin' down here in the street no,
Guitar I
Guitar II
Bass
Drums

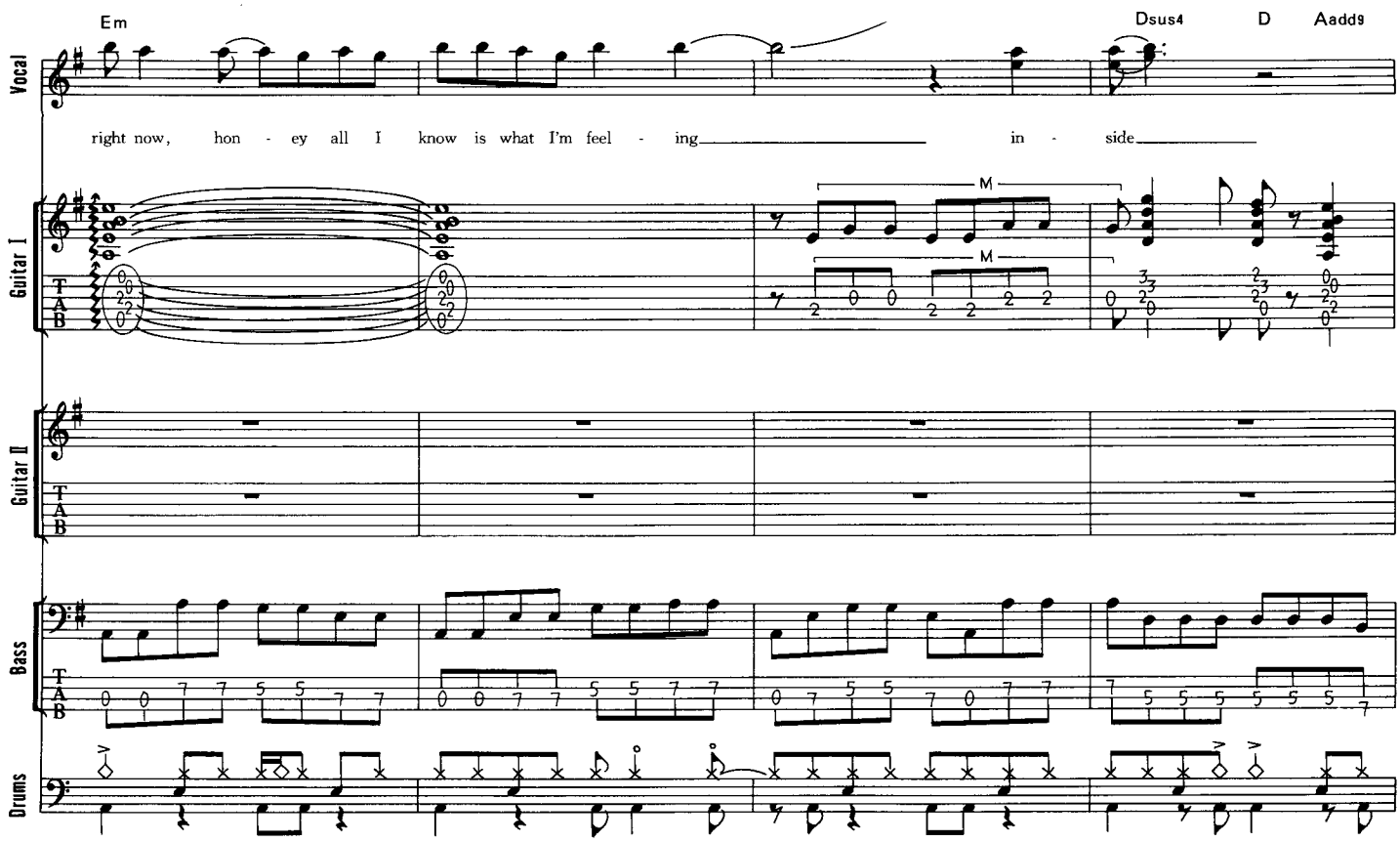

Em
G
D
Aadd9
Vocal
I ain't go - ing 'round say - ing things a - bout you Oh I can't re - pear hey it
Guitar I
Guitar II
Bass
Drums

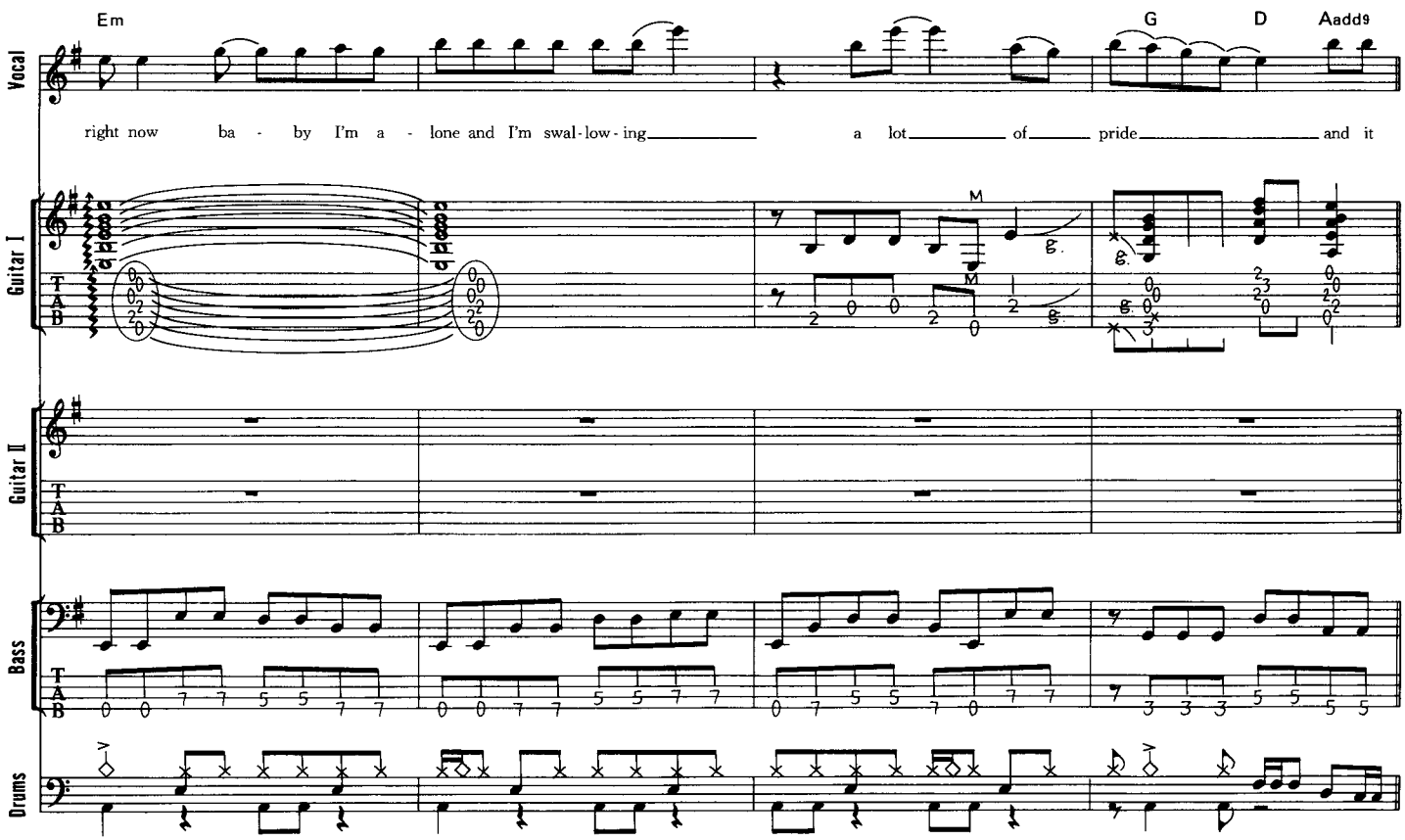

D
Cmaj7
D6(9)
Aadd9
B
Vocal
ain't gon - na change o - ver night no and it
Guitar I
Guitar II
Bass
Drums

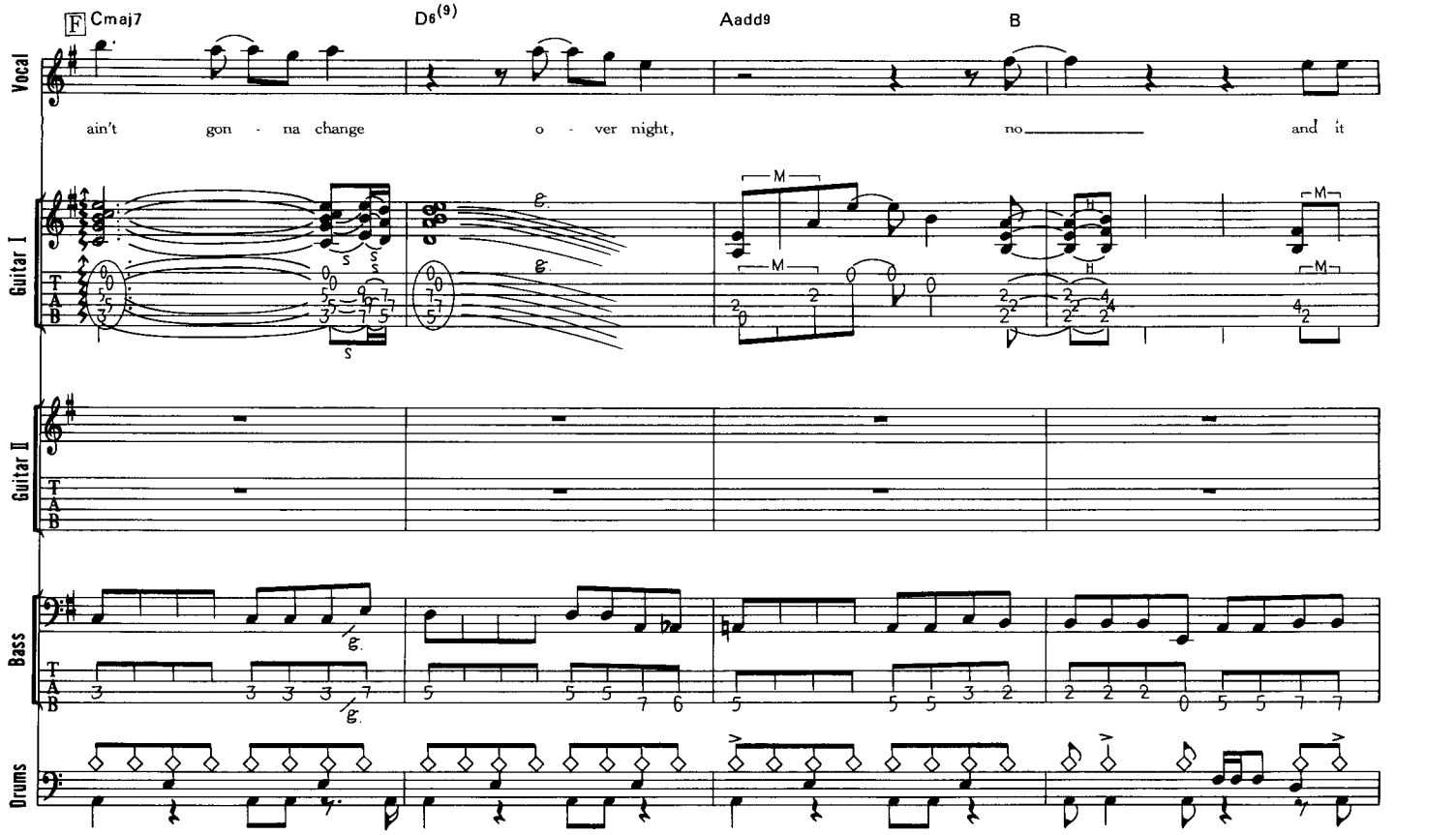

Cmaj7
D
Em
G
D
Aadd9
Vocal
ain't go - in' a - way with - out a fight no now
Guitar I
Guitar II
Bass
Drums

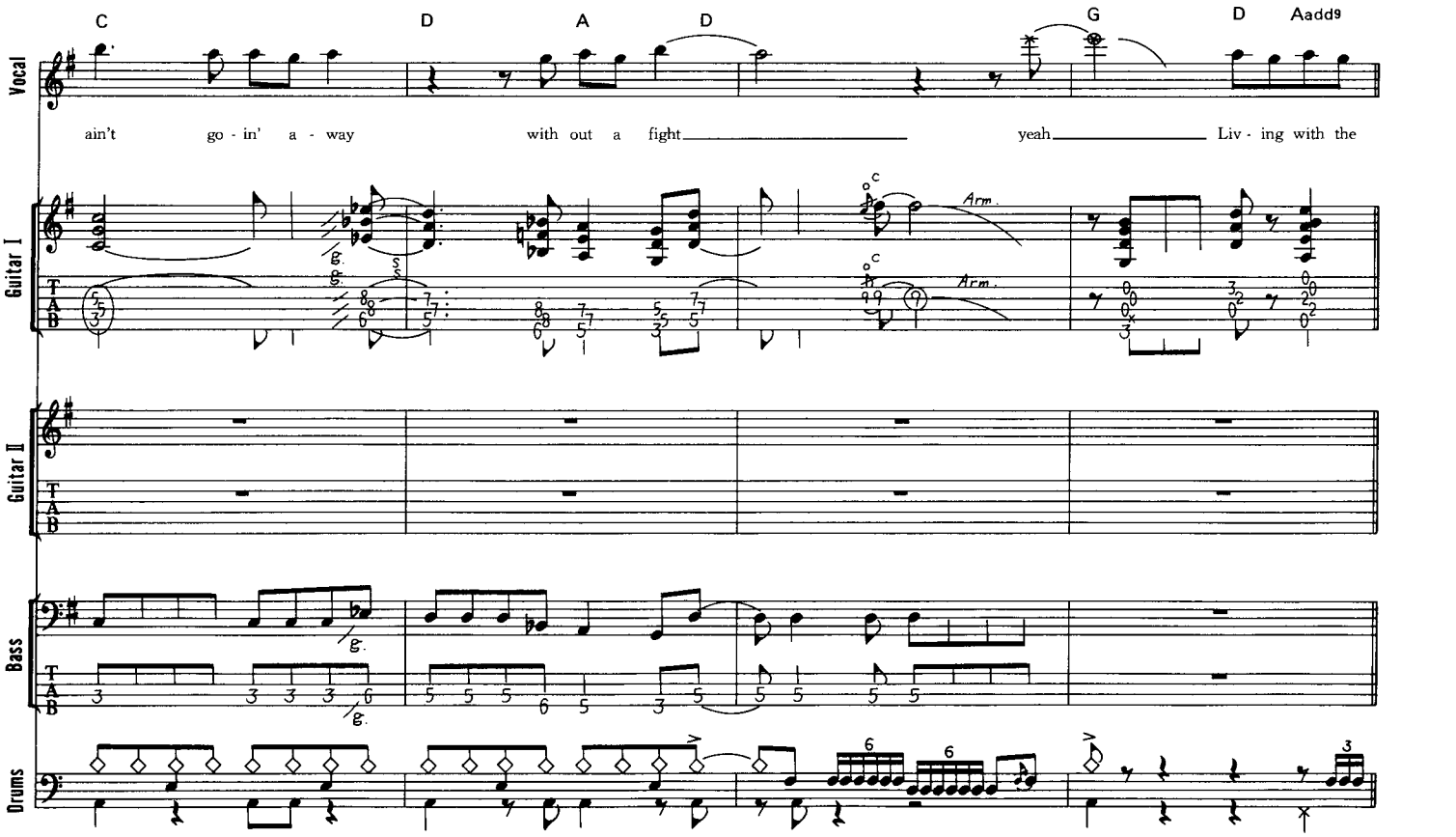

E Em
G
D
Aadd9
Vocal
I ain't say - ing that I'm nev - er gon - na beg you oh ba - by come back but
Guitar I
Guitar II
Bass
Drums

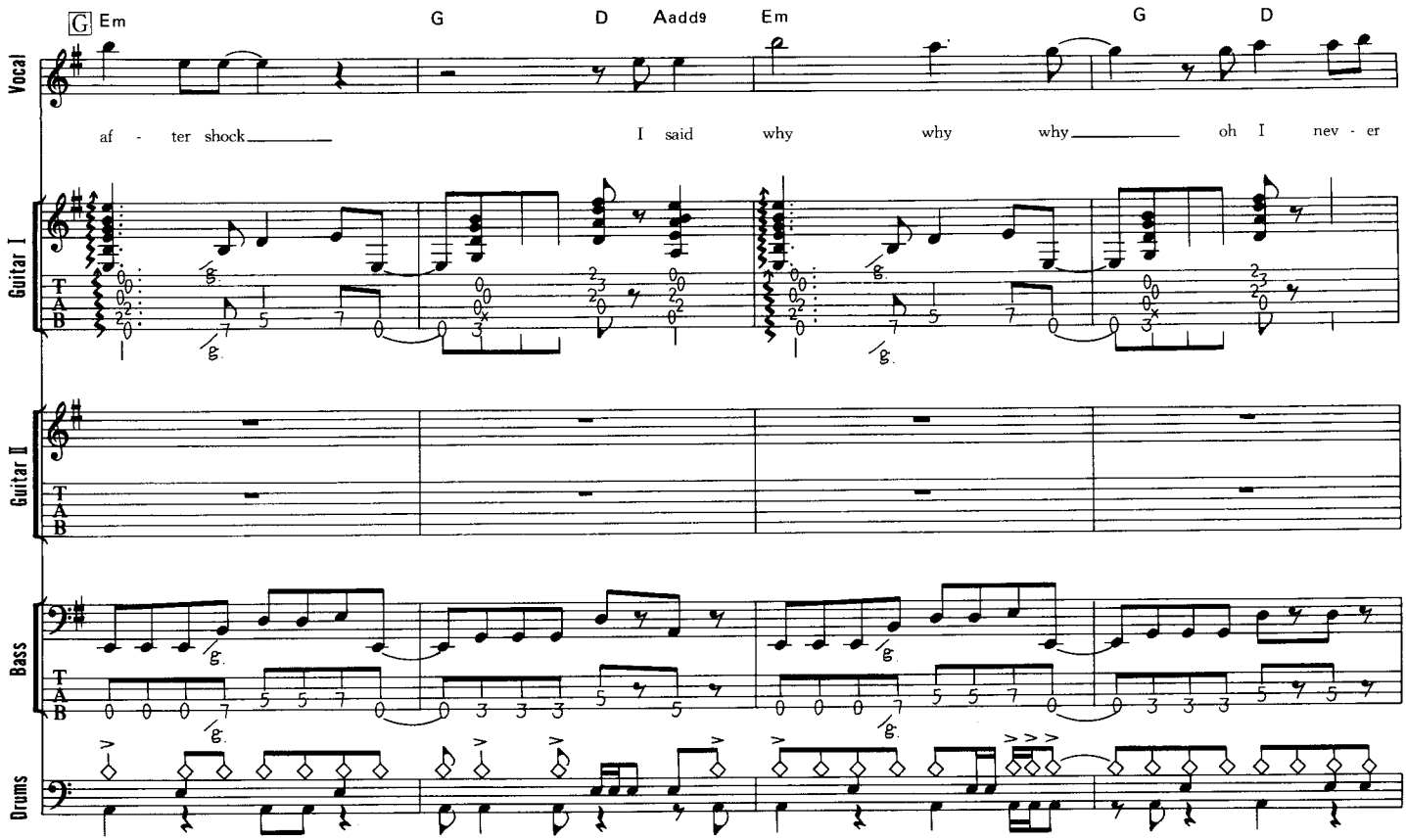

Aadd9
G
D
Vocal
right now, ba - by I don't real - ly wan - na see your face yeah and that's a fact oh
Guitar I
Guitar II
Bass
Drums

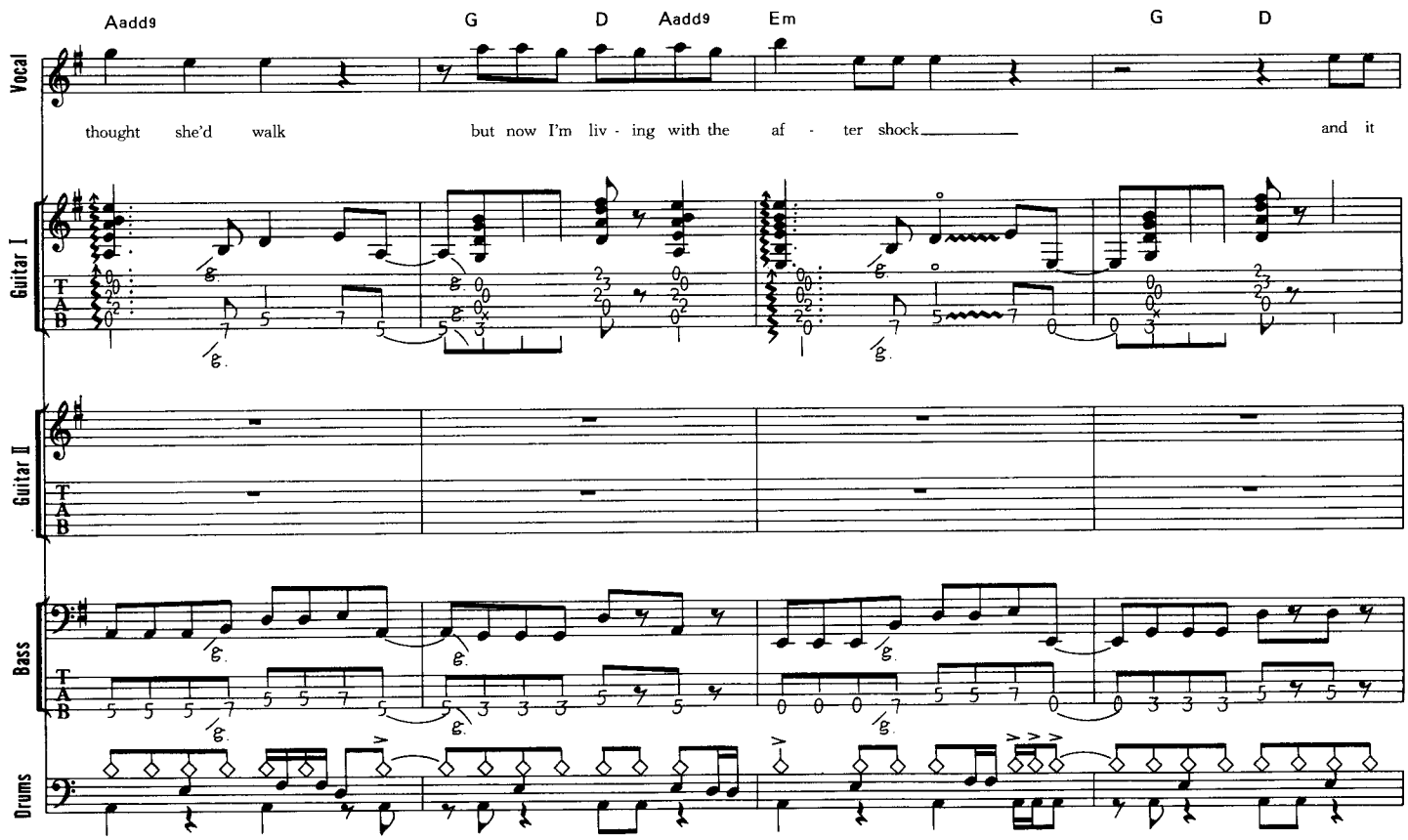

Em
Dsus4
D
Aadd9
Vocal
right now, hon - ey all I know is what I'm feel - ing in - side
Guitar I
Guitar II
Bass
Drums

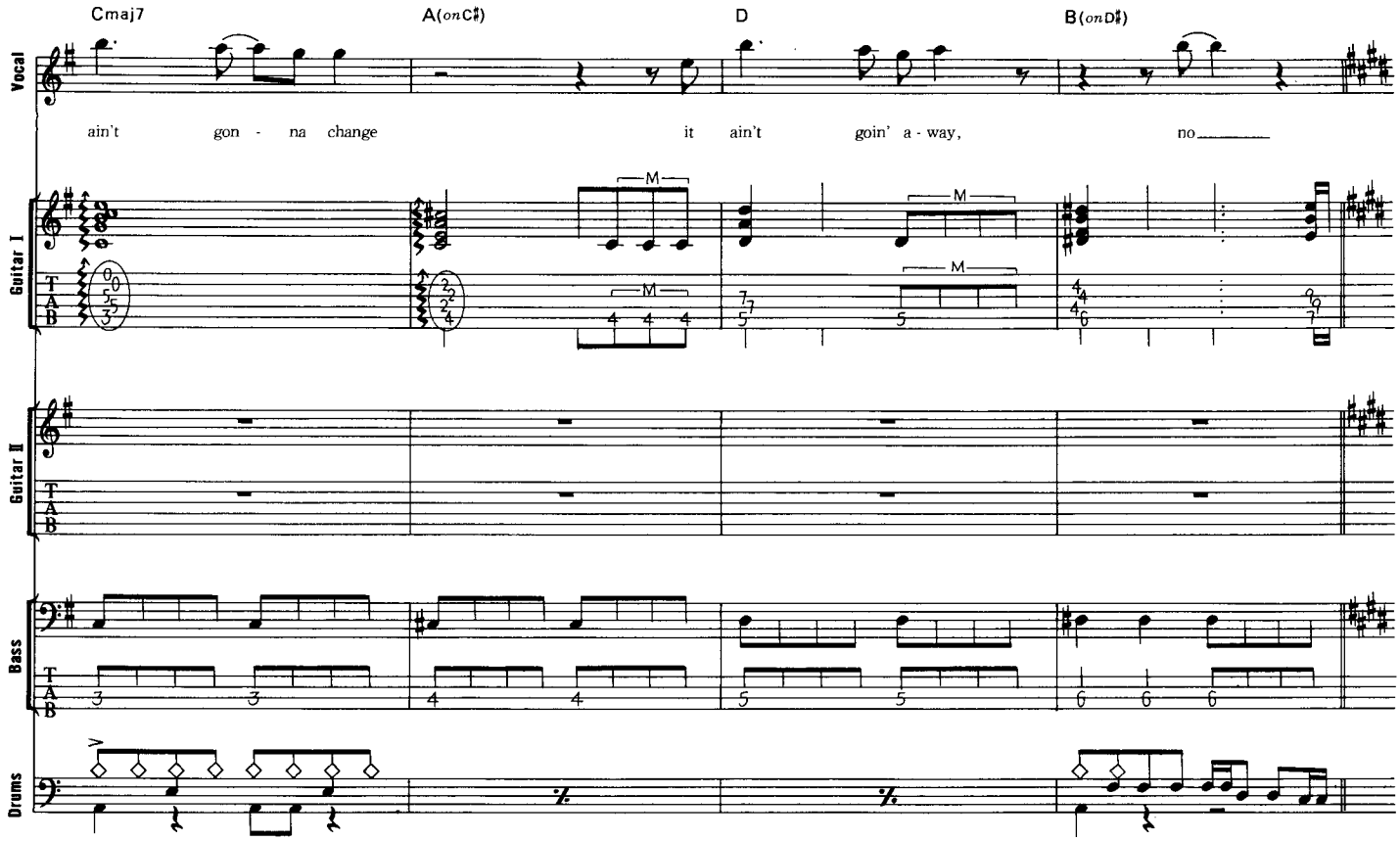

Em
G
D
Aadd9
Vocal
right now ba - by I'm a - lone and I'm swal-low-ing a lot of pride and it
Guitar I
Guitar II
Bass
Drums

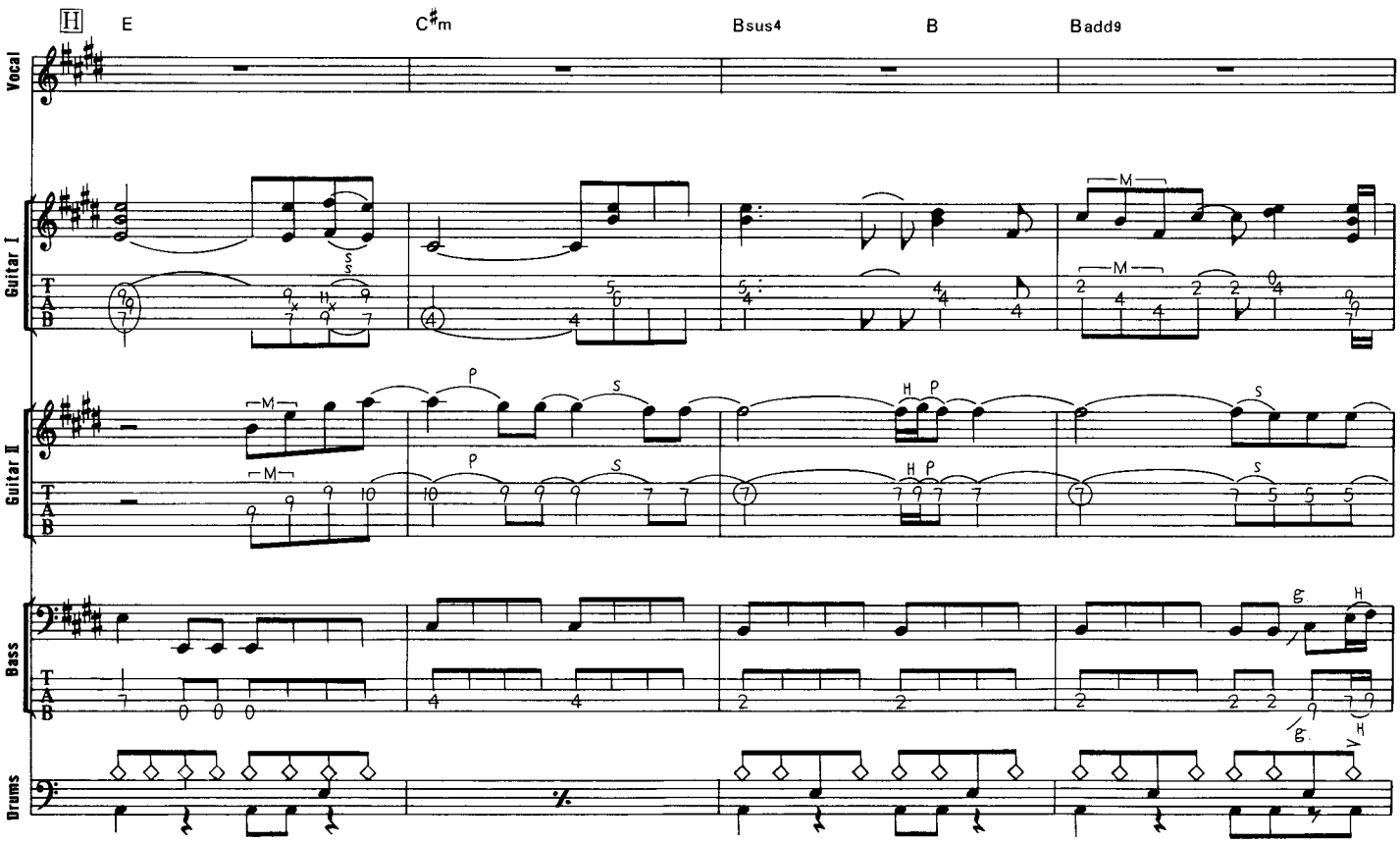

F Cmaj7
D6(9)
Aadd9
B
Vocal
ain't gon - na change o - ver night, no and it
Guitar I
Guitar II
Bass
Drums

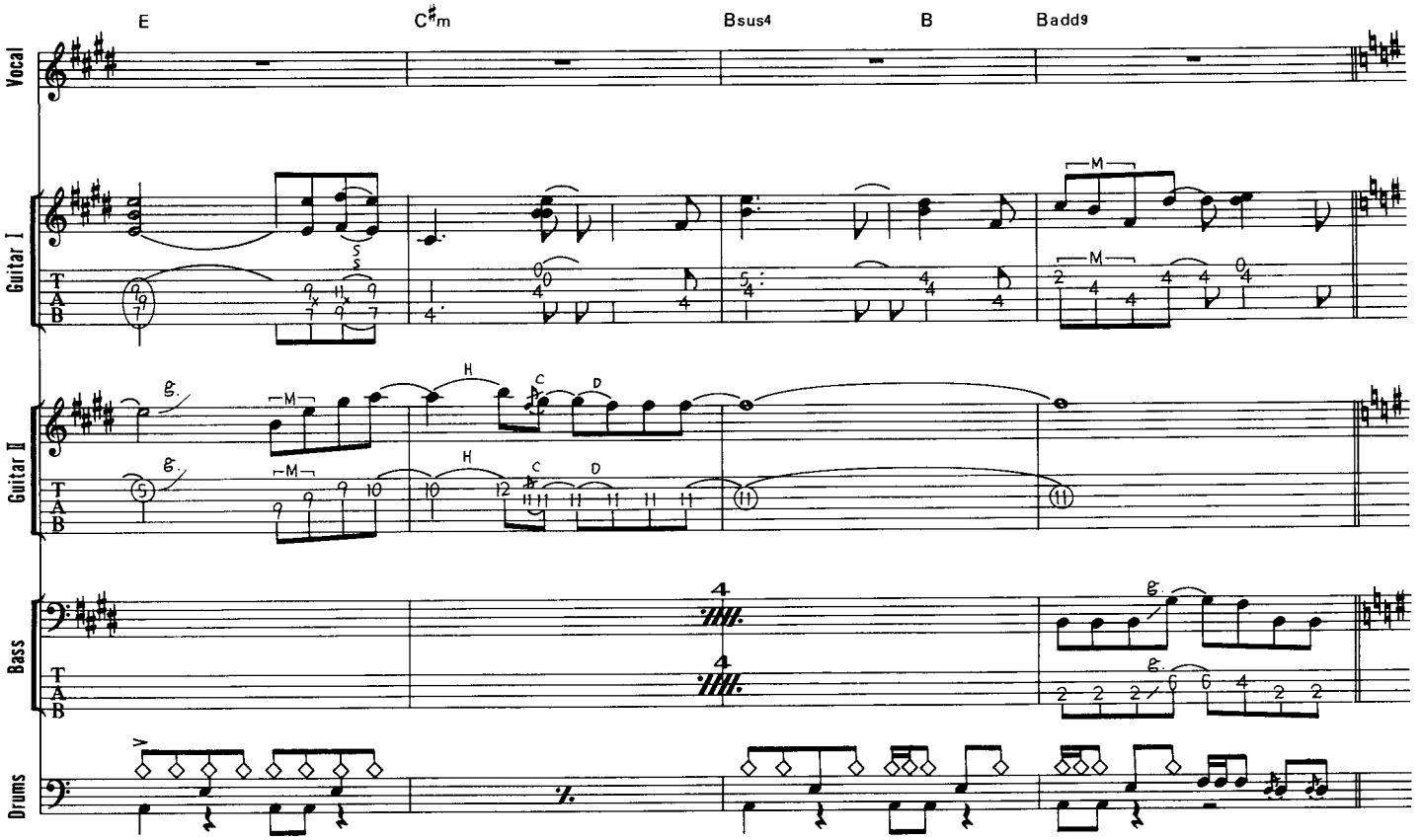

C
D
A
D
G
D
Aadd9
Vocal
ain't go - in' a - way with out a fight yeah Liv - ing with the
Guitar I
Guitar II
Bass
Drums

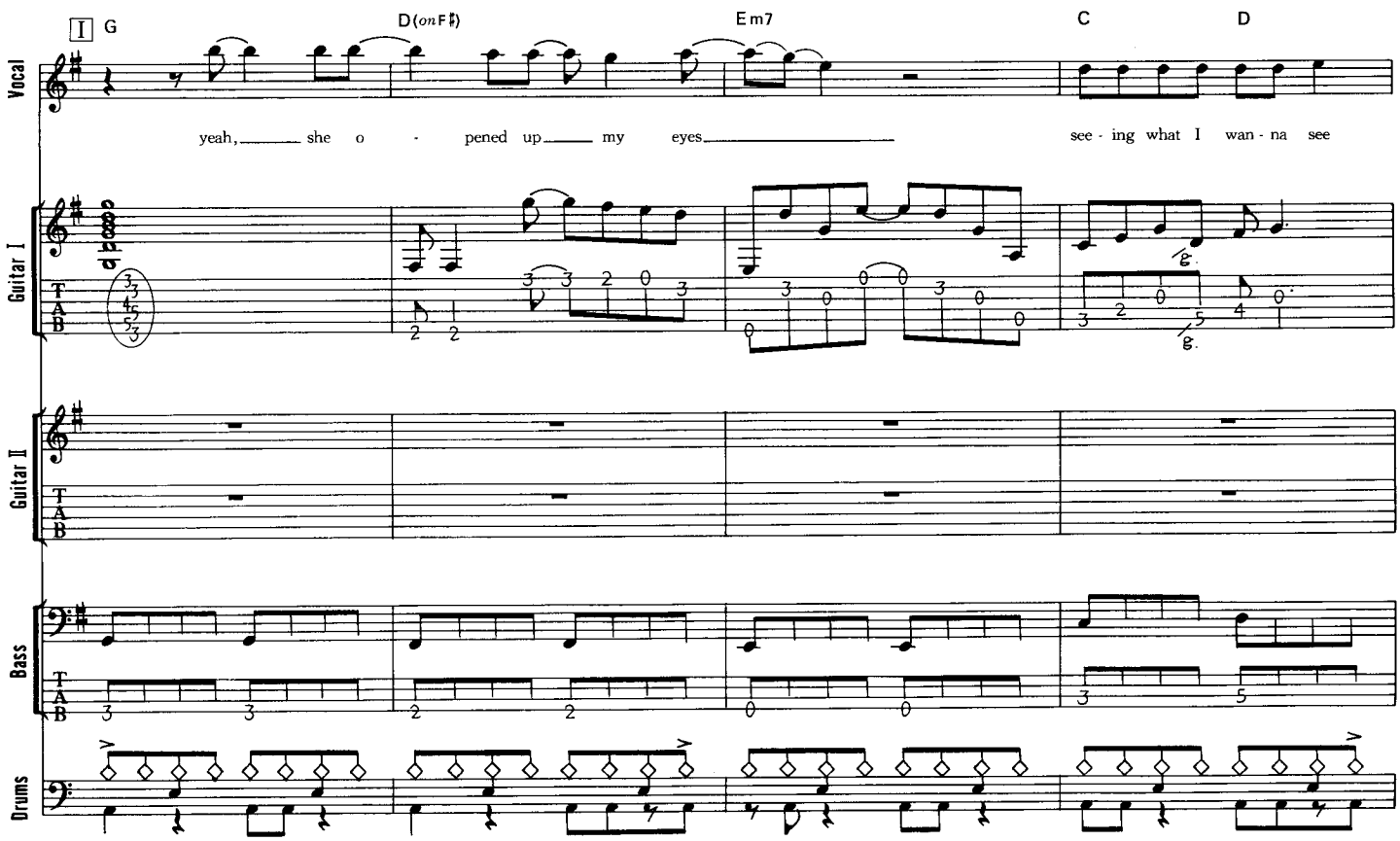

G Em
G
D
Aadd9
Em
G
D
Vocal
af - ter shock
I said why why why
oh I nev - er
Guitar I
Guitar II
Bass
Drums

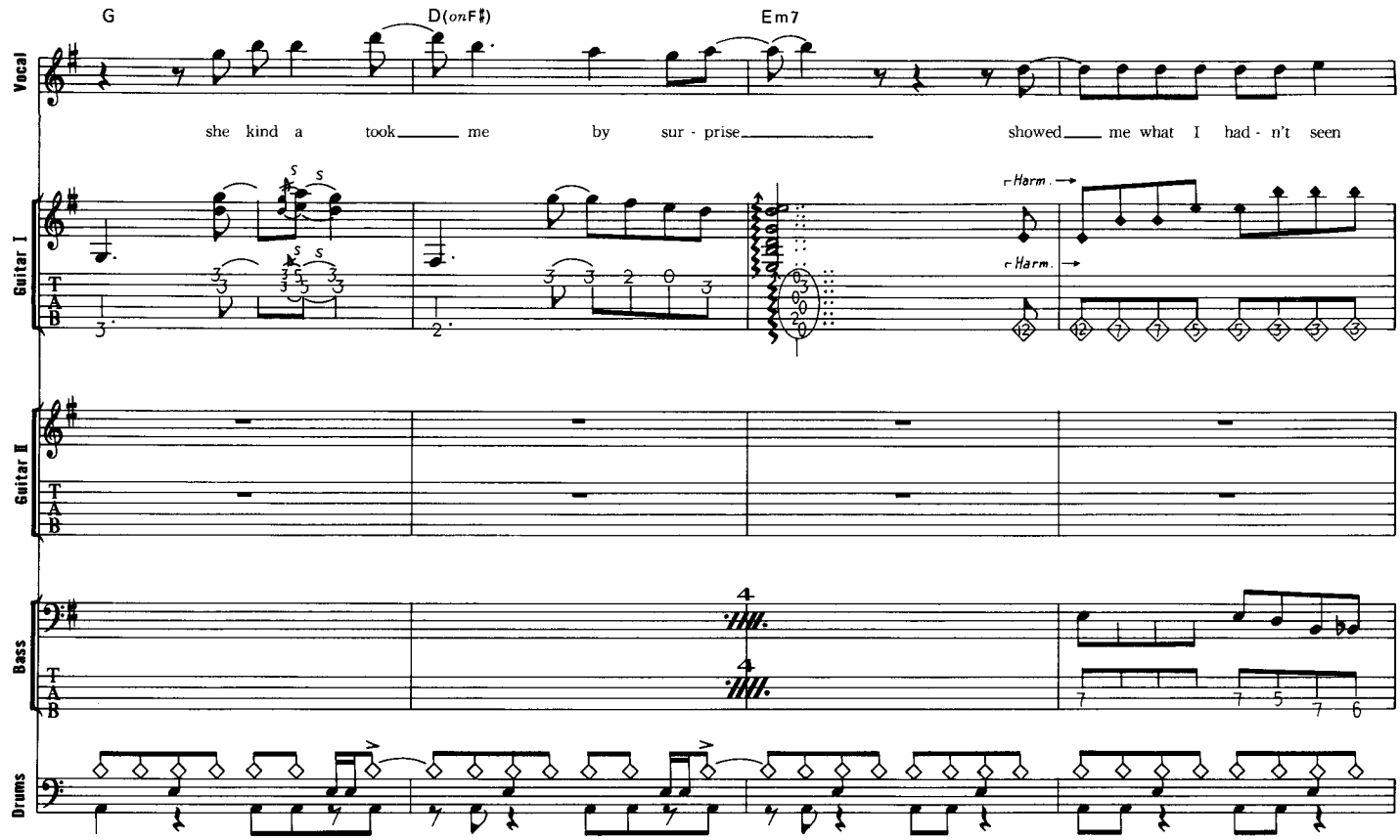

Aadd9
G
D
Aadd9
Em
G
D
Vocal
thought she'd walk
but now I'm liv - ing with the af - ter shock
and it
Guitar I
Guitar II
Bass
Drums

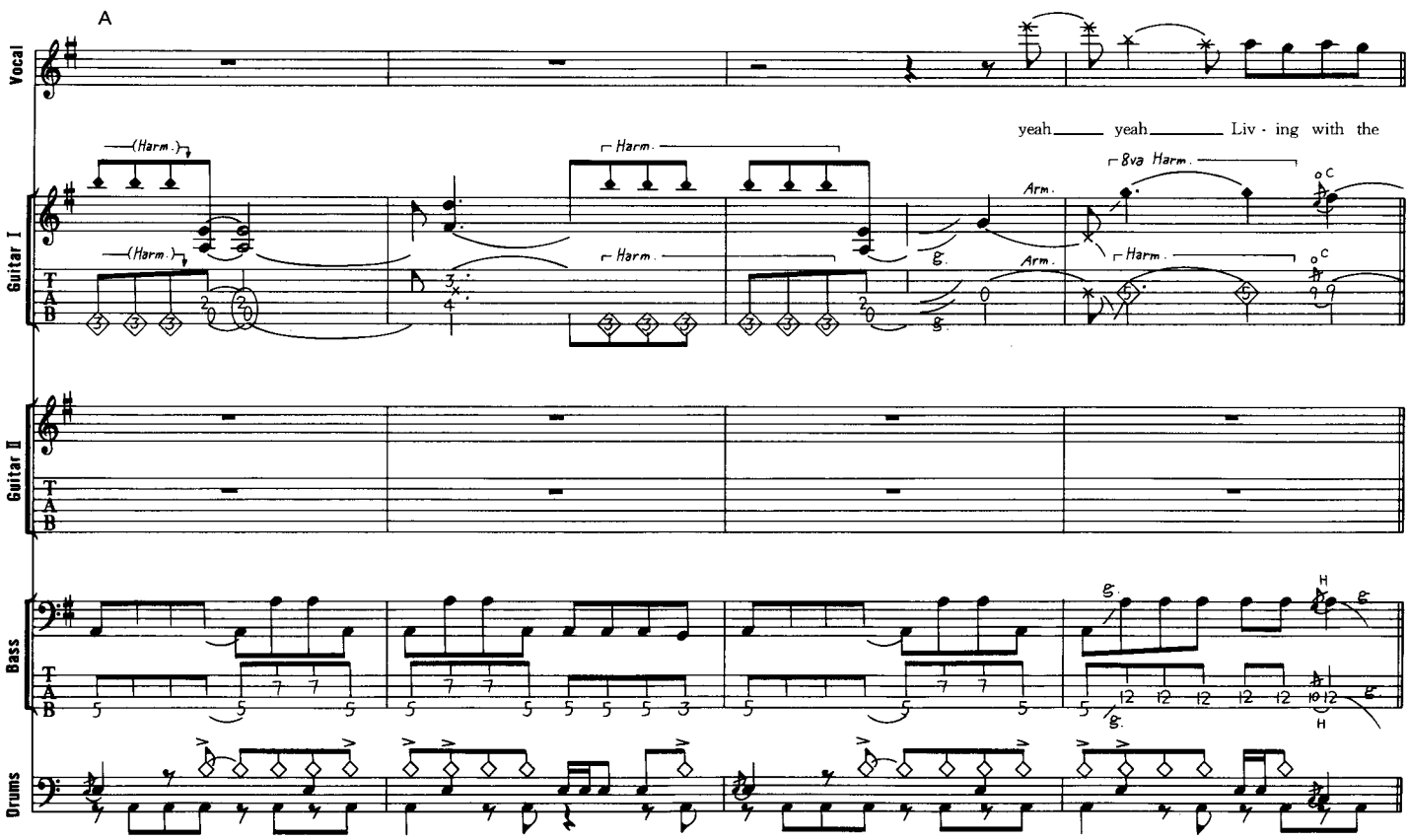

Cmaj7
A(onC♯)
D
B(onD♯)
Vocal
ain't gon - na change it ain't goin' a - way, no
Guitar I
Guitar II
Bass
Drums

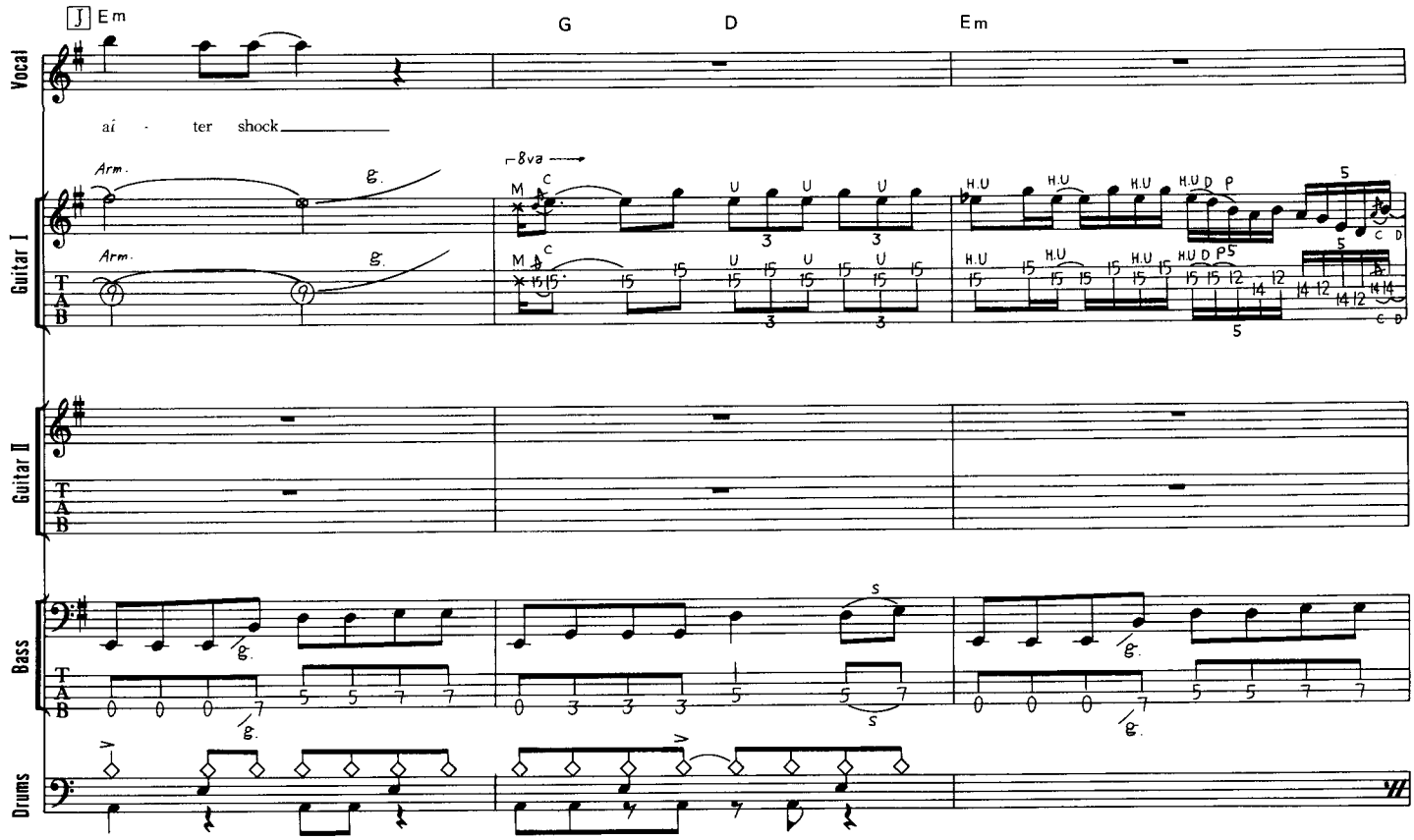

H
E
C♯m
Bsus4
B
Badd9
Vocal
Guitar I
Guitar II
Bass
Drums

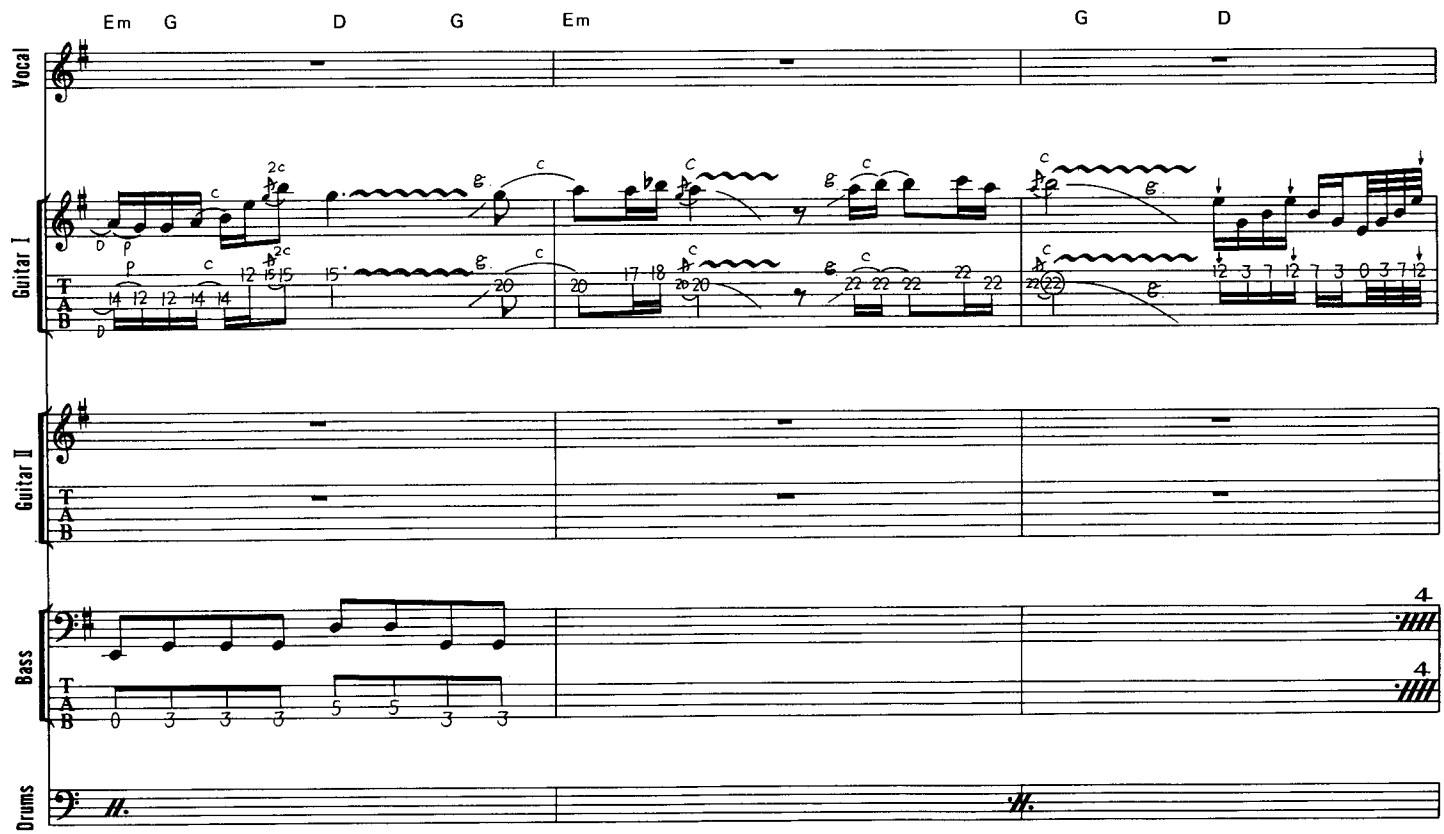

E
C♯m
Bsus4
B
Badd9
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

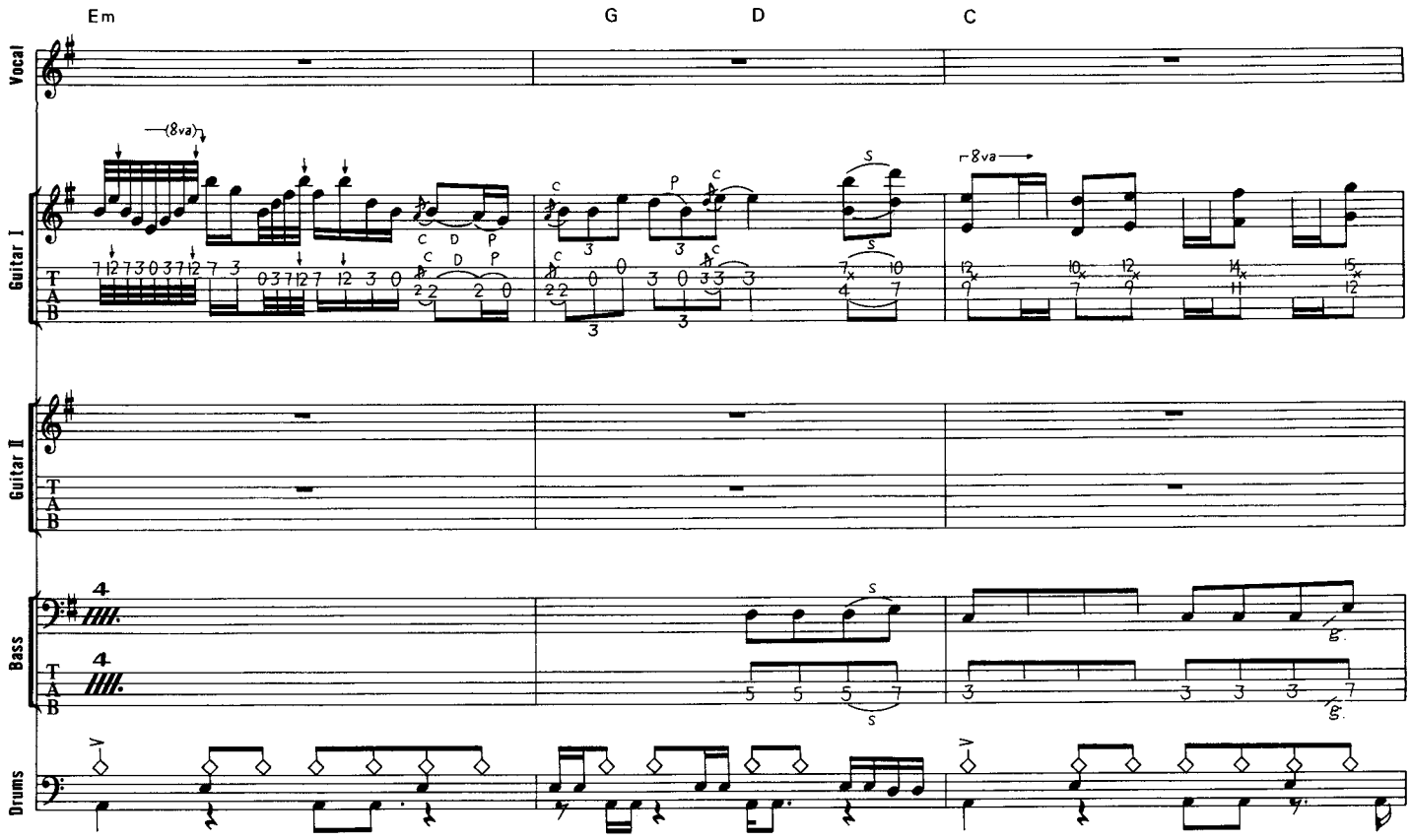

I
G
D(on F♯)
Em7
C
D
yeah, she o - pened up my eyes
see - ing what I wan - na see
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

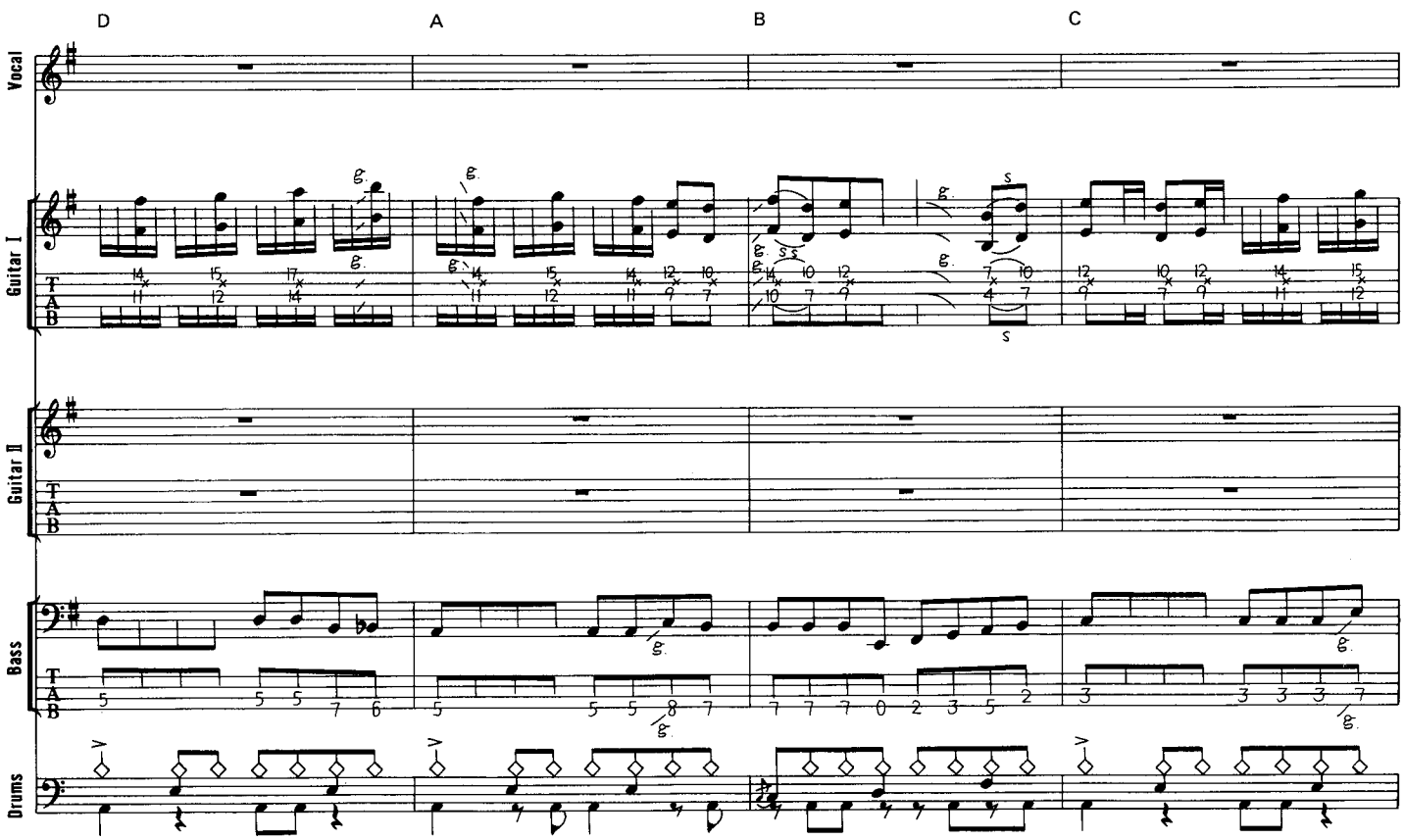

G
D(onF♯)
Em7
Vocal
she kind a took me by sur - prise showed me what I had - n't seen
Guitar I
Harm.
Guitar II
Bass
Drums

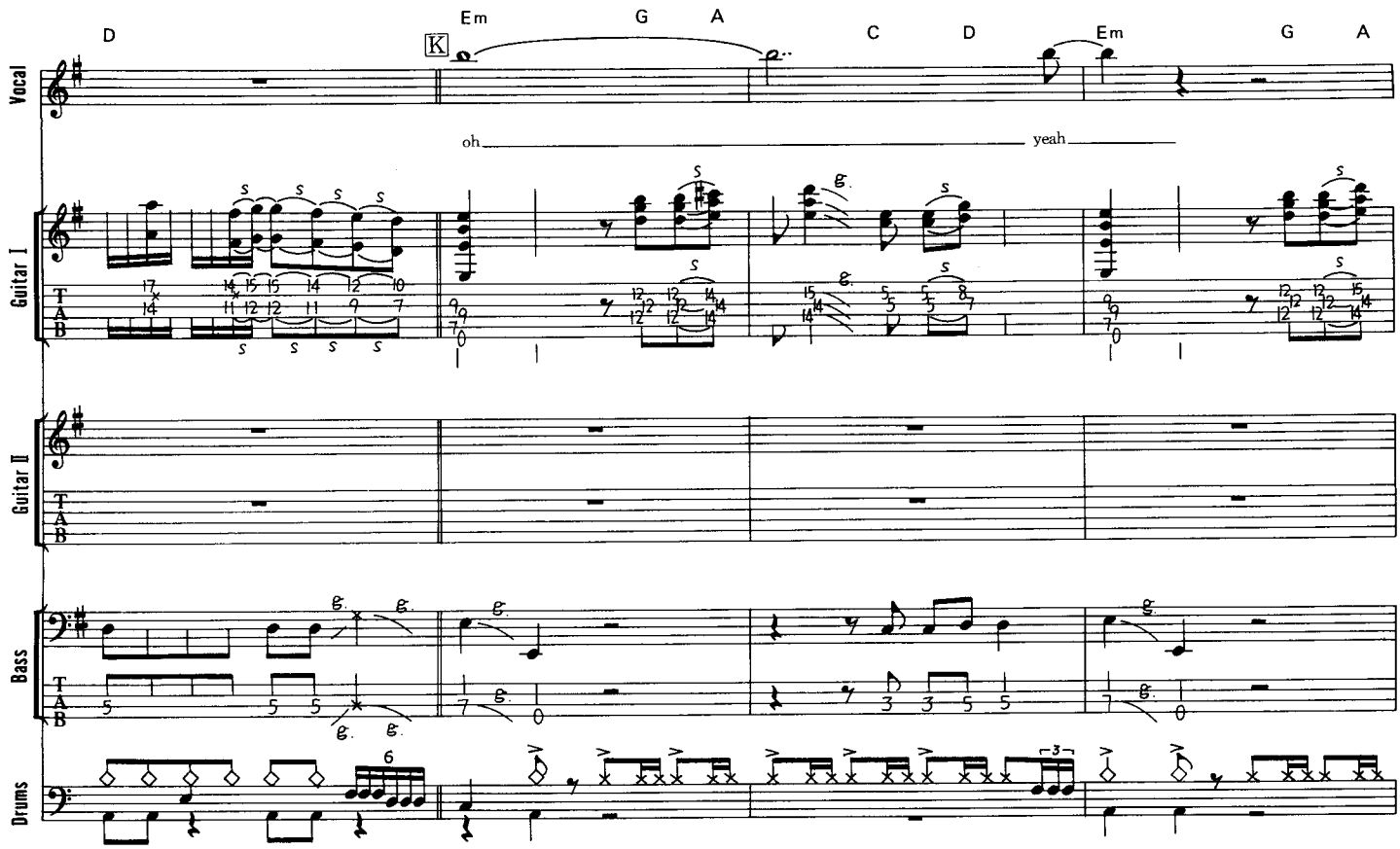

A
Vocal
yeah yeah Liv - ing with the
Guitar I
(Harm.)
Harm.
8va Harm.
Arm.
Guitar II
Bass
Drums

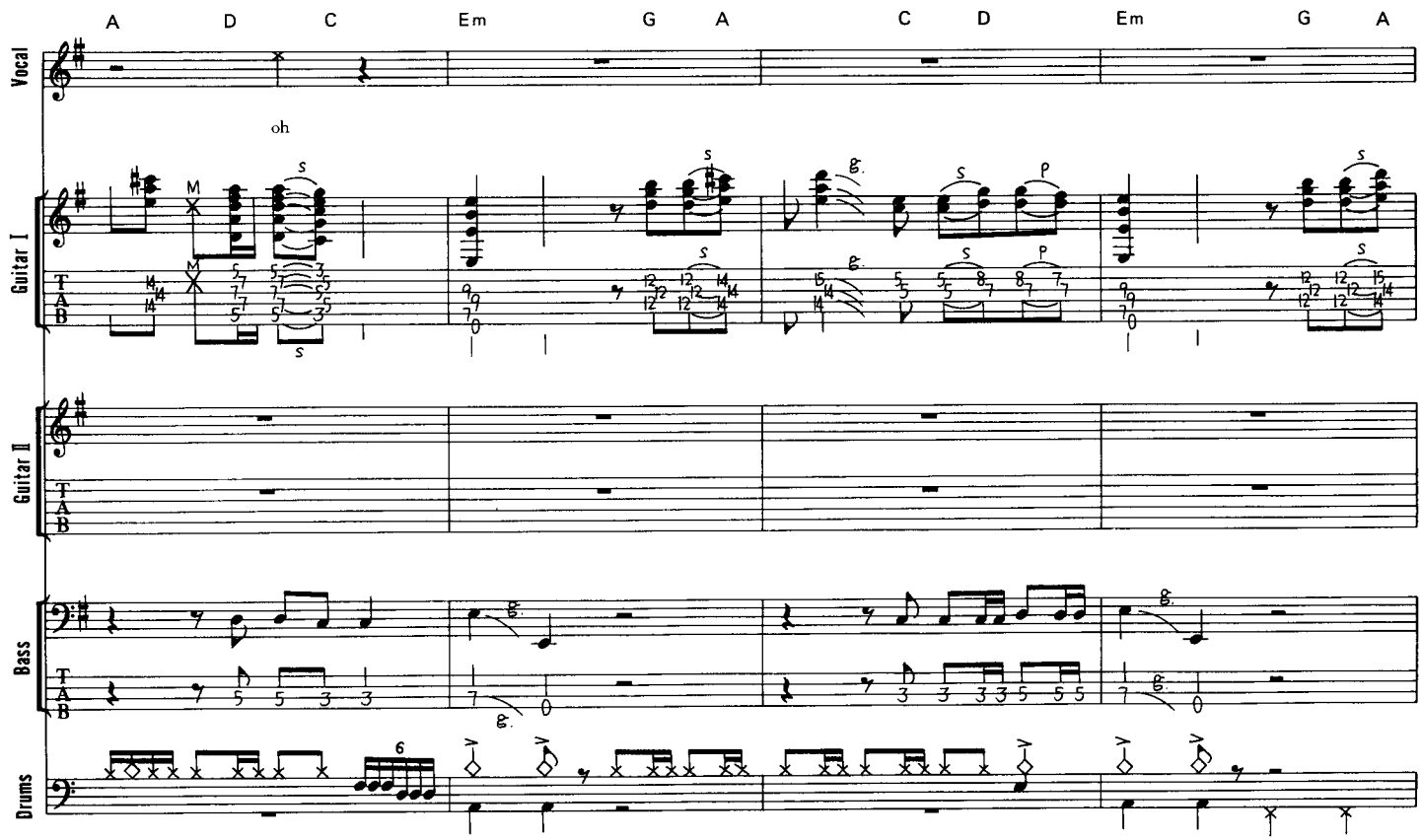

Em
G
D
Em
Vocal
af - ter shock
Arm.
8va
Guitar I
Guitar II
Bass
Drums

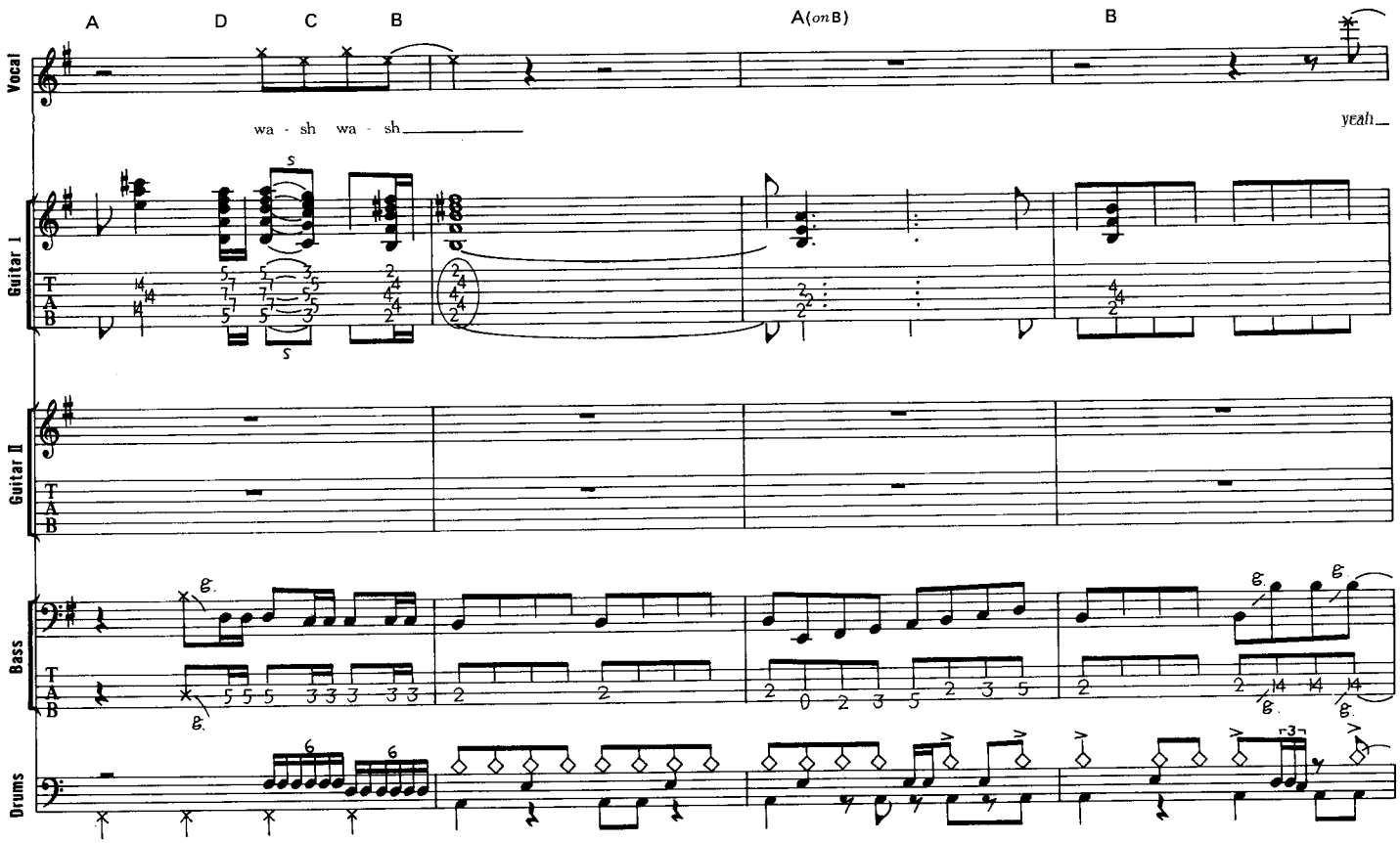

Em
G
D
G
Em
G
D
Vocal
Guitar I
Guitar II
Bass
Drums

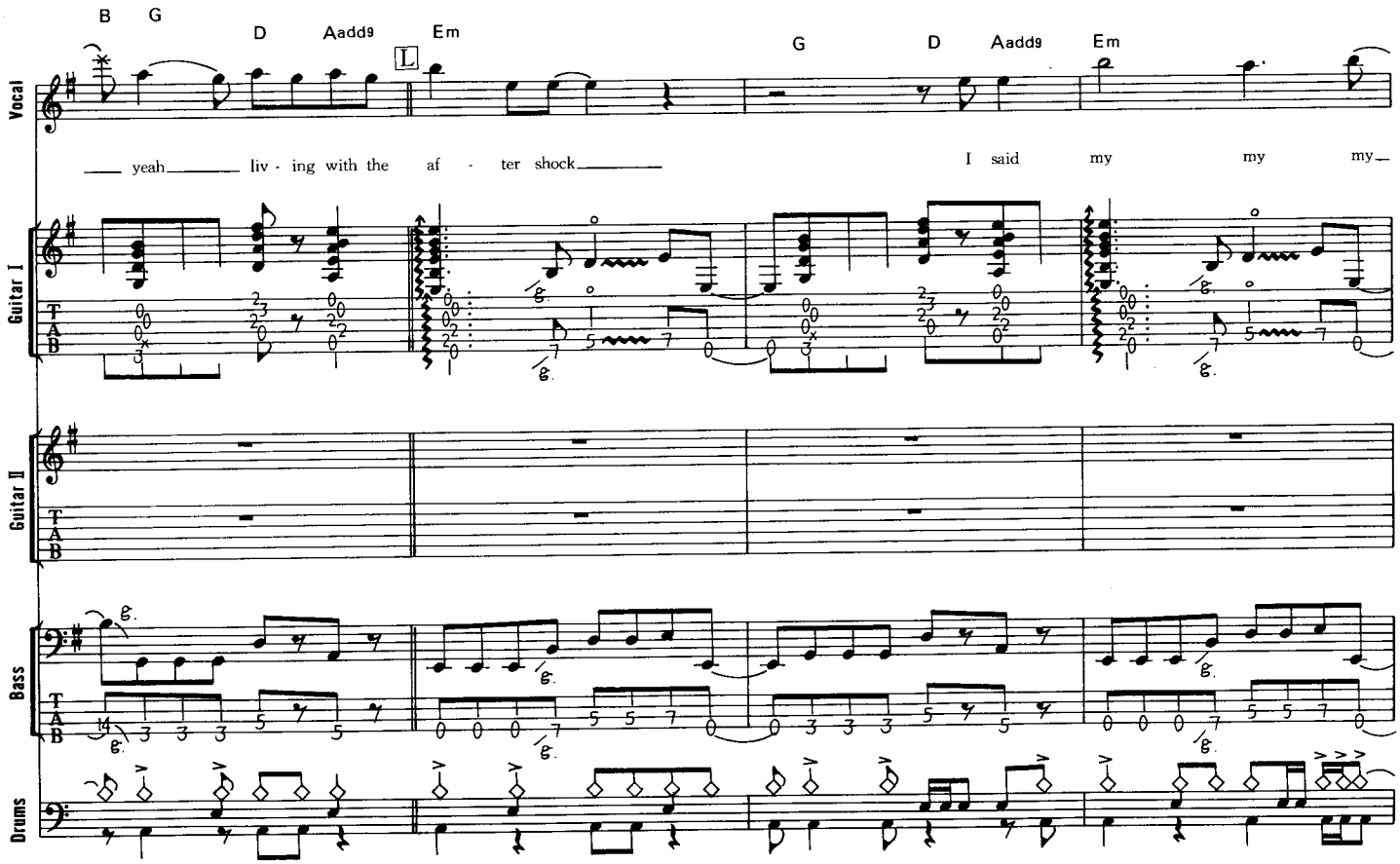

Em
G
D
C
Vocal
Guitar I
Guitar II
Bass
Drums
(8va)
8va
T
A
B

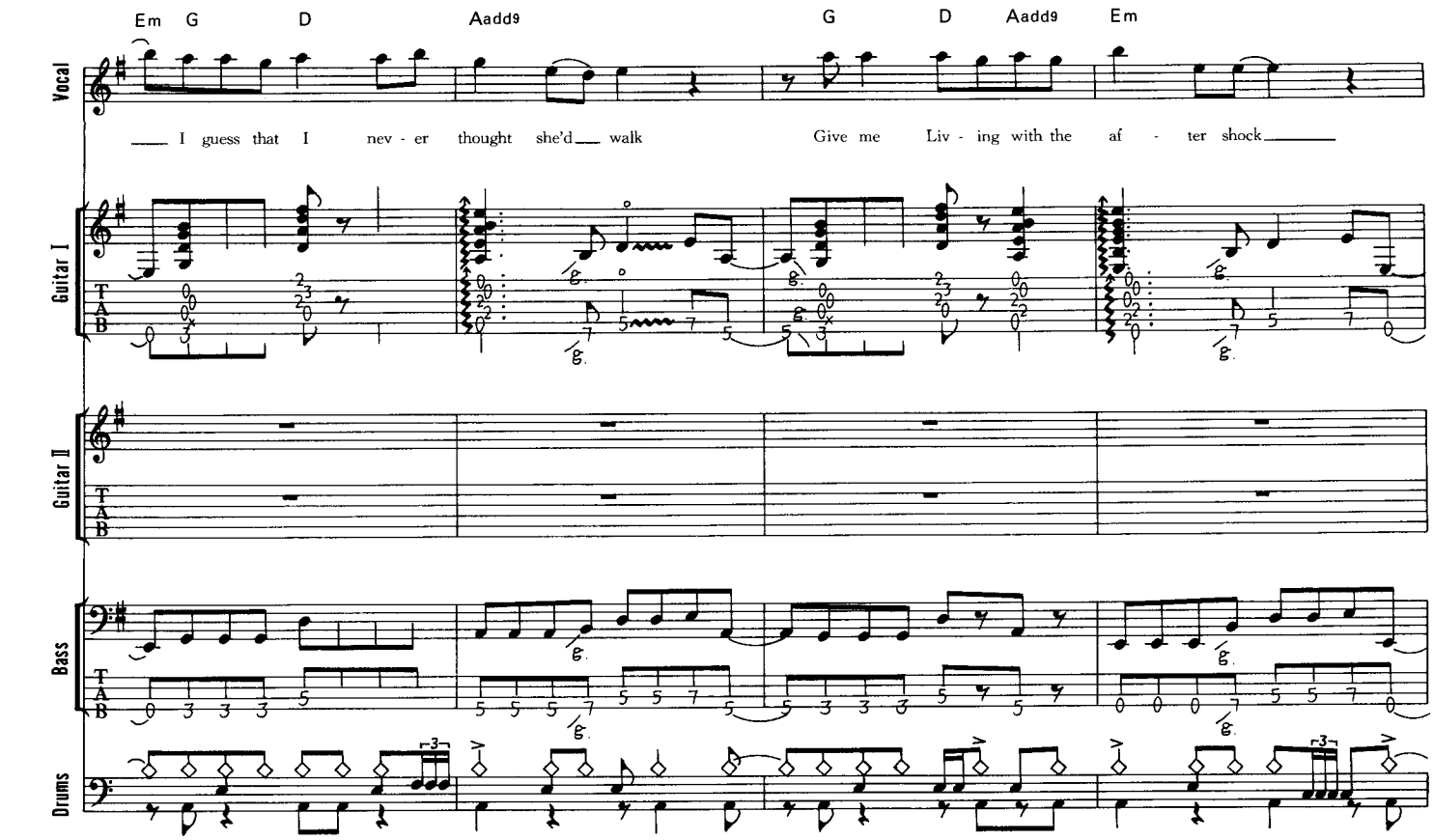

D
A
B
C
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

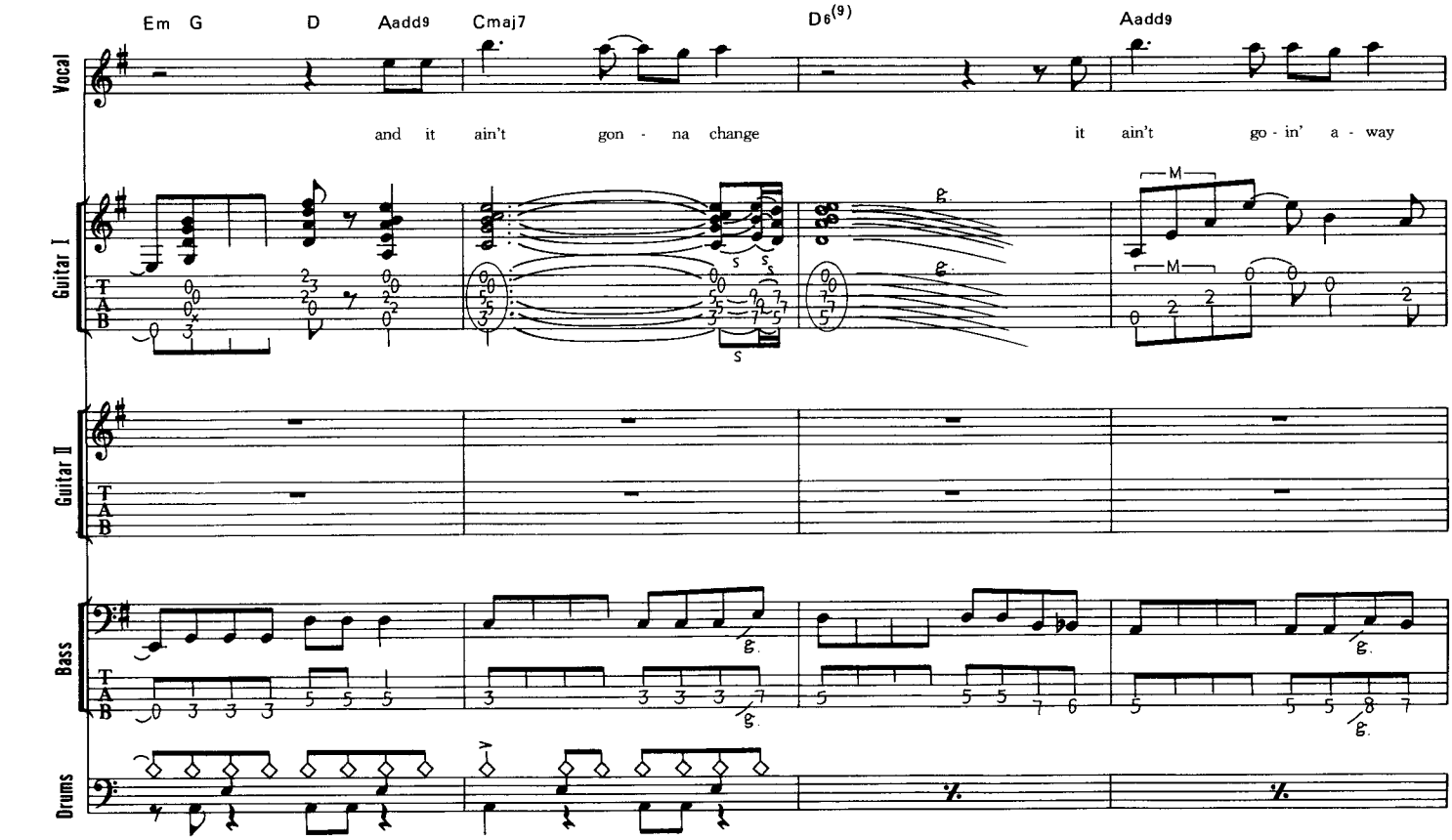

D
Em
G
A
C
D
Em
G
A
Vocal
oh
yeah
Guitar I
Guitar II
Bass
Drums

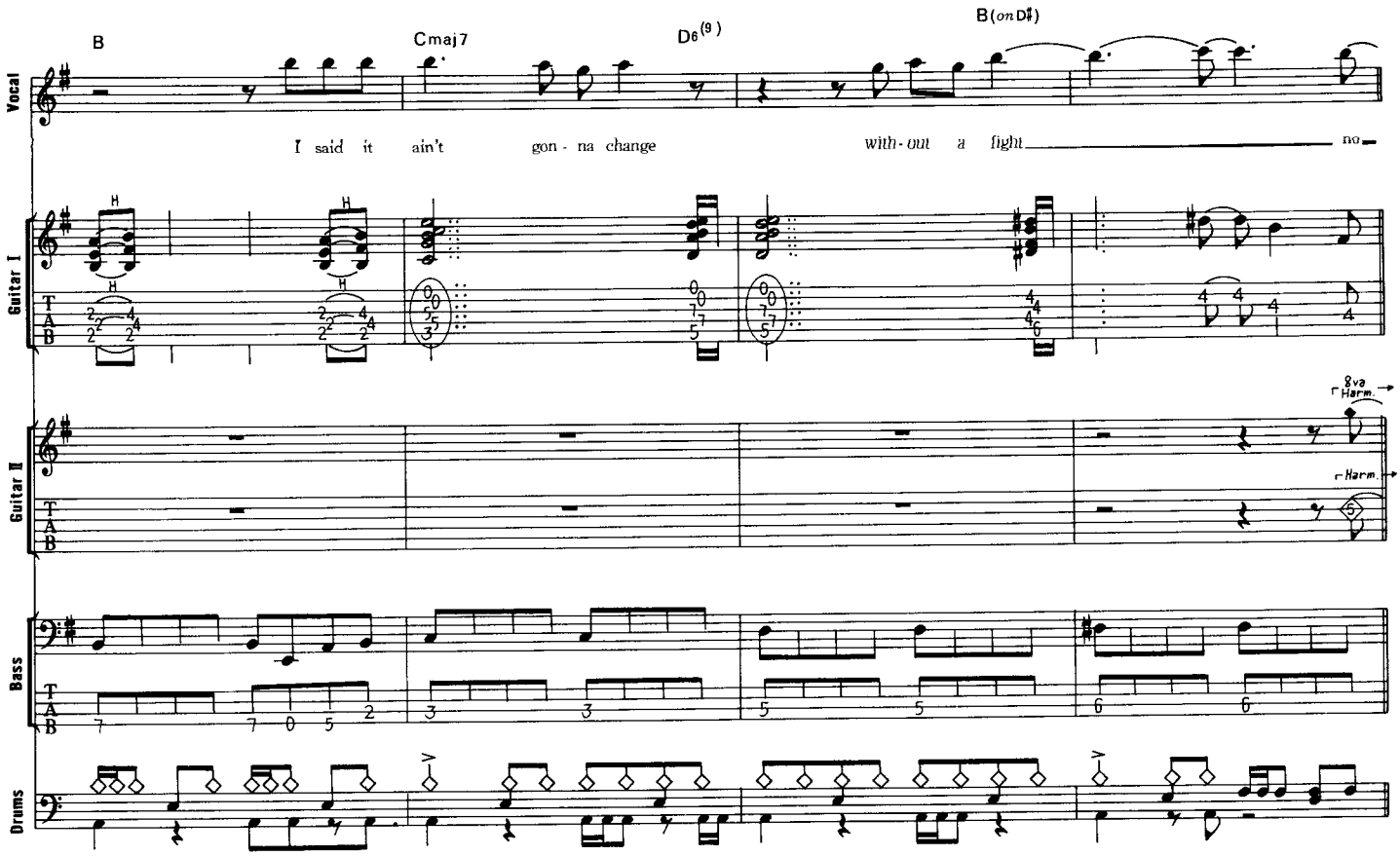

A
D
C
Em
G
A
C
D
Em
G
A
Vocal
oh
Guitar I
Guitar II
Bass
Drums

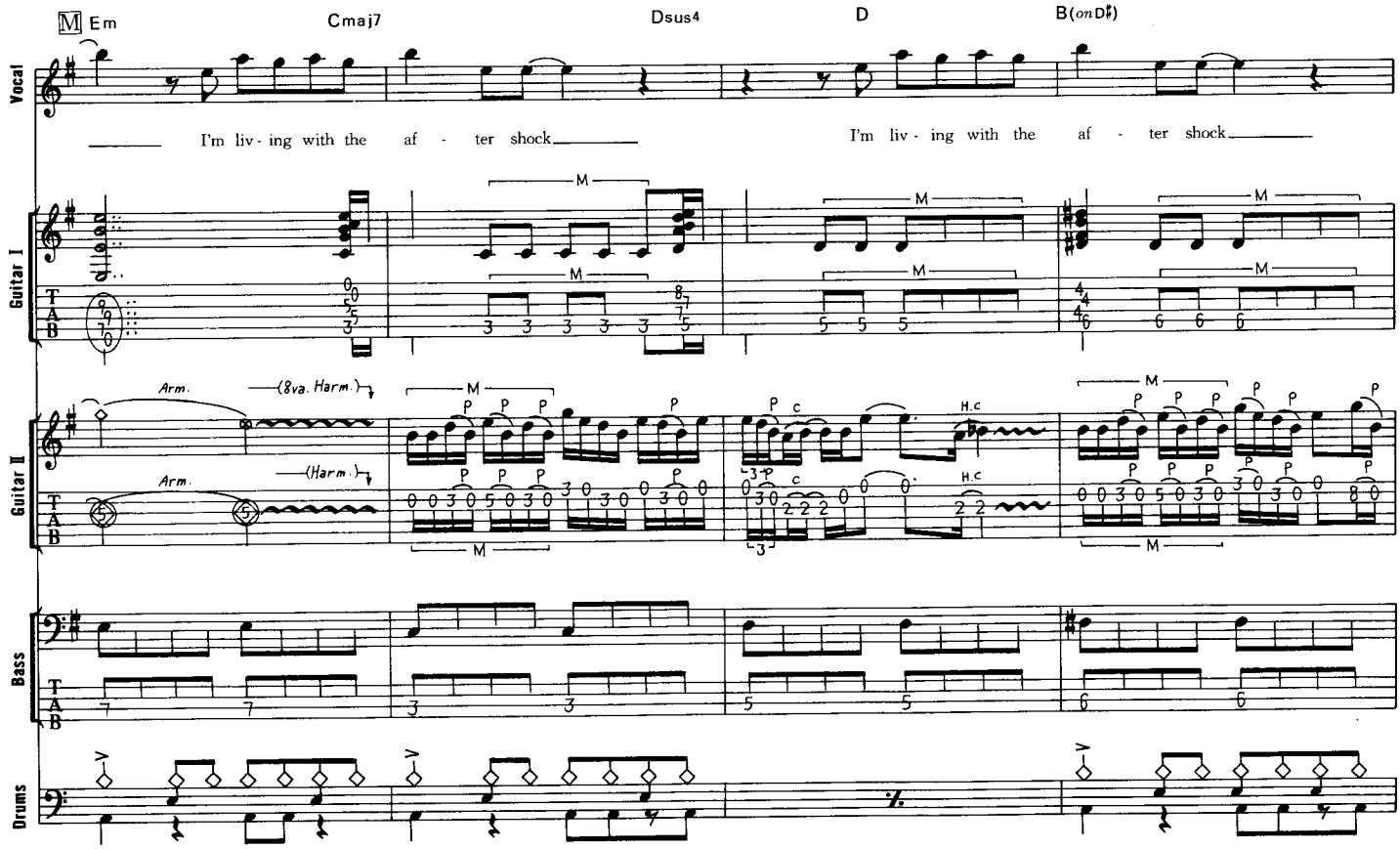

A
D
C
B
A(on B)
B
Vocal
wa - sh wa - sh
yeah
Guitar I
Guitar II
Bass
Drums

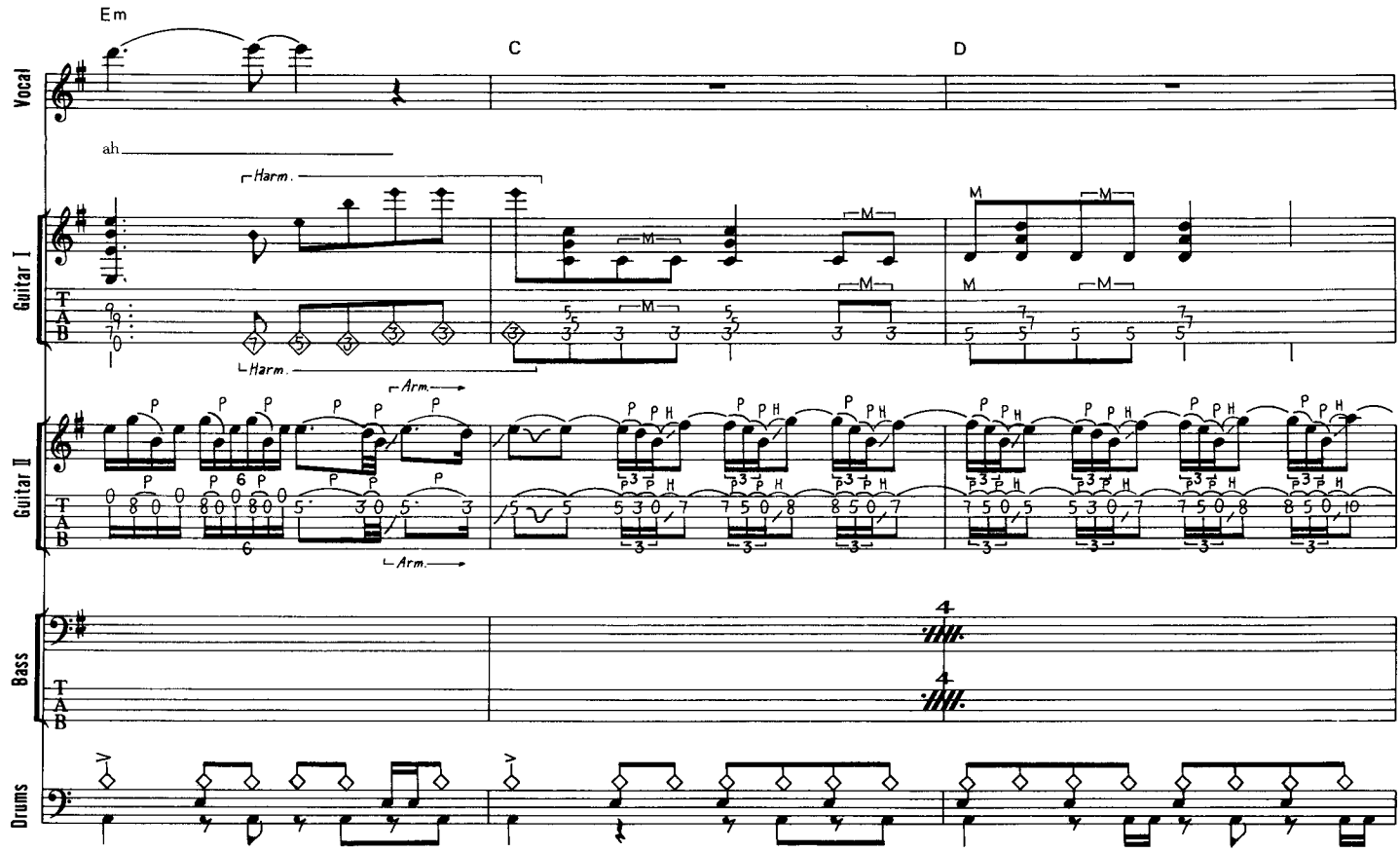

B
G
D
Aadd9
Em
L
G
D
Aadd9
Em
Vocal
yeah
liv - ing with the af - ter shock
I said my my my
Guitar I
Guitar II
Bass
Drums

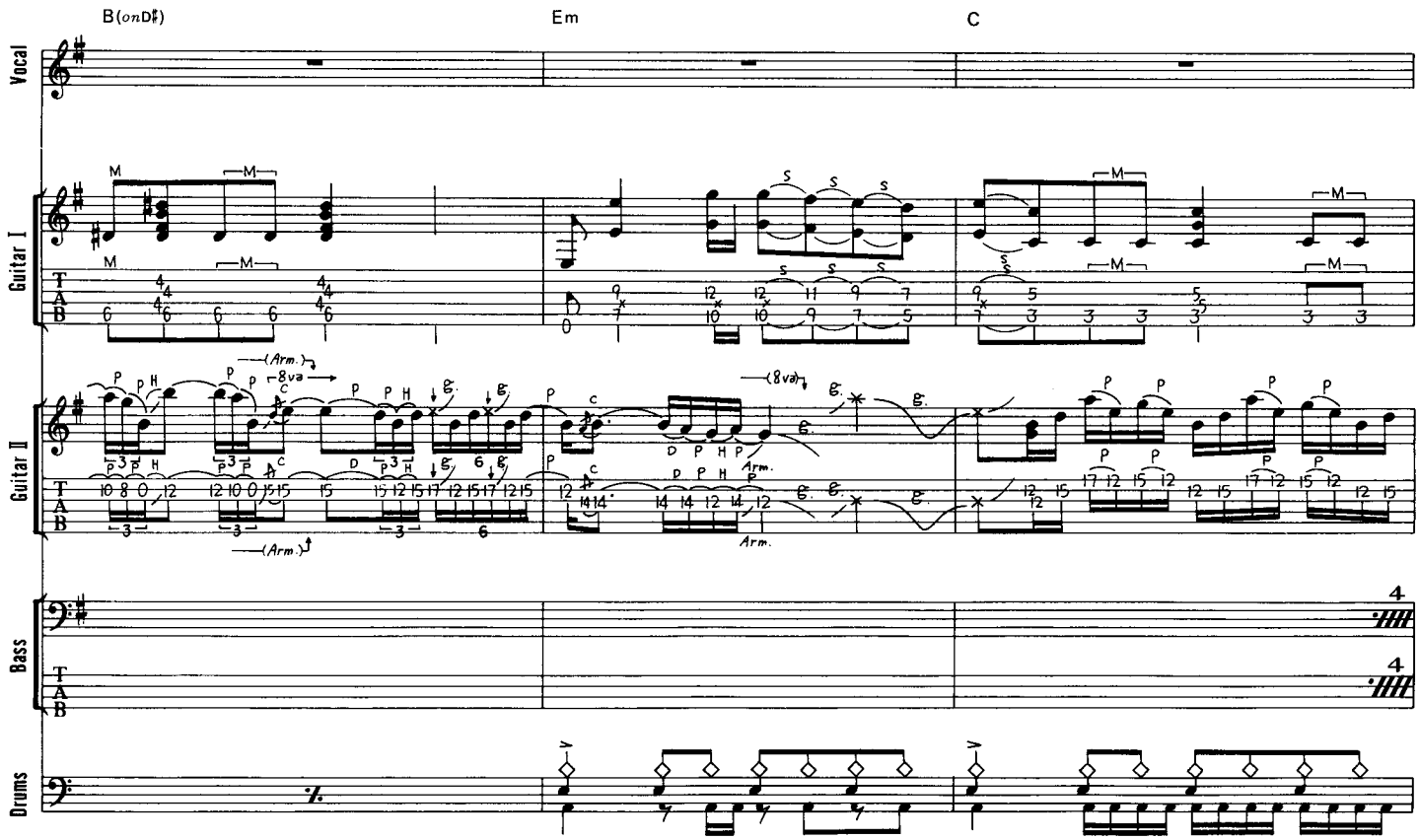

Em G D Aadd9 G D Aadd9 Em
Vocal
I guess that I nev - er thought she'd walk Give me Liv - ing with the af - ter shock
Guitar I
Guitar II
Bass
Drums

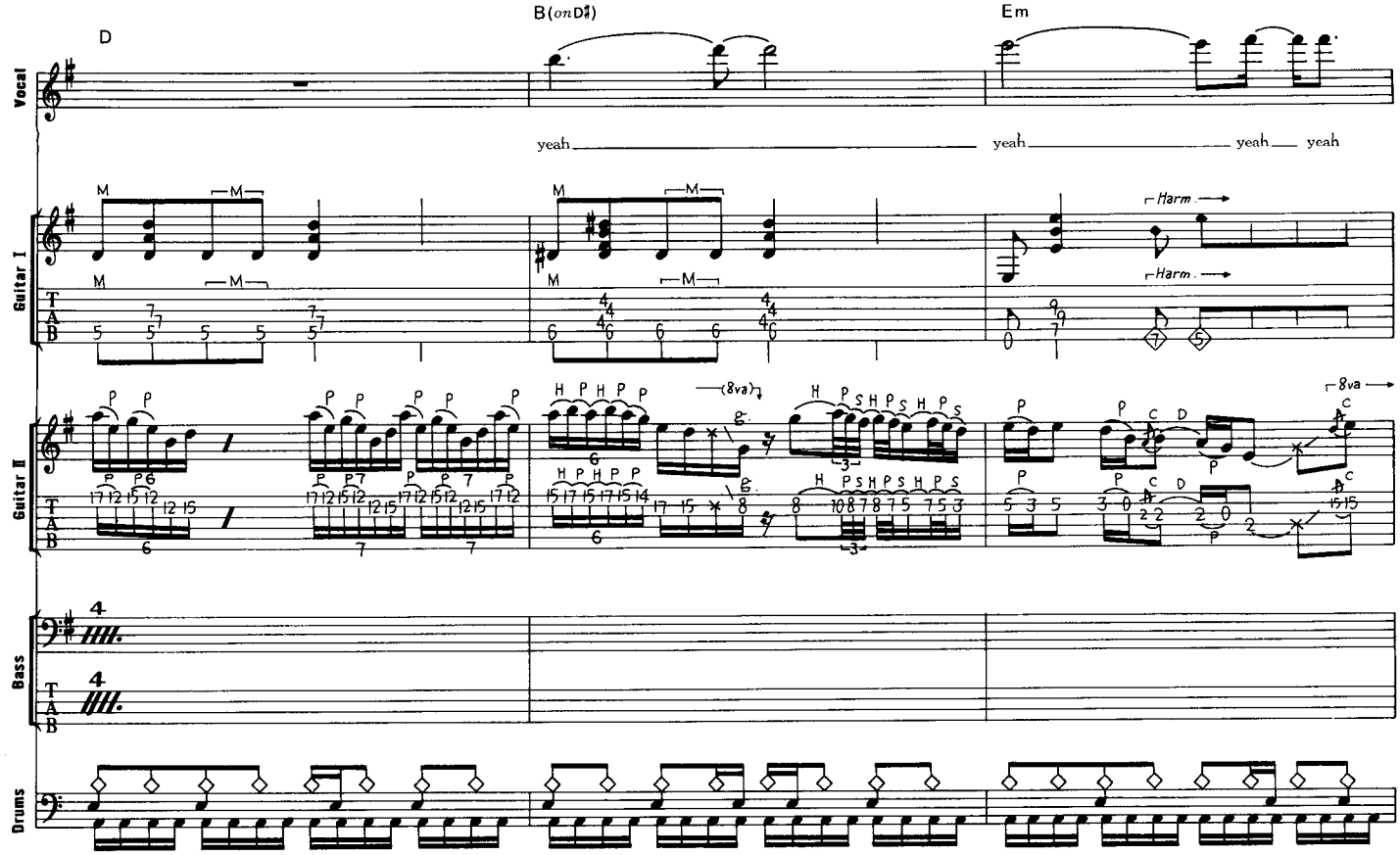

Em G D Aadd9 Cmaj7 D6(9) Aadd9
Vocal
and it ain't gon - na change it ain't go - in' a - way
Guitar I
Guitar II
Bass
Drums

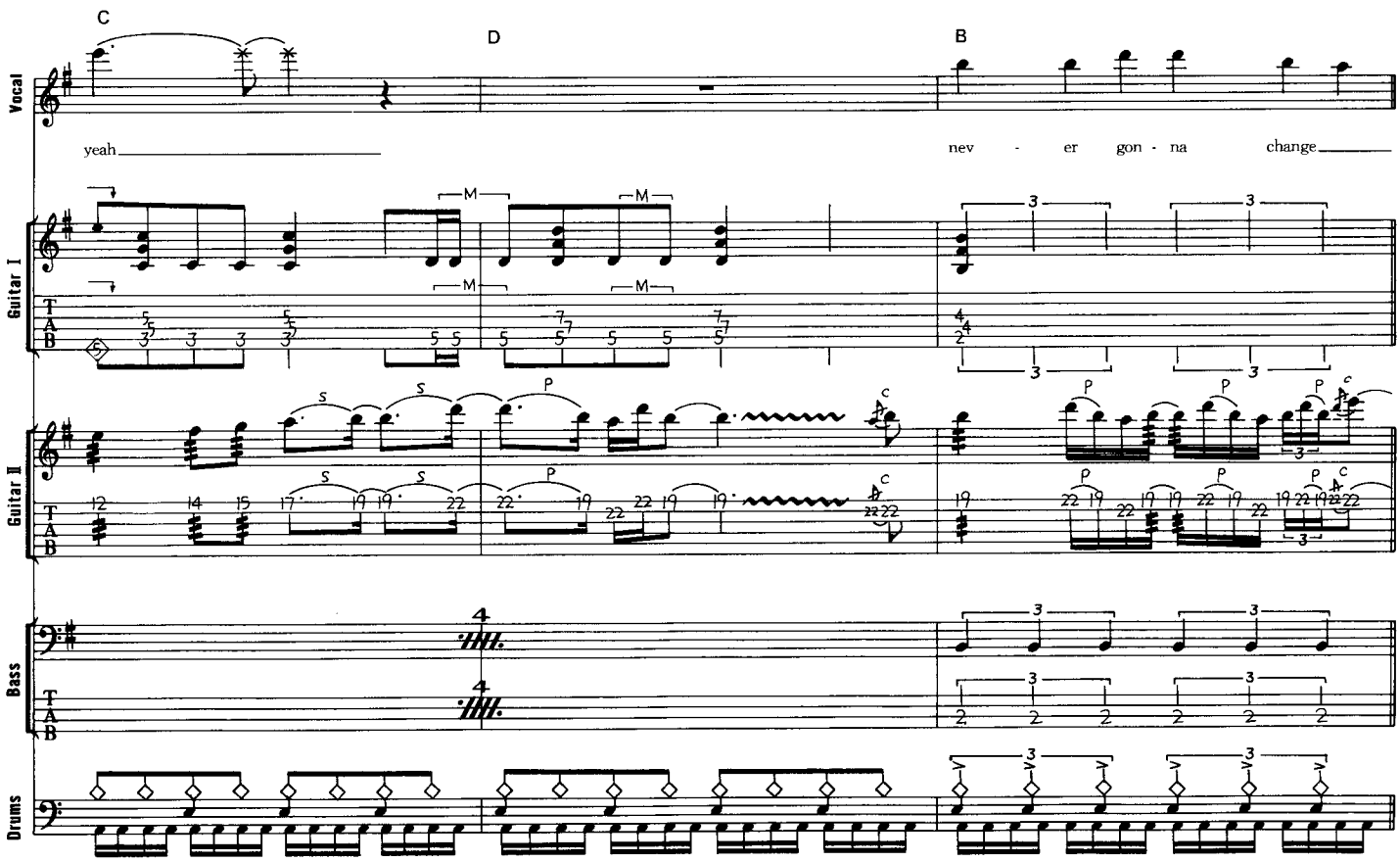

B
Cmaj7
D6(9)
B(onD♯)
Vocal
I said it ain't gon - na change
with - out a fight
no
Guitar I
Guitar II
8va Harm.
Harm.
Bass
Drums

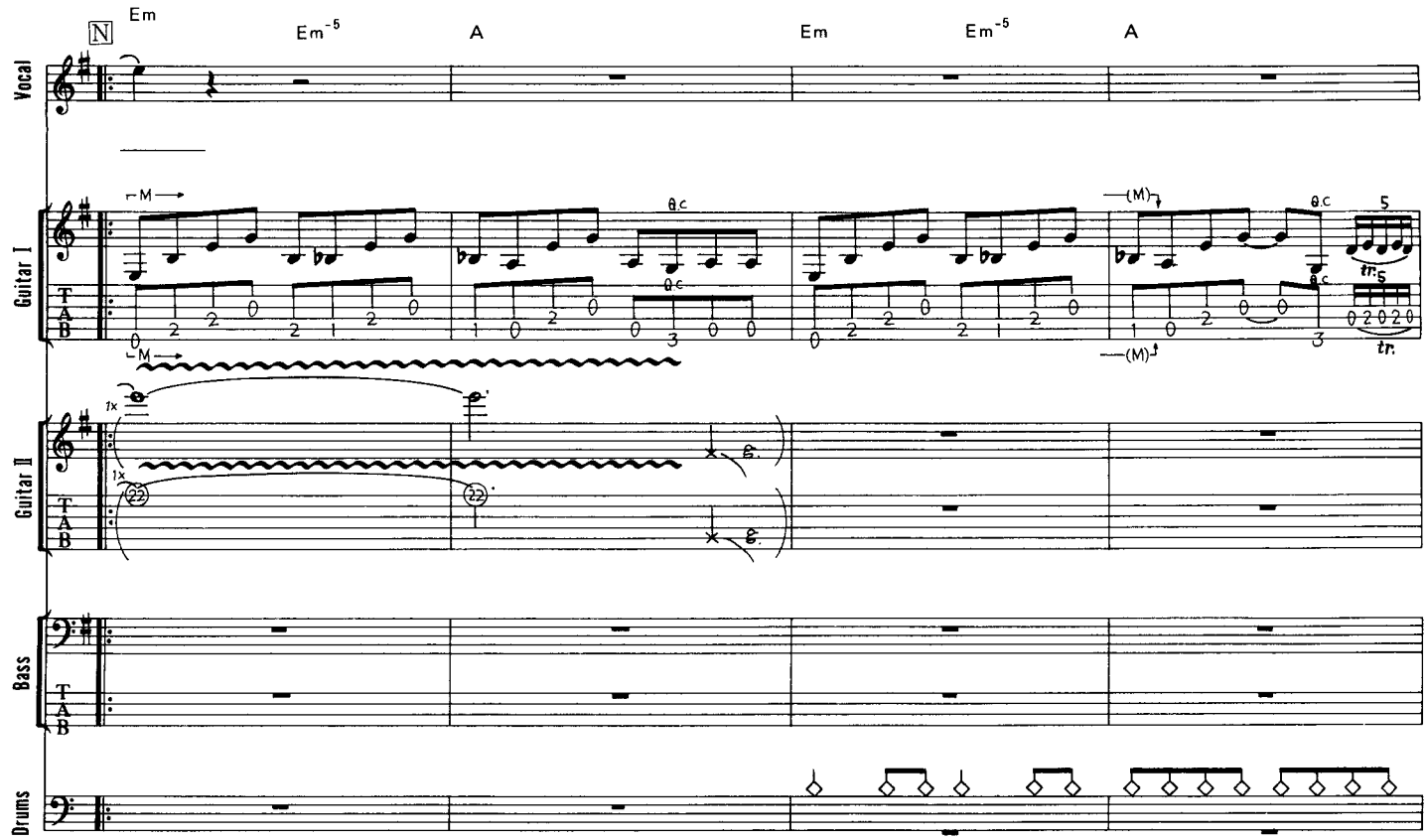

M Em
Cmaj7
Dsus4
D
B(onD♯)
Vocal
I'm liv - ing with the af - ter shock
I'm liv - ing with the af - ter shock
Guitar I
Guitar II
Arm.
(8va. Harm.)
(Harm.)
Bass
Drums

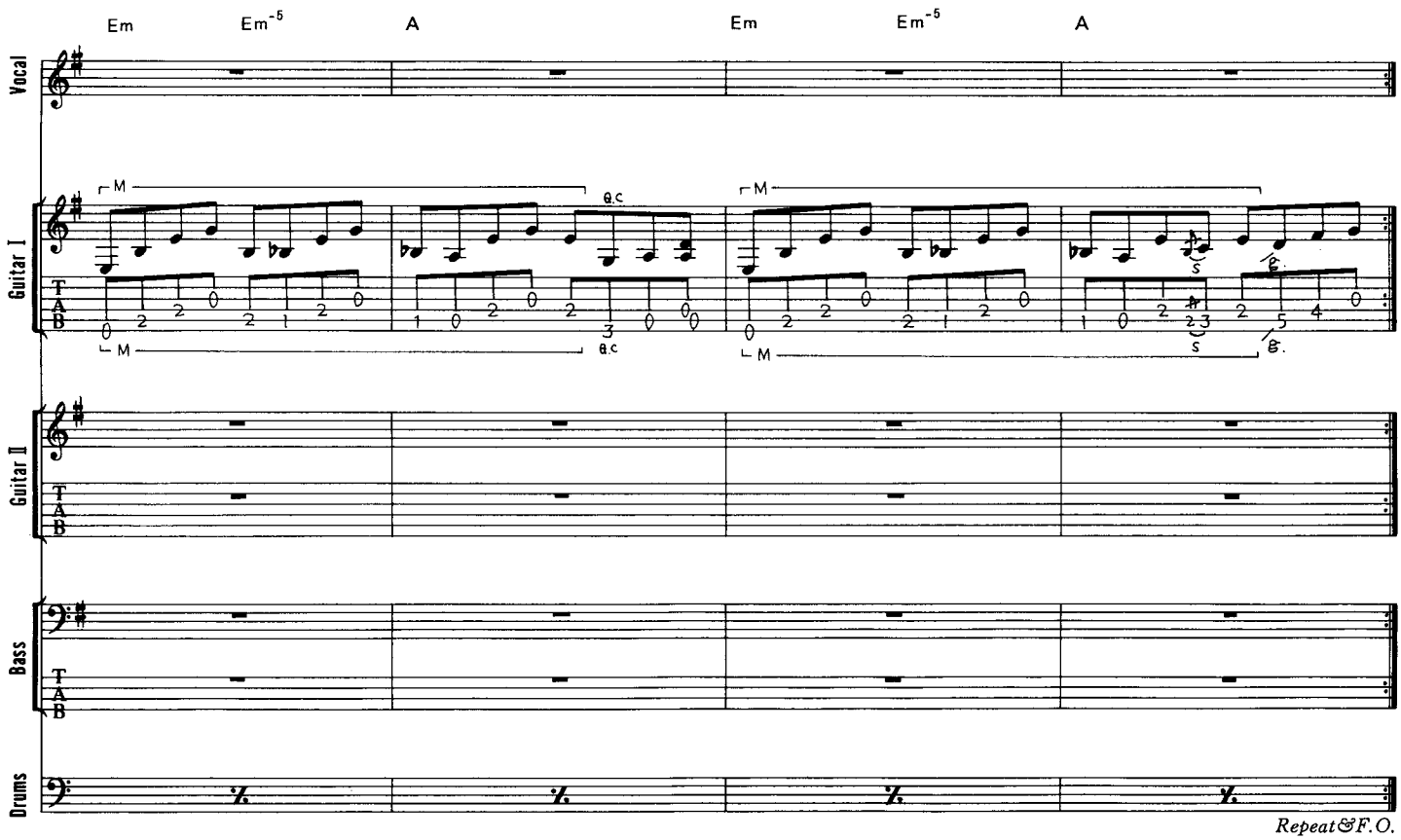

Em
C
D
Vocal
ah
Harm.
Guitar I
T
A
B
Arm.
Guitar II
Bass
Drums


B(onD♯)
Em
C
Vocal
Guitar I
T
A
B
(Arm.)
8va
Guitar II
Bass
Drums


D
B(onD♯)
Em
Vocal
yeah
yeah
yeah
yeah
Guitar I
Harm.
Harm.
Guitar II
(8va)
8va
Bass
Drums


C
D
B
Vocal
yeah
nev - er gon - na change
Guitar I
Guitar II
Bass
Drums


Em
Em-5
A
Em
Em-5
A
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B


Em
Em-5
A
Em
Em-5
A
Vocal
Guitar I
Guitar II
Bass
Drums
T
A
B

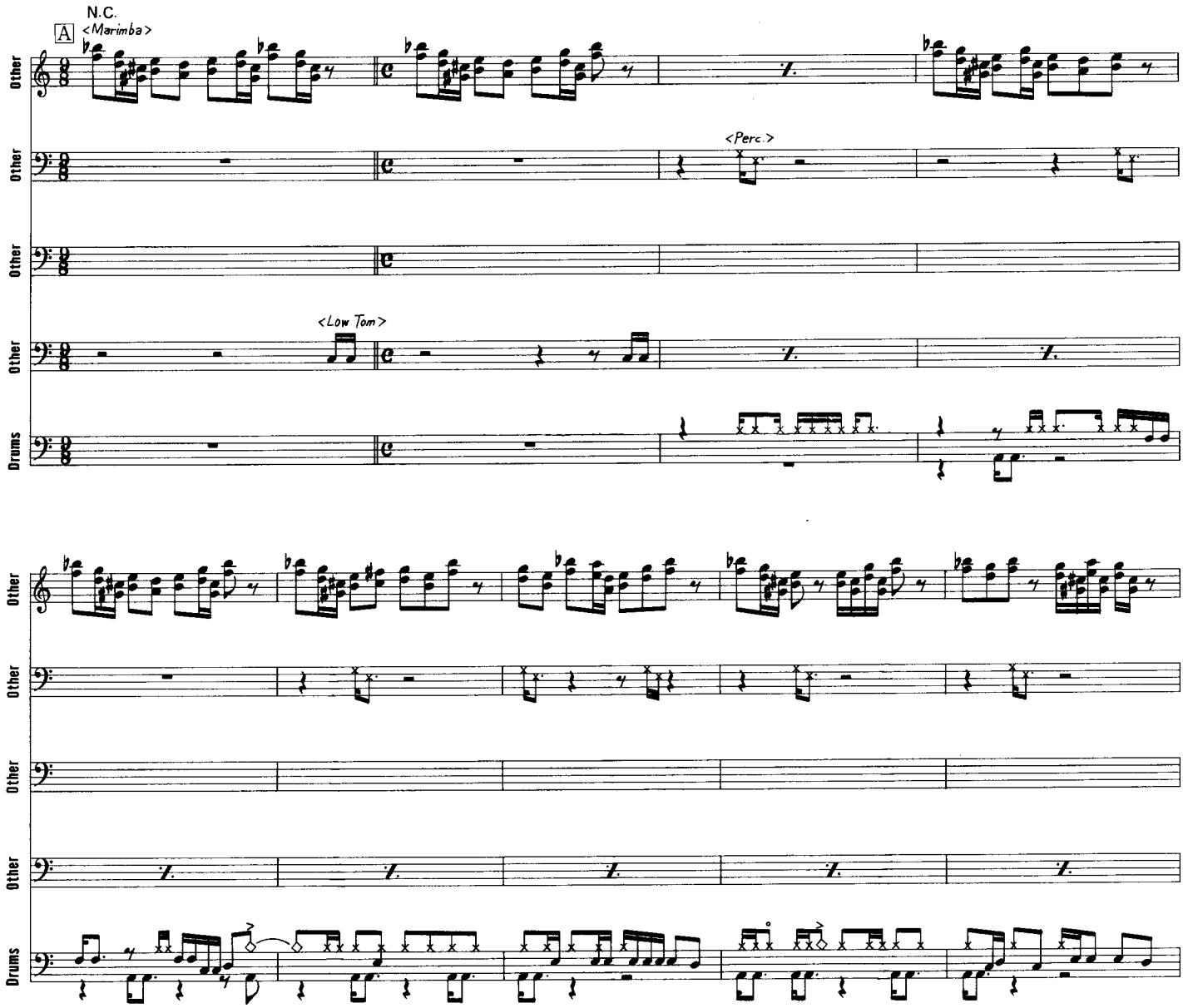
Repeat&F.O.

DOIN' TIME

ドゥーイン・タイム

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

ゆっくりとしたテンポで、リズミカルな前半のドラム・プレイと、民族音楽の雰囲気の中で、激しく繰り広げられる後半のドラミングという2部構成になっている。マリンバと記してあるものについて一言いっておくと、音色はマリンバであるが、シンセかそれに類するものの打ち込みによるものと思われる。Bからは、5/4拍子になるが、良く聴くとカウベルが4分のカウントで入っている。それを見失うと、小節感が全くつかめなくなってしまうだろう。ドラムの表記については、あくまでも譜面は一つの目安としてとらえた方がいい。まあ、この曲を完全コピーしようという人は少ないと思うけどね。



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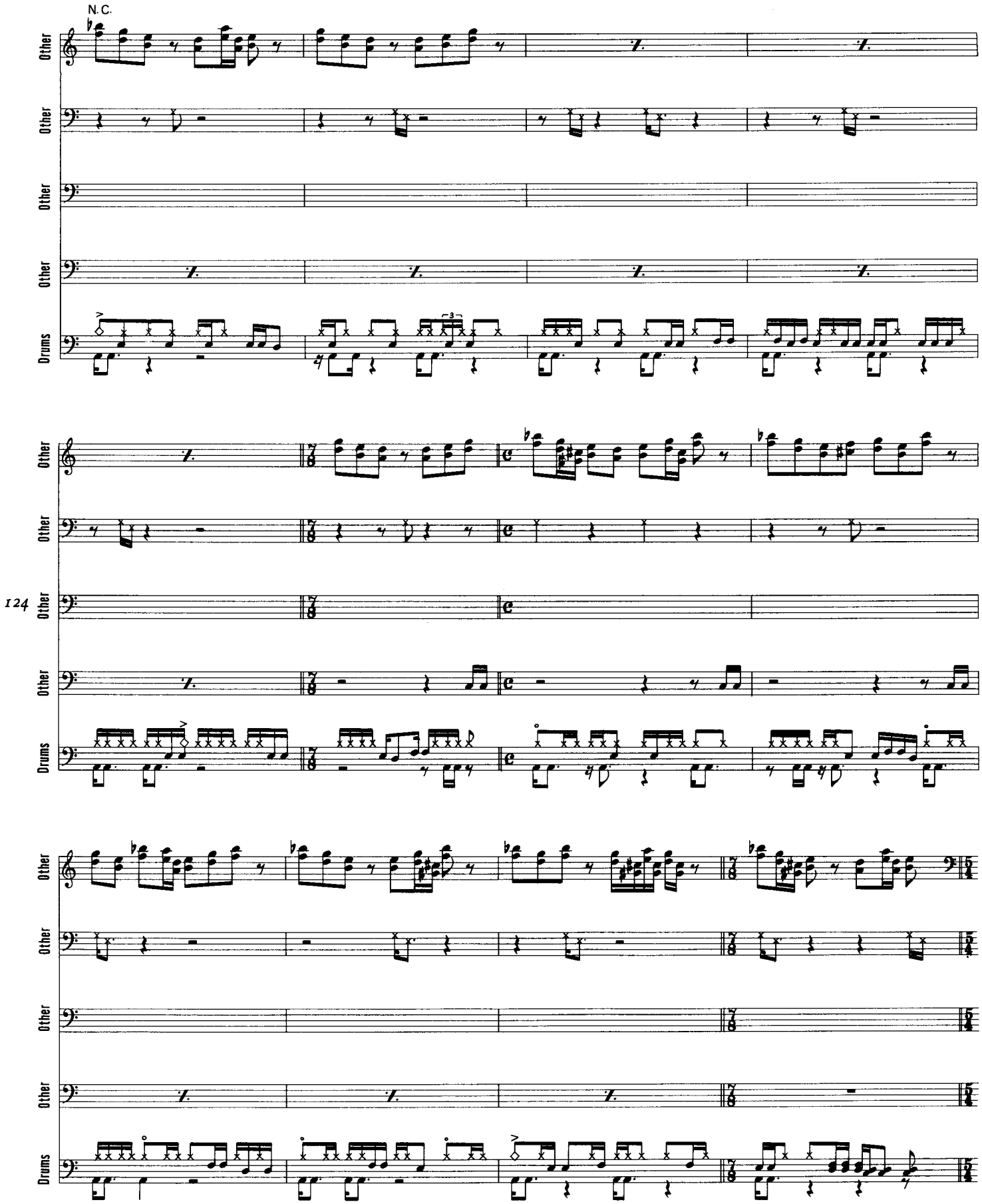
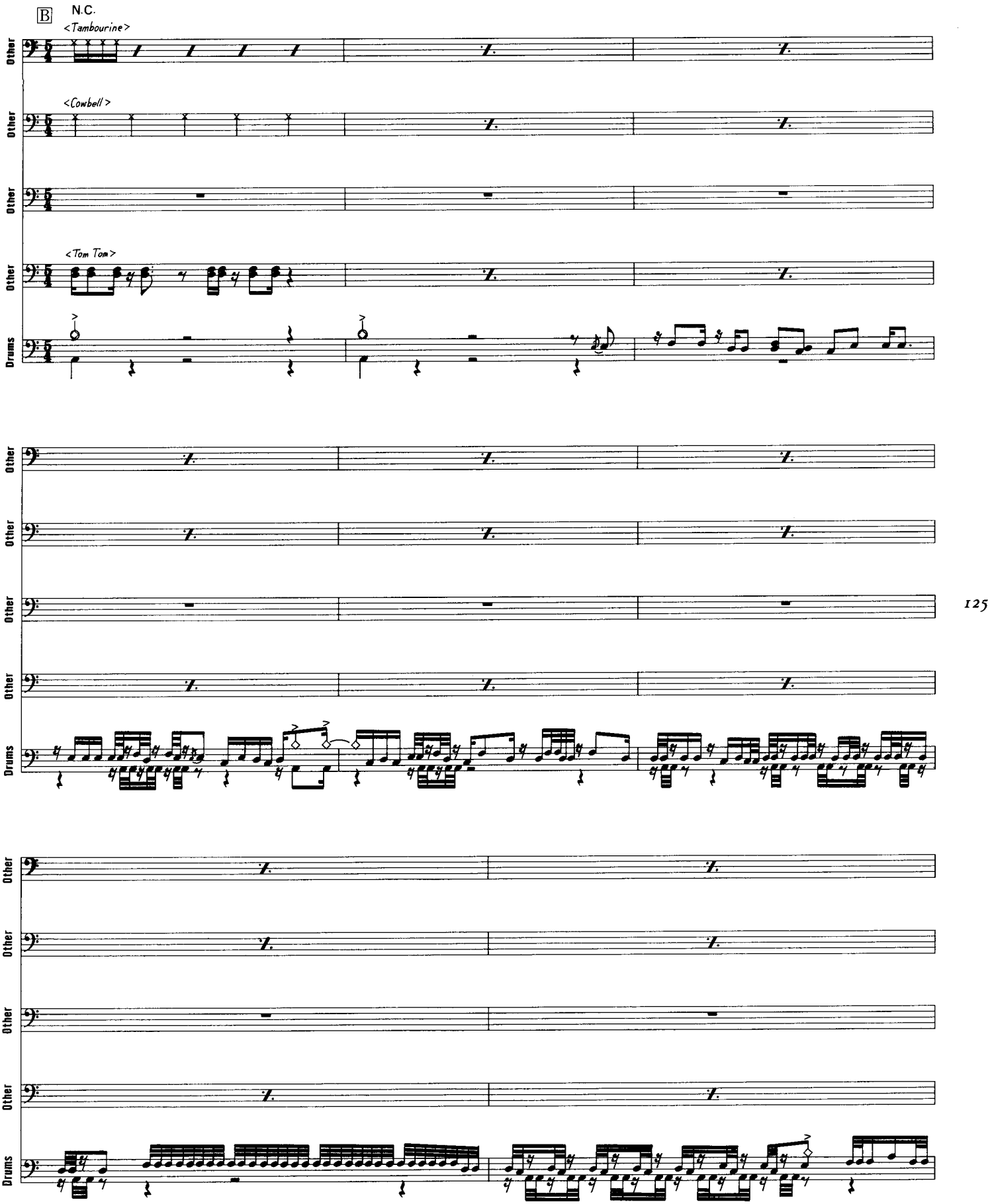
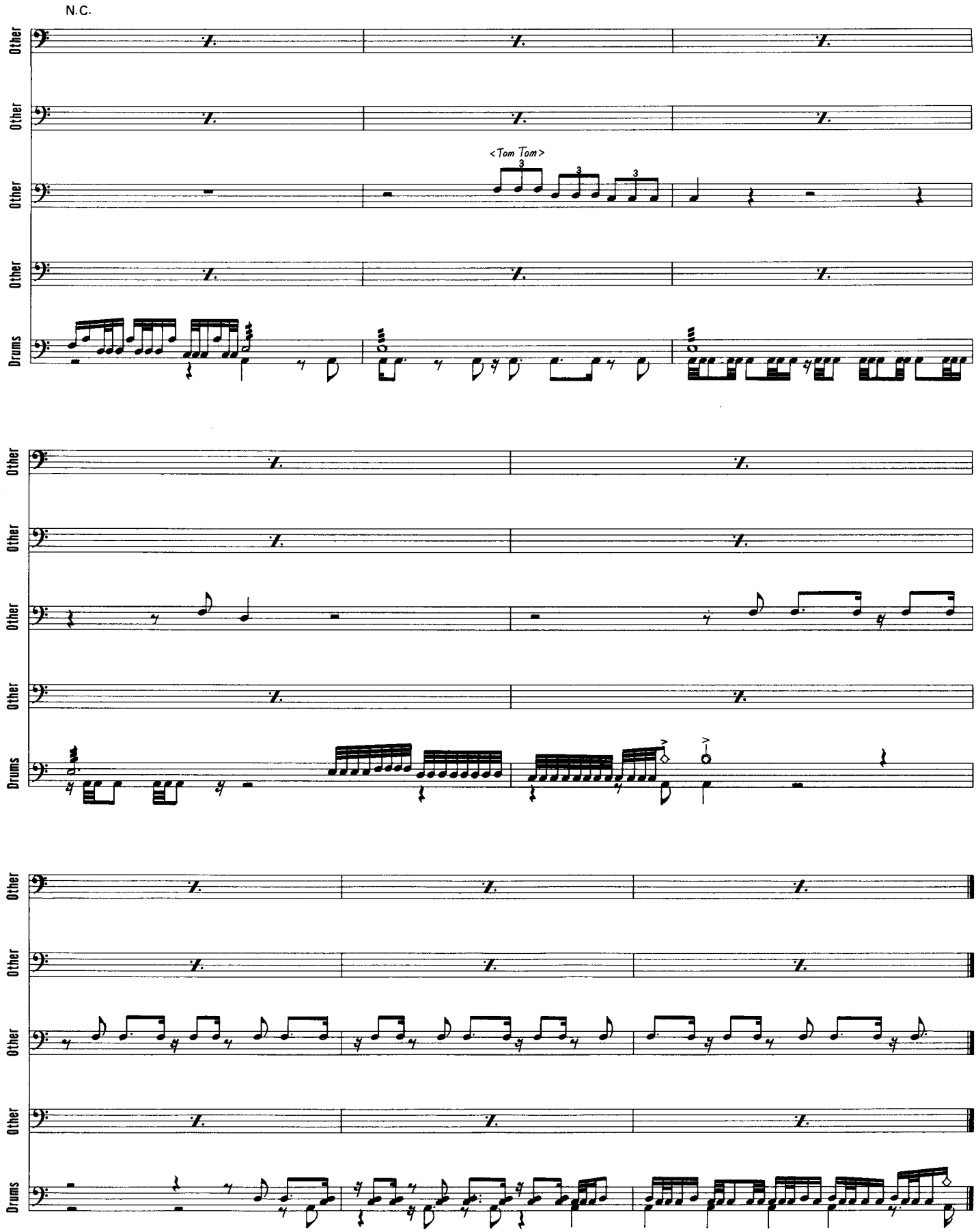

N.C.
Other
Other
Other
Other
Drums
124
Other
Other
Other
Other
Drums
Other
Other
Other
Other
Drums


B
N.C.
<Tambourine>
<Cowbell>
<Tom Tom>
Other
Other
Other
Other
Drums
Other
Other
Other
Other
Drums
Other
Other
Other
Other
Drums

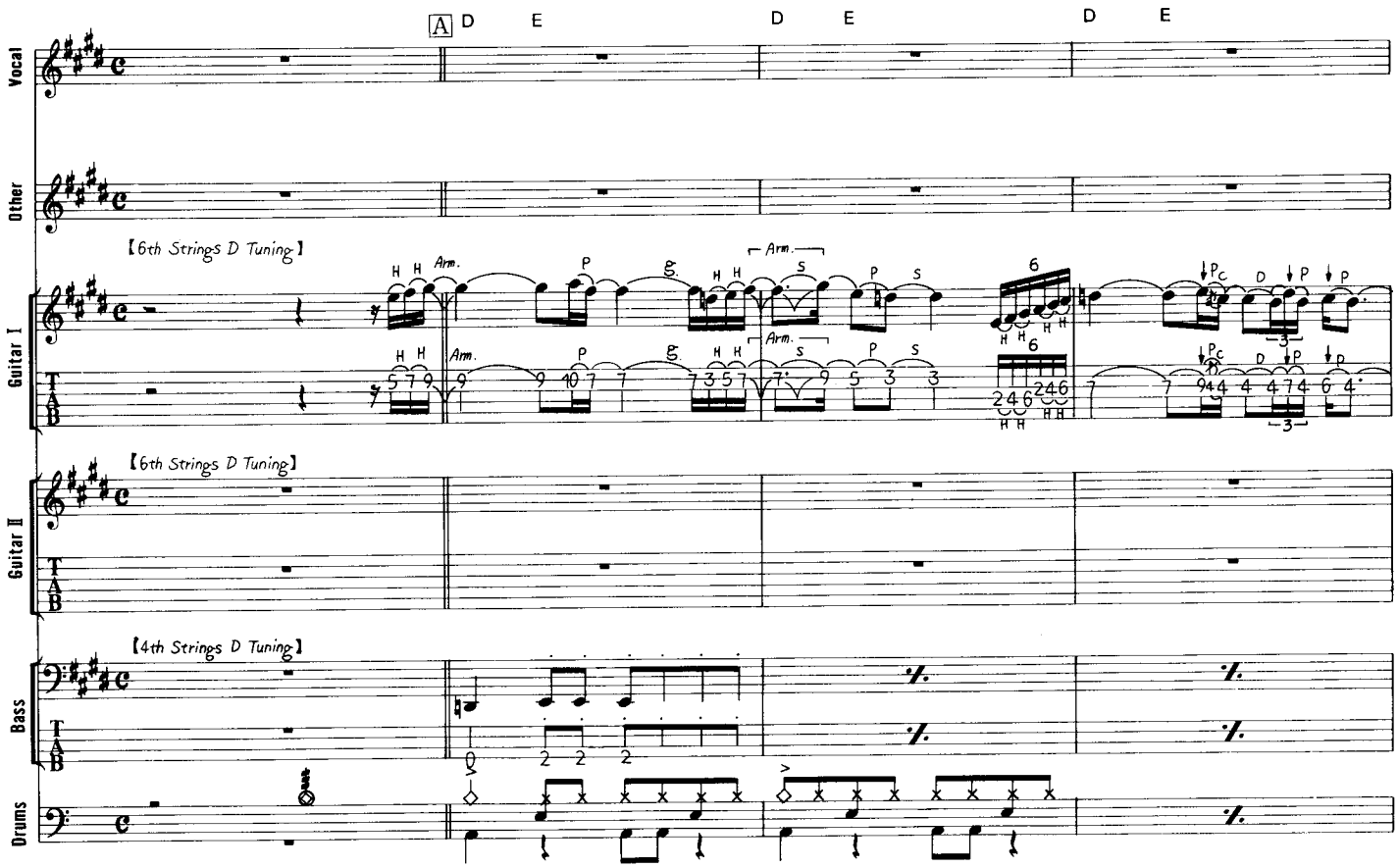

N.C.
Other
Other
<Tom Tom>
3
3
3
Other
Other
Drums
Other
Other
126
Other
Other
Drums
Other
Other
Other
Other
Drums

BALUCHITHERIUM

バルチテリウム

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

この曲も6弦を1音下げたチューニングで、1拍分遅らせるロング・ディレイがかけられている。読譜にあたっては、ハンマリングやプリング、スライドなどの記号が多く解りづらいかもしれないが、エディの最近の傾向として特に感じる事で、ピッキングせずに左手でレガートに音をつなげていくといったプレイが多いようだ。時間をかけて一つ一つ吸収しよう。A 3小節目のプレイはおそらくタッピングによるフレーズだと思われる。3弦7fをピッキングした後、9fへタッピングするのと同時に4fへ薬指を持っていきチョーキングをする。4fへ持っていくのが遅れないようにする事が最大のポイント。CからのG1は、オクターヴ奏法によるプレイ。ここでは一般的なオーソドックス・スタイルの形であろう。どうやらカッティング系のフレーズと、そうでないのと2つの形を使い分けているようだ。オーソドックス・スタイルでの注意点は、人差指と小指でフォームを作った際に、中指で他弦をミュートし、余分なノイズが出ないようにする事。ここまで徹底的にノイズ対策をしておけば、右手のストロークも思い切って歯切れよくできるというものだ。GからのG1は、譜面で記されているものと、これより1オクターヴ高いものとのユニゾンになっている。高い方をプレイしたい場合、12f分上にポジションをずらせばよい。ただし、24fあるギターでないと不可能。H 1小節前からのG2は、6弦のみをAに落とすチューニングになっている。3音半落とすわけだが、ベロベロになるためちょっとでもピッキングに力が入ると音がシャープしてしまうので注意しよう。



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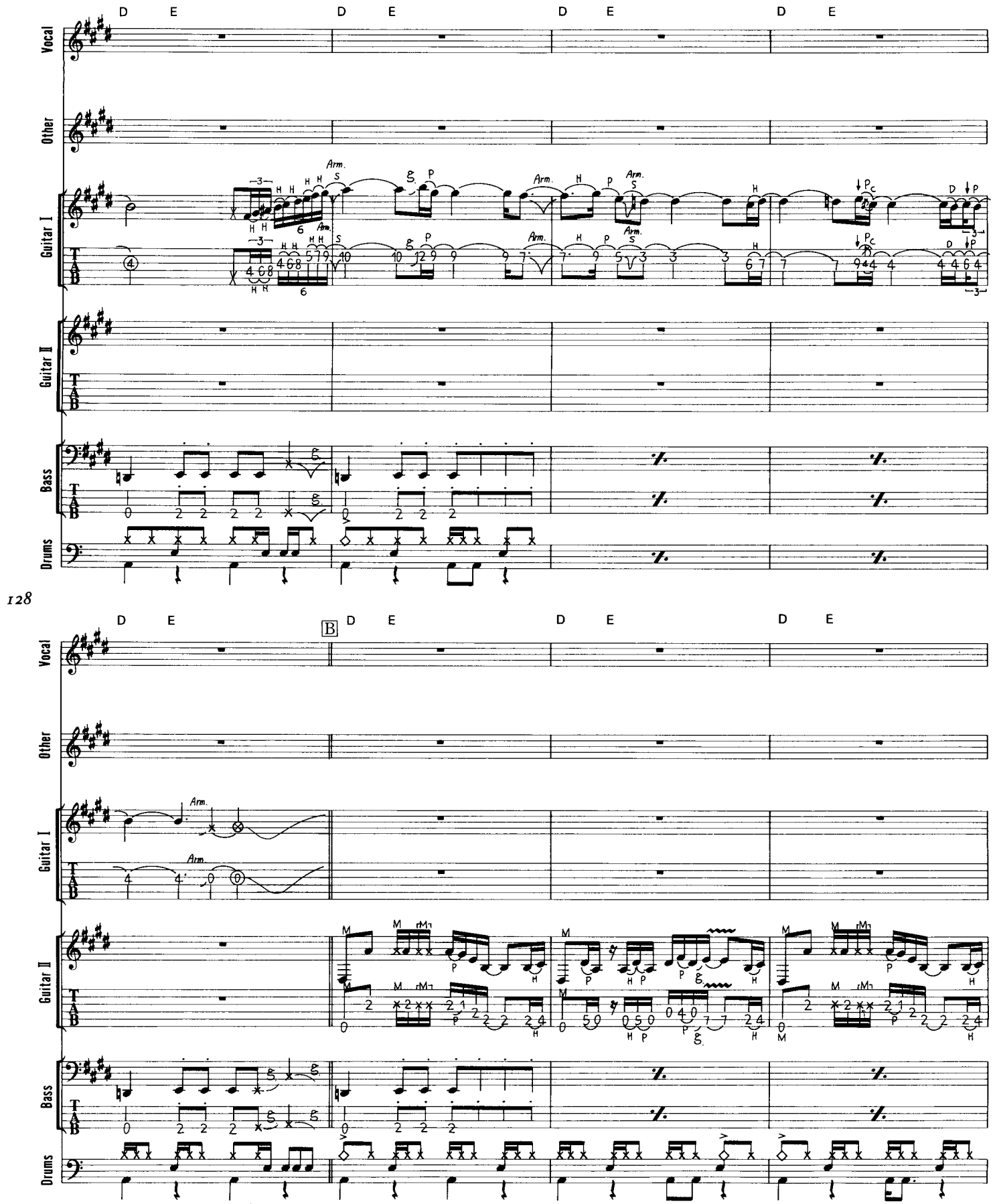
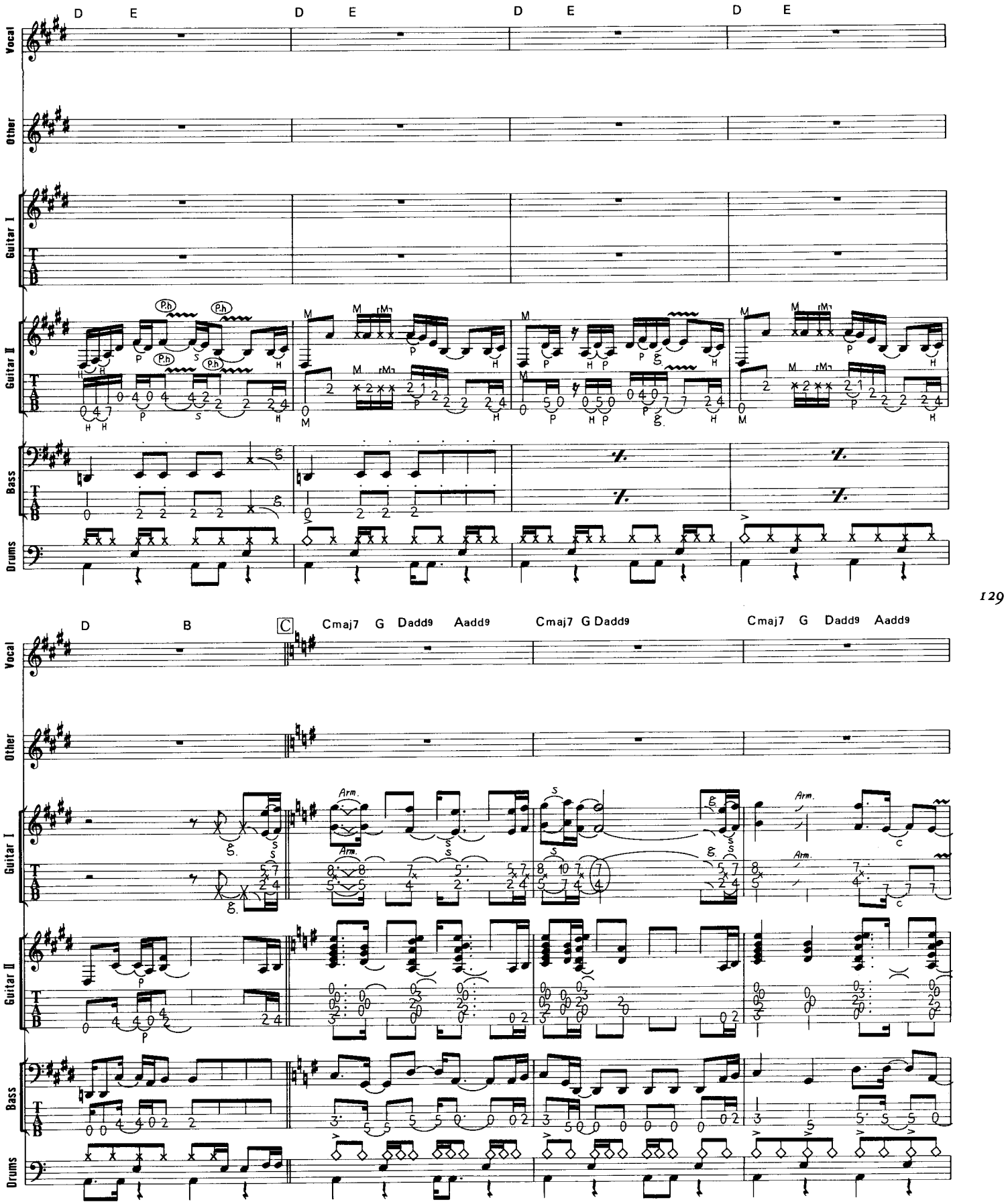
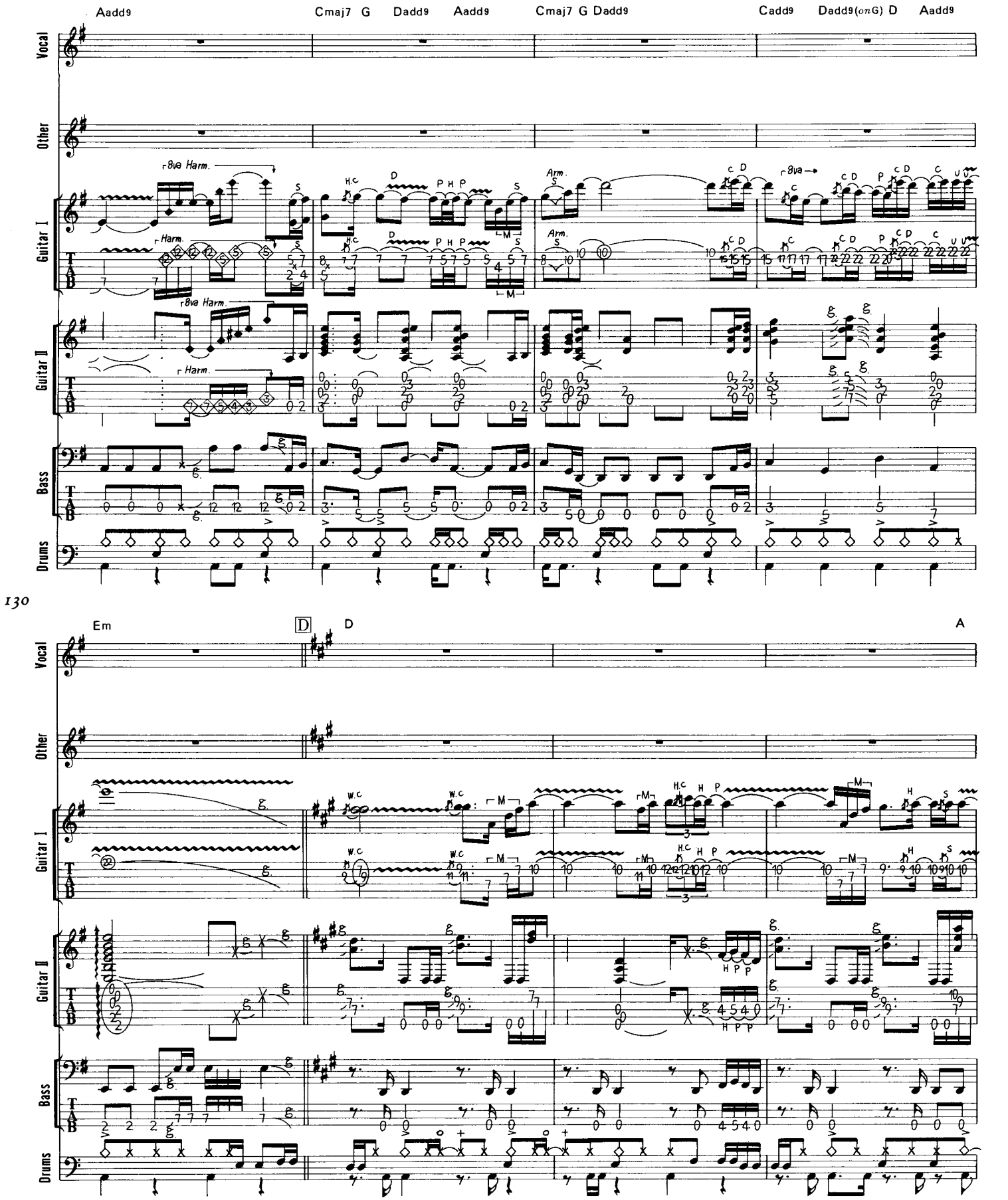
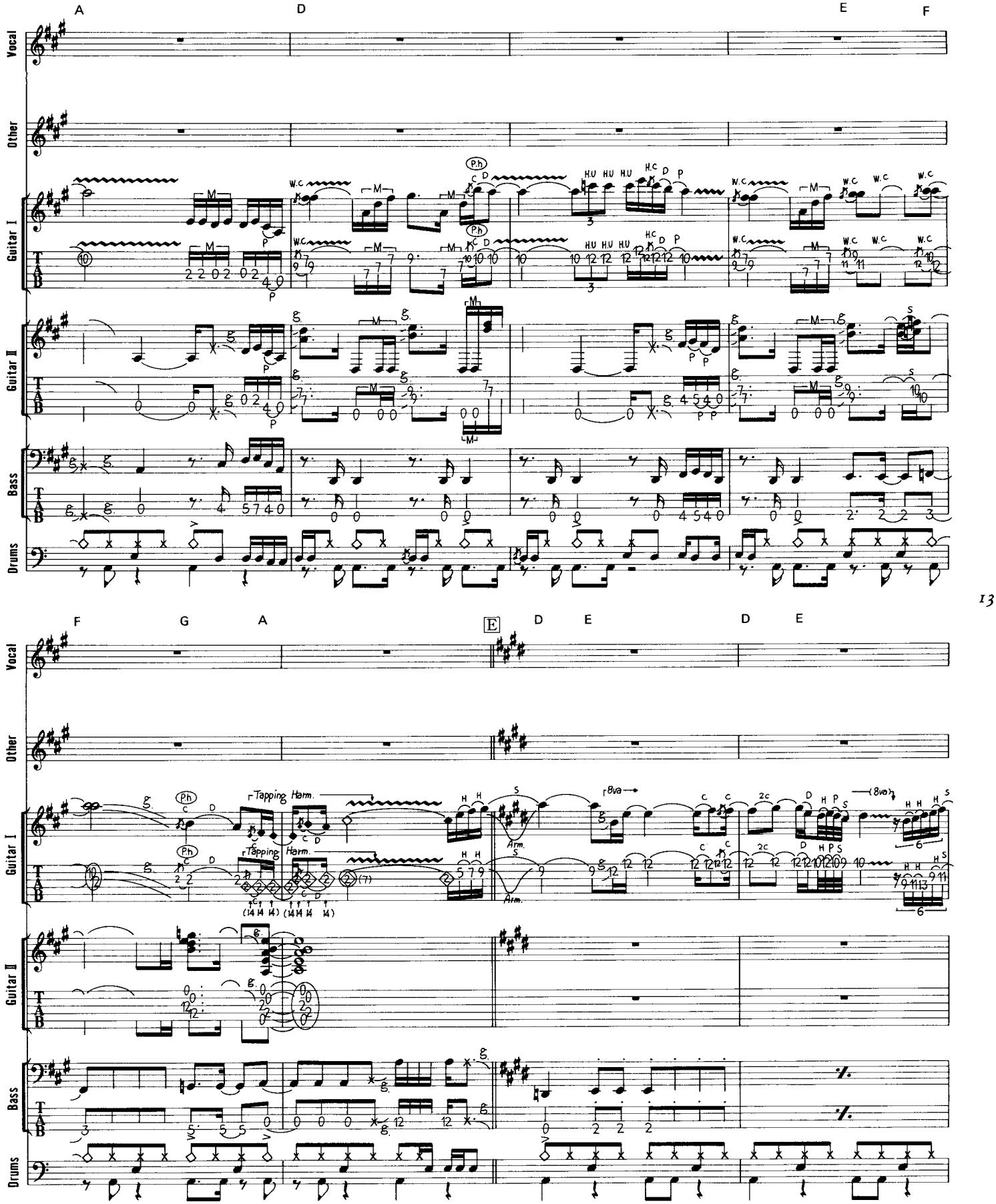
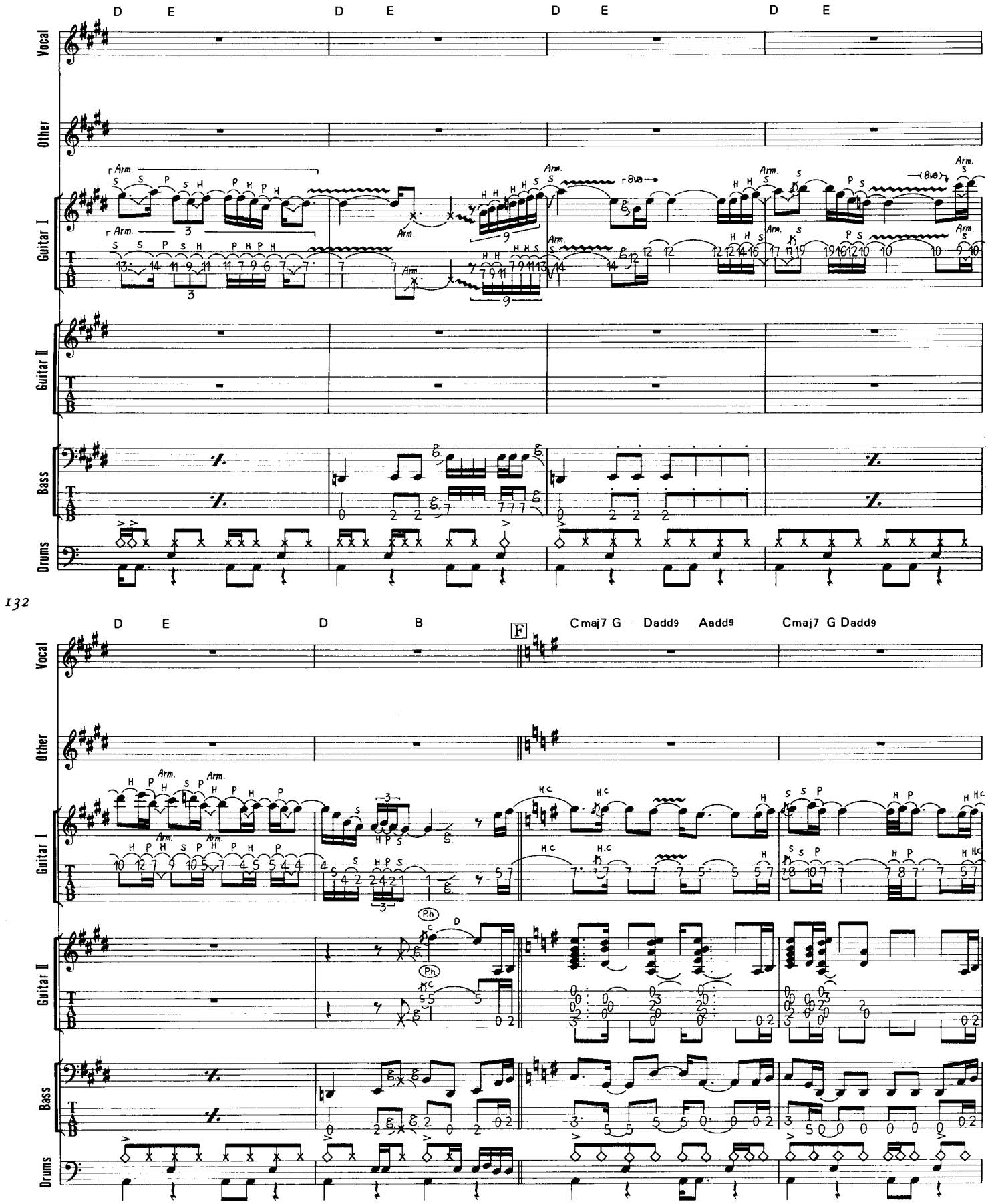
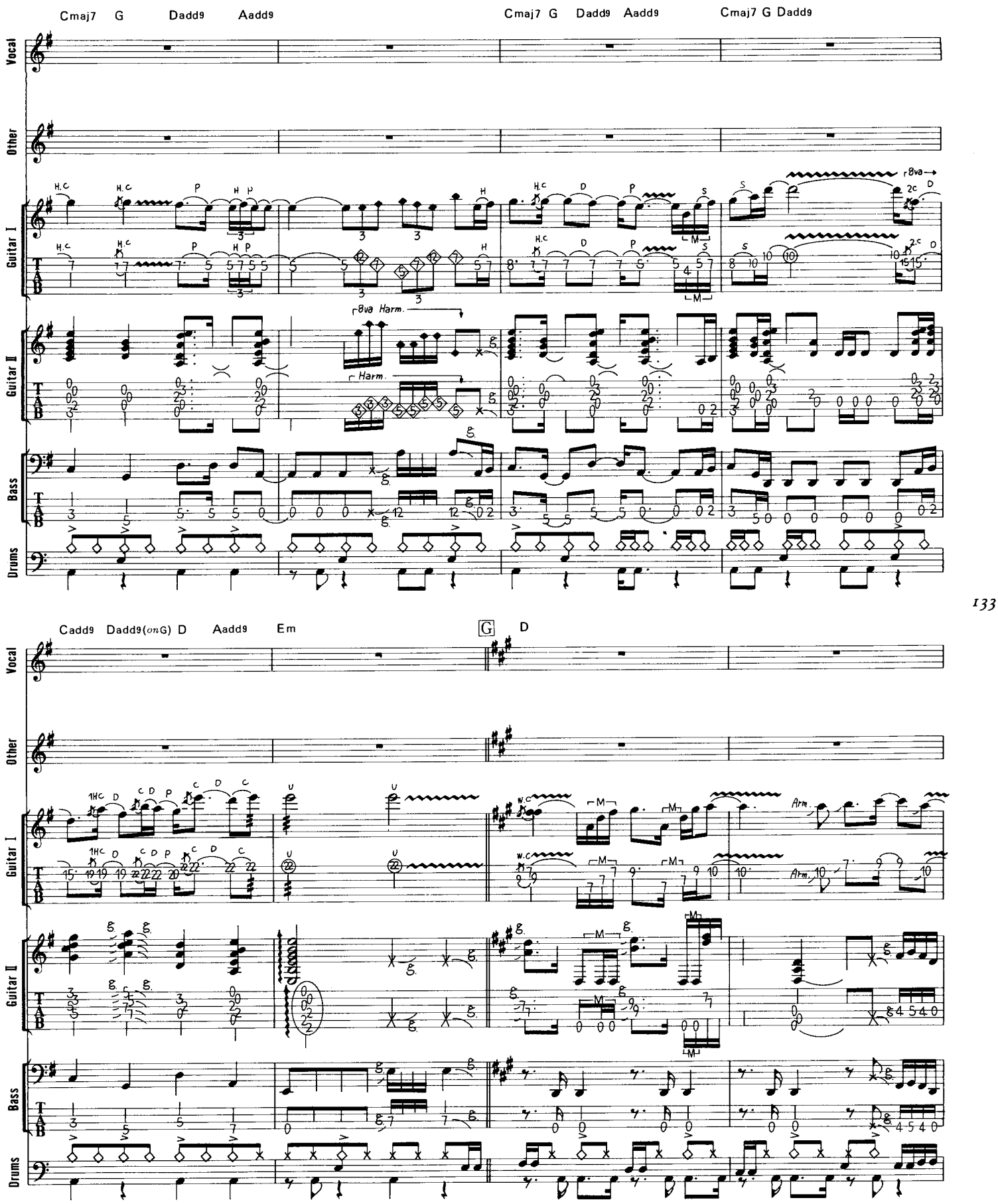

D E
D E
D E
D E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Arm.
128
B

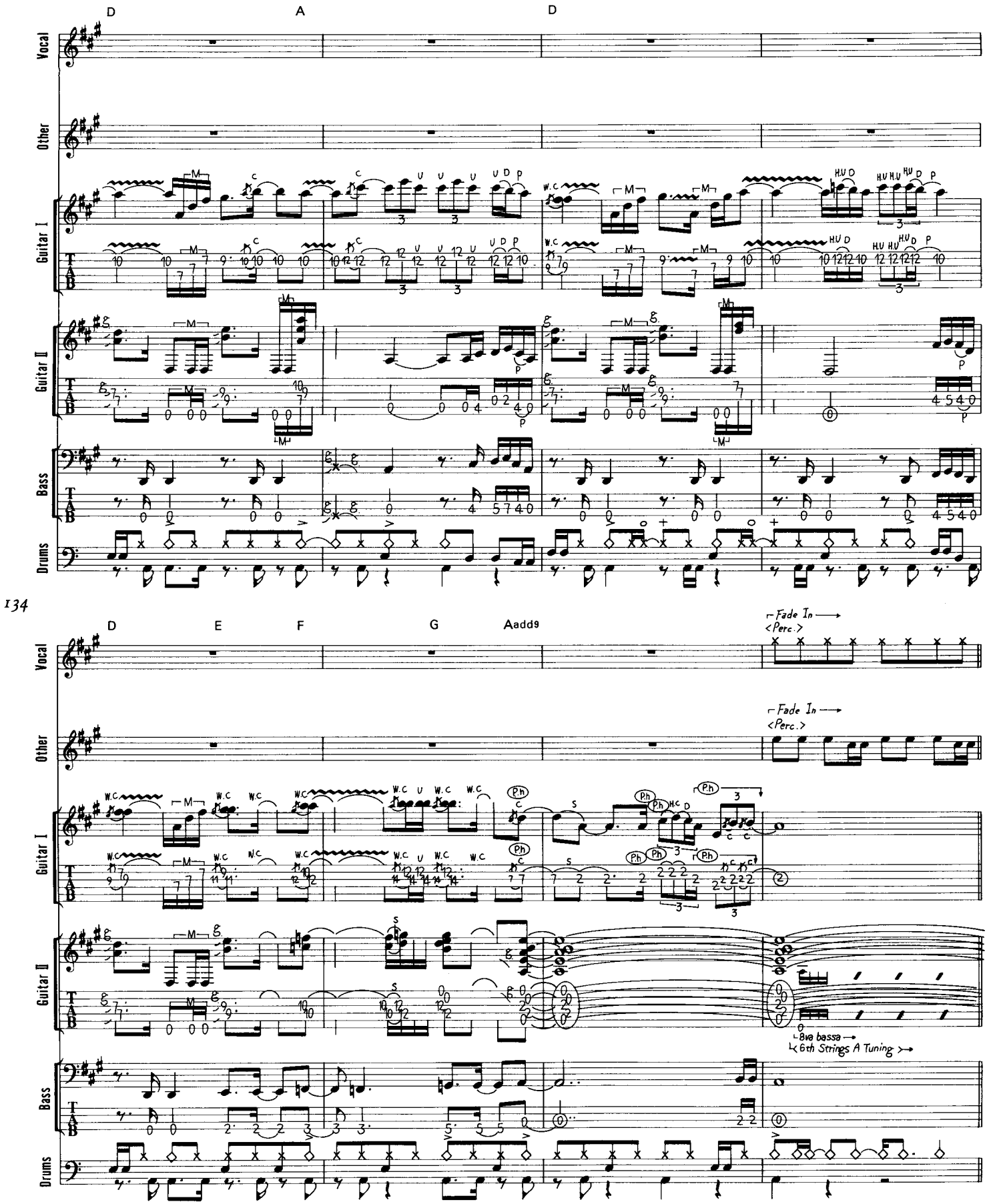

D E
D E
D E
D E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
P.h
Arm.
D
B
C
Cmaj7 G Dadd9 Aadd9
Cmaj7 G Dadd9
Cmaj7 G Dadd9 Aadd9

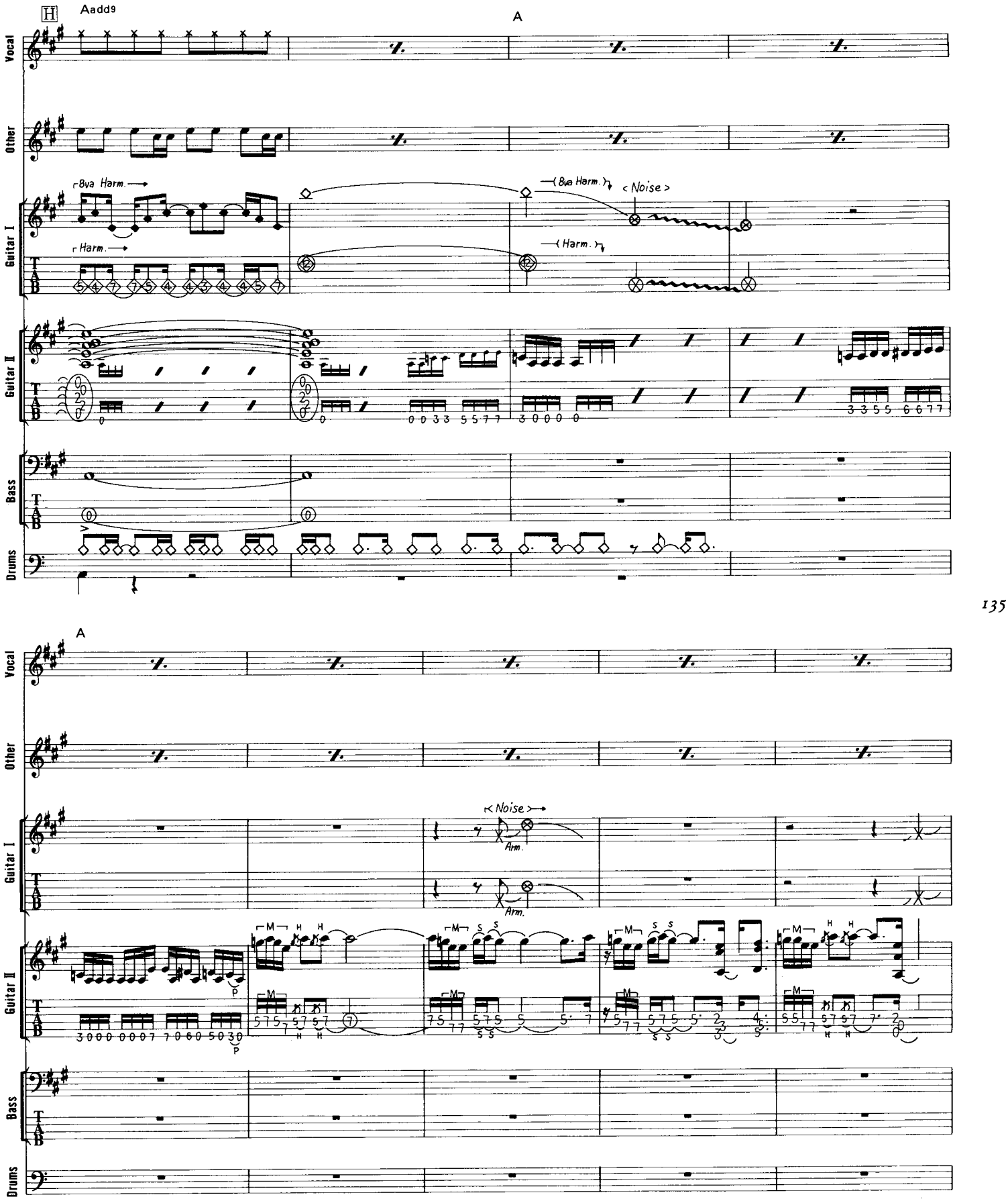

Aadd9
Cmaj7 G Dadd9 Aadd9
Cmaj7 G Dadd9
Cadd9 Dadd9(onG) D Aadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
8va Harm.
Harm.
Arm.
H.C
W.C
130
Em
D
D
A

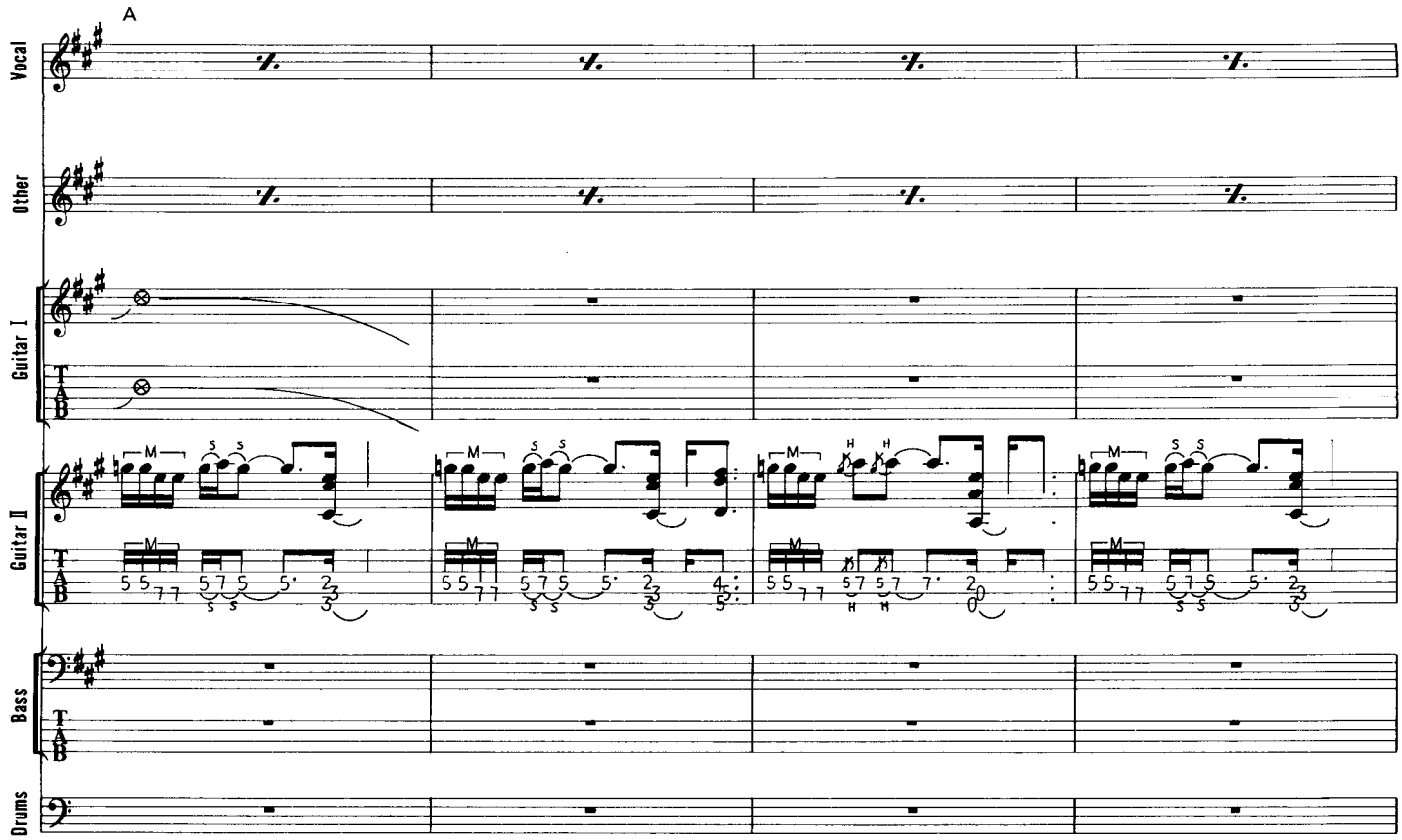

A
D
E
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F
G
A
E
D
E
D
E
Tapping Harm.
Arm.
8va

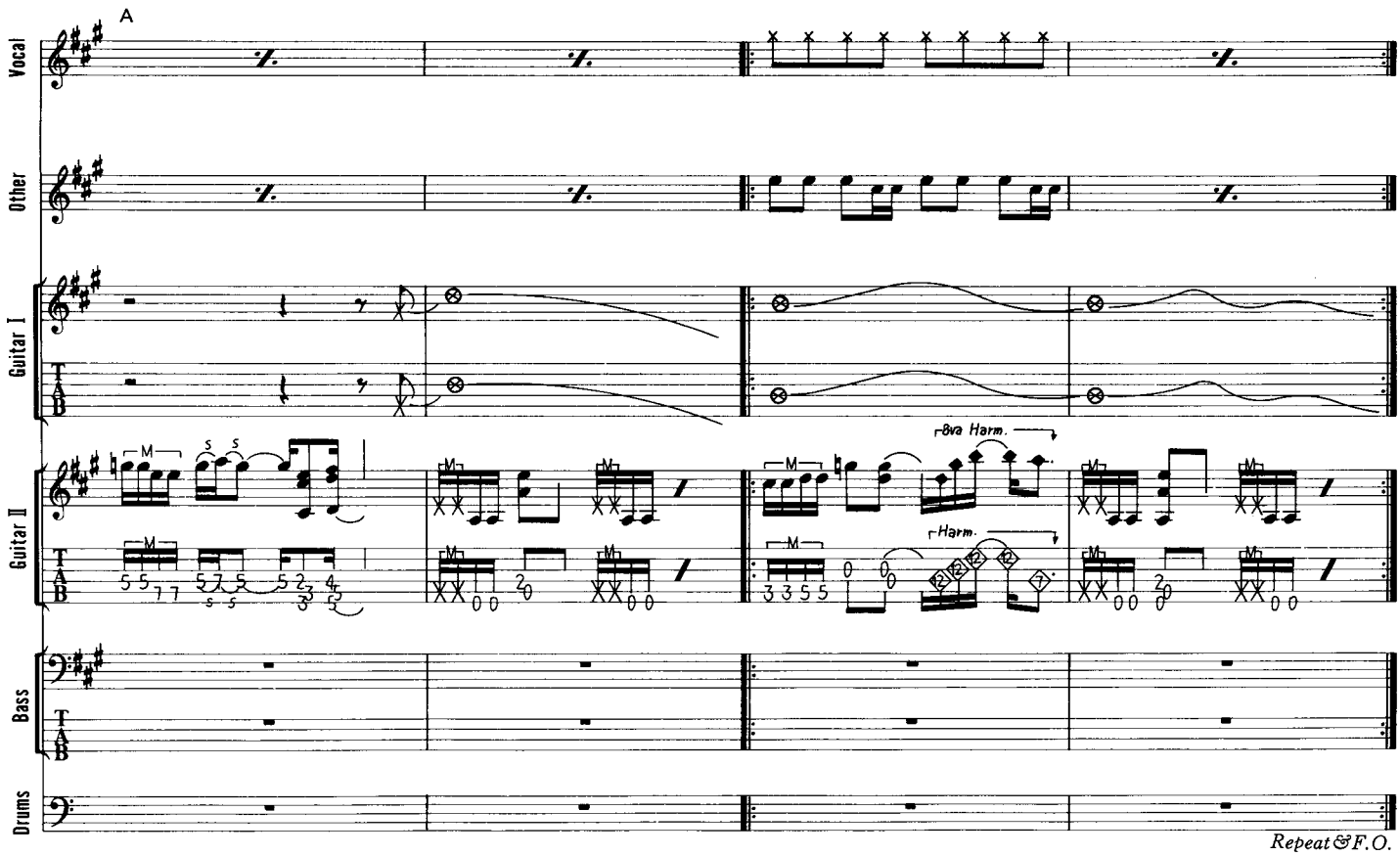

D E
D E
D E
D E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Arm.
8va
132
D E
D B
F
Cmaj7 G Dadd9 Aadd9
Cmaj7 G Dadd9
H.C.
Ph


Cmaj7 G Dadd9 Aadd9
Cmaj7 G Dadd9 Aadd9
Cmaj7 G Dadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va Harm.
Harm.
8va
Cadd9 Dadd9(onG) D Aadd9 Em
G D
Arm.


D
A
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
134
D
E
F
G
Aadd9
Fade In
<Perc.>
8va bassa
6th Strings A Tuning


H
Aadd9
A
Vocal
Other
Guitar I
8va Harm.
Harm.
8va Harm.
Harm.
Noise
Guitar II
Bass
Drums
A
Noise
Arm.
Arm.
M
H
S
P


A
Vocal
Other
Guitar I
T
A
B
Guitar II
M
S
H
Bass
Drums


A
Vocal
Other
Guitar I
T
A
B
Guitar II
M
8va Harm.
Harm.
Bass
Drums

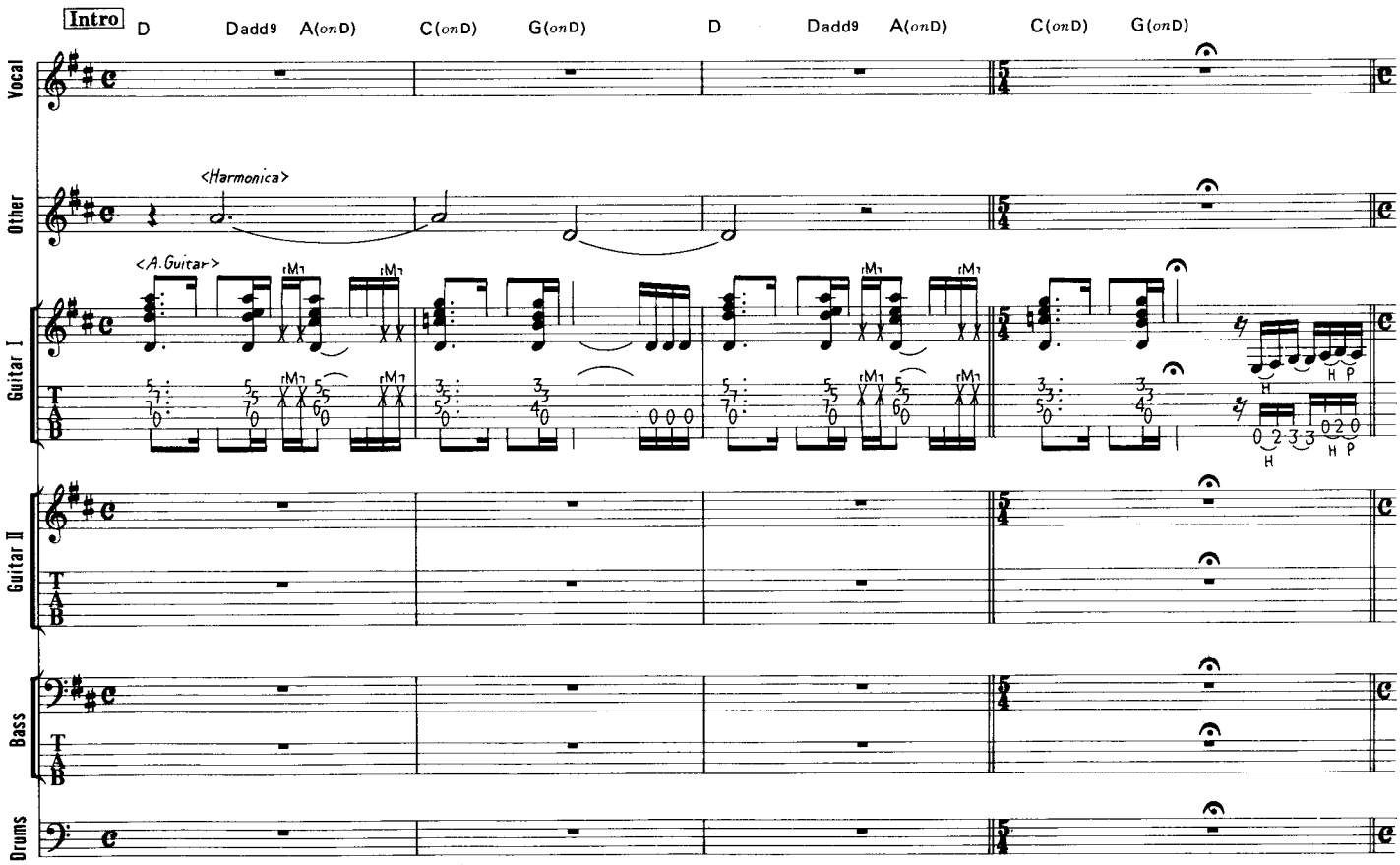
Repeat & F.O.

TAKE ME BACK (DEJA VU)

テイク・ミー・バック(DEJA:VU)

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

ギター、イントロは4弦開放をペダル・トーン的に使い、上に乗るコードを変化させていくといった代物。3弦7fを薬指、2弦7fを小指、人差指は1、2弦5fを寝かせて押さえておく。この状態からDadd9thコードの時に小指を離し、A(onD)コードの時に薬指で押さえている3弦7fを中指で6fへ押さえ変える。押さえる指を間違えると、難解になってしまうのでチェックしておこう。Cからはアコギとエレキによるユニゾン・プレイ。ライヴで演奏する場合、前半クリーン・トーンのエレキで、Cからディストーションをかけるか、本格的にやりたければ、前半アコギにし、C手前のコード部をフェルマータさせ、ギター台を使い素早くエレキに持ちかえるといったプロ技もある。Dからのリフのアタマのコードは、「Aftershock」で解説したミュート方法で。E2小節目のG2は、あらかじめBadd9thコード（「Not Enough」参照）を作っておき、ピッキングを低音弦から高音弦にラフに弾き分けるといったニュアンスのもの。ちなみにG1のE1小節目のコードで、F♯の長3度である3弦3fの音が聴こえる。これは、その後の展開や流れなどから見ても、ミス・トーンである。が、本来あるべき姿なので記譜しておいた。Fからは、スライド・バーを用いたリード演奏だ。特にチューニングを変えなくても、問題なくプレイできるので、レギュラー・チューニングで記してある。ヴィブラートをかけるときなどでノイズが出ないよう、右手の腹などで低音弦をミュートしておこう。G5小節目のG2は、人差指を寝かせ、2、3弦3fを押さえておき、薬指で2弦を引き下げチョーキングさせるといった技だ。その後はチョーク・ダウン、プリングといった連続になるが、3弦3fの音は、ずっと伸びているように。



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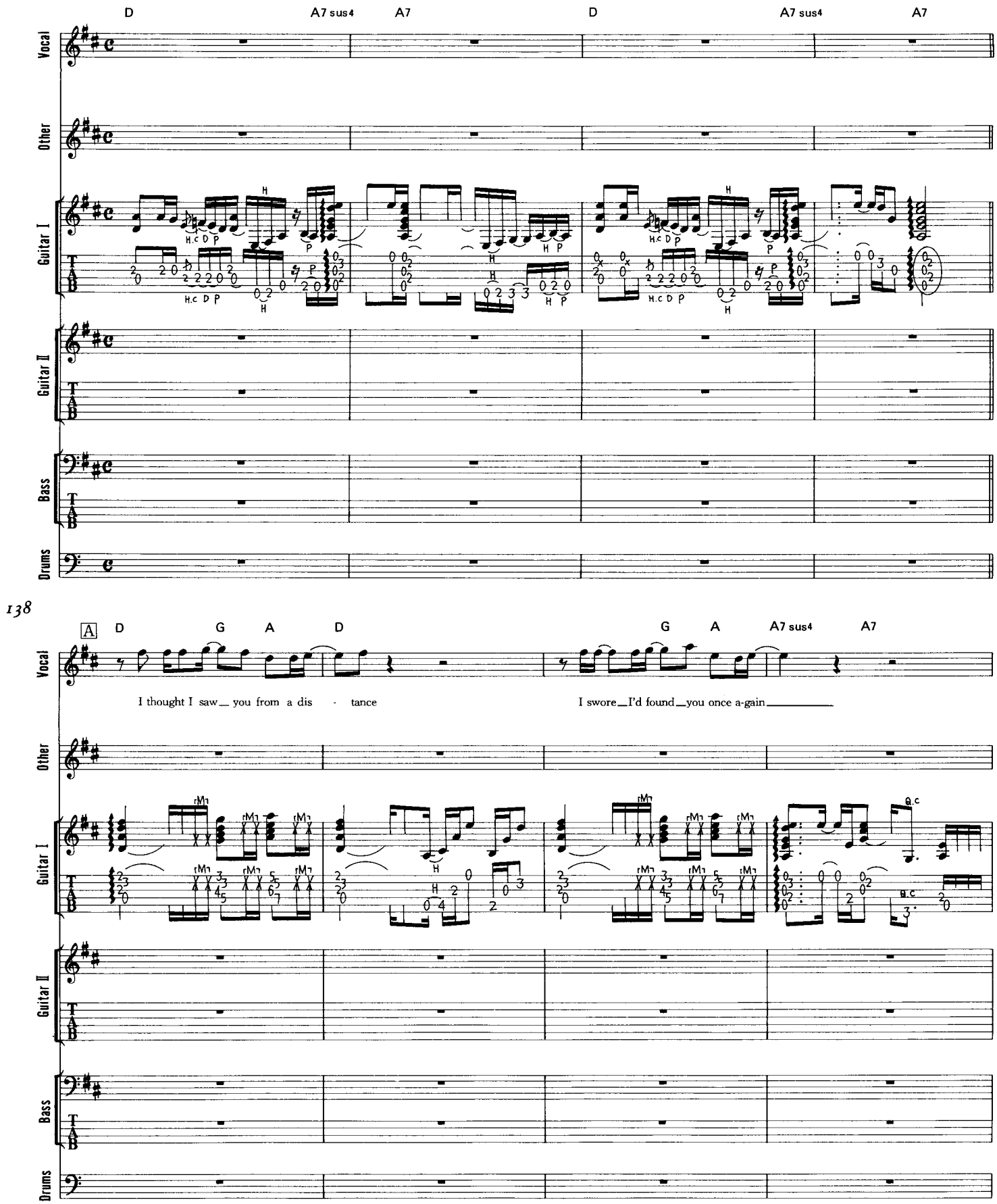
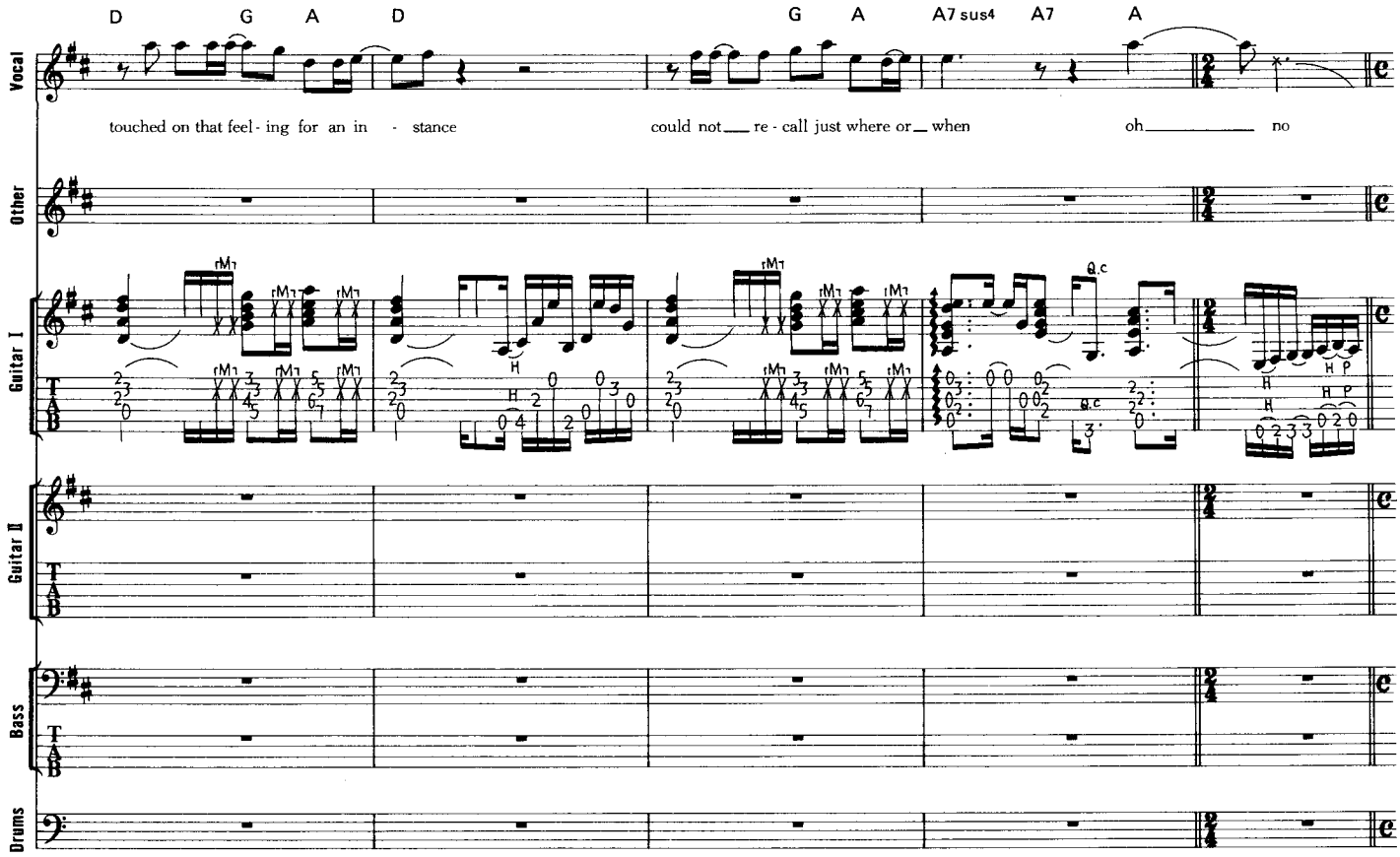
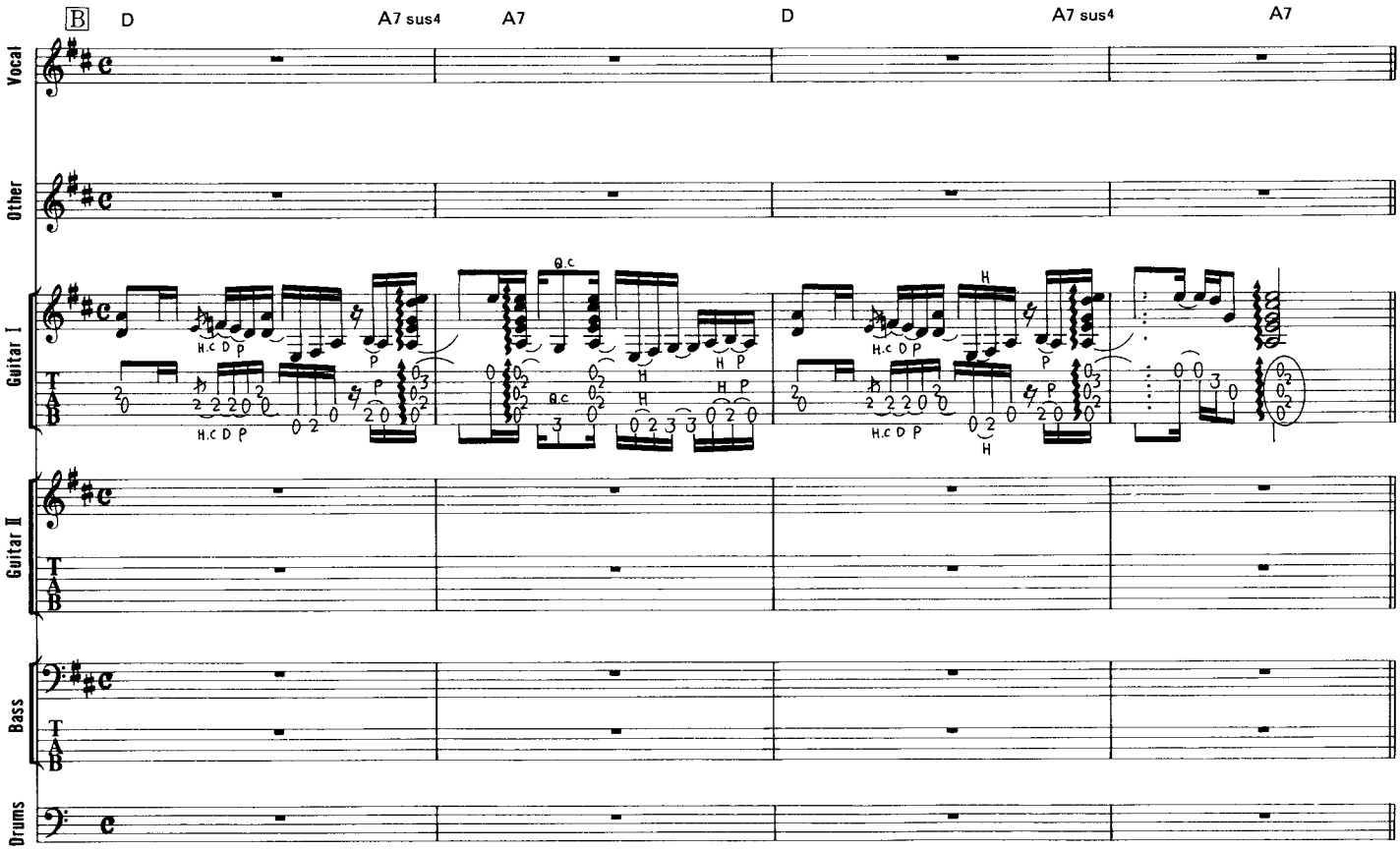
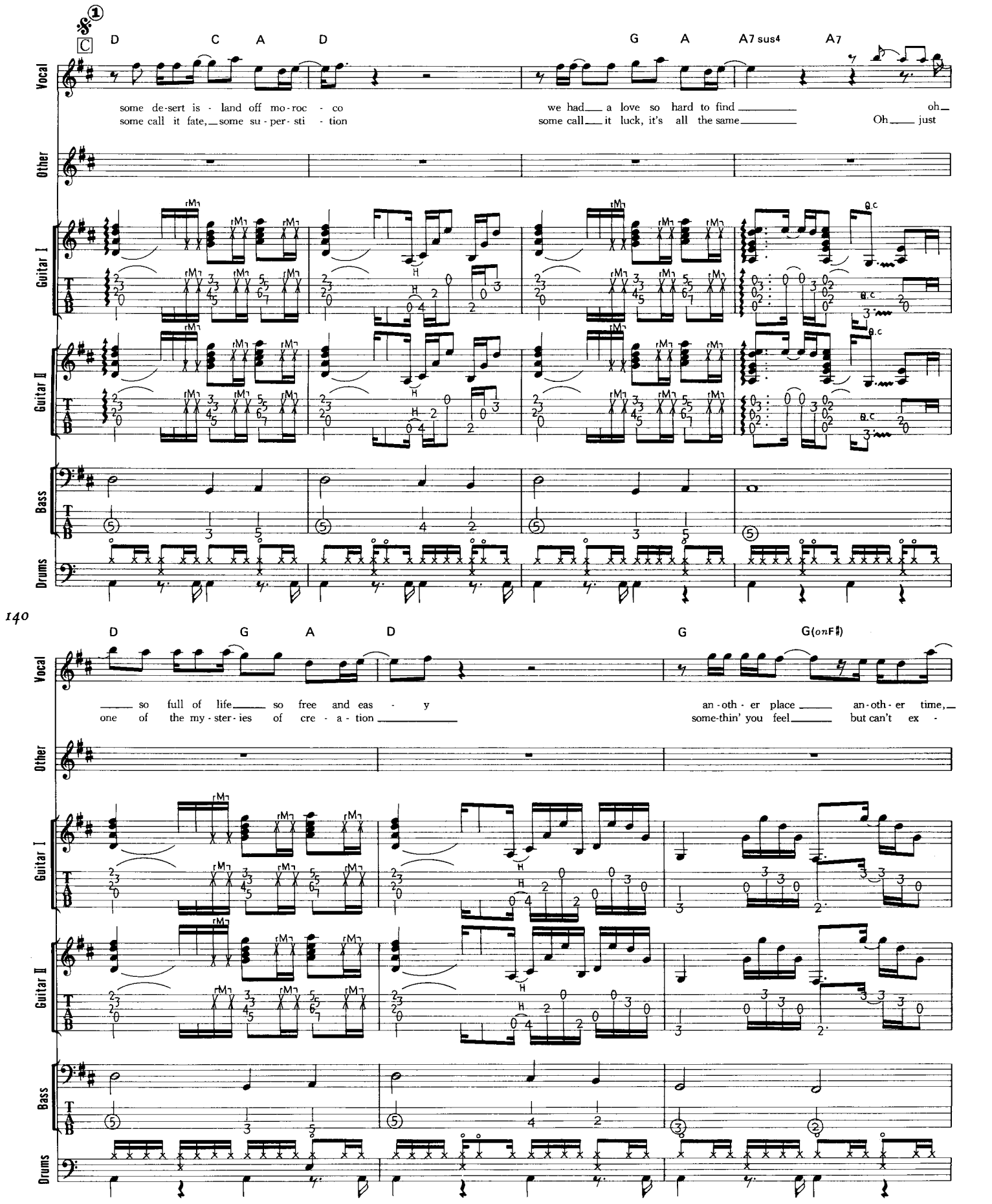
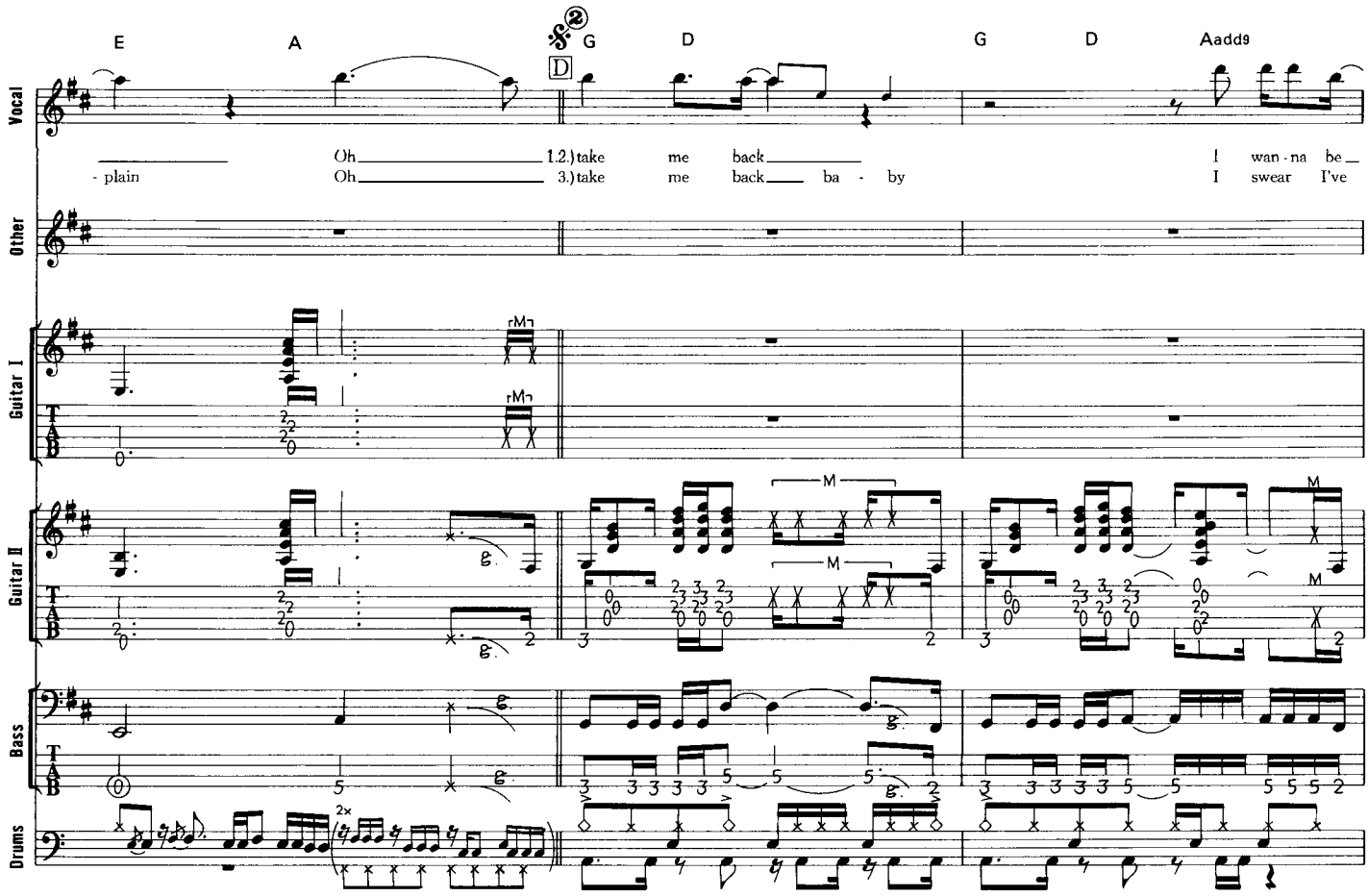
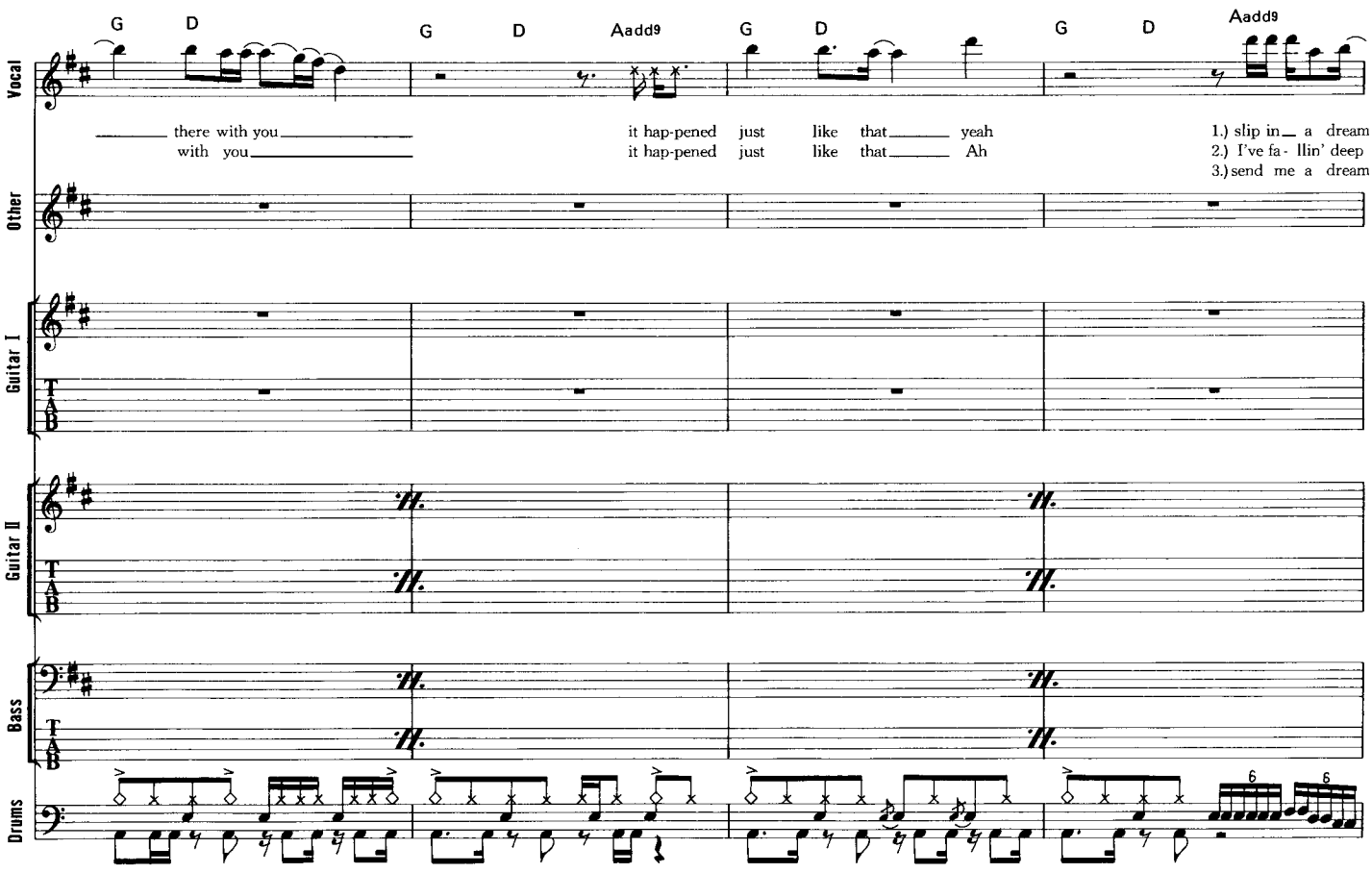

D
A7 sus4
A7
D
A7 sus4
A7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
138
A
D
G
A
D
G
A
A7 sus4
A7
I thought I saw you from a dis - tance
I swore I'd found you once a-gain

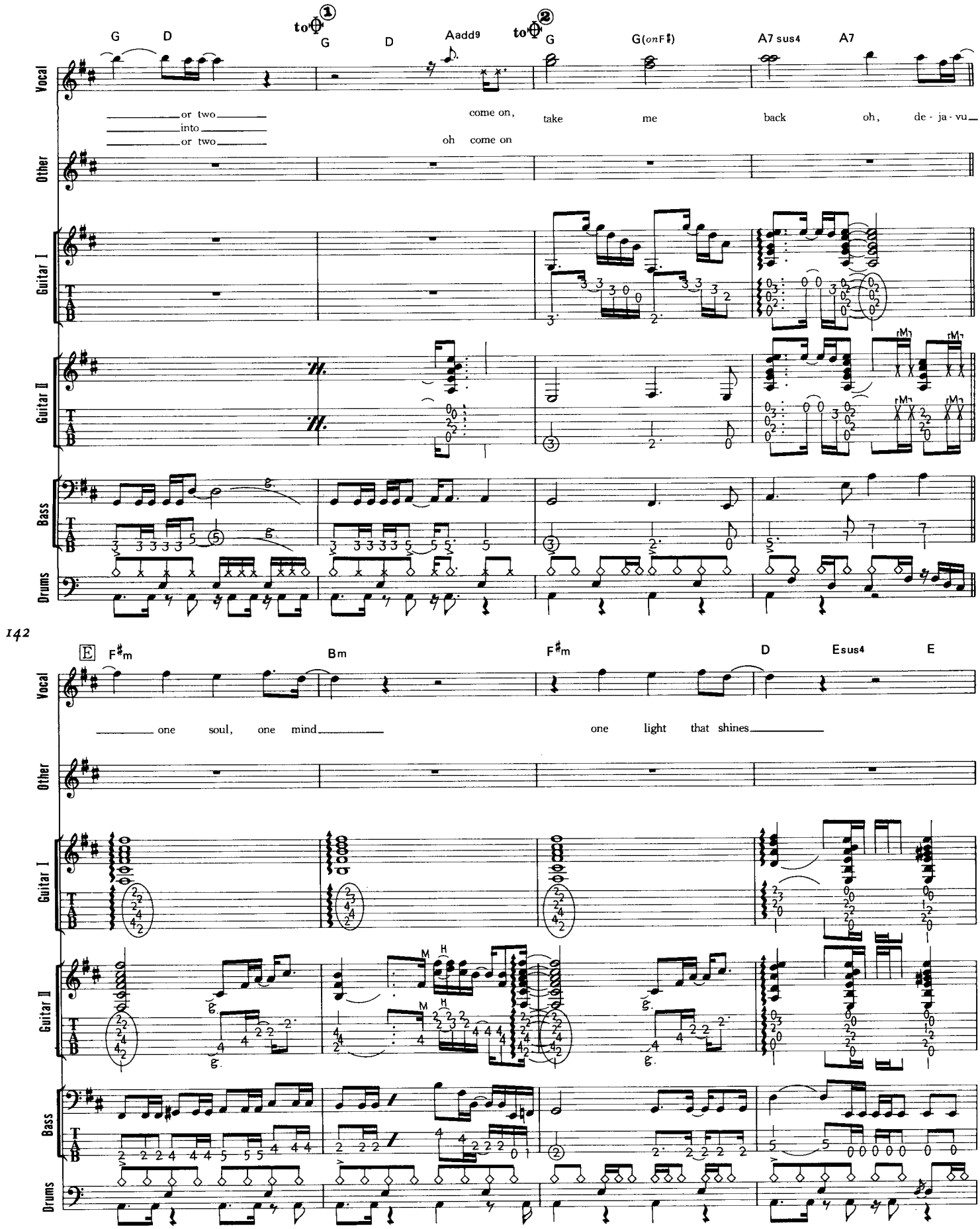

D G A D G A A7 sus4 A7 A
touched on that feel - ing for an in - stance could not re - call just where or when oh no
Vocal
Other
Guitar I
Guitar II
Bass
Drums

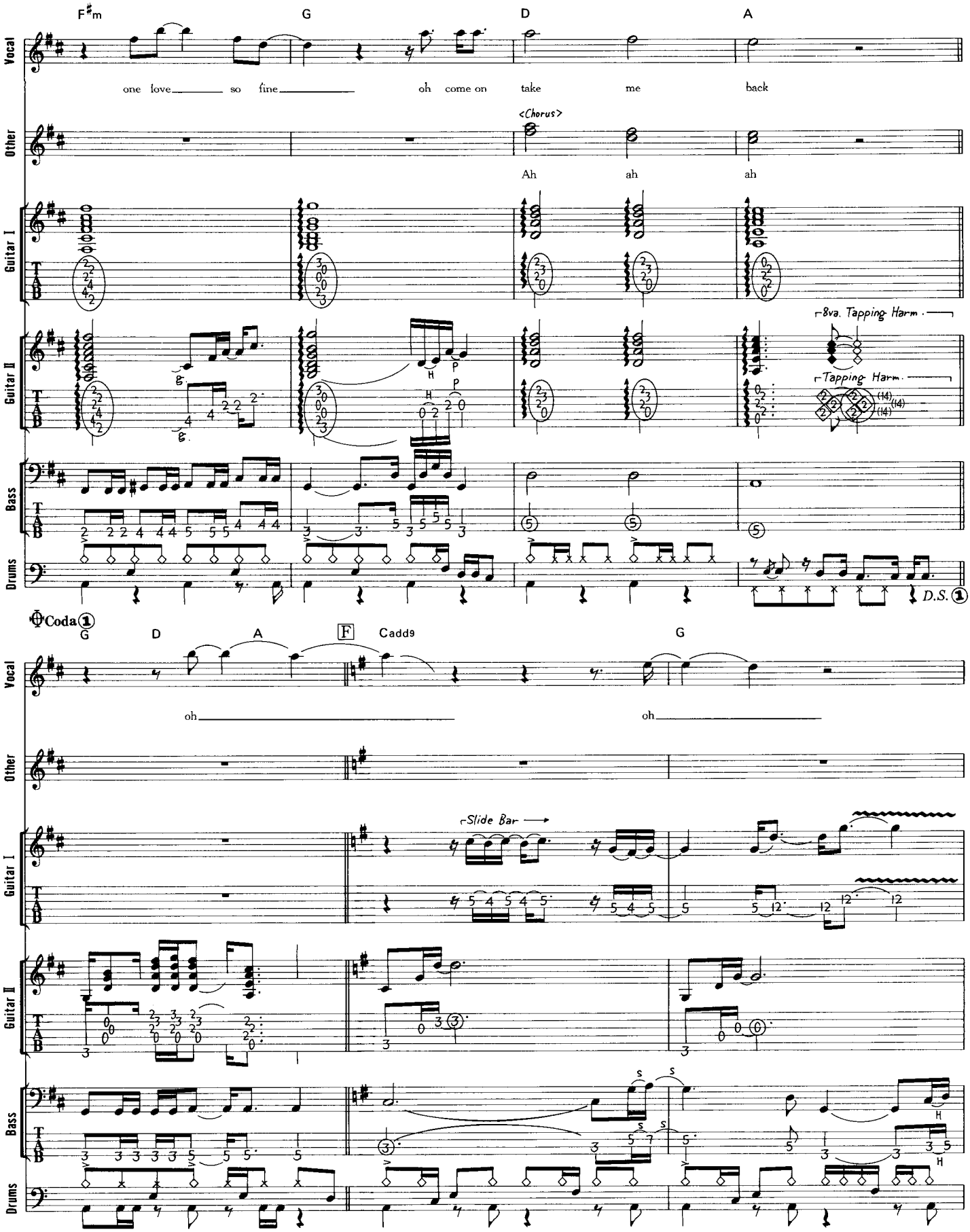

B D A7 sus4 A7 D A7 sus4 A7
Vocal
Other
Guitar I
Guitar II
Bass
Drums

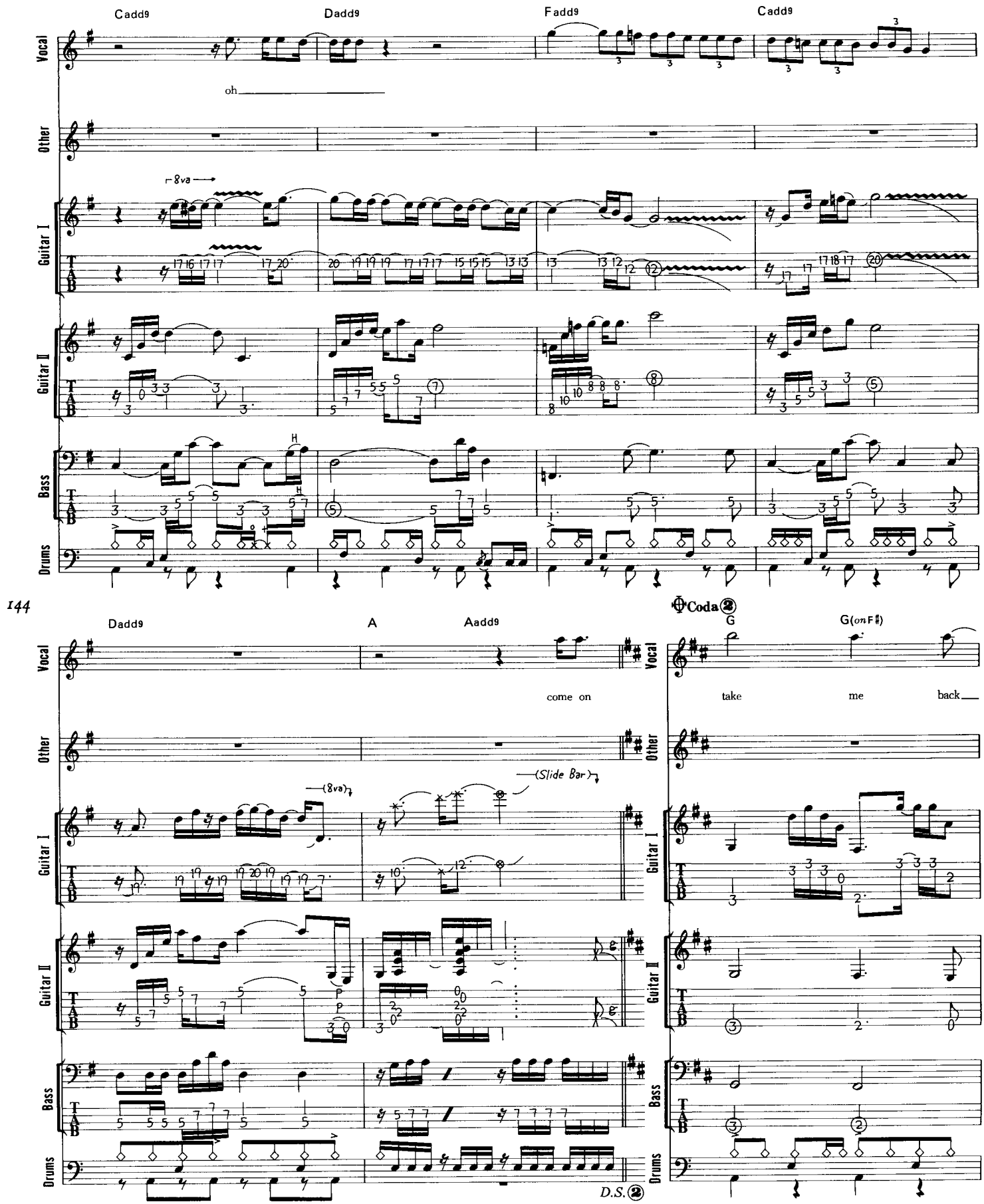

C
D C A D
G A A7 sus4 A7
Vocal
some de-sert is - land off mo-roc - co
some call it fate, some su-per-sti - tion
we had a love so hard to find oh
some call it luck, it's all the same Oh just
Other
Guitar I
Guitar II
Bass
Drums
T A B
140
D G A D
G G(onF♯)
so full of life so free and eas - y
one of the my-ster-ies of cre - a - tion
an-oth-er place an-oth-er time,
some-thin' you feel but can't ex -

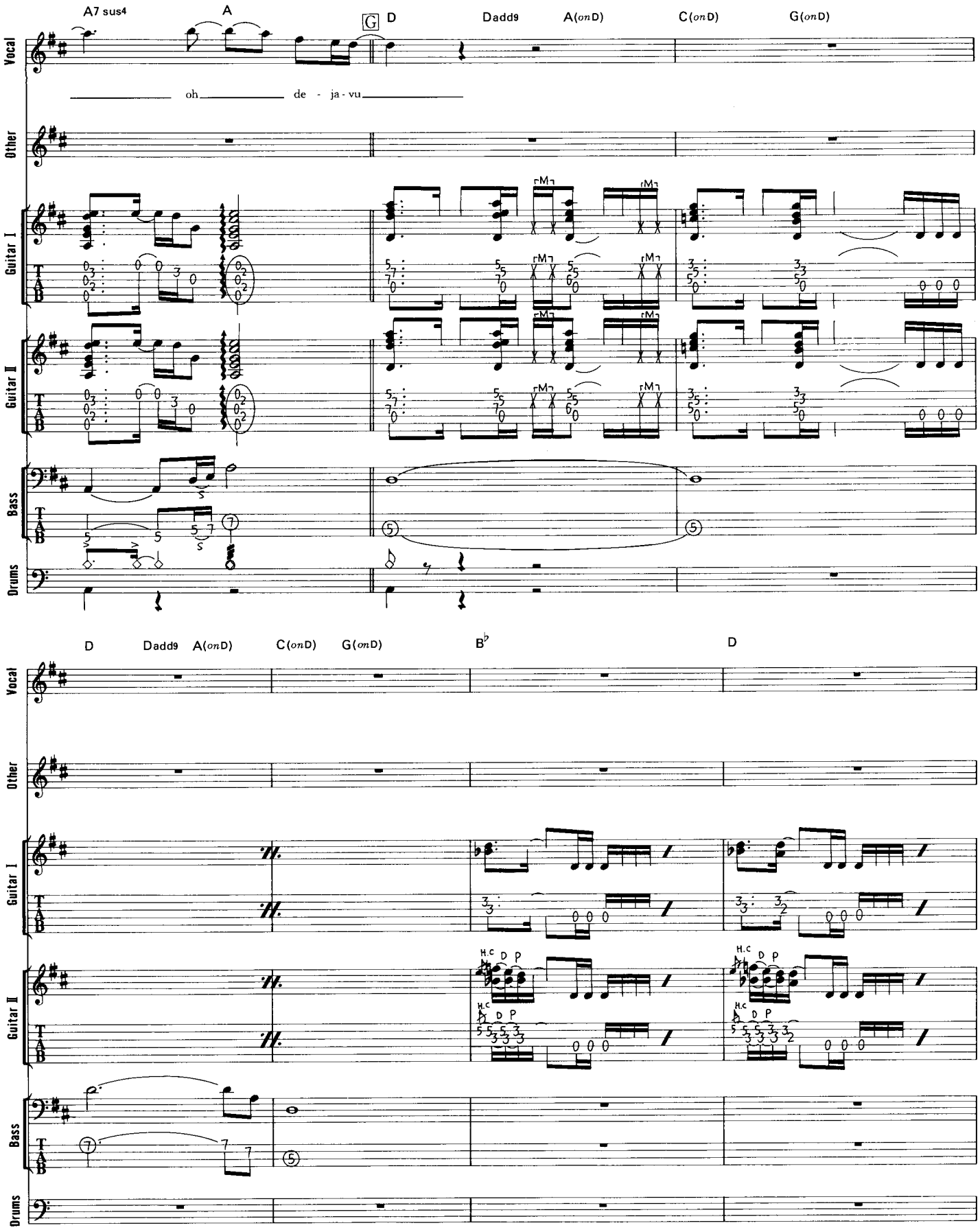

E
A
G
D
G
D
Aadd9
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
- plain
Oh
Oh
1.2.) take me back
3.) take me back ba - by
I wan - na be
I swear I've
2x
M

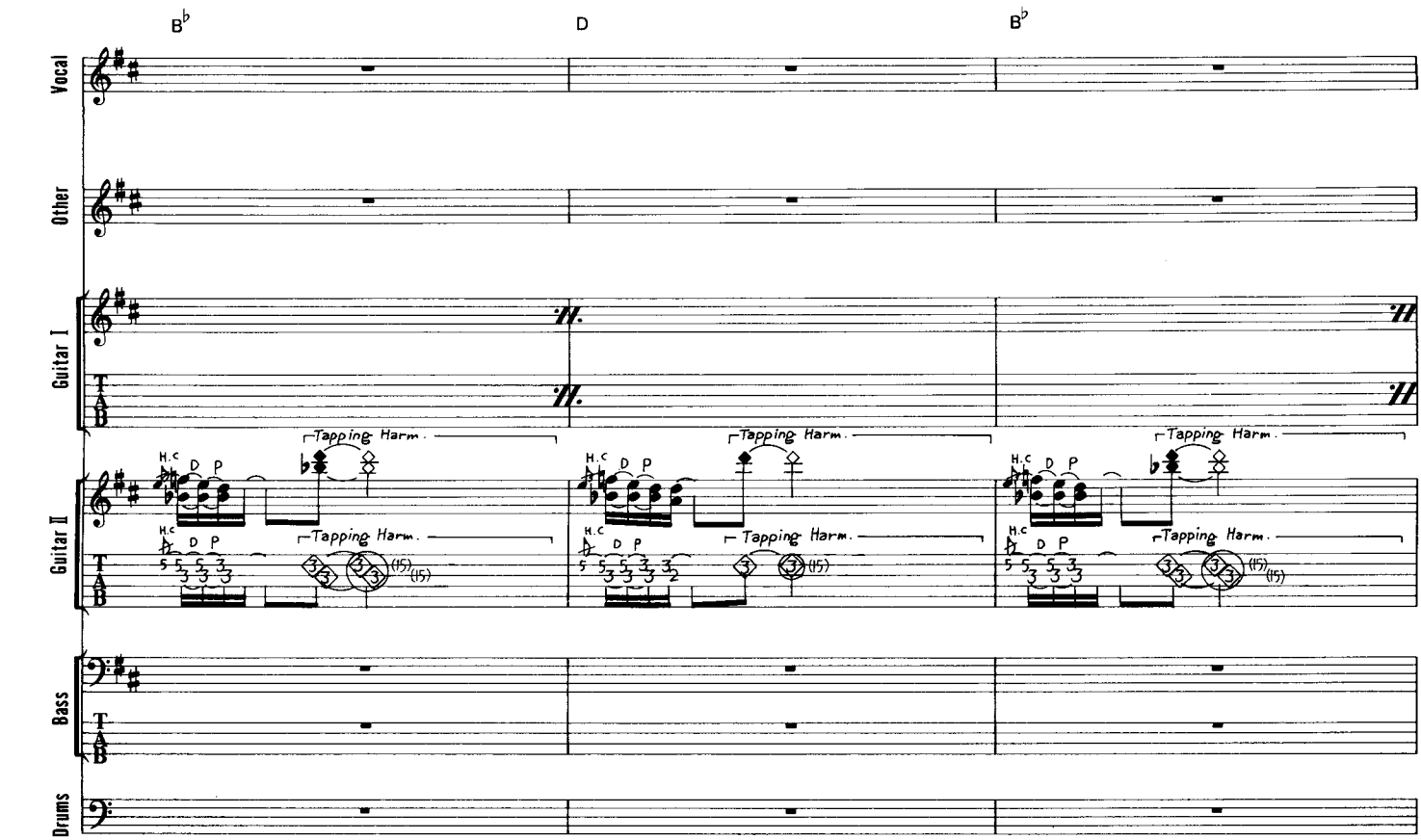

G
D
G
D
Aadd9
G
D
G
D
Aadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
there with you
with you
it hap-pened just like that yeah
it hap-pened just like that Ah
1.) slip in a dream
2.) I've fa - llin' deep
3.) send me a dream


G D
to ①
G D Aadd9
to ②
G G(onF♯) A7 sus4 A7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
or two
into
or two
come on,
take me back oh, de - ja - vu
oh come on
142
E F♯m Bm F♯m D Esus4 E
one soul, one mind
one light that shines

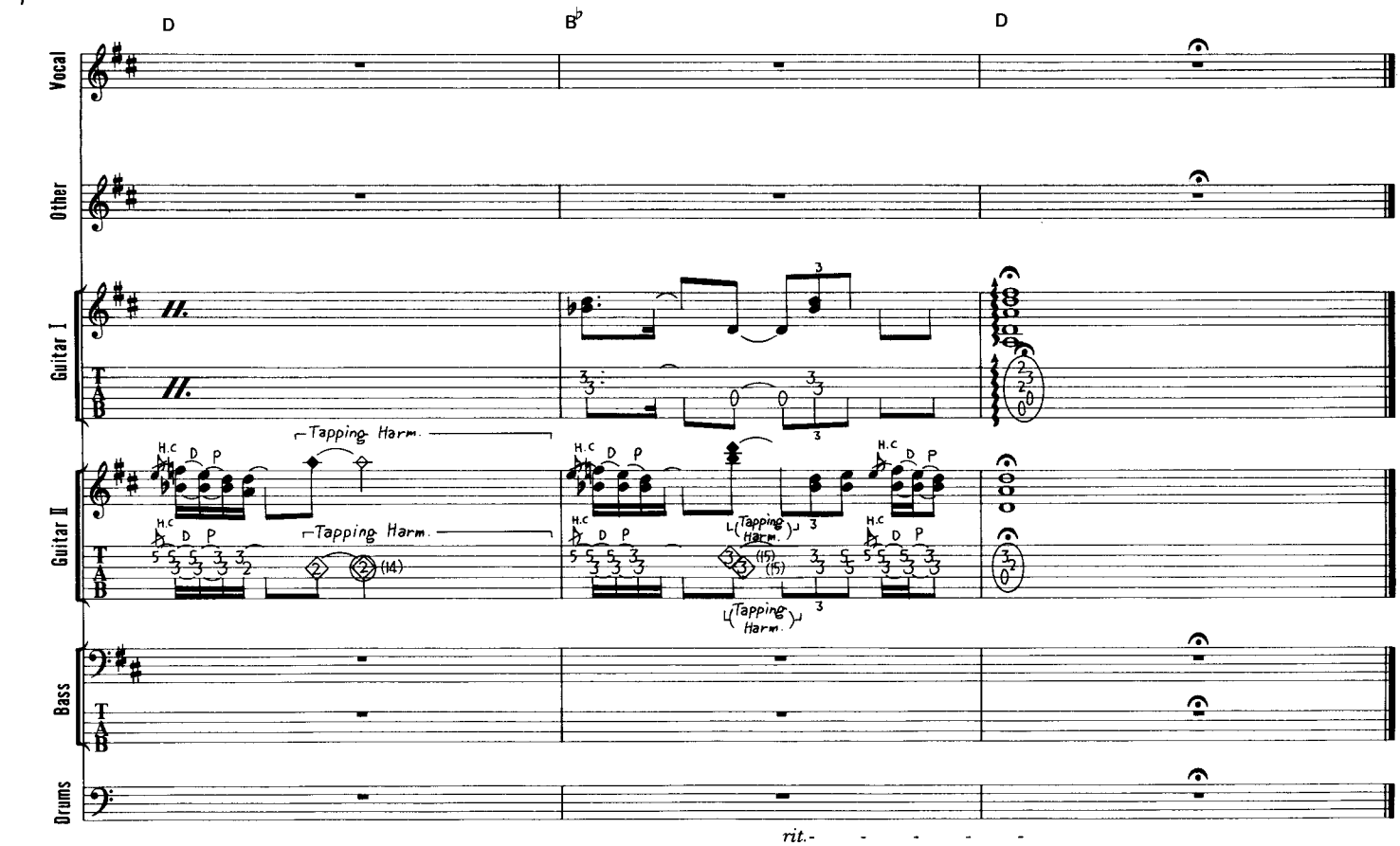

F♯m
G
D
A
Vocal
one love so fine
oh come on take me back
Other
<Chorus>
Ah ah ah
Guitar I
Guitar II
8va. Tapping Harm
Tapping Harm
Bass
Drums
D.S.①
Coda①
G
D
A
F
Cadd9
G
oh
oh
Slide Bar
143


Cadd9
Dadd9
Fadd9
Cadd9
Vocal
oh
Other
8va
Guitar I
Guitar II
Bass
Drums
144
Dadd9
A
Aadd9
Coda 2
G
G(on F♯)
come on
take
me
back
(8va)
(Slide Bar)
D.S. 2


A7 sus4
A
G
D
Dadd9
A(onD)
C(onD)
G(onD)
oh de - ja - vu
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
D
Dadd9
A(onD)
C(onD)
G(onD)
B♭
D
H.C
D P


B♭
D
B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Tapping Harm.
H.C
D
P

146

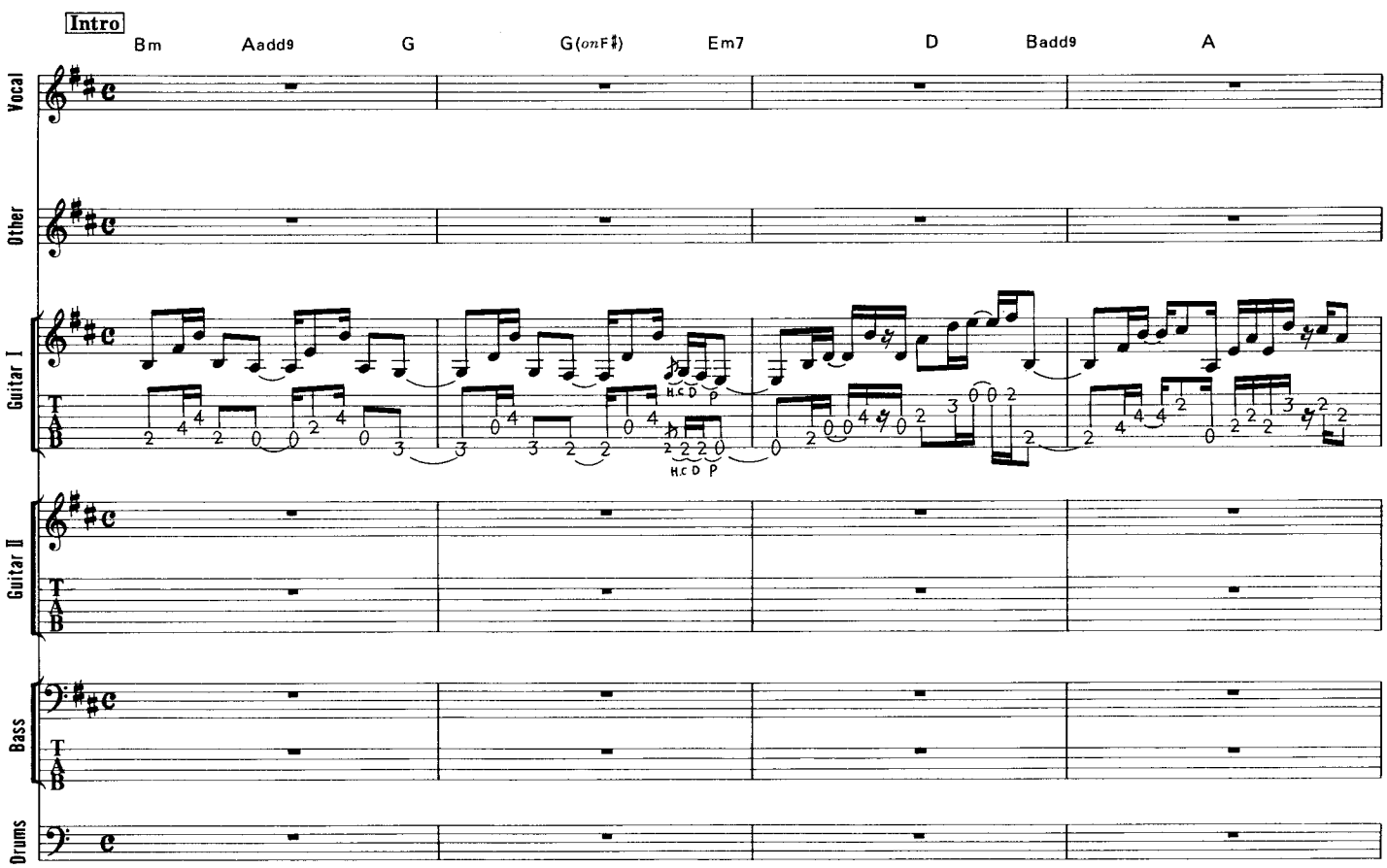

D
B♭
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Tapping Harm.
H.C
D
P
rit.

FEELIN'

フィーリン

Words & Music by Alex Van Halen, Edward Van Halen, Michael Anthony and Sammy Hagar

イントロからのアルペジオは、リズムがシンコペーションになっている事に注目。ここではギターのみの演奏なので小節感を見失いやすい。足で4分のカウントを取りながらプレイしよう。かなり難易度は高いプレイだ。時間をかけ、各拍のアタマを見失わないような感覚を身に付けよう。サウンド面では、ギターのボリュームを2～4まで落とし、薄くディストーションがかかっている感じになればO.K.だ。Bからのリフでは、余分な弦をミュートする事がポイント。Bmでは人差指の先で6弦を、Aadd9では中指を6弦に軽く触れミュートを行う。各コードの1、2弦は人差指の腹でミュートし、歯切れ良いピッキングを行う。なお、2小節目のX印部分は、右手の腹を弦にこすりつけるノイズだろう。(詳しくは前述の「Amsterdam」参照) Eからは、テンポが倍になりスピーディーでパワフルなリフになる。オルタネイト中心のピッキングだが、ハンマリングなどの時は各拍のアタマがダウンになるよう調節する事。Fからのリードは、1弦を上手く生かしたエディお得意のフレーズ。左手のフォームはクラシカル・フォームにすると、各指が垂直近くに押さえられる。F15小節目のフレーズは、薬指で2弦8fをチョーキングした後、右手指で10fへタッピングし、そのままプリングを行うと同時に薬指を離し、人差指で7fを押さえた状態にする。その後は同じような動作を繰り返す。K8小節目のプレイは、F♯のコード・フォームを作っておき、人差指の付け根を浮かせたり押さえたりしながら、ピッキングも低音弦高音弦という風に極端に弾き分けるというものだ。ここでは、たまたま高音弦部分で1、2弦だけが当たったという感じだろう。



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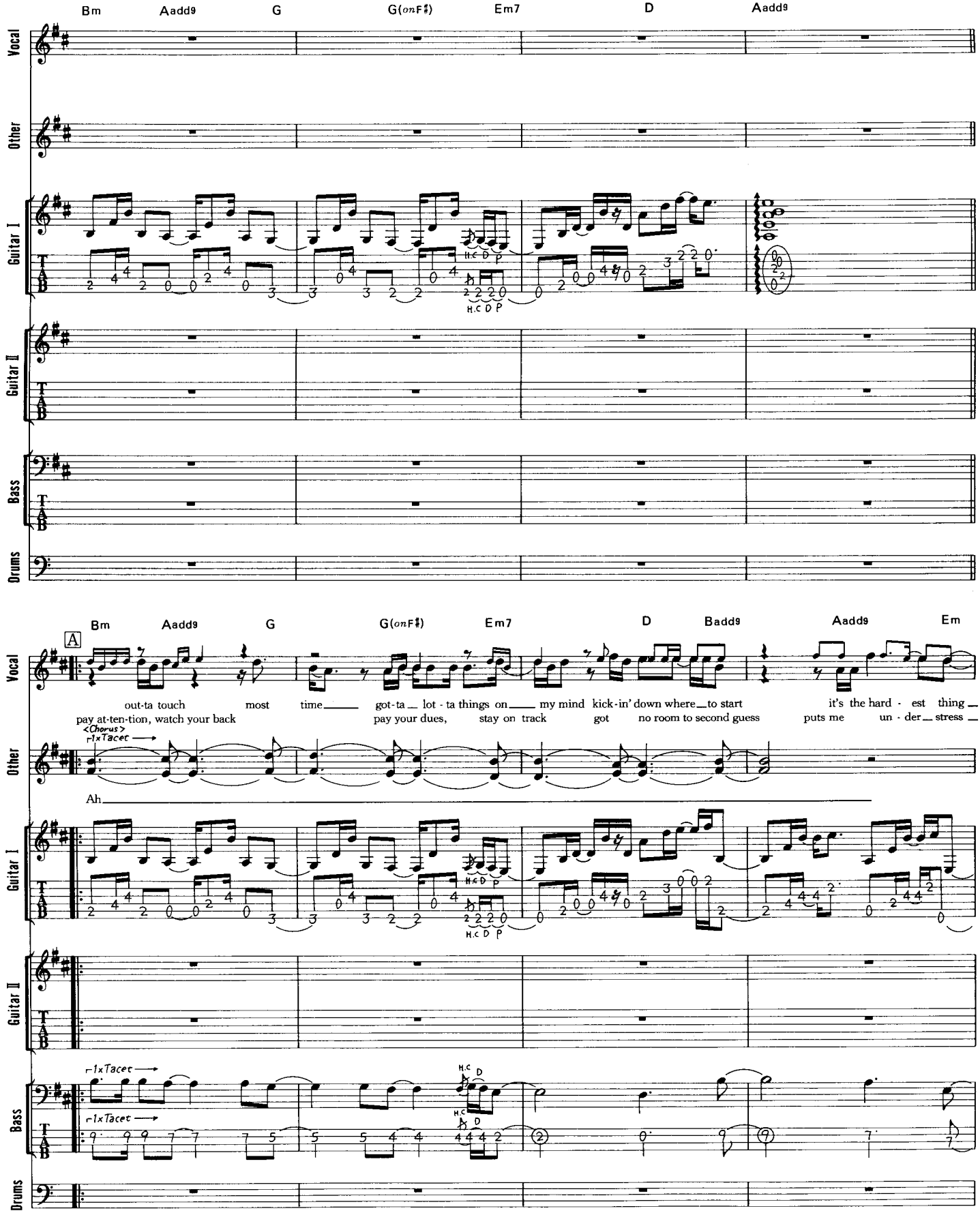
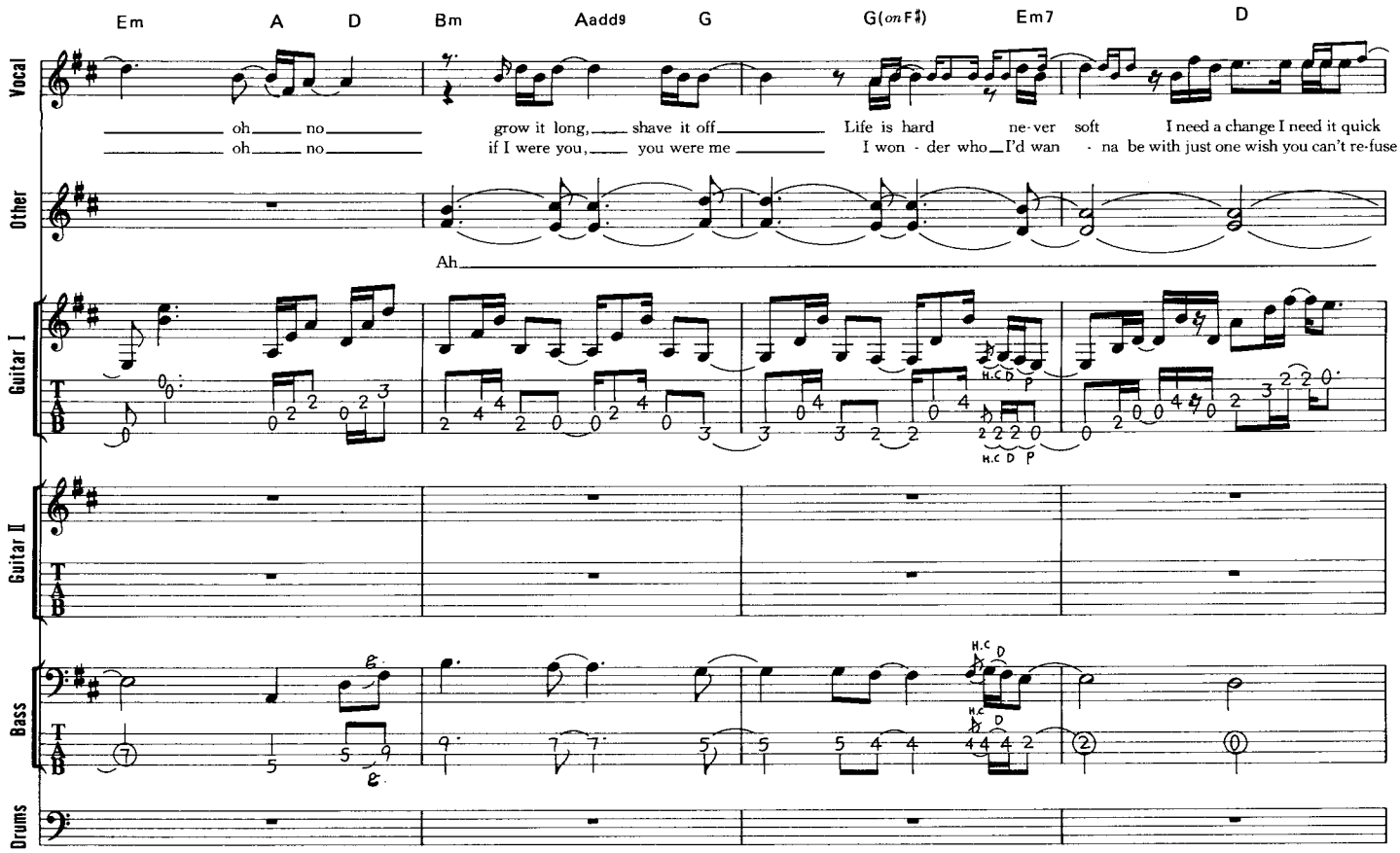
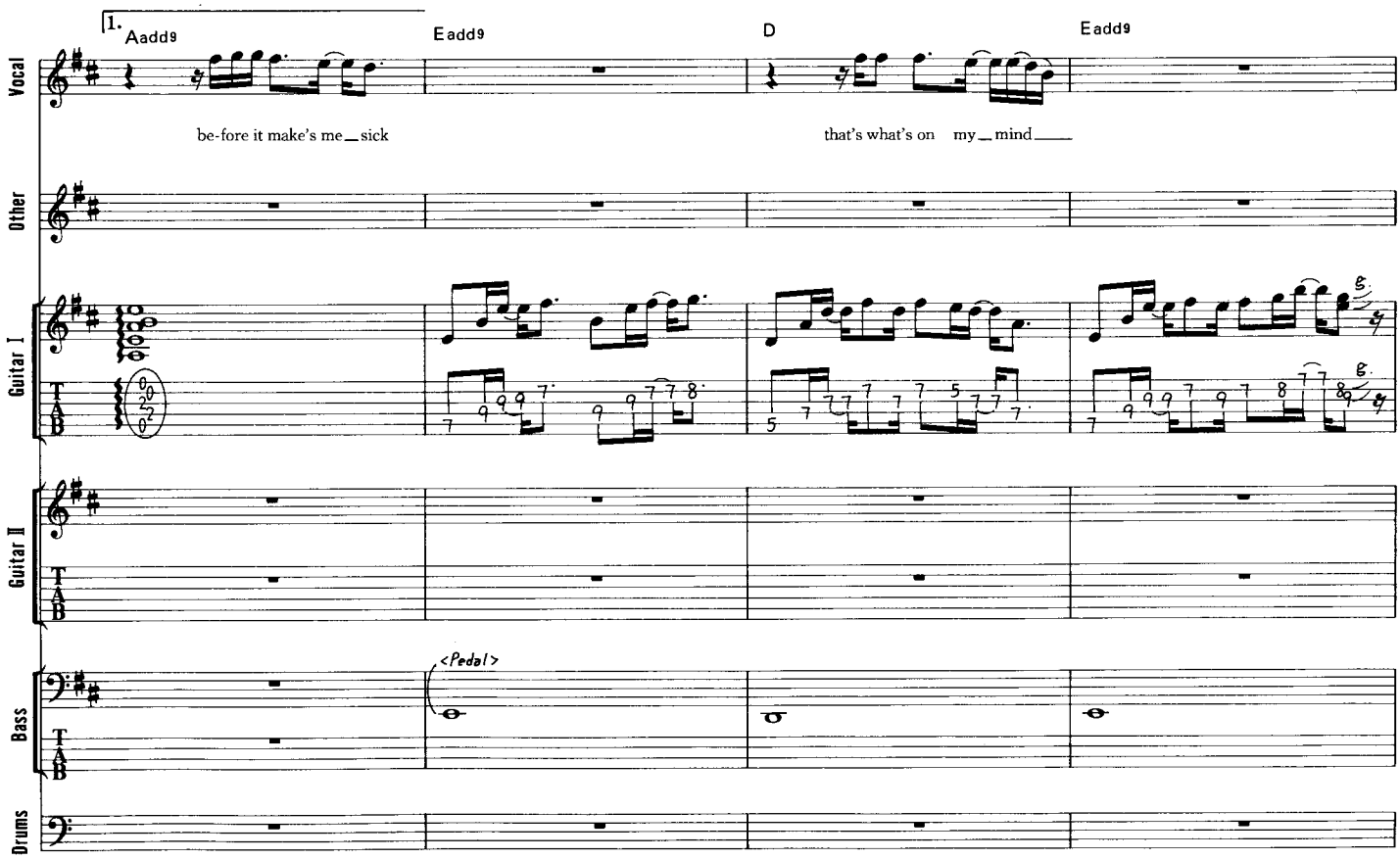
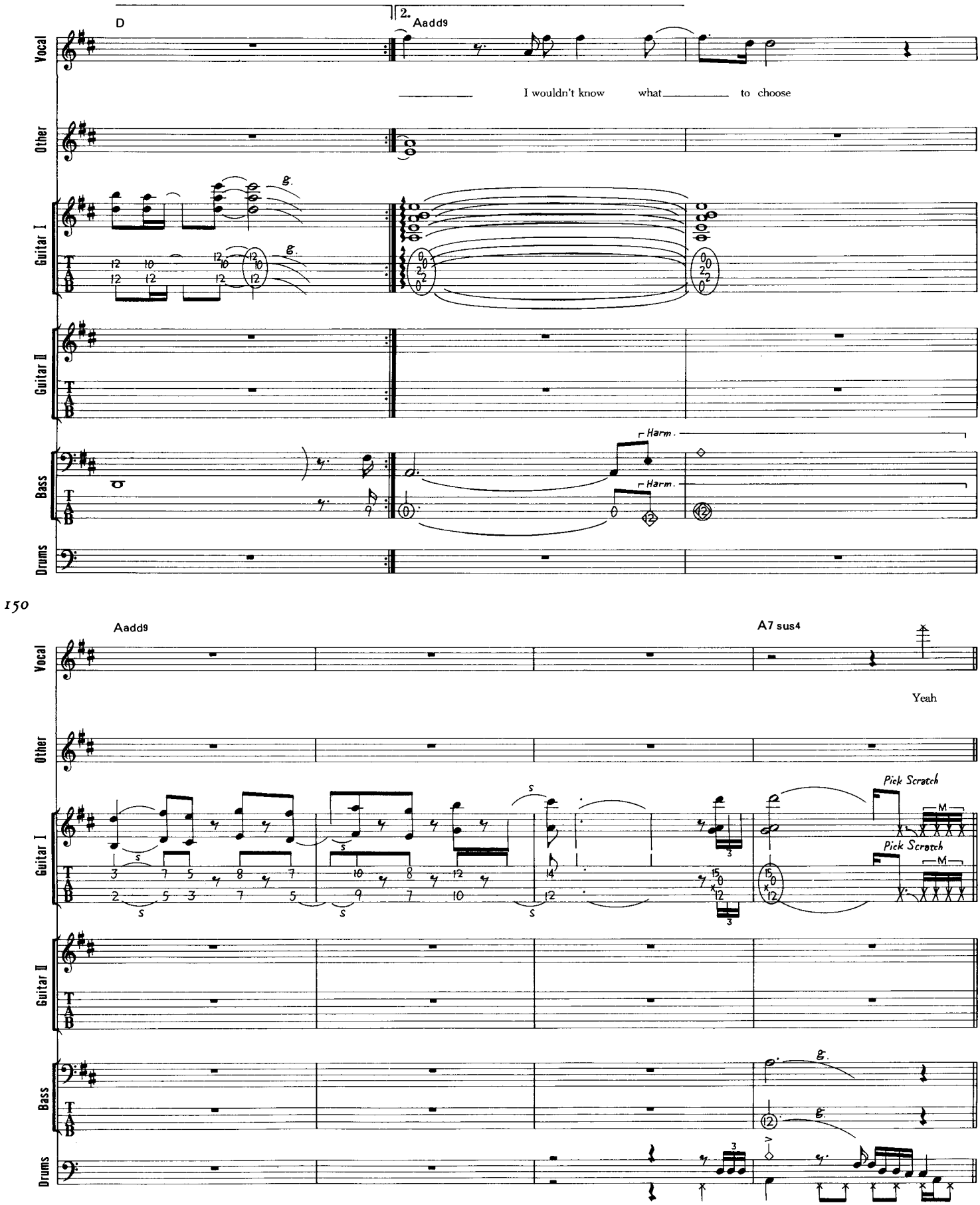
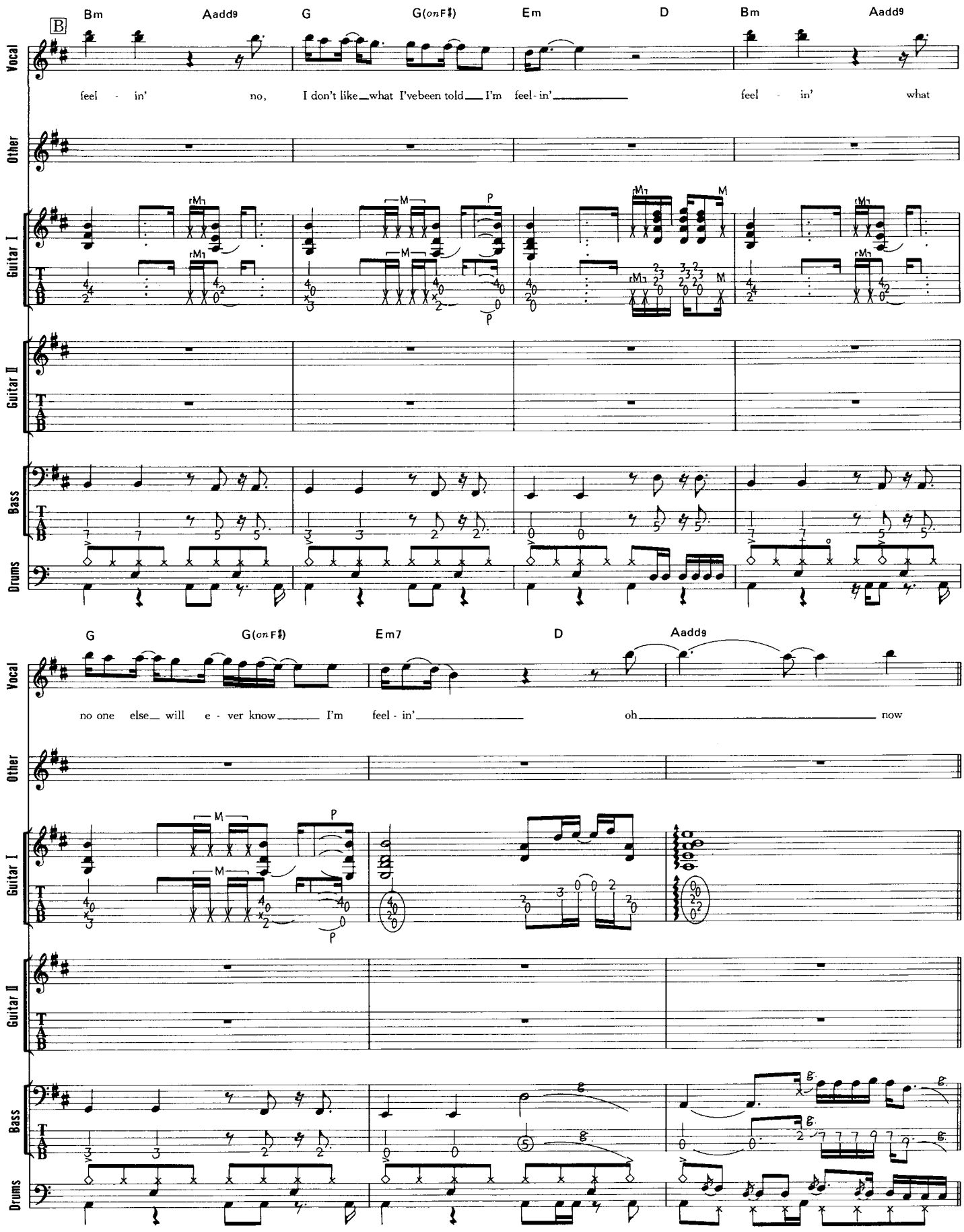
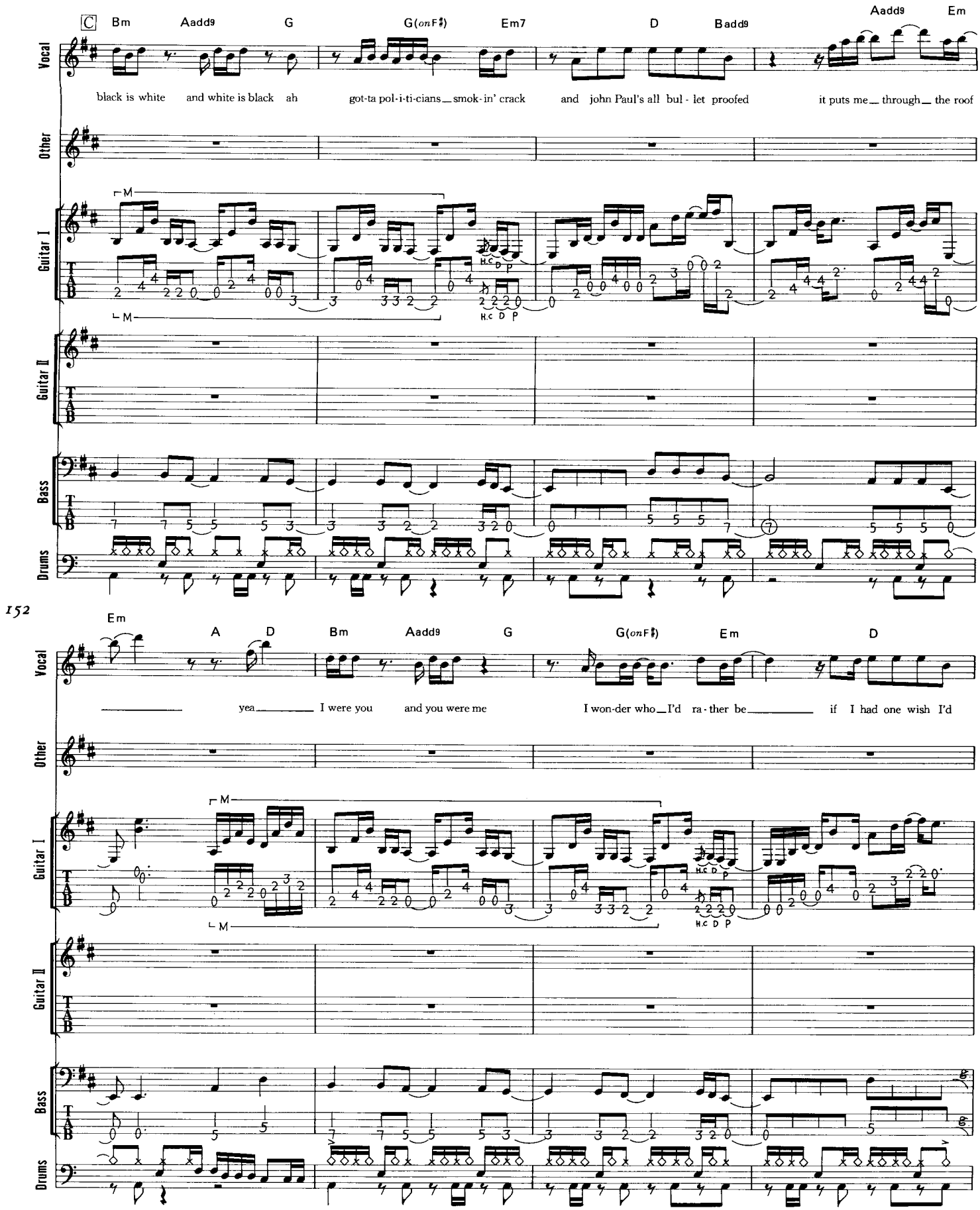

Bm
Aadd9
G
G(onF♯)
Em7
D
Aadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C D P
148
A
Bm
Aadd9
G
G(onF♯)
Em7
D
Badd9
Aadd9
Em
out-ta touch most time got-ta lot - ta things on my mind kick-in' down where to start it's the hard - est thing
pay at-ten-tion, watch your back pay your dues, stay on track got no room to second guess puts me un - der stress
<Chorus>
1xTacet
Ah
H.C D P
1xTacet
1xTacet
H.C D
H.C D

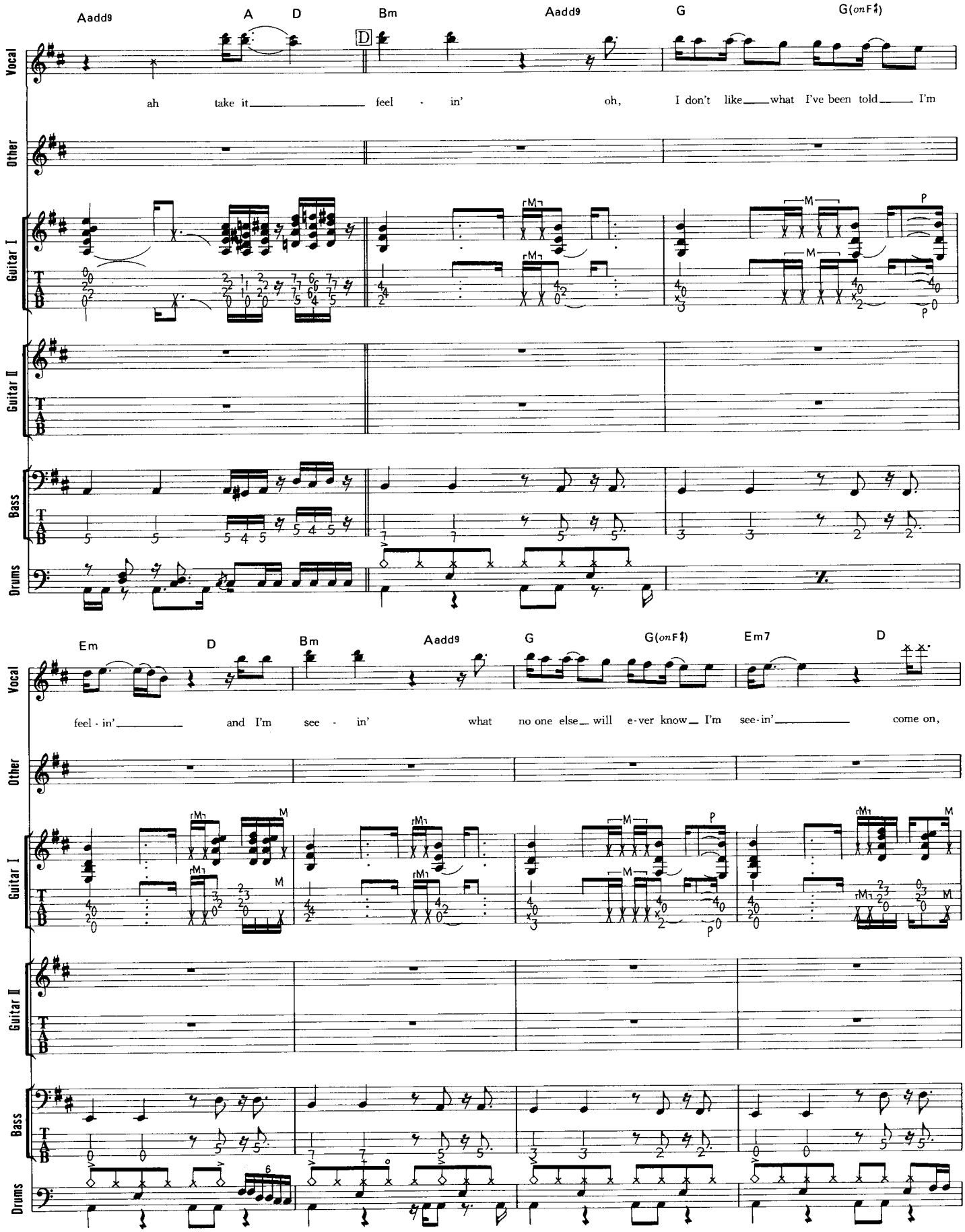

Em A D Bm Aadd9 G G(on F♯) Em7 D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
oh no
oh no
grow it long, shave it off
if I were you, you were me
Life is hard ne-ver soft I need a change I need it quick
I won - der who I'd wan - na be with just one wish you can't re-fuse
Ah
H.C D P
H.C D P
H.C D
H.C D

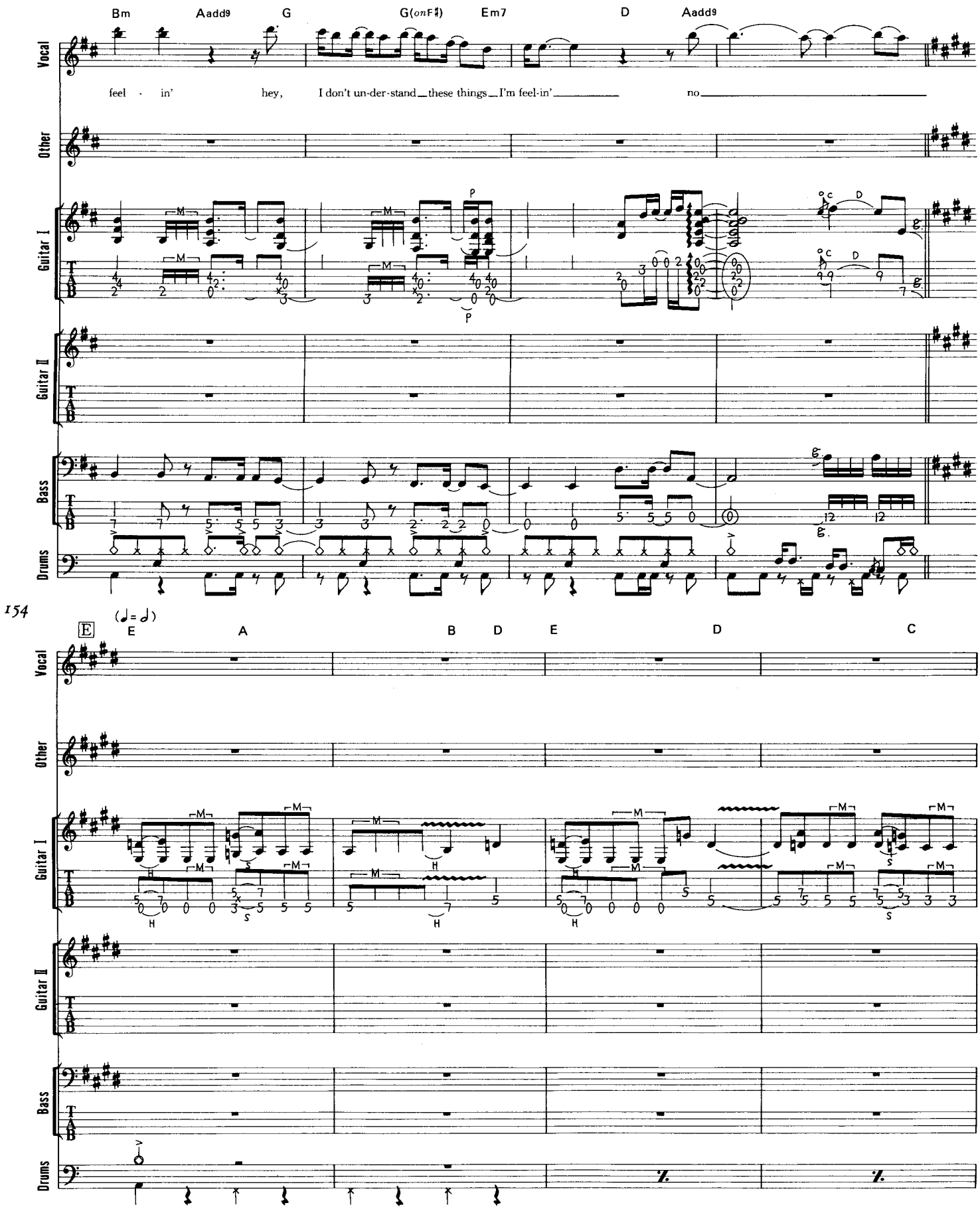

1. Aadd9 Eadd9 D Eadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
be-fore it make's me sick
that's what's on my mind
<Pedal>

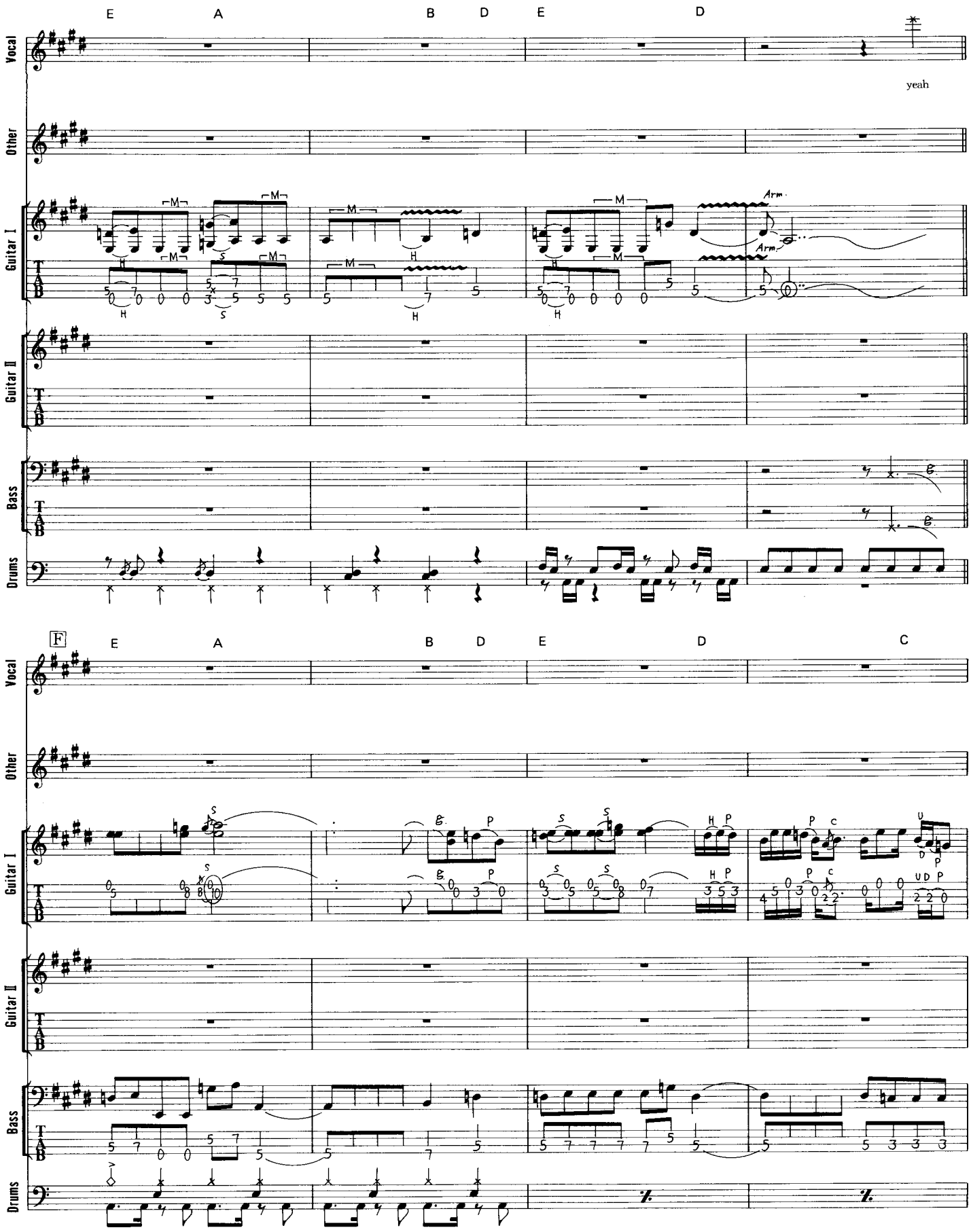

D
2.
Aadd9
Vocal
I wouldn't know what to choose
Other
Guitar I
Guitar II
Harm.
Harm.
Bass
Drums
150
Aadd9
A7 sus4
Yeah
Pick Scratch
Pick Scratch

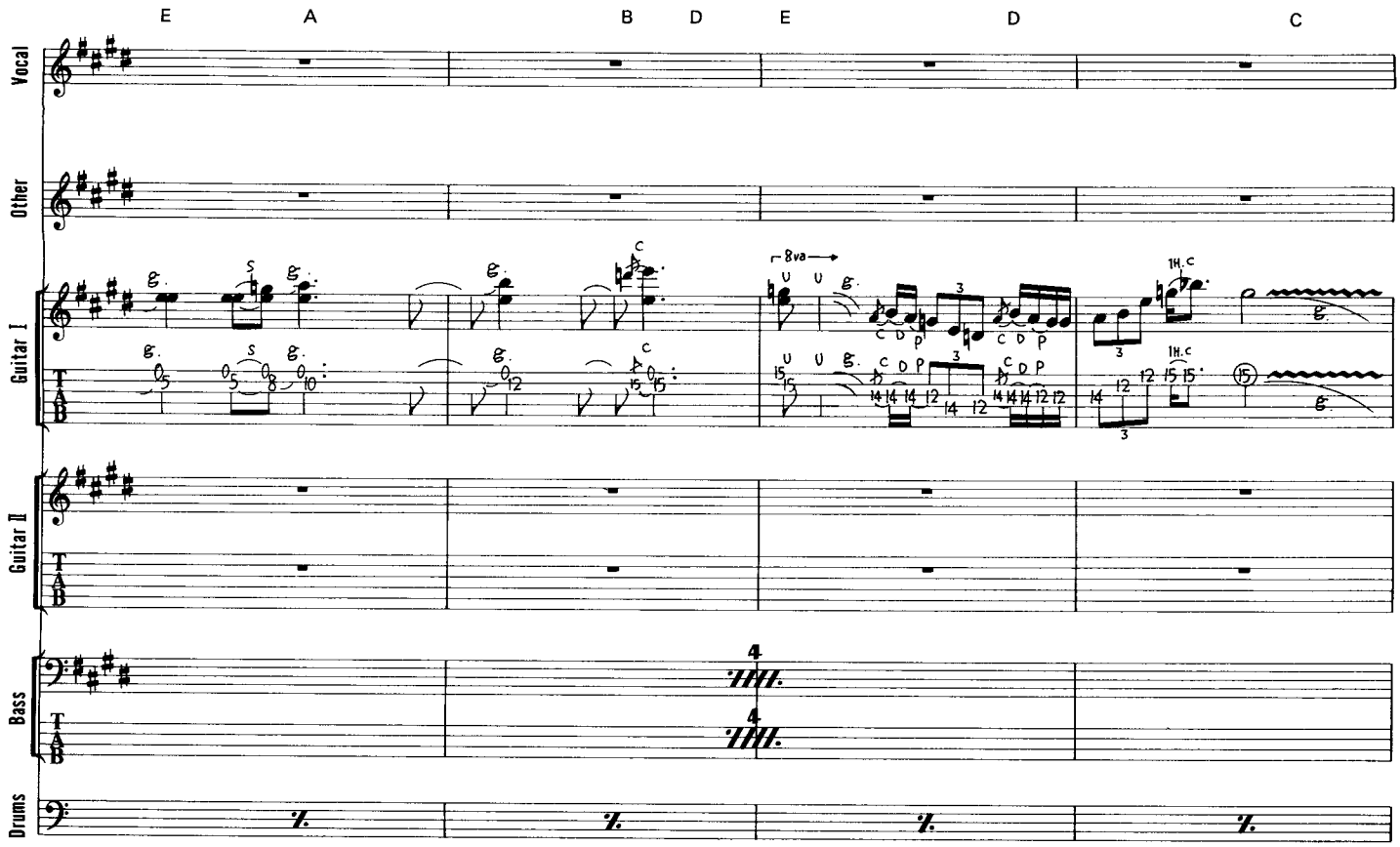

B
Bm
Aadd9
G
G(on F♯)
Em
D
Bm
Aadd9
Vocal
feel - in' no, I don't like what I've been told I'm feel - in' feel - in' what
Other
Guitar I
Guitar II
Bass
Drums
G
G(on F♯)
Em7
D
Aadd9
no one else will e - ver know I'm feel - in' oh now

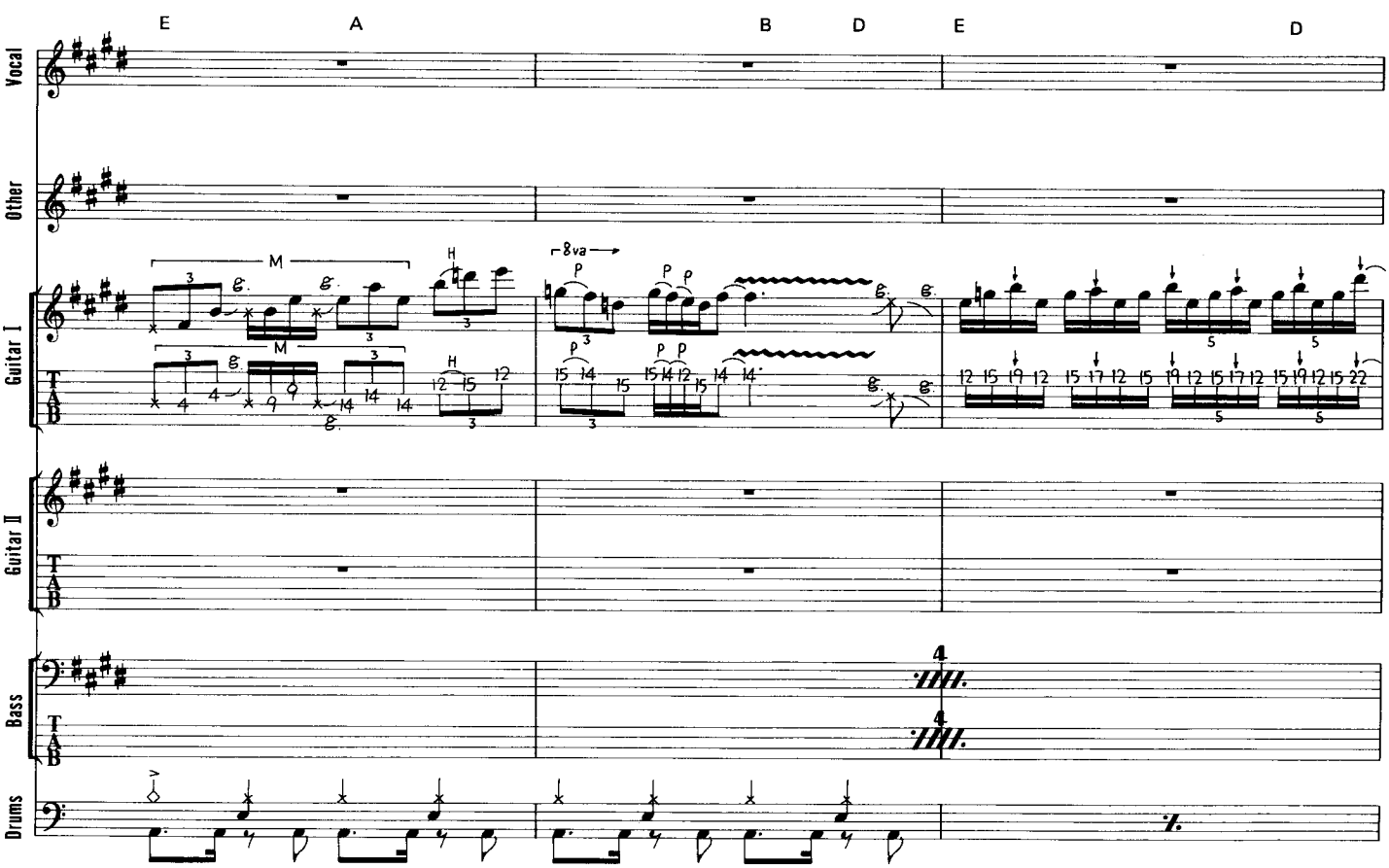

C
Bm
Aadd9
G
G(onF♯)
Em7
D
Badd9
Aadd9
Em
Vocal
black is white and white is black ah got-ta pol-i-ti-cians_ smok-in' crack and john Paul's all bul-let proofed it puts me_ through_ the roof
Other
Guitar I
M
H.c D P
Guitar II
Bass
Drums
152
Em
A
D
Bm
Aadd9
G
G(onF♯)
Em
D
yea_ I were you and you were me I won-der who_ I'd ra-ther be_ if I had one wish I'd

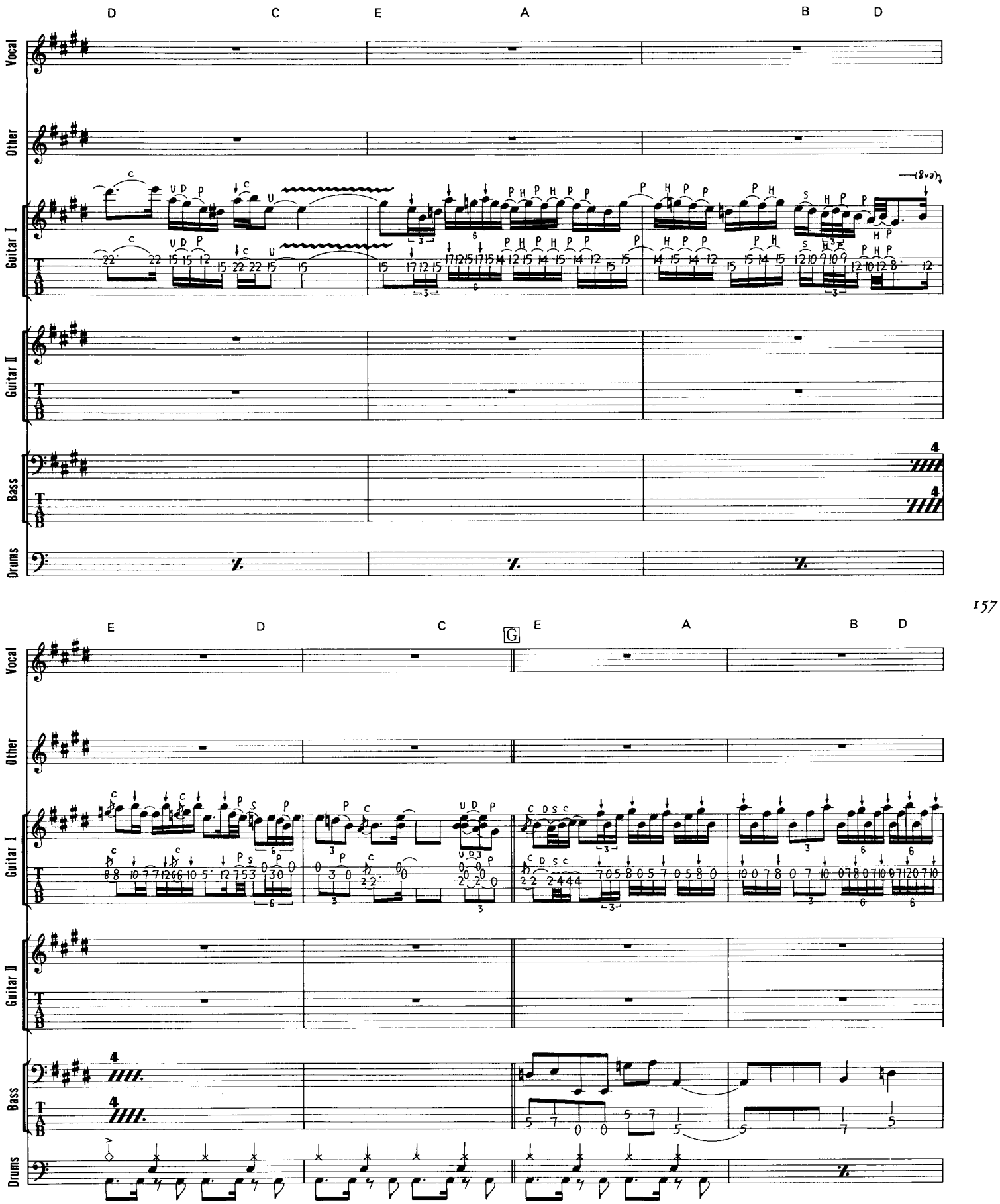

Aadd9
A
D
Bm
Aadd9
G
G(onF♯)
Vocal
ah take it feel - in' oh, I don't like what I've been told I'm
Other
Guitar I
Guitar II
Bass
Drums
Em
D
Bm
Aadd9
G
G(onF♯)
Em7
D
feel - in' and I'm see - in' what no one else will e-ver know I'm see-in' come on,

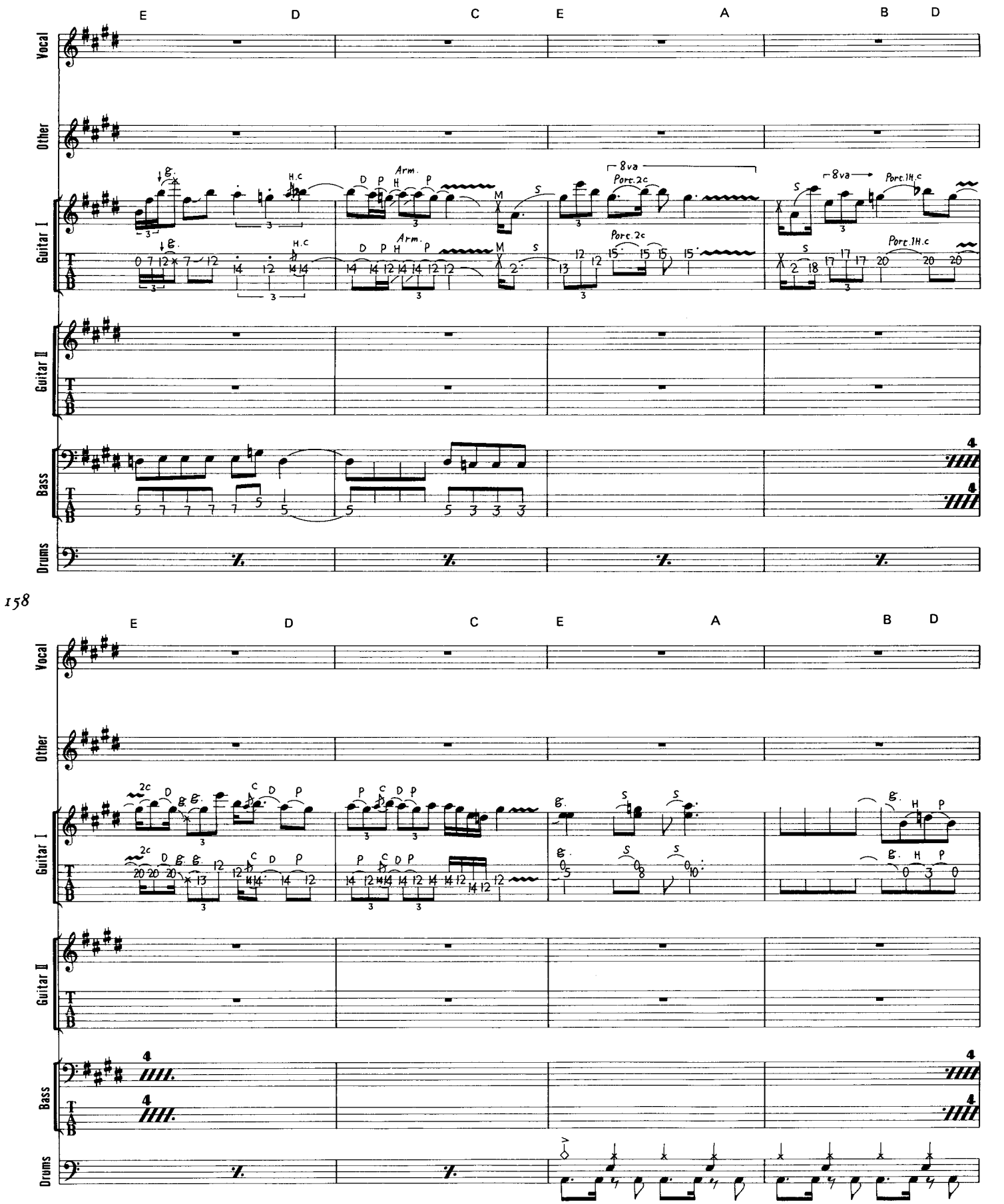

Bm
Aadd9
G
G(onF♯)
Em7
D
Aadd9
Vocal
feel - in'
hey,
I don't un-der-stand these things
I'm feel-in'
no
Other
Guitar I
Guitar II
Bass
Drums
154
E
(♩= ♩)
E
A
B
D
E
D
C

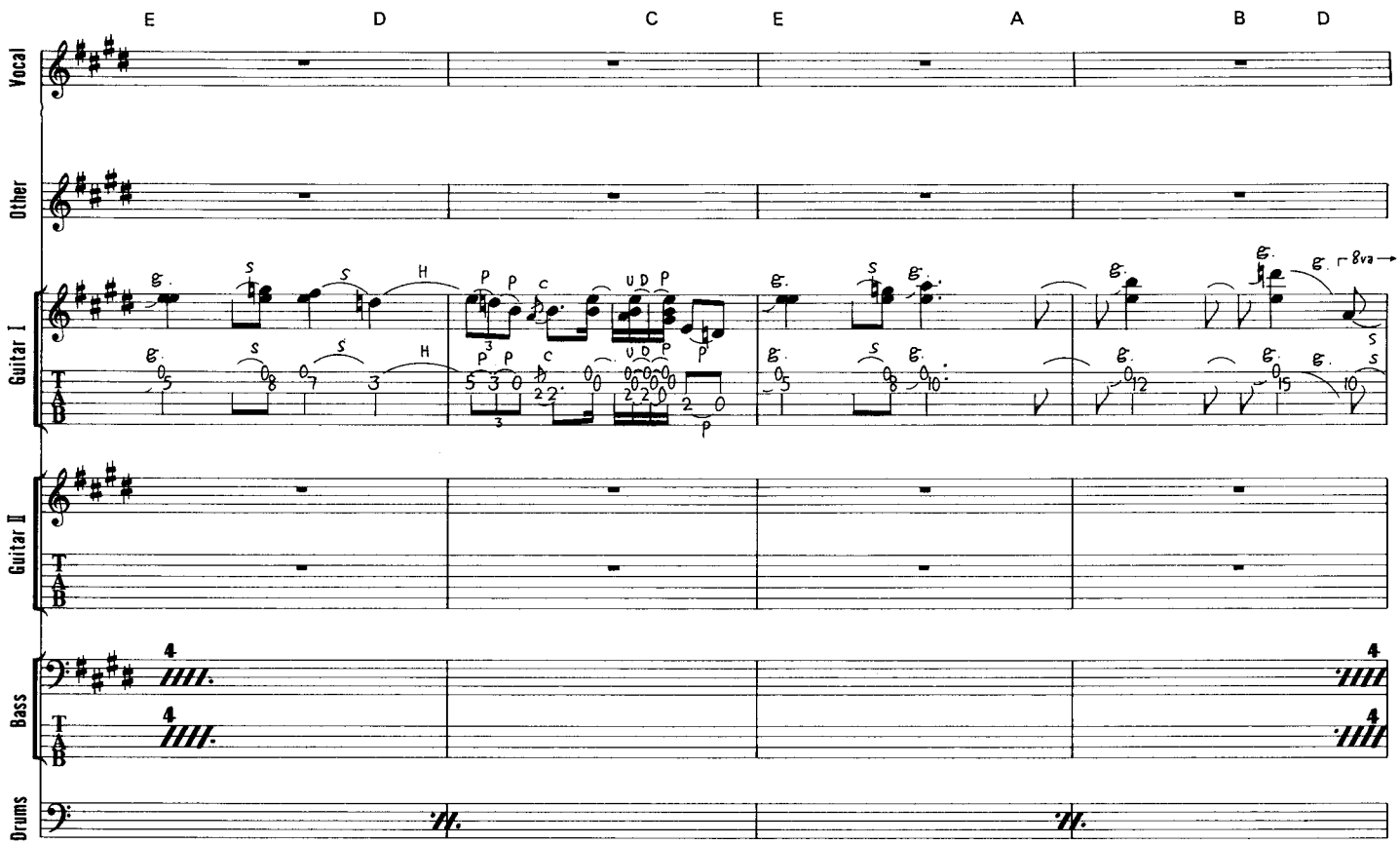

E
A
B
D
E
D
yeah
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Arm
F
C

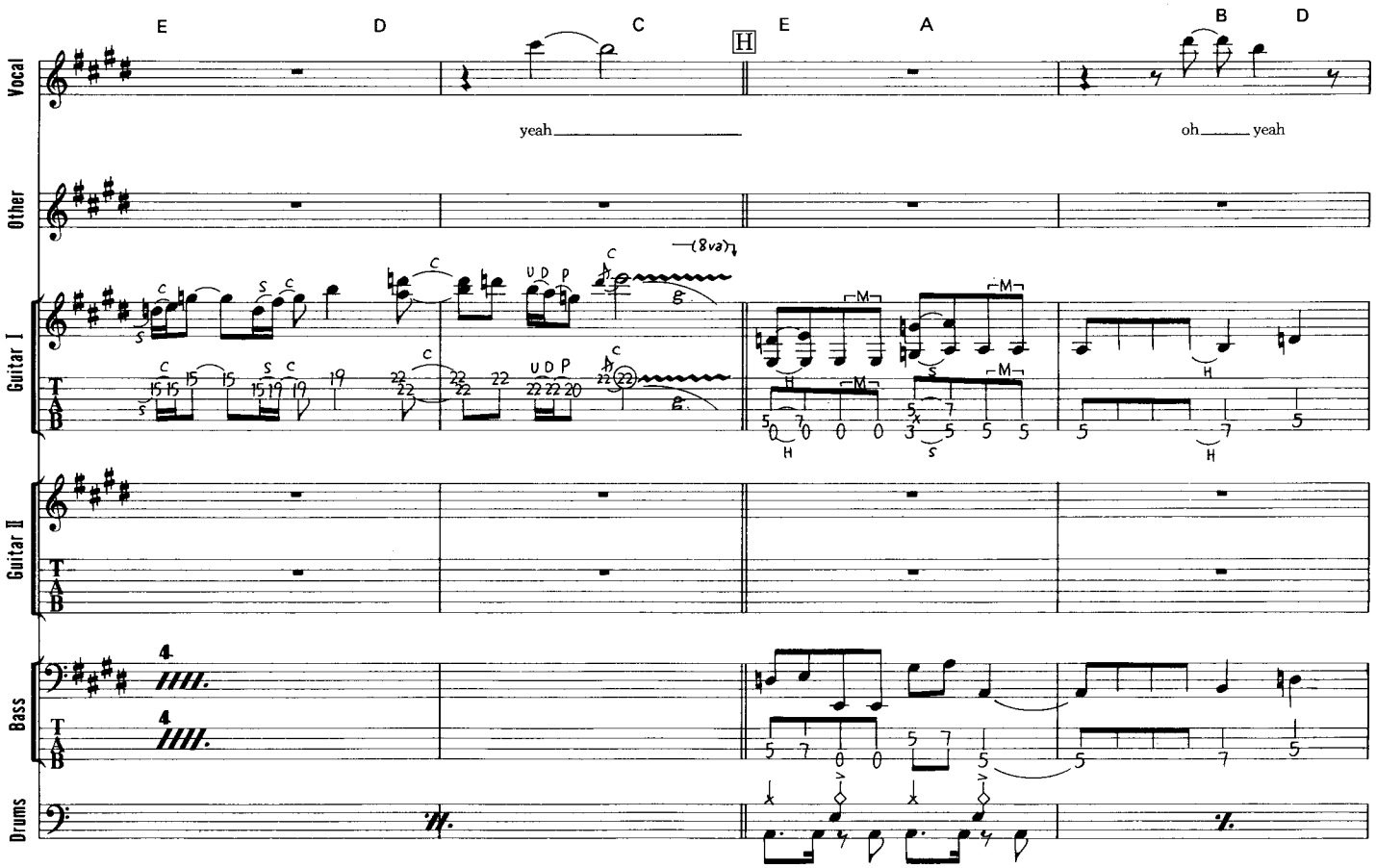

E A B D E D C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va

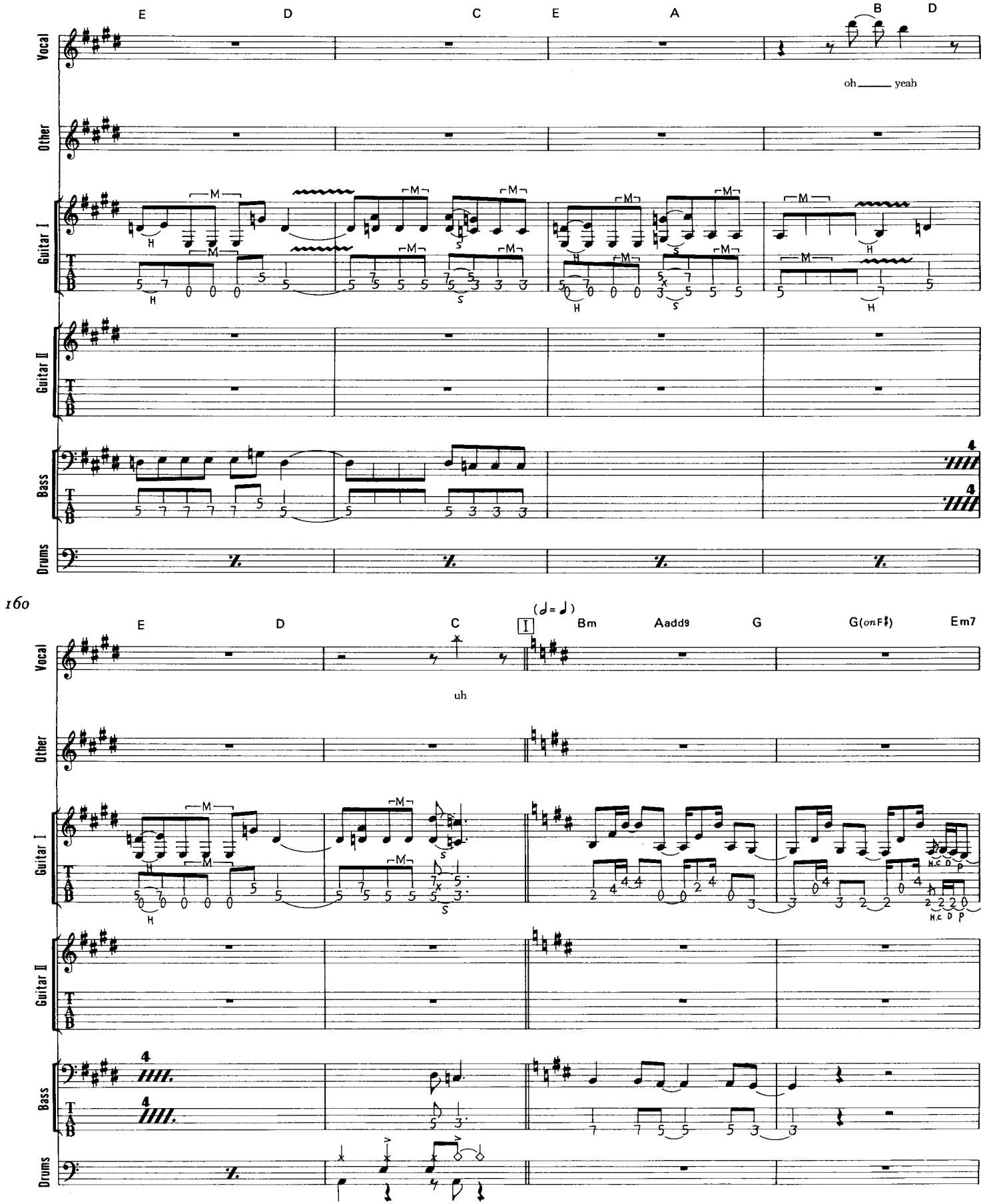

E A B D E D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va

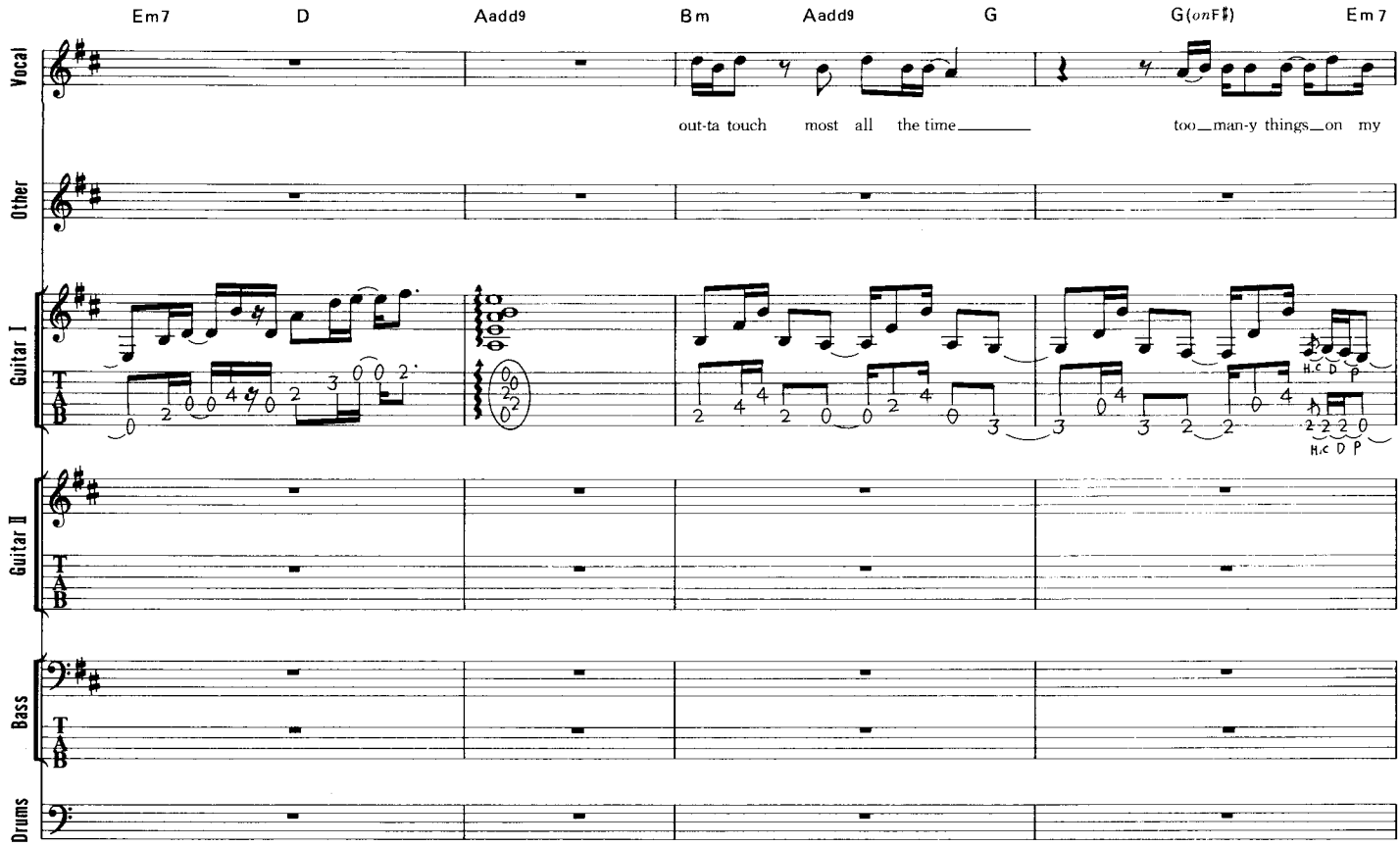

D C E A B D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)
E D C G E A B D

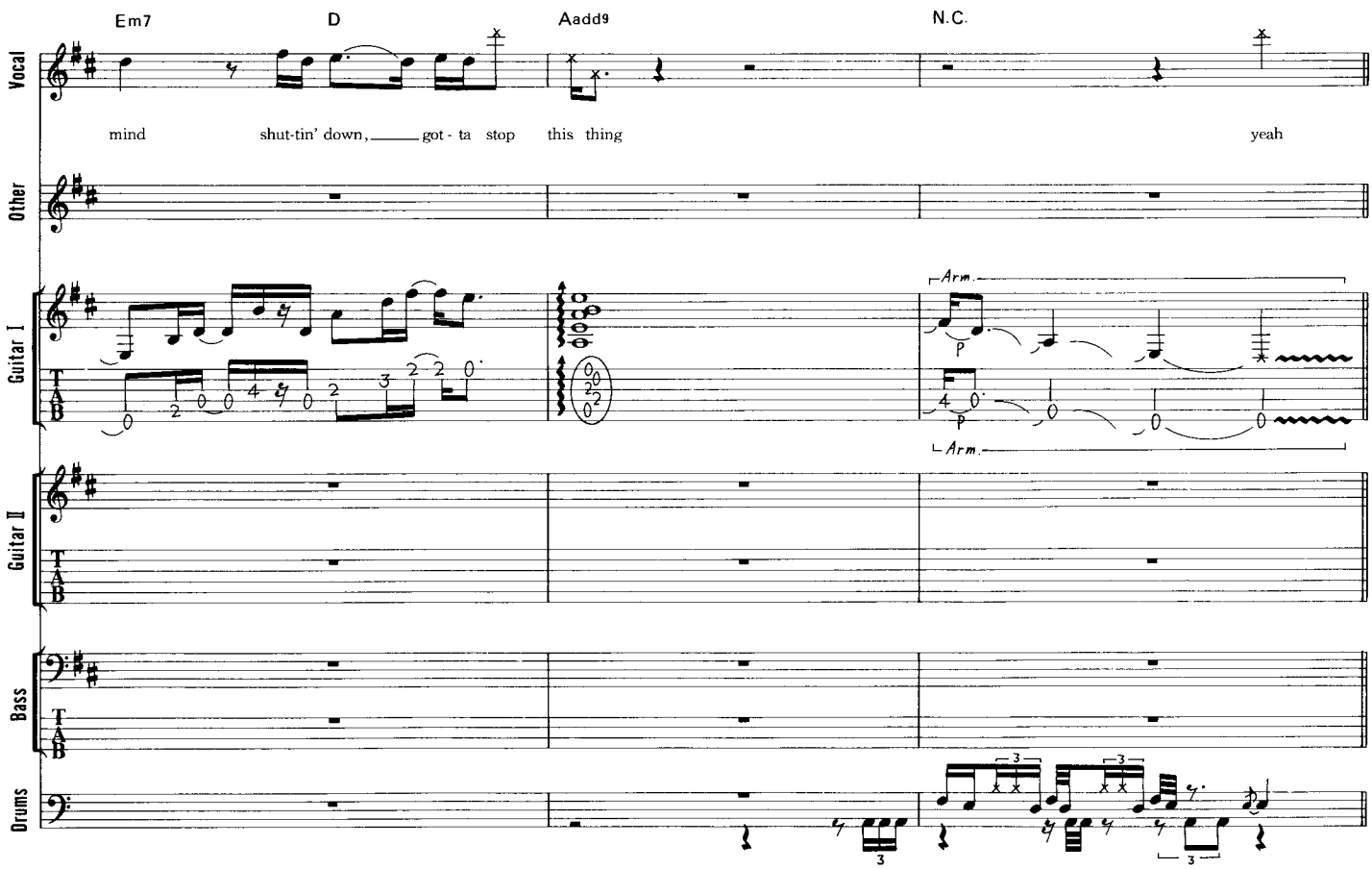

158
E
D
C
E
A
B
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Arm.
8va
Porc.2c
Porc.1H.c
H.c

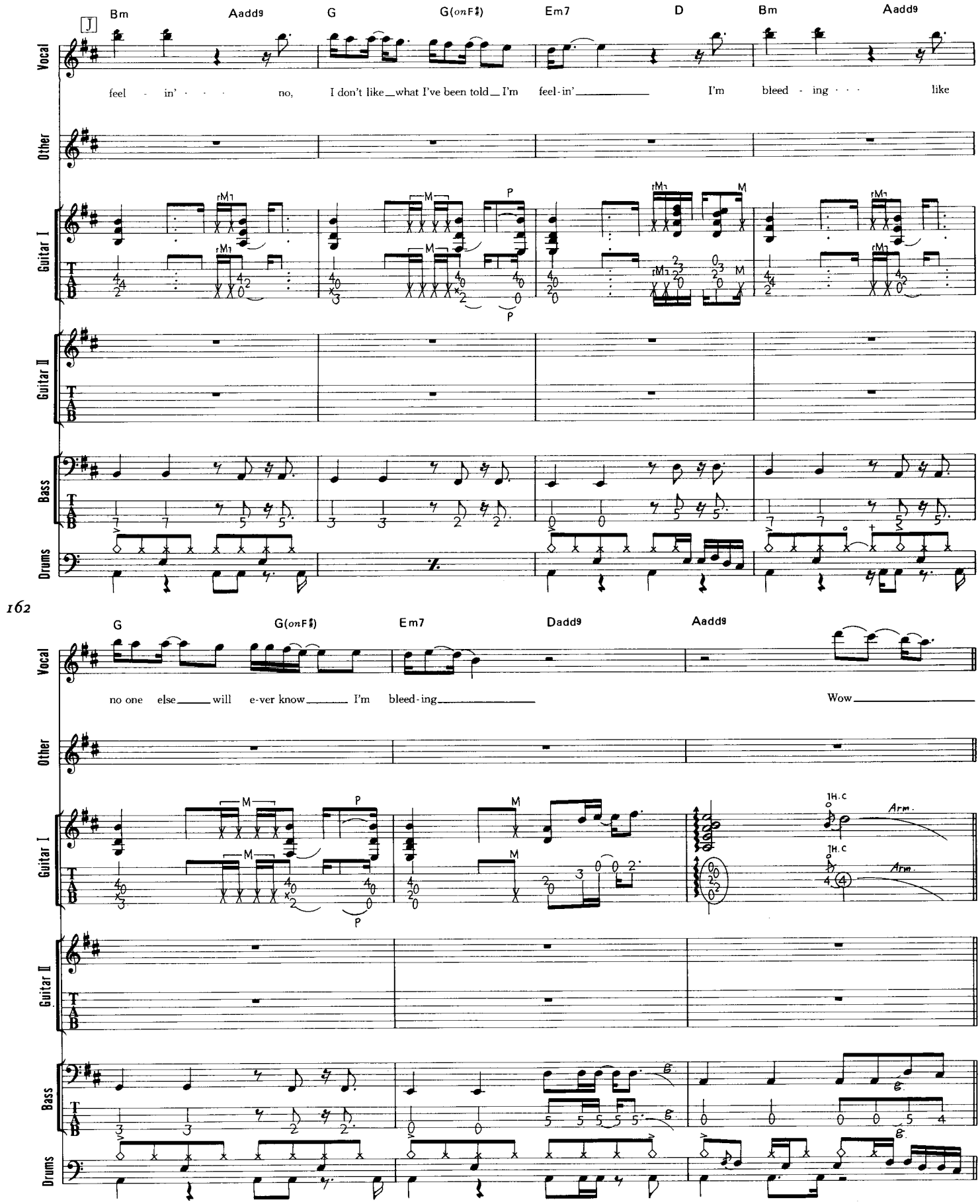

E D C E A B D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va

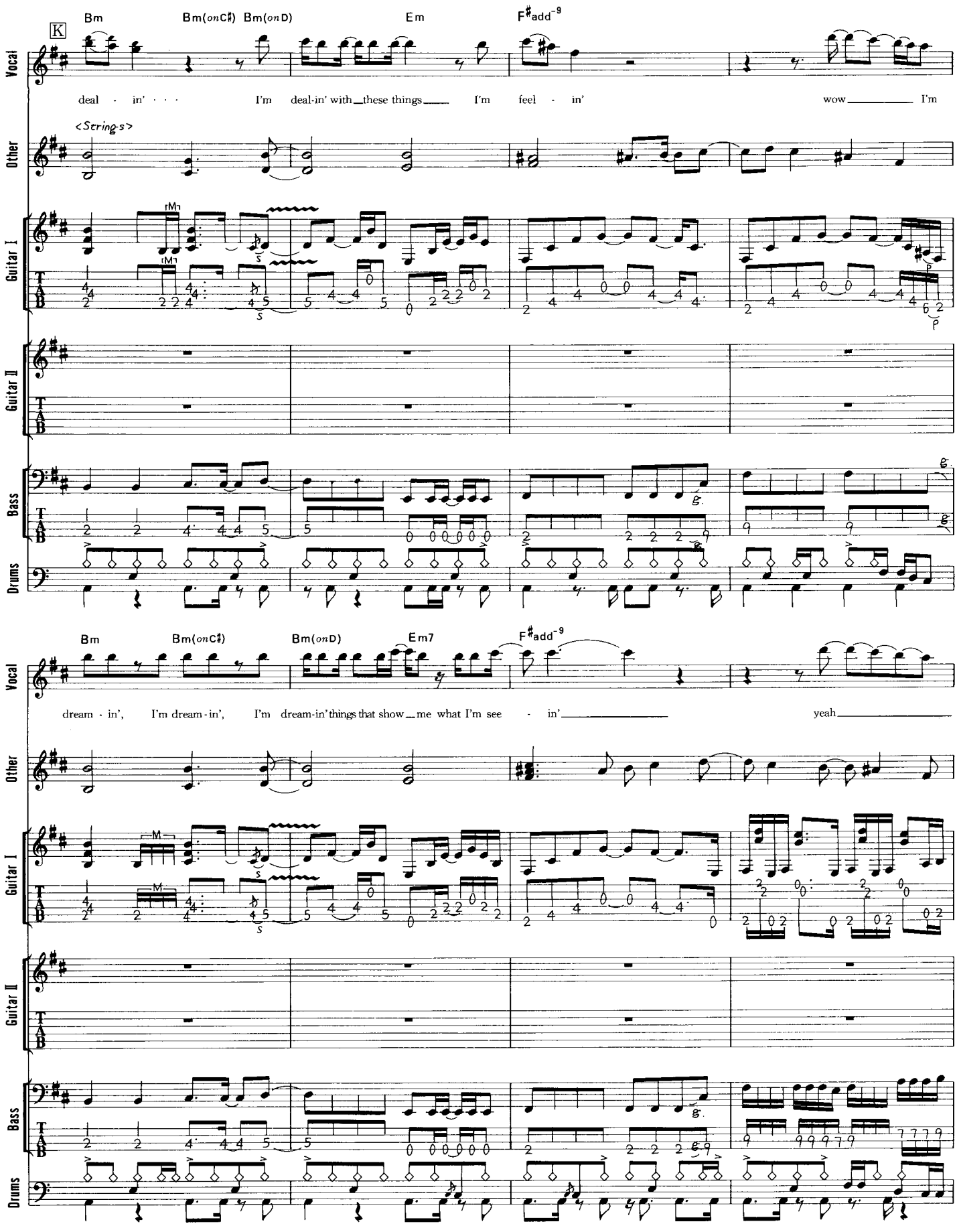

E D C H E A B D
yeah
oh yeah
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va

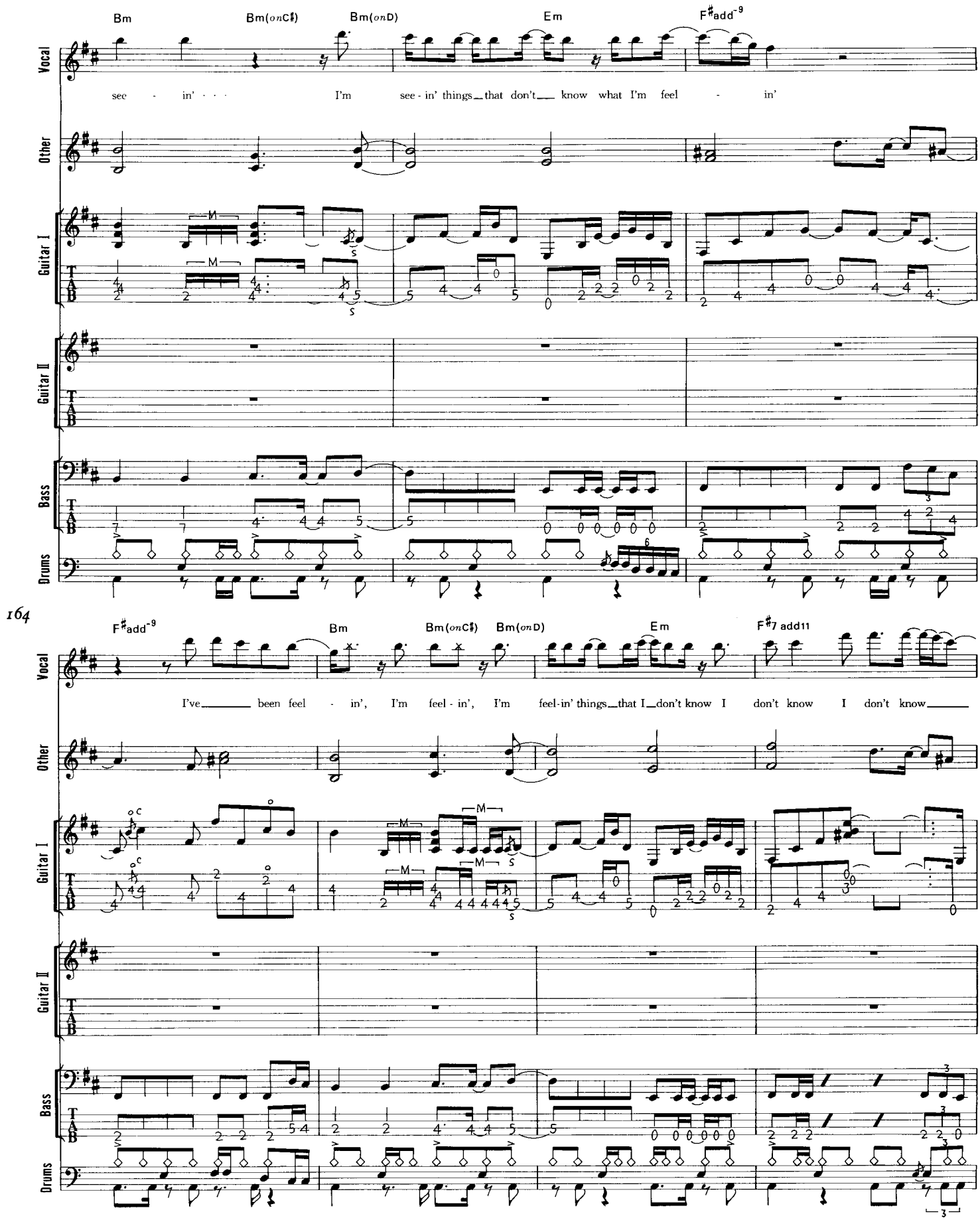

E
D
C
E
A
B
D
Vocal
oh ___ yeah
Other
Guitar I
Guitar II
Bass
Drums
160
E
D
C
(♩= ♩)
I
Bm
Aadd9
G
G(onF♯)
Em7
uh

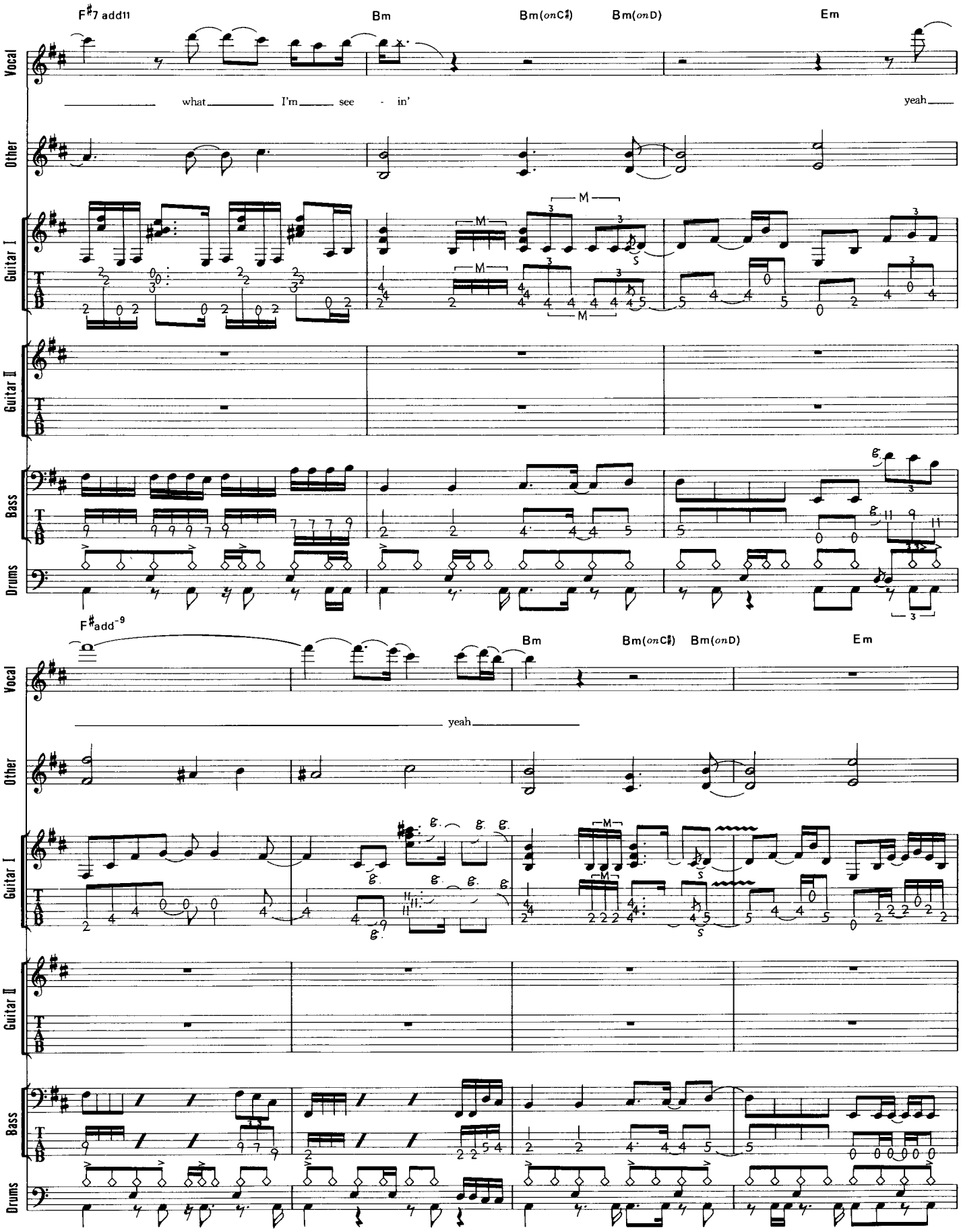

Em7
D
Aadd9
Bm
Aadd9
G
G(onF♯)
Em7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
out-ta touch most all the time
too_man-y things_on my
H.C D P
H.C D P

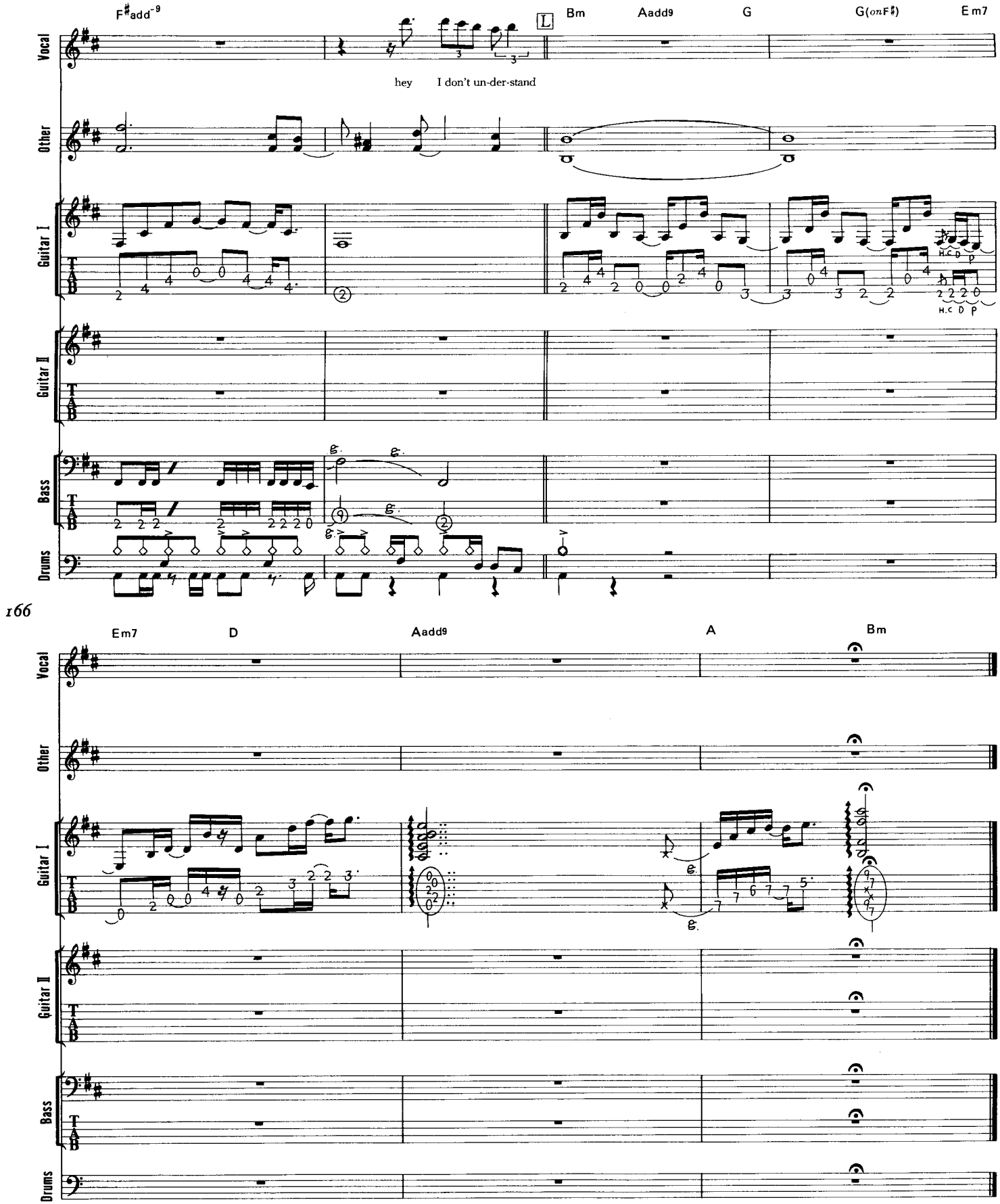

Em7
D
Aadd9
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
mind
shut-tin' down, got - ta stop this thing
yeah
Arm.
P
Arm.
3
3
3


[J]
Bm
Aadd9
G
G(onF♯)
Em7
D
Bm
Aadd9
Vocal
feel - in' · · · · no, I don't like_what I've been told_I'm feel-in'_____ I'm bleed - ing · · · like
Other
Guitar I
Guitar II
Bass
Drums
162
G
G(onF♯)
Em7
Dadd9
Aadd9
Vocal
no one else_____will e-ver know_____I'm bleed-ing_____ Wow_____
Other
Guitar I
Guitar II
Bass
Drums
M
P
TH.C
Arm.


K
Bm
Bm(onC♯)
Bm(onD)
Em
F♯add⁻⁹
Vocal
deal - in' · · ·
I'm deal-in' with these things
I'm feel - in'
wow
I'm
Other
<Strings>
Guitar I
Guitar II
Bass
Drums
Bm
Bm(onC♯)
Bm(onD)
Em7
F♯add⁻⁹
dream - in',
I'm dream-in',
I'm dream-in' things that show me what I'm see - in'
yeah


Bm
Bm(onC♯)
Bm(onD)
Em
F♯add⁻⁹
Vocal
see - in' · · · I'm see - in' things that don't know what I'm feel - in'
Other
Guitar I
Guitar II
Bass
Drums
164
F♯add⁻⁹
Bm
Bm(onC♯)
Bm(onD)
Em
F♯7 add11
I've been feel - in', I'm feel - in', I'm feel-in' things that I don't know I don't know I don't know


F♯7 add11
Bm
Bm(onC♯)
Bm(onD)
Em
Vocal
what I'm see - in'
yeah
Other
Guitar I
Guitar II
Bass
Drums
F♯add-9
Bm
Bm(onC♯)
Bm(onD)
Em
yeah


F#add9
Bm
Aadd9
G
G(onF#)
Em7
Vocal
hey I don't un-der-stand
Other
Guitar I
Guitar II
Bass
Drums
166
Em7
D
Aadd9
A
Bm
rit.-

VAN HALEN

BALANCE

THE SEVENTH SEAL
CAN'T STOP LOVIN' YOU
DON'T TELL ME (WHAT LOVE CAN DO)
AMSTERDAM
BIG FAT MONEY
STRUNG OUT
NOT ENOUGH
AFTERSHOCK
DOIN' TIME
BALUCHITHERIUM
TAKE ME BACK (DEJA VU)
FEELIN'

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